

ベルセルク

10

三浦建太郎
**KENTARO
MIURA**



BERSERK 10

BY

**KENTARO
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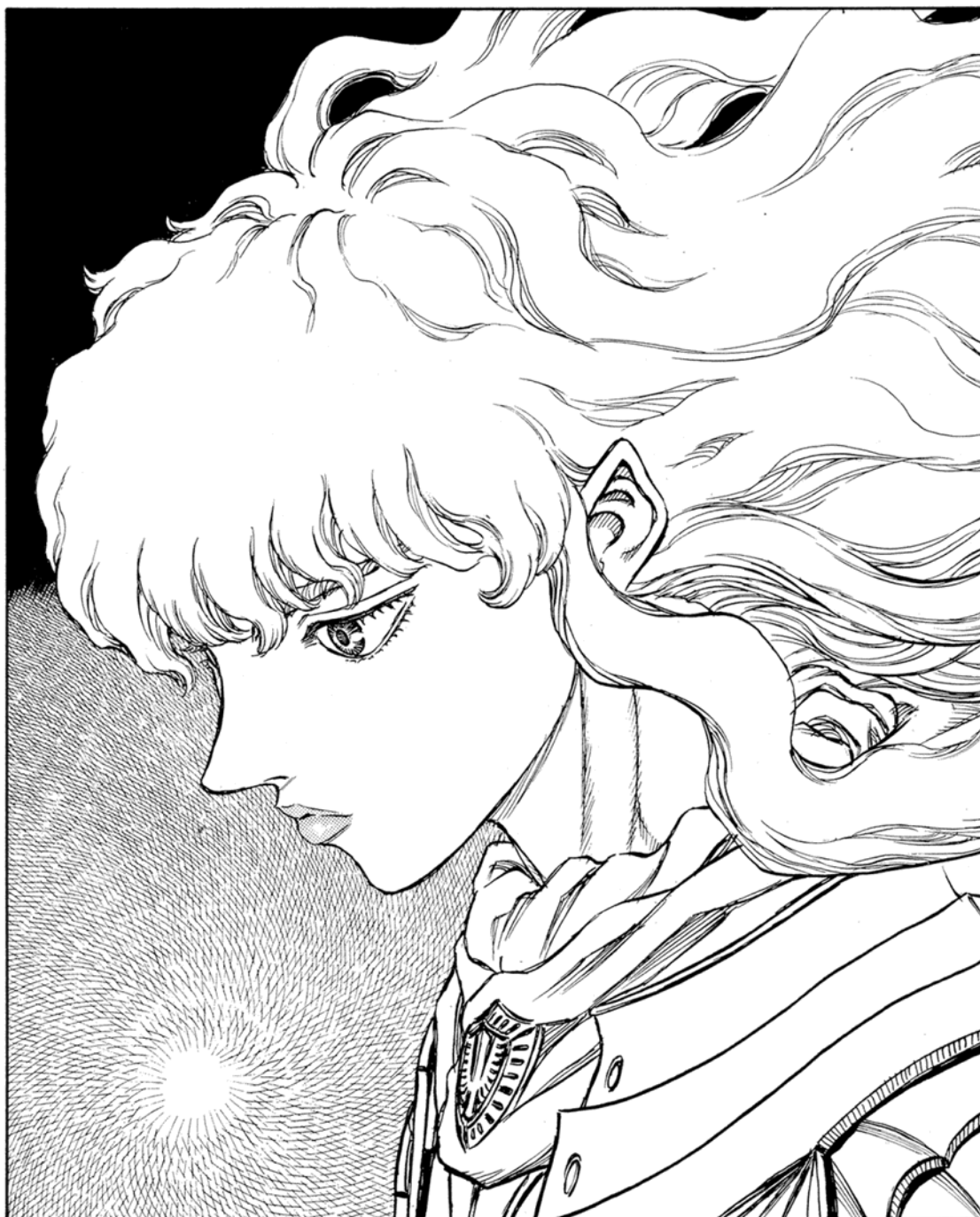
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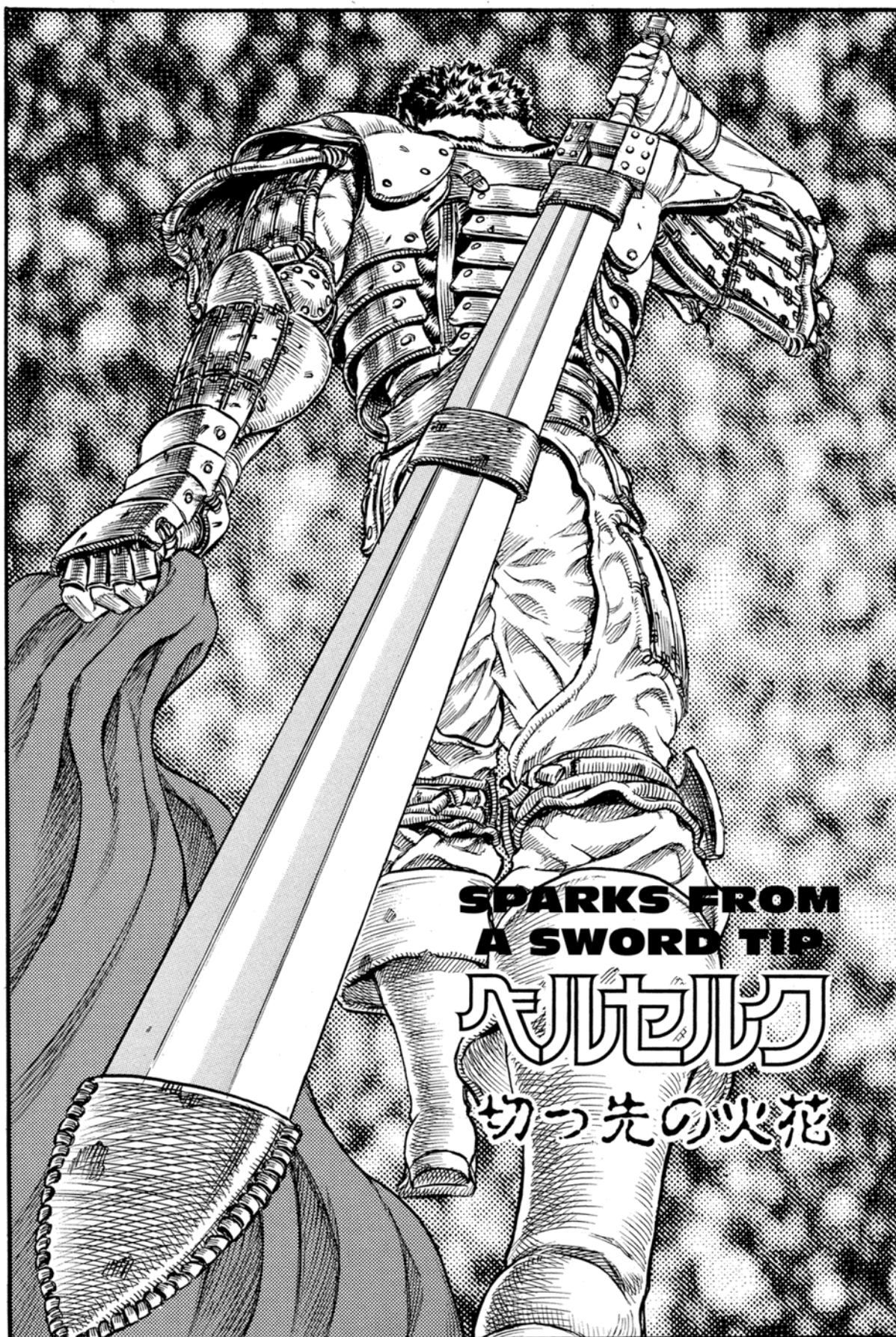


三浦建太郎

Volume 10

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**SPARKS FROM
A SWORD TIP**

ベルセルク

切っ先の火花

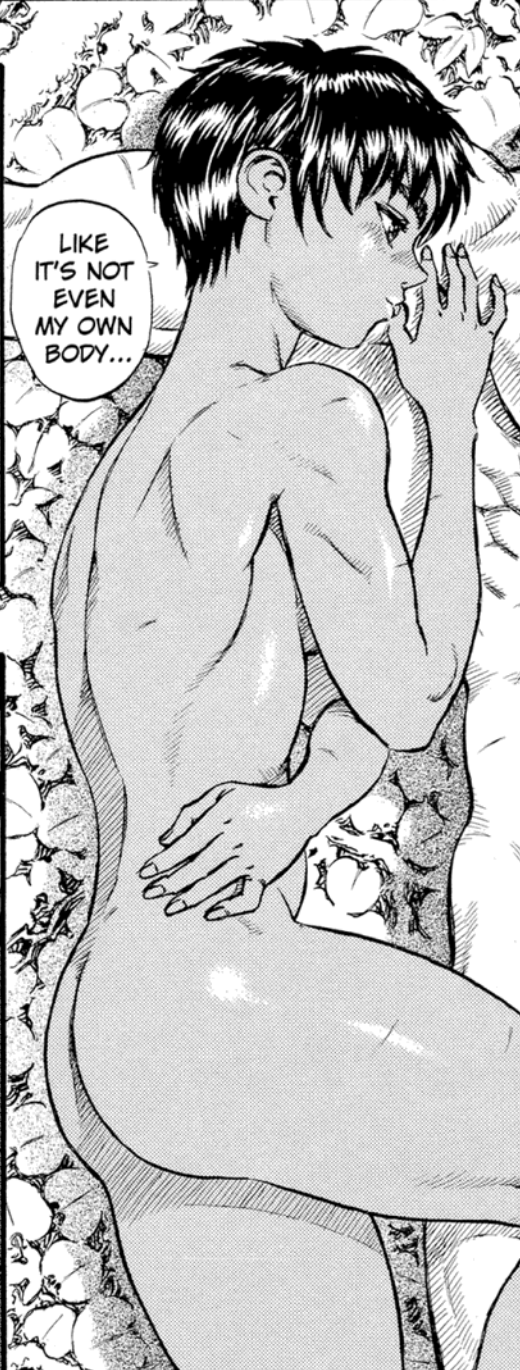


LIKE
IT'S NOT
EVEN
MY OWN
BODY...

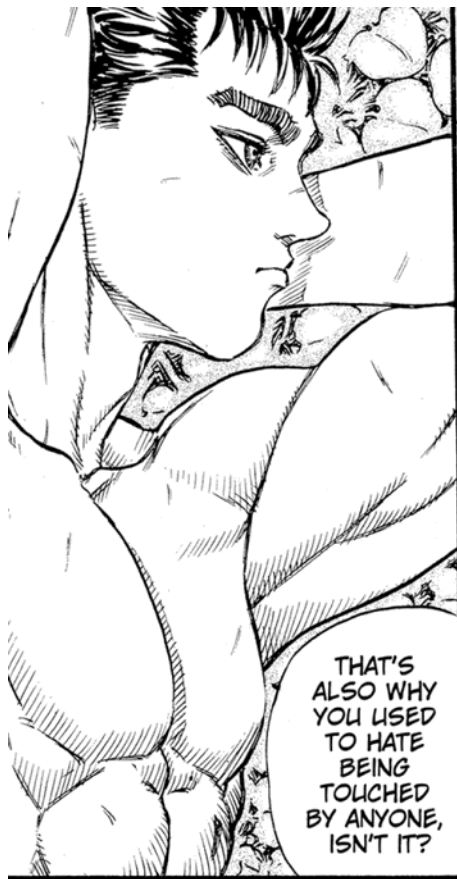


THAT
WAS
YOUR...

...FIRST
TIME
TOO,
RIGHT?



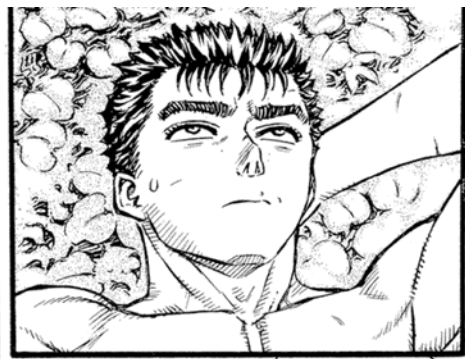
IT'S
STRANGE.



THAT'S
ALSO WHY
YOU USED
TO HATE
BEING
TOUCHED
BY ANYONE,
ISN'T IT?

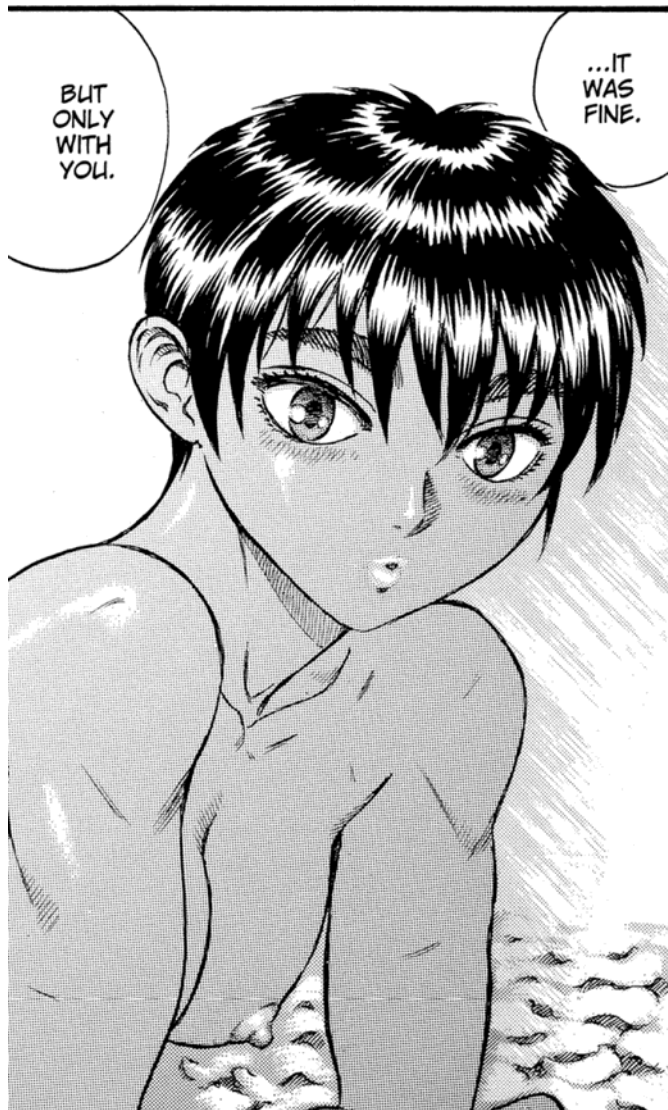


IT'S
UNDER-
STANDABLE,
CONSIDER-
ING WHAT
HAPPENED
TO YOU.



LIKE
YOU WERE
FRANTIC OR
SOMETHING.

I MEAN, YOU
WERE SO
ROUGH AT
FIRST.



BUT
ONLY
WITH
YOU.

...IT
WAS
FINE.



HUH
...?

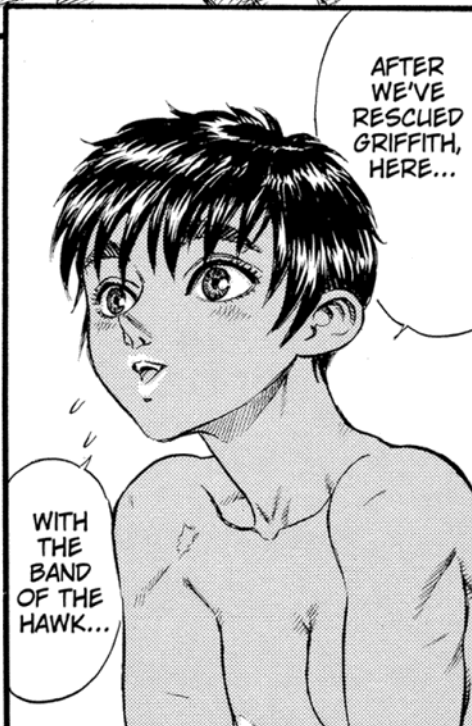
IT
NEVER
MATTERED
WITH
YOU.



...AT
THAT
TIME...

FOR
SOME
REASON
...

WHEN
YOU
FIRST
SAVED
MY
LIFE.

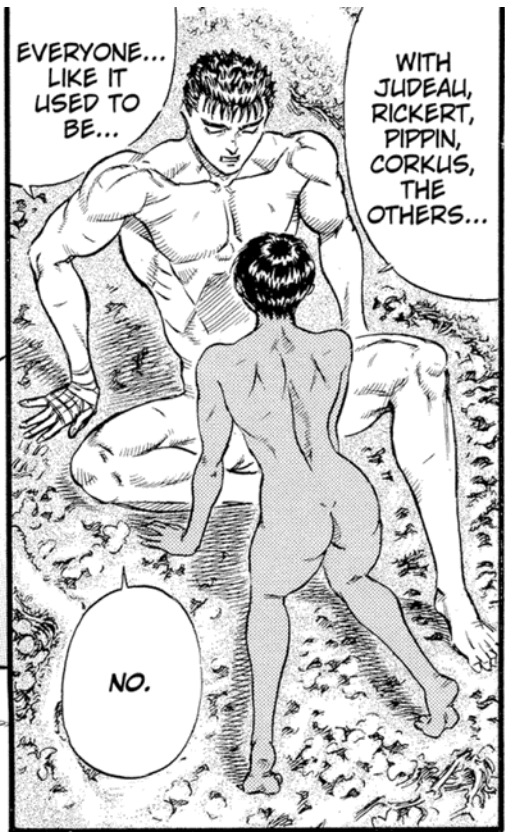


AFTER
WE'VE
RESCUED
GRIFFITH,
HERE...

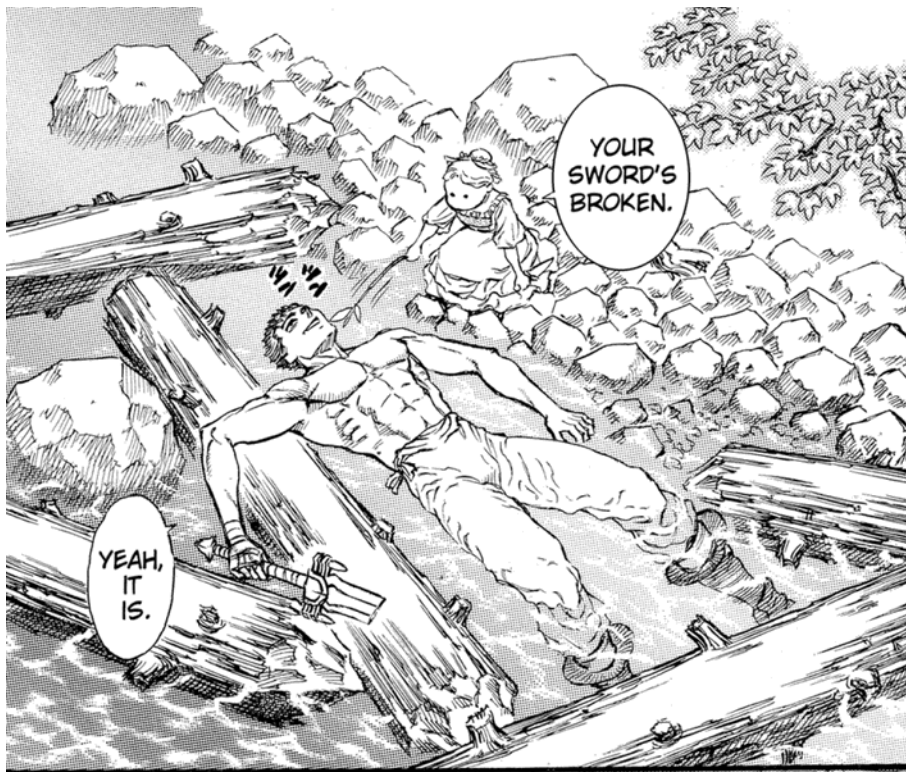


HEY,
GUTS
...

WILL
YOU
STAY?

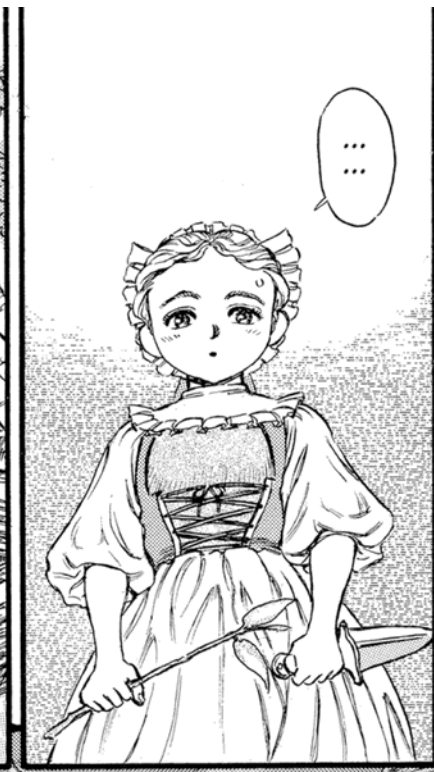




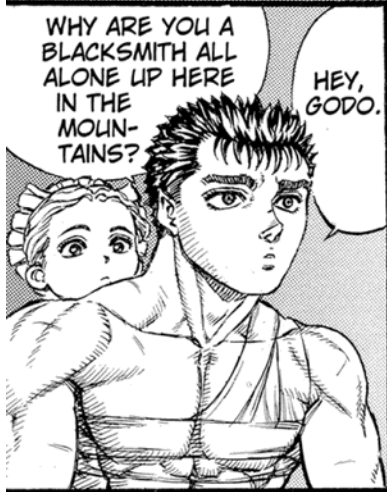


YOUR
SWORD'S
BROKEN.

YEAH,
IT
IS.



...
...



WHY ARE YOU A
BLACKSMITH ALL
ALONE UP HERE
IN THE MOUN-
TAINS?

HEY,
GODO.



I AIN'T
ALONE.
DAUGH-
TER'S
WITH ME.



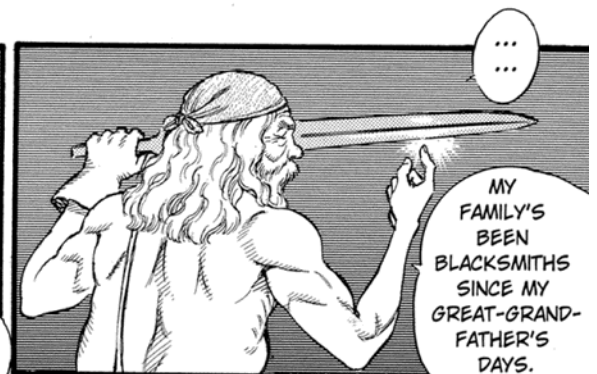
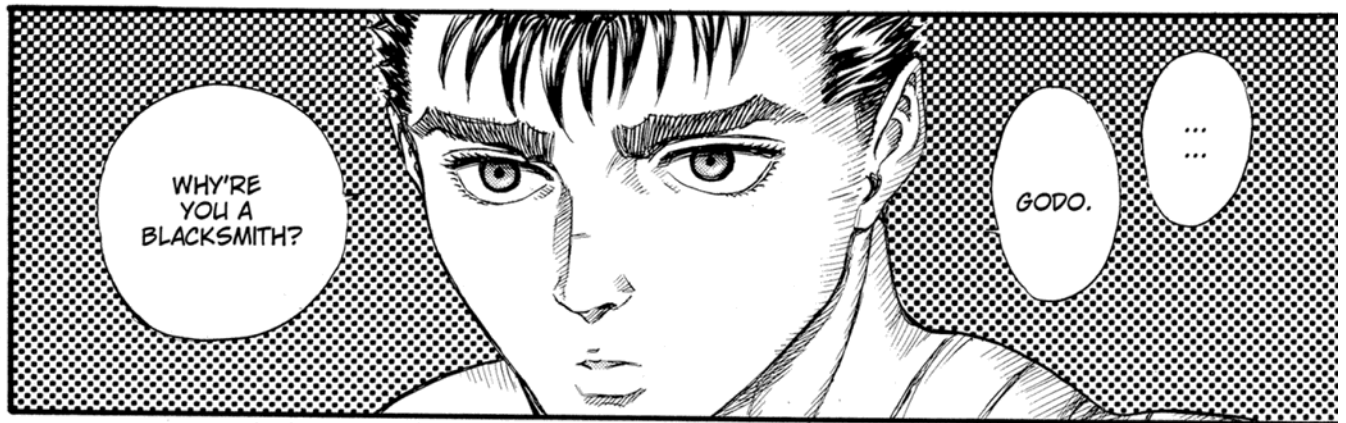
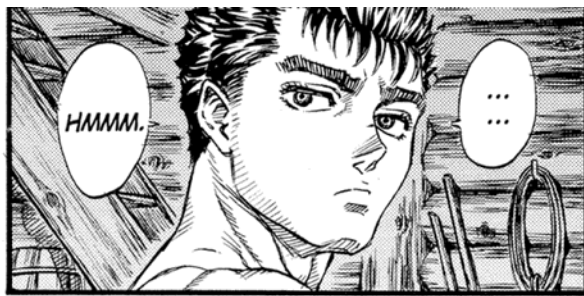
GOOD
GRIEF.

FIRST
YOU ACT
LIKE
YOU'RE
DEAD FOR
A WEEK...

...THEN YOU
GO AND
ALMOST KILL
YOURSELF.

HEH! IF
YOU'D DIED,
AT LEAST
THINGS'D
BALANCE OUT
AROUND HERE,
YA FREE-
LOADER.







JUST LIKE FOLKS WHO LIVE DON'T KNOW WHY THEY'RE ALIVE,

I BEEN STRIKIN' THE IRON SINCE I WAS BORN.

I DON'T KNOW WHY I KEEP HAMMERIN'.

...I WAS SO BUSY TRYING TO IMPROVE AND CRAFT BETTER STUFF...

AFTER THAT...

BEFORE I COULD DECIDE IF I LIKED IT OR NOT, I HIT THE IRON IN FRONT OF ME.

...THAT ONE DAY I WOKE UP AN OLD MAN. HEH! SIMPLE ENOUGH.

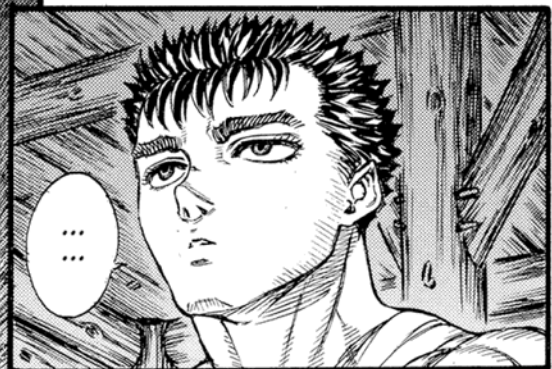
カコオオカコ



SPARKS ARE NICE. I GET ENGULFED IN 'EM.

SPARKS.

IT FEELS LIKE...



...



EH?

THERE IS ONE THING I LIKE 'BOLT BEIN' A BLACK-SMITH.

OH YEAH ...

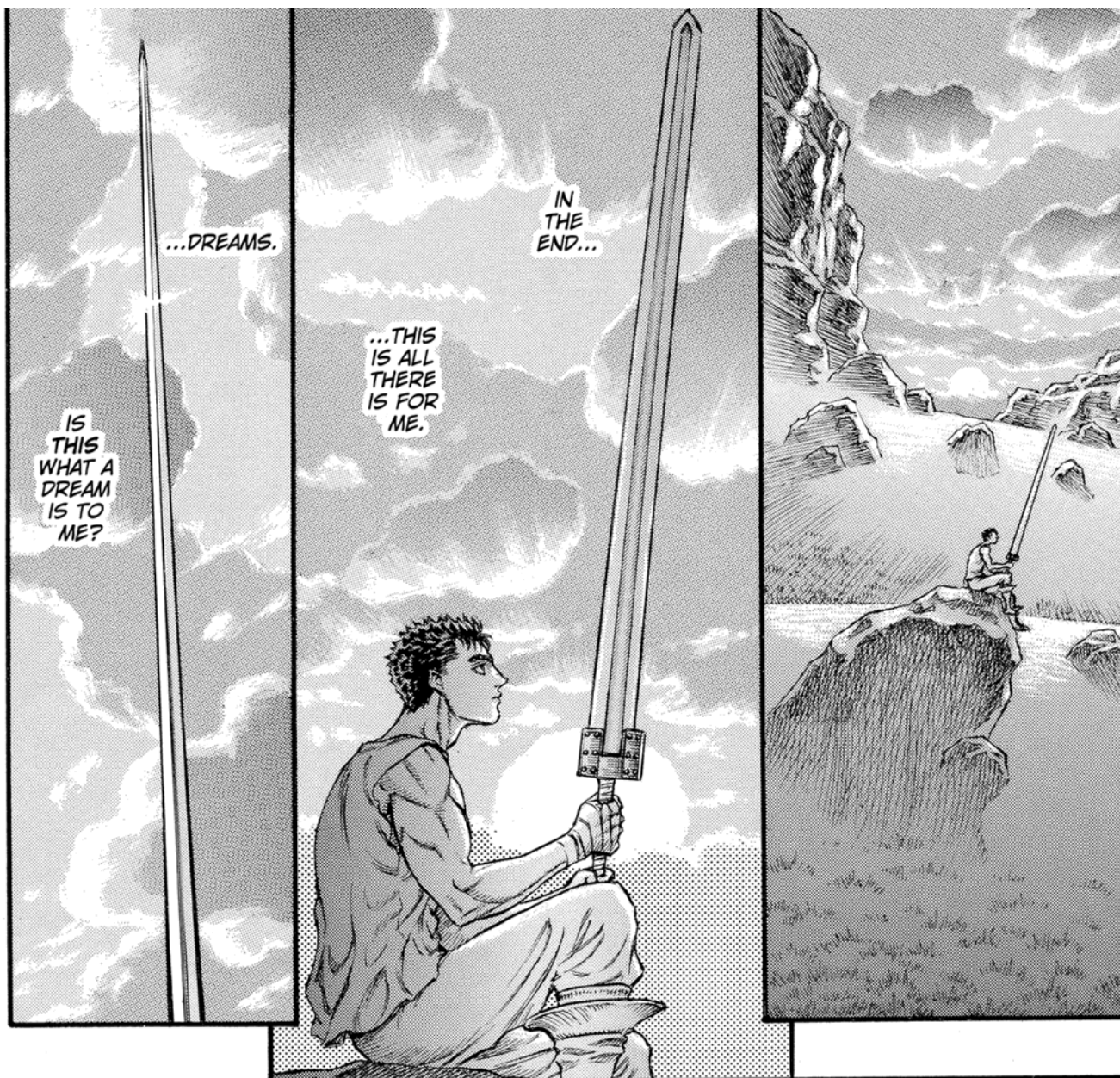


...IS SPRINGIN' INTO THE AIR BEFORE MY EYES.

...FOR AN INSTANT ...

...

...LIKE MY OWN LIFE...





UNFORGETTABLE
THINGS,
UNFORGETTABLE
PEOPLE, AND ALL
OF IT BY THE TIP
OF THE SWORD...
I GET THE FEELING
I'VE DONE IT ALL
BY GRASPING A
HILT IN MY HAND.

WHEN I LOST
GAMBINO, WHEN I
MET GRIFFITH AND
THE BAND OF THE
HAWK, AND WHEN
I PARTED WITH
THEM... ZODD THE
IMMORTAL, SUFFERING
I SHOULD'VE
NEVER BEEN ABLE
TO BEAR, AND
MOMENTS I COULD
SENSE DEATH... I
CAME THROUGH ALL
OF IT WITH THIS.

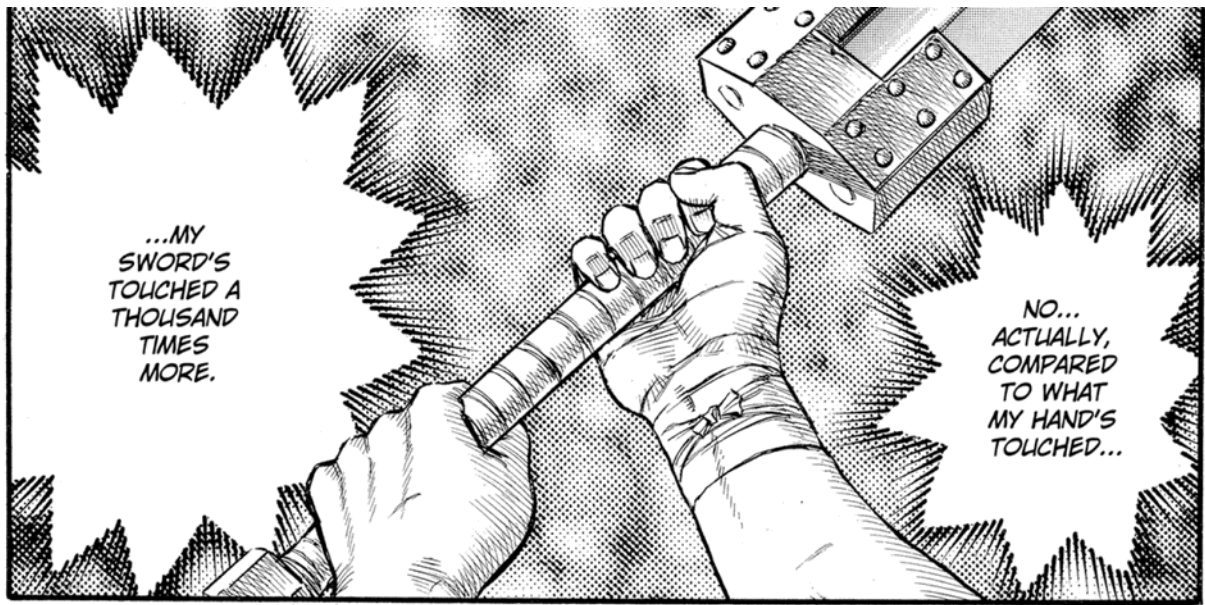
LIKE
IT'S
PART
OF MY
BODY.

YEAH...
THIS'S
NEARER
TO ME.

BECAUSE
THIS WAS
THERE, I
ONCE AGAIN
THREW
MYSELF
INTO THE
JAWS OF
DEATH.

WITH THIS
I'VE KEPT
MYSELF ALIVE
THROUGH
MORE
MOMENTS
THAN I CAN
COUNT.

ALMOST THE
ENTIRE TIME
I'VE BEEN
ALIVE, THIS
WAS NEXT
TO ME AS
A PART OF
MY BODY.



...MY
SWORD'S
TOUCHED A
THOUSAND
TIMES
MORE.

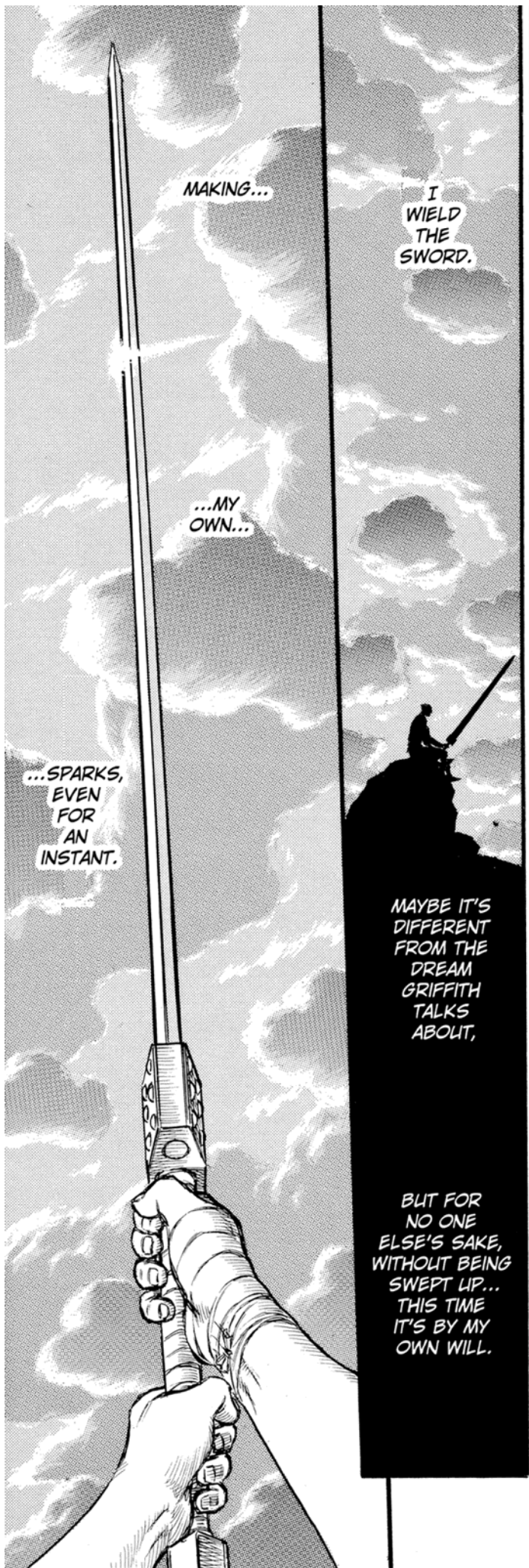
NO...
ACTUALLY,
COMPARED
TO WHAT
MY HAND'S
TOUCHED...



...THIS
HAS BEEN
MY
LIFE.

IN
AND
OF
ITSELF...

IT'S
LIKE...



MAKING...

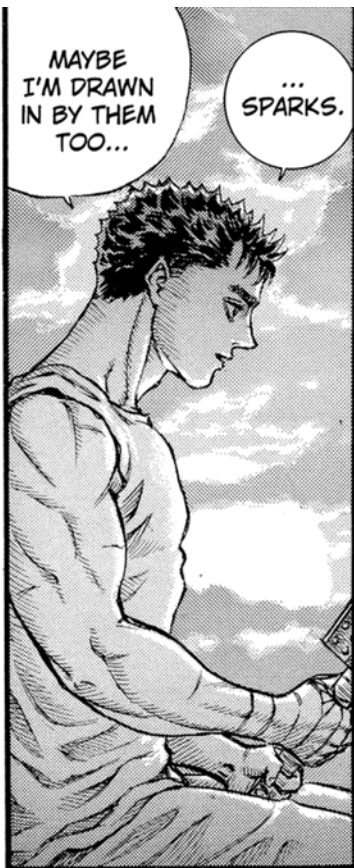
I
WIELD
THE
SWORD.

...MY
OWN...

...SPARKS,
EVEN
FOR
AN
INSTANT.

MAYBE IT'S
DIFFERENT
FROM THE
DREAM
GRIFFITH
TALKS
ABOUT,

BUT FOR
NO ONE
ELSE'S SAKE,
WITHOUT BEING
SWEEP UP...
THIS TIME
IT'S BY MY
OWN WILL.



MAYBE
I'M DRAWN
IN BY THEM
TOO...

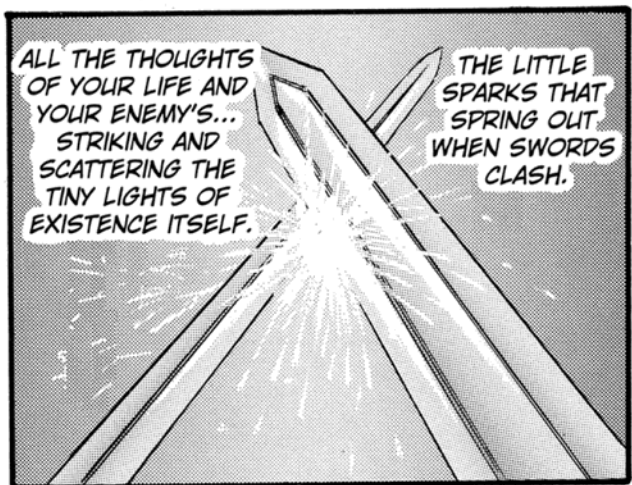
...
SPARKS.



IT
FEELS
LIKE
MY
OWN
LIFE...

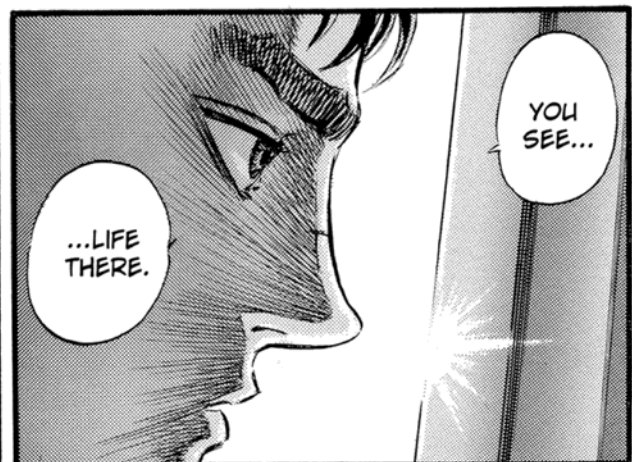
...FOR
AN
INSTANT
...

...IS
SPRINGIN'
INTO THE
AIR BEFORE
MY EYES.



ALL THE THOUGHTS
OF YOUR LIFE AND
YOUR ENEMY'S...
STRIKING AND
SCATTERING THE
TINY LIGHTS OF
EXISTENCE ITSELF.

THE LITTLE
SPARKS THAT
SPRING OUT
WHEN SWORDS
CLASH.



...LIFE
THERE.

YOU
SEE...



I'LL STICK
AROUND UNTIL
WE RESCUE
GRIFFITH AND
REBUILD THE
BAND OF THE
HAWK.



...BUT I'VE
FINALLY
FOUND IT,
MY OWN
THING.

IT MAY
NOT BE A
WORTHWHILE
REASON...



...BUT I'M
SURE THERE
WOULDN'T BE
ENOUGH OF
THE BATTLES
I WANT.

IF I
STAY,
THERE
MIGHT
BE NO
LACK OF
BATTLES
...

...

BECAUSE I WANNA
IMPROVE MY SKILLS
MORE AND CHALLENGE
MYSELF BY CROSSIN'
SWORDS WITH
STRONGER AND
STRONGER
ENEMIES...

BUT THAT'S IT.
AFTER THAT, I
CONTINUE MY
JOURNEY.

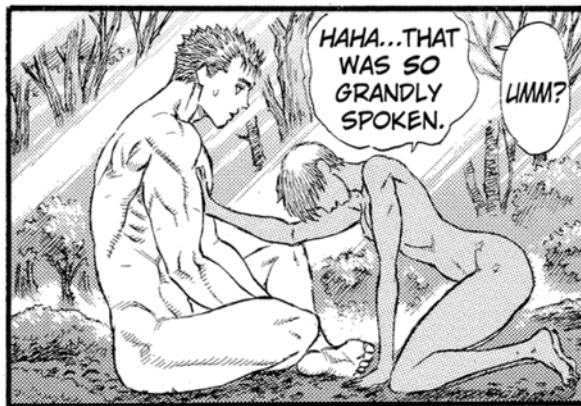
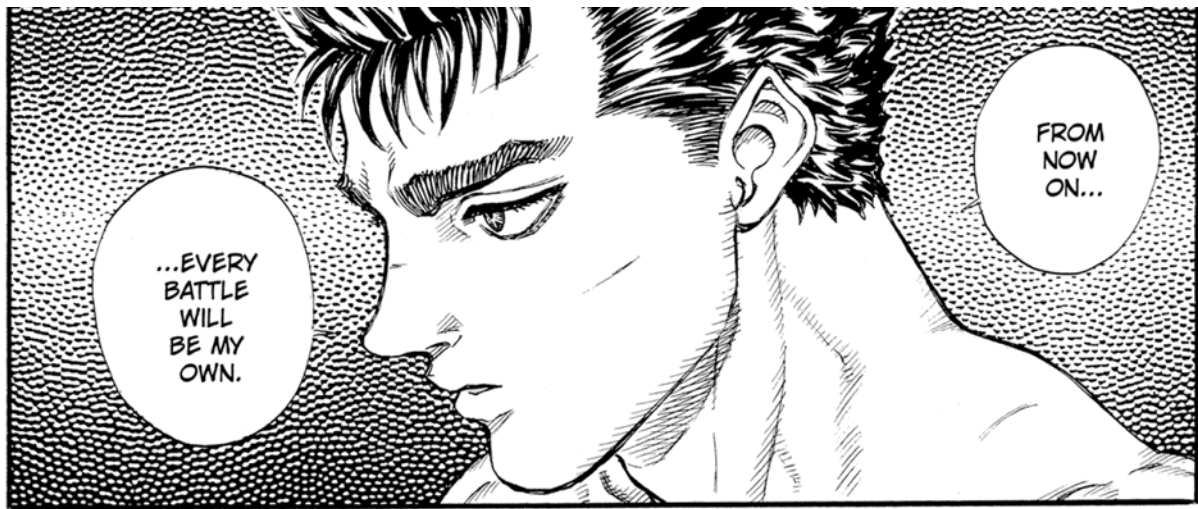


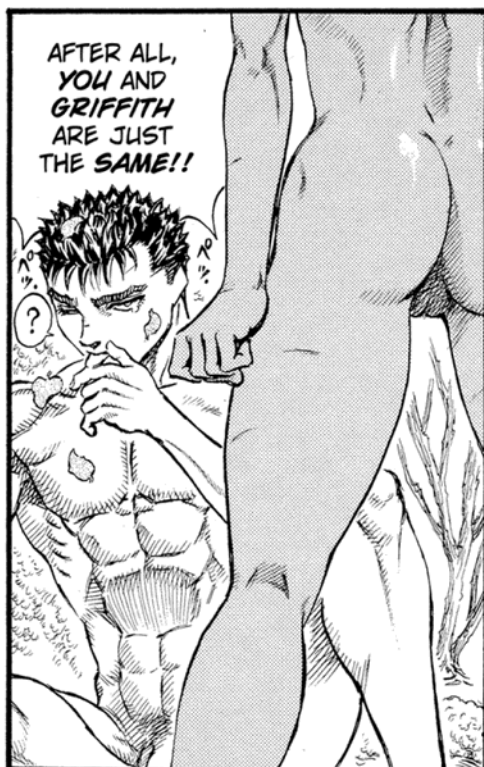
I'LL
NEVER
ENTRUST
MY
SWORD
TO
ANOTHER
AGAIN.

I'LL
NEVER
HANG
FROM
SOMEONE
ELSE'S
DREAM.

I'VE
MADE
UP MY
MIND.







AFTER ALL,
YOU AND
GRIFFITH
ARE JUST
THE SAME!!



**YOU'RE
JUST
GONNA
LEAVE
AGAIN,
RIGHT?!**

**IT'S THE
SAME
WHETHER
I'M
AROUND
OR NOT...!!**

**IT'S ALL
ABOUT
DREAMS!!
ALL ABOUT
YOURSELF!!**

**YOU KNEW
THAT FROM
THE START,
RIGHT?!**





--TARRRD!



GO FIGHT
BY YOURSELF
UNTIL YOU'RE
SATISFIED....!!



JUST
GO AND
DIE LIKE
A DOG
SOME-
WHERE!!

GO AND
DIE WITH
YOUR
BELOVED
SWORD,
YOU BAS--!!



COME
WITH
ME.



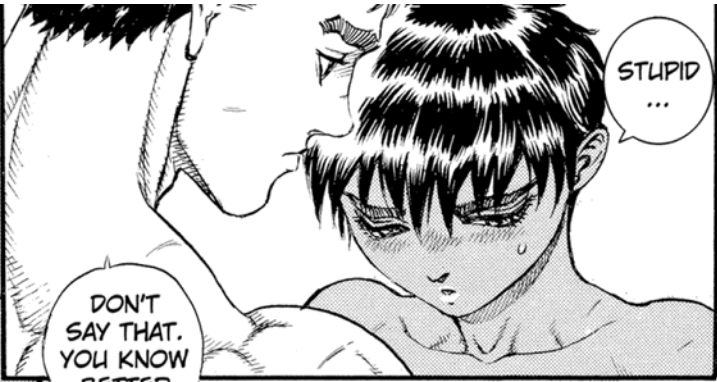
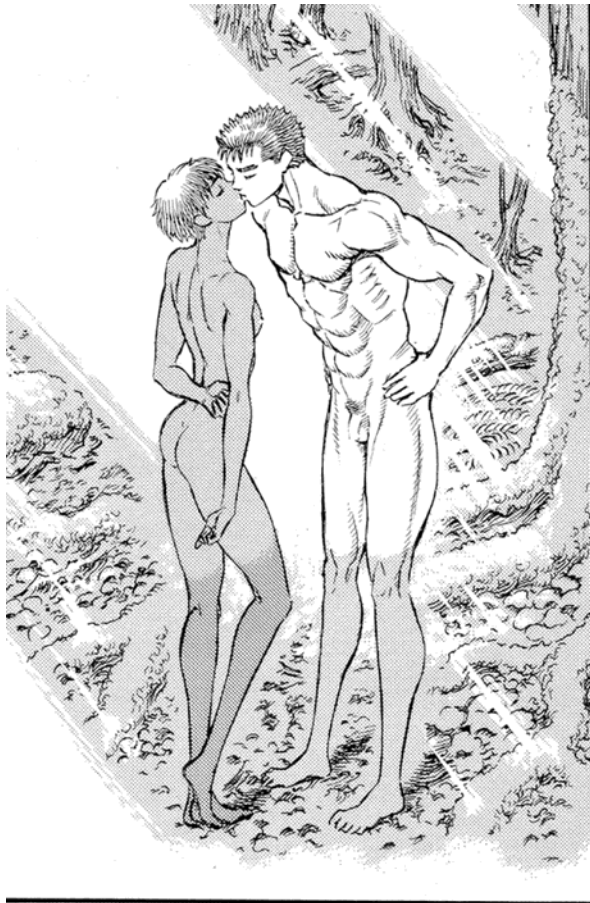
COME
WITH...

I-I'M
GONNA
DROWN
YOU IN
THAT POOL
BEFORE
SOME-
ONE
ELSE
KILLS
YOU....!!

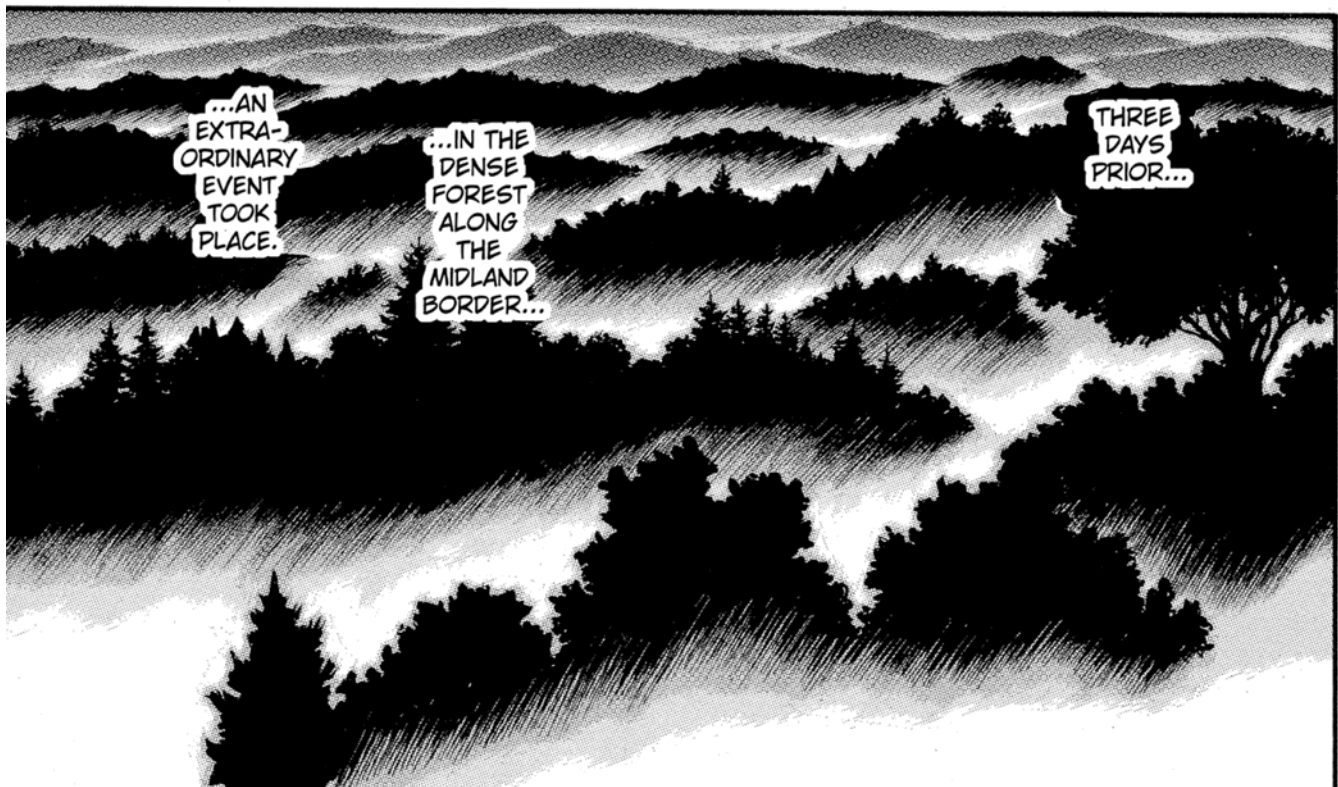


WHA...





DON'T SAY THAT. YOU KNOW BETTER.



...AN EXTRA-ORDINARY EVENT TOOK PLACE.

...IN THE DENSE FOREST ALONG THE MIDLAND BORDER...

THREE DAYS PRIOR...



...OF SOME
GIANT,
SERPENT-
HEADED
MONSTER.

A
SILHOUETTE
AGAINST THE
SETTING
SUN...

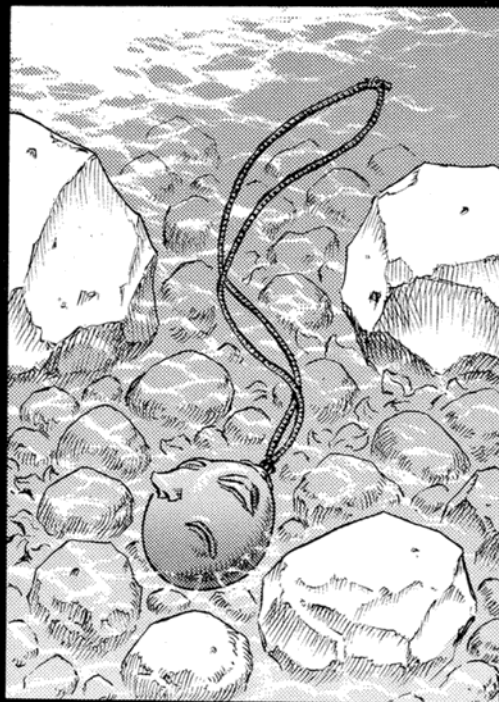
IT
EMERGED
FROM A
VALLEY
DEEP IN
THE WOOD.

FORESTERS
CAUGHT
SIGHT OF
SOMETHING...



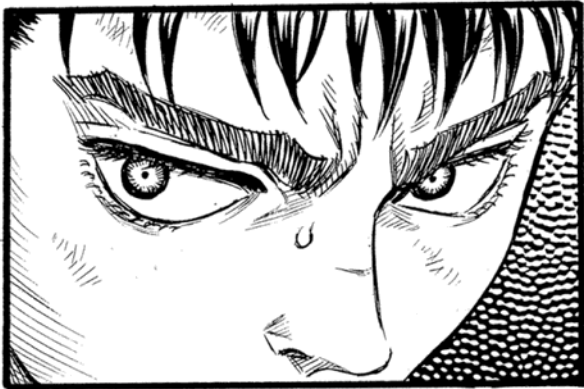
NOW...

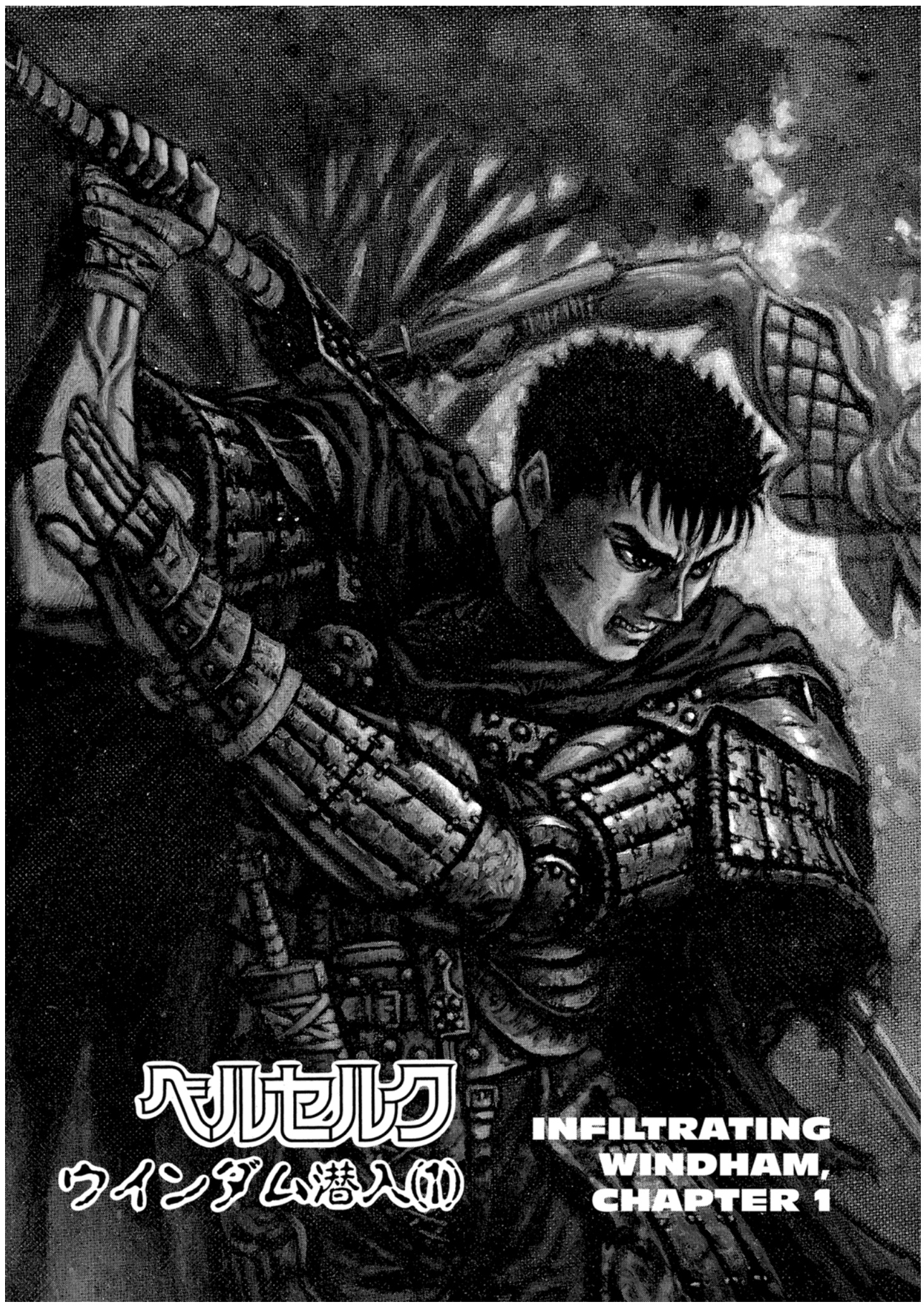
...SOMETHING
BEYOND
HUMAN
KNOWLEDGE...



...HAS
BEGUN
TO
STIR.

SPARKS FROM A SWORD TIP: END





機甲世紀
ウイングダム潜入(前)

INFILTRATING
WINDHAM,
CHAPTER 1

IN THE EVENING...

SHIMMERING
AGAINST THE
SETTING SUN,
IT WAS THE
BRIGHTEST
THING I HAD
EVER SEEN.

...STARING
UP FROM
THE BACK
ALLEY OF
BROTHELS
AND TAVERNS,
WHERE THE
SUN NEVER
SHINES, I SAW
SOMETHING.

THE SMALL
BATTLES WE
FOUGHT ON THE
COBBLESTONE
WHEN WE
WERE STILL
YOUNG.

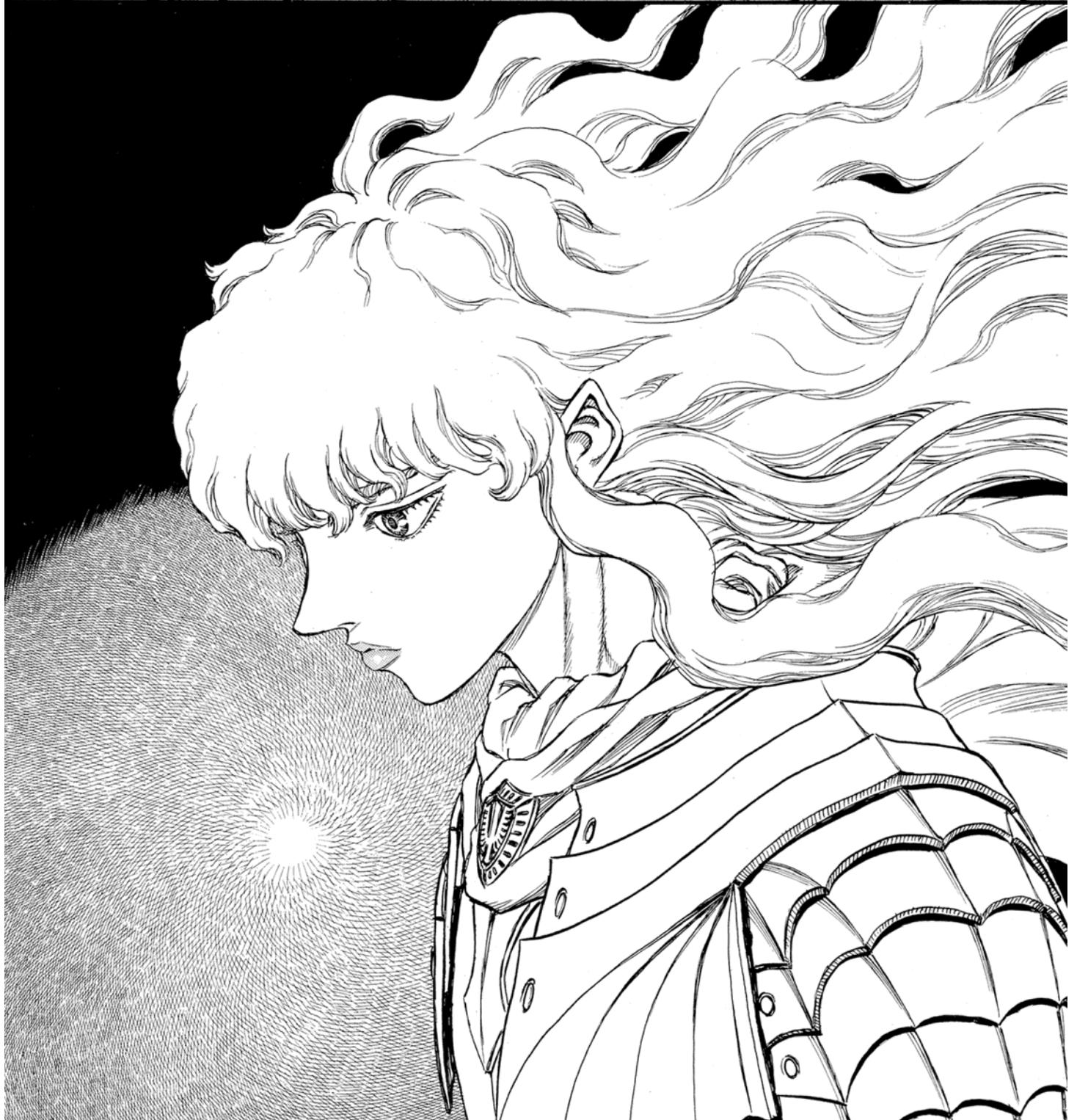


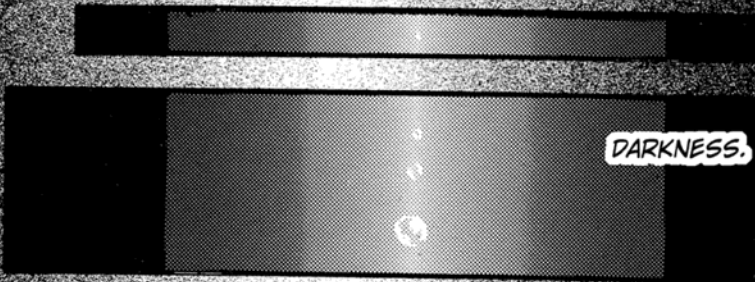
THE
SMALL
VICTORIES
WE
ACHIEVED.



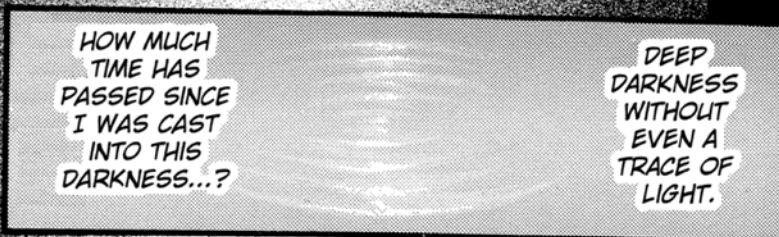
THE MANY
SPARKLING
JUNK
SPOILS WE
PLUNDERED.





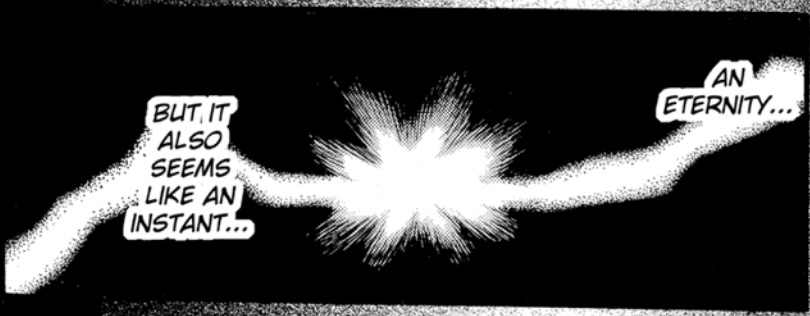


DARKNESS.



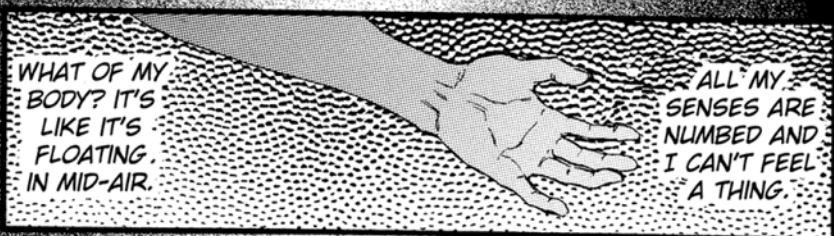
HOW MUCH
TIME HAS
PASSED SINCE
I WAS CAST
INTO THIS
DARKNESS...?

DEEP
DARKNESS
WITHOUT
EVEN A
TRACE OF
LIGHT.



BUT IT
ALSO
SEEMS
LIKE AN
INSTANT...

AN
ETERNITY...



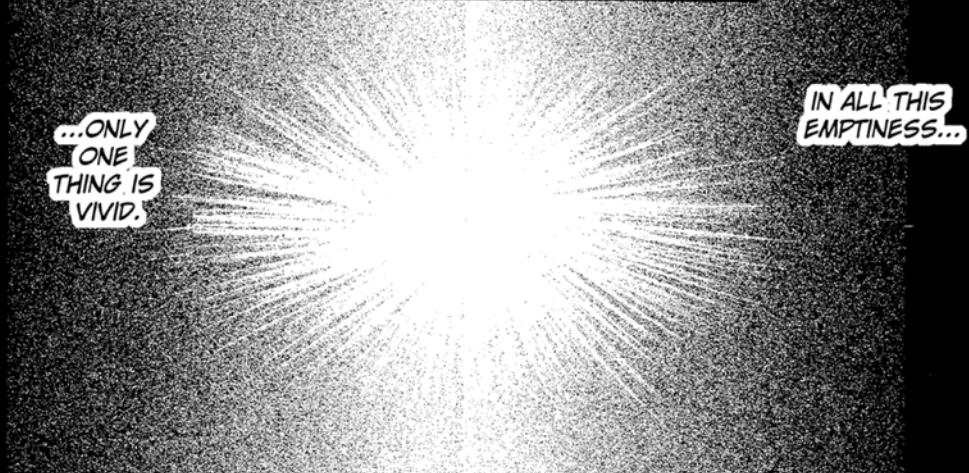
WHAT OF MY
BODY? IT'S
LIKE IT'S
FLOATING.
IN MID-AIR.

ALL MY
SENSES ARE
NUMBED AND
I CAN'T FEEL
A THING.



DID
I GO
INSANE
LONG
AGO?

HAVE I
RETAINED
MY
SANITY?



...ONLY
ONE
THING IS
VIVID.

IN ALL THIS
EMPTINESS...



THAT ALONE
IS THE BOND
WHICH KEEPS MY
CONSCIOUSNESS
FROM VANISHING
AMIDST THE
NUMBNESS.

SO MANY,
RECURRING,
YEARNING
FEELINGS.

THAT GIANT
SWIRL OF
VIOLENT
EMOTIONS
IN WHICH
NONE ARE
DEFINITE BUT
ALL ARE
IMPLIED.

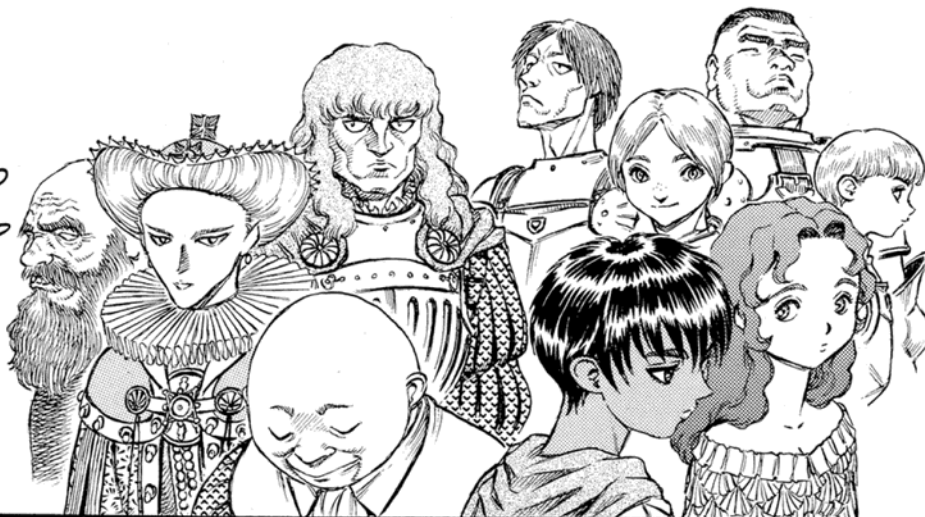
MALICE,
FRIENDSHIP,
JEALOUSY,
FUTILITY,
REGRET,
TENDERNESS,
SORROW, PAIN,
HUNGER...

AND AGAIN
AND AGAIN
LIKE A TIDAL
WAVE, AN
INFINITE
NUMBER OF
FEELINGS
SURGE
UPON ME.

LIKE
LIGHTNING ON
A DARK NIGHT,
HE RISES UP
WITHIN ME,
BLAZING.

ONLY
HIM.

I KNOW
THAT THE
GOOD WILL
FORMS INTO
TRUST OR
FELLOWSHIP
AND THE
ANIMOSITY
INTO AWE
OR
POSSIBLY
DREAD.



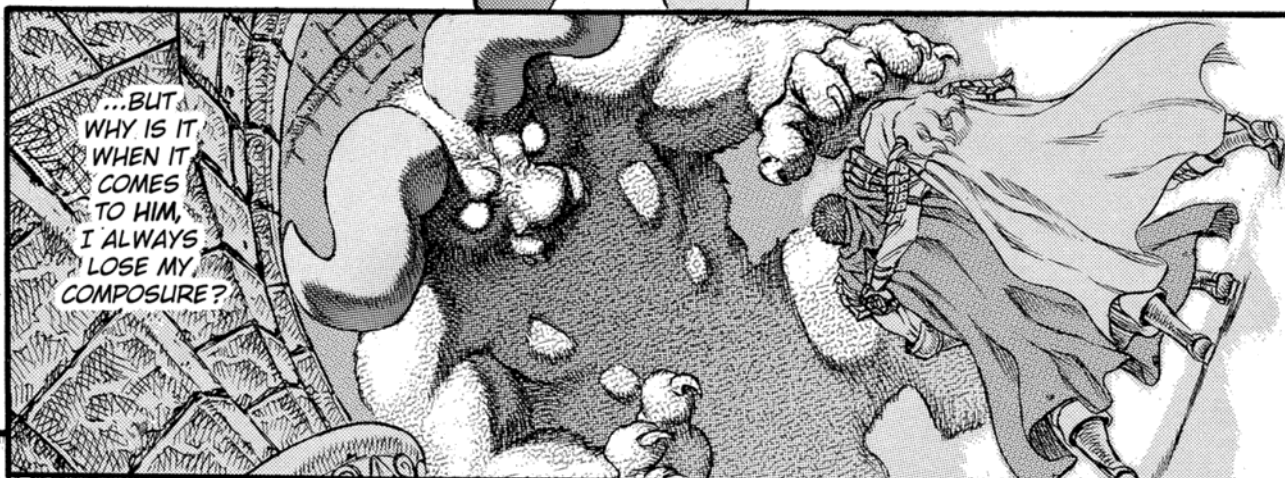
I KNOW
THAT I'M
DIFFERENT
FROM
OTHER PEOPLE.
THOSE I'VE
MET CAN BY
NO MEANS
DISREGARD ME.
THEY ALWAYS
VIEW ME WITH
EITHER A
LOOK OF
GOOD WILL OR
ANIMOSITY.

...THE HEARTS
OF SO MANY
IN THESE
HANDS.

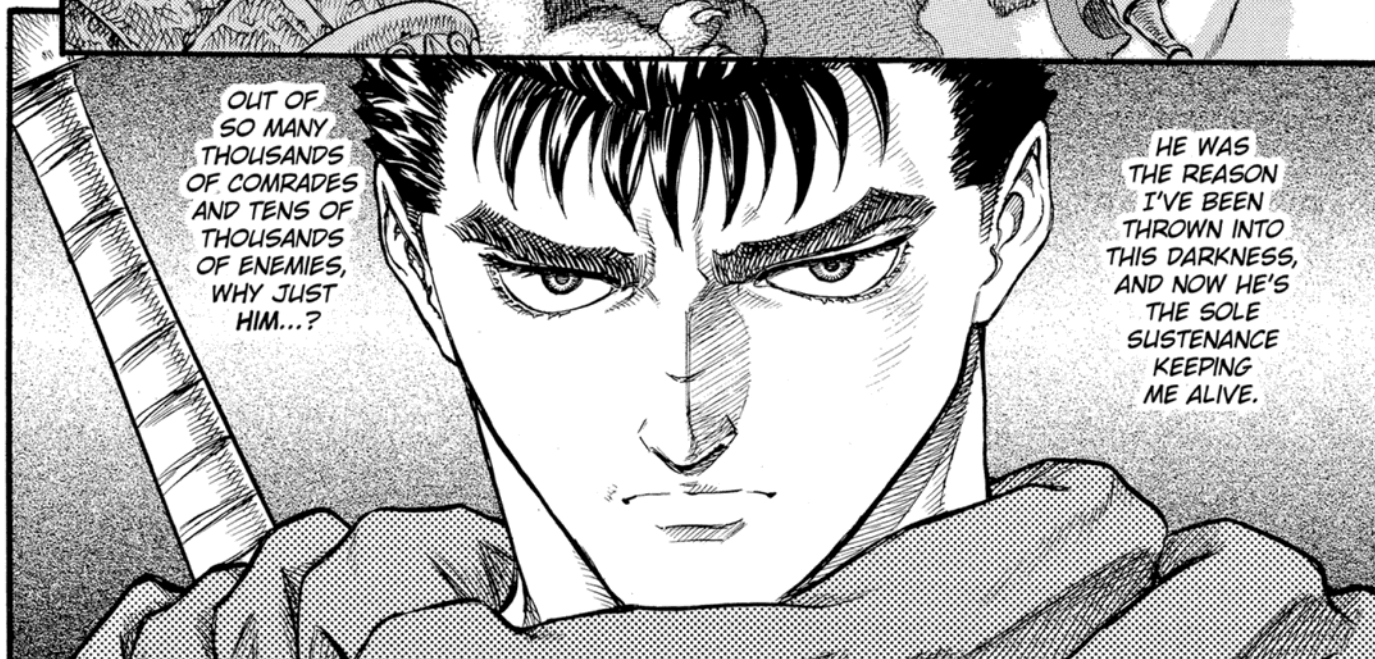


THEREBY
HAVE I
GRASPED...

...BUT
WHY IS IT
WHEN IT
COMES
TO HIM,
I ALWAYS
LOSE MY
COMPOSURE?



OUT OF
SO MANY
THOUSANDS
OF COMRADES
AND TENS OF
THOUSANDS
OF ENEMIES,
WHY JUST
HIM...?



HE WAS
THE REASON
I'VE BEEN
THROWN INTO
THIS DARKNESS,
AND NOW HE'S
THE SOLE
SUSTENANCE
KEEPING
ME ALIVE.

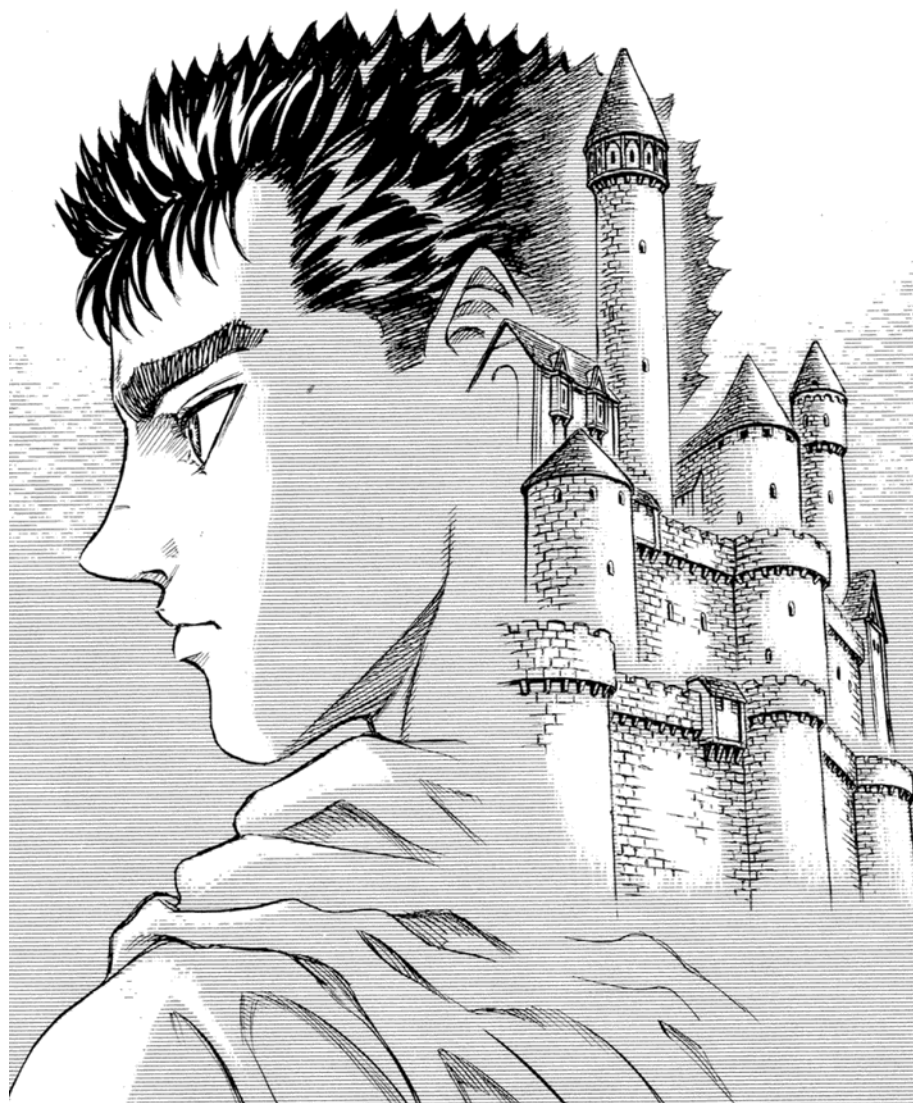


...INSTEAD
GAIN
SUCH A
STRONG
HOLD ON
ME?

HOW LONG
AGO DID
SOMEONE
I WAS
SUPPOSED
TO HAVE
IN HAND ...

...THE
JUNK
GROWS
DULL.

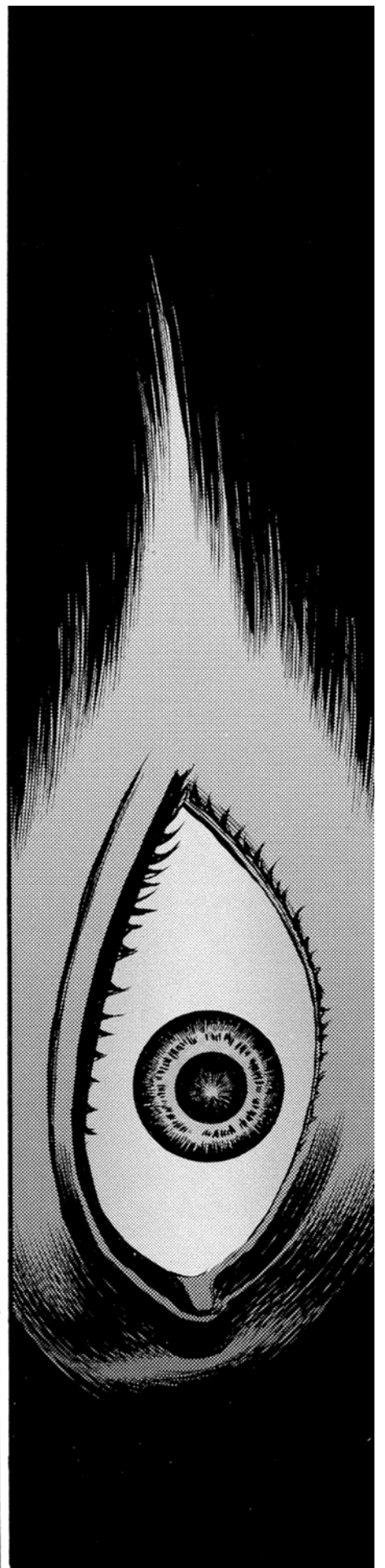
BUT NOW,
AS HE
SHINES
SO GLARING
WITHIN ME...

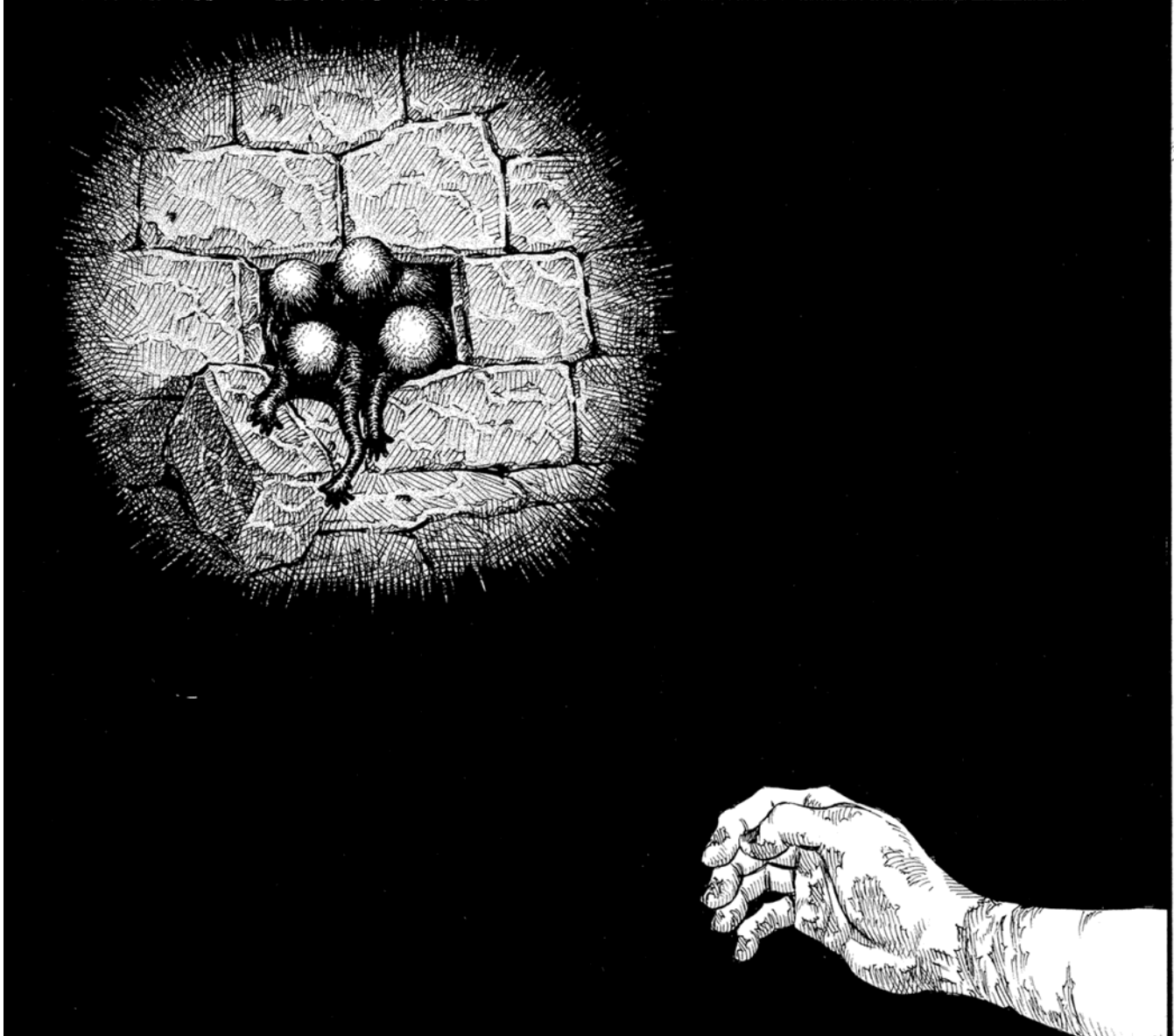
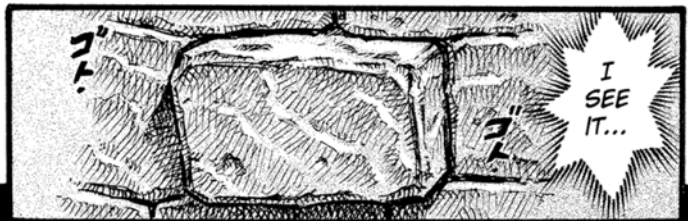
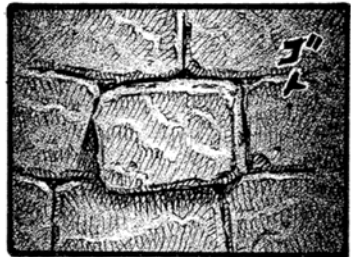
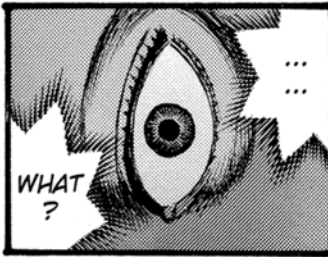


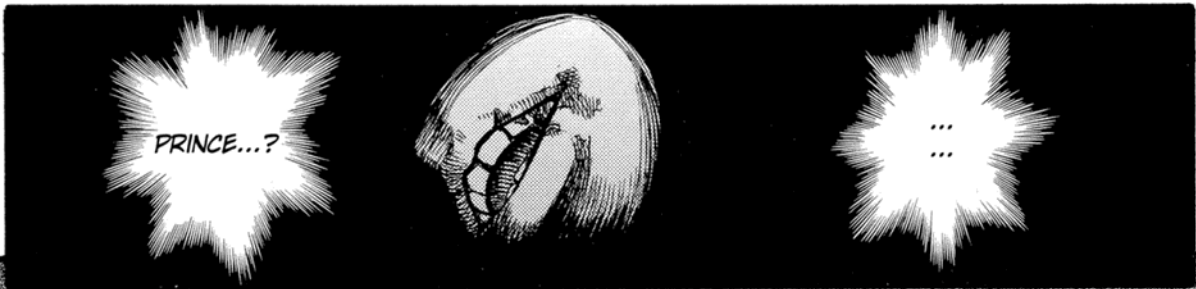
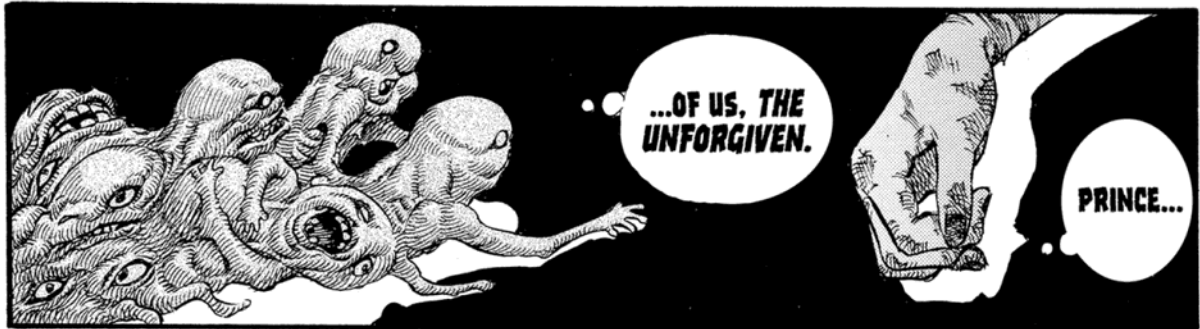
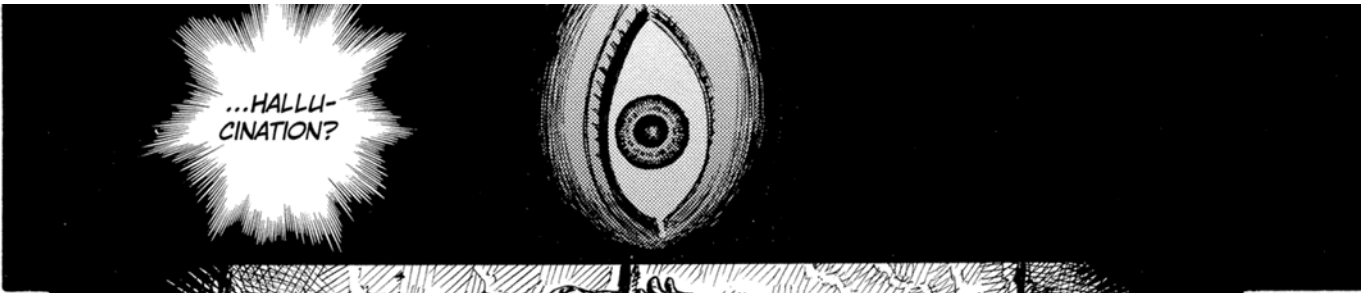
THAT
ENDLESS
PLAY BEGUN
SO LONG
AGO ON THE
COBBLESTONE
OF THE BACK
ALLEY.

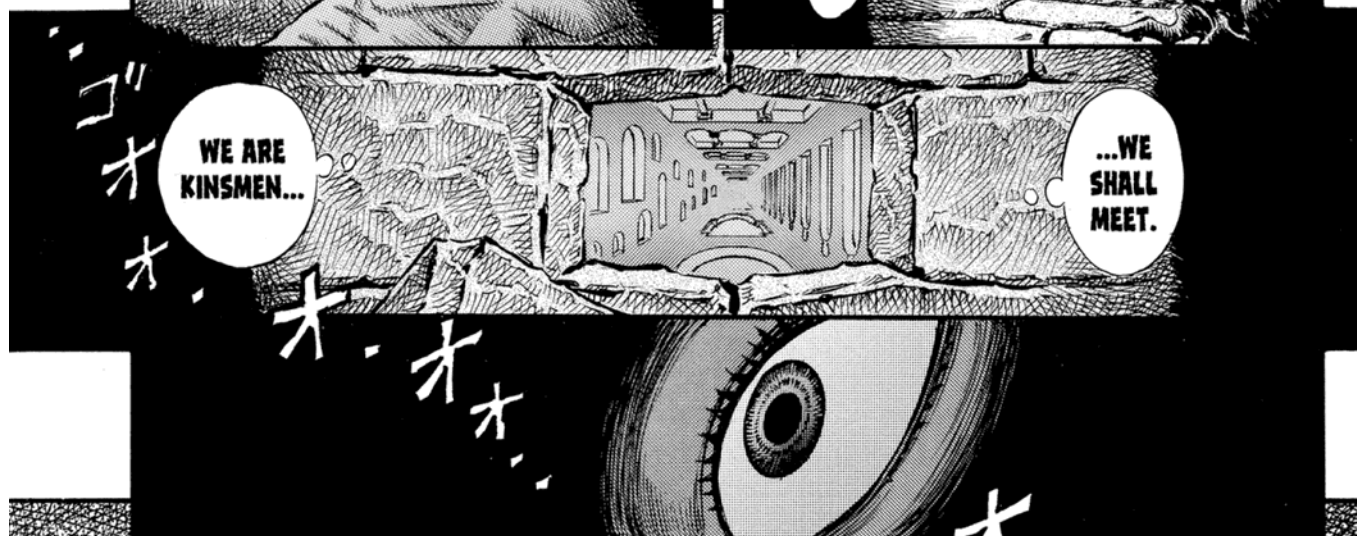
THAT
PILGRIMAGE
TO CLAIM
WHAT TO ME
WAS THE
MOST
SACRED
PIECE OF
JUNK.

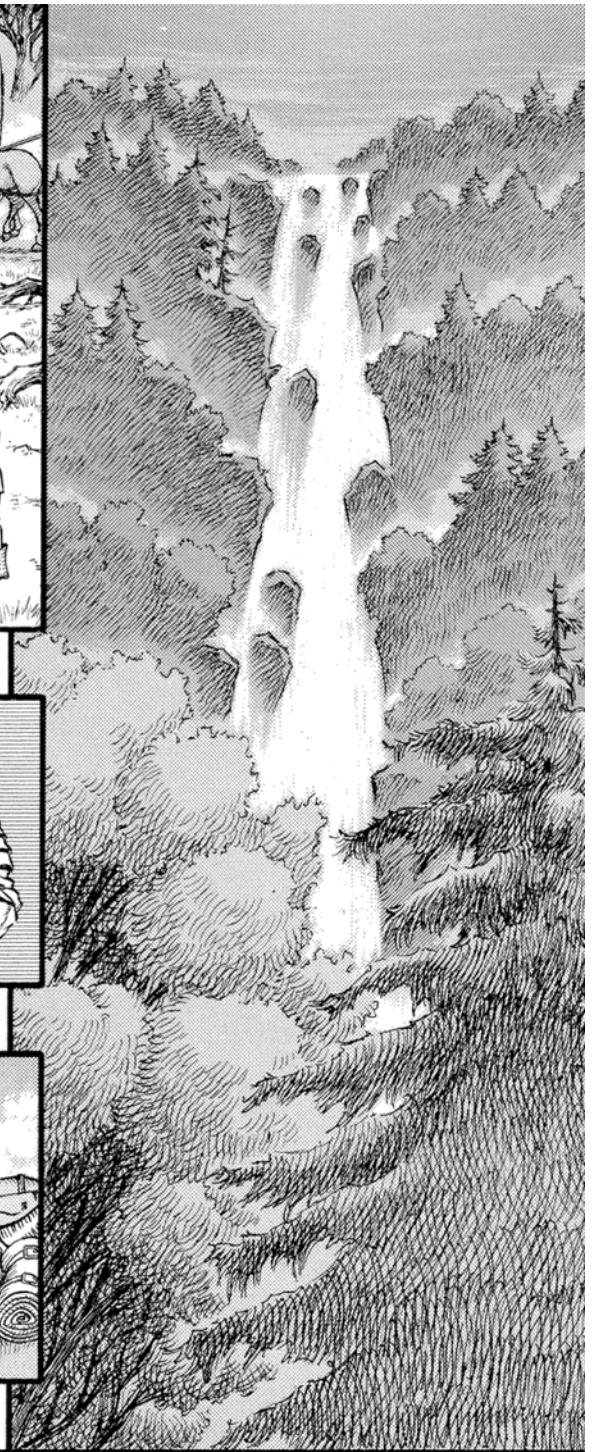
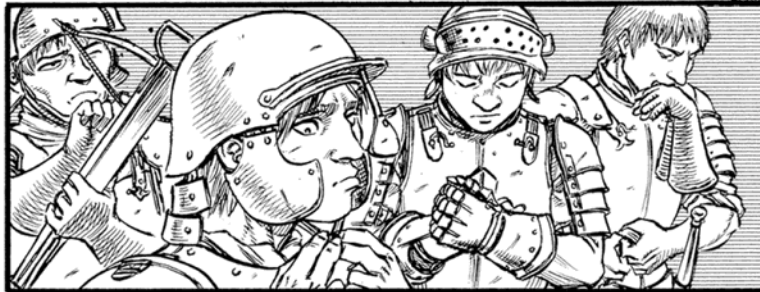
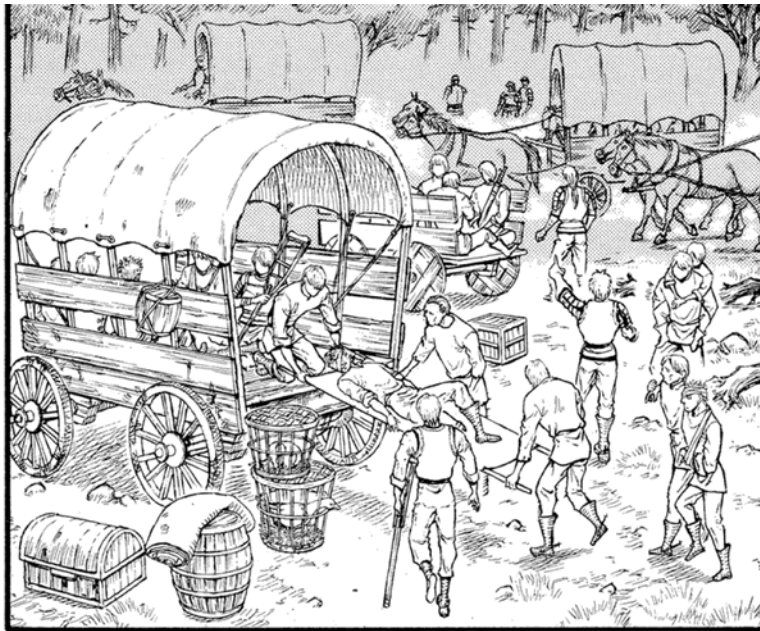
GUTS....!!

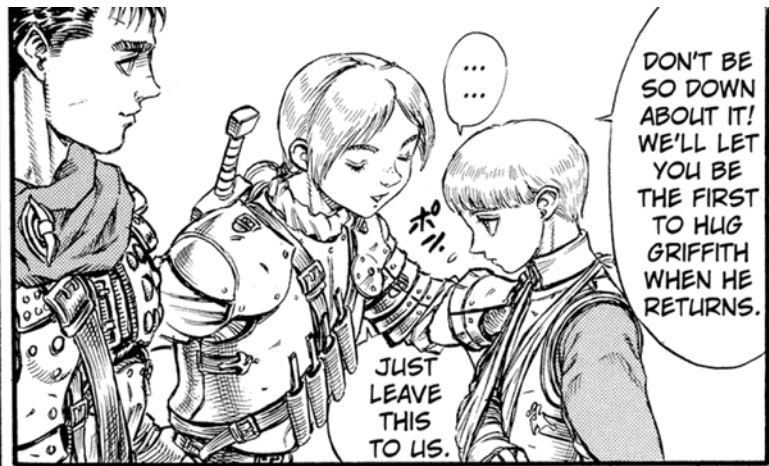
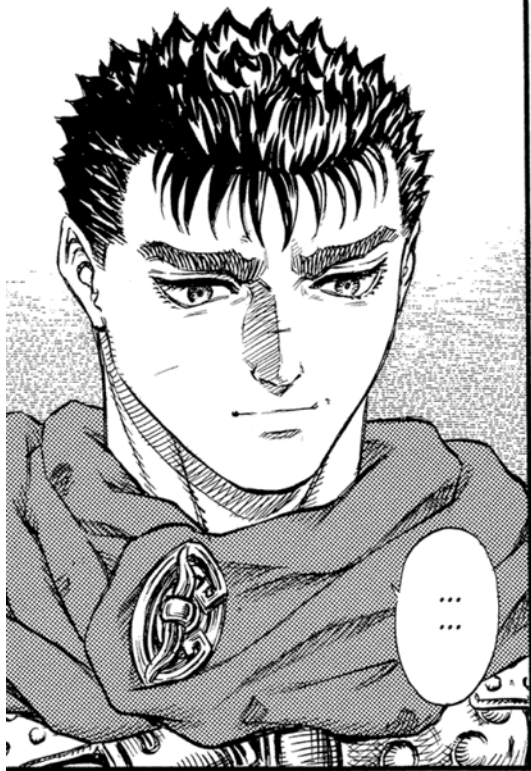












DON'T BE SO DOWN ABOUT IT! WE'LL LET YOU BE THE FIRST TO HUG GRIFFITH WHEN HE RETURNS.

JUST LEAVE THIS TO US.



I'M SURE... JUST LIKE OLD TIMES ...

AND THEN ...



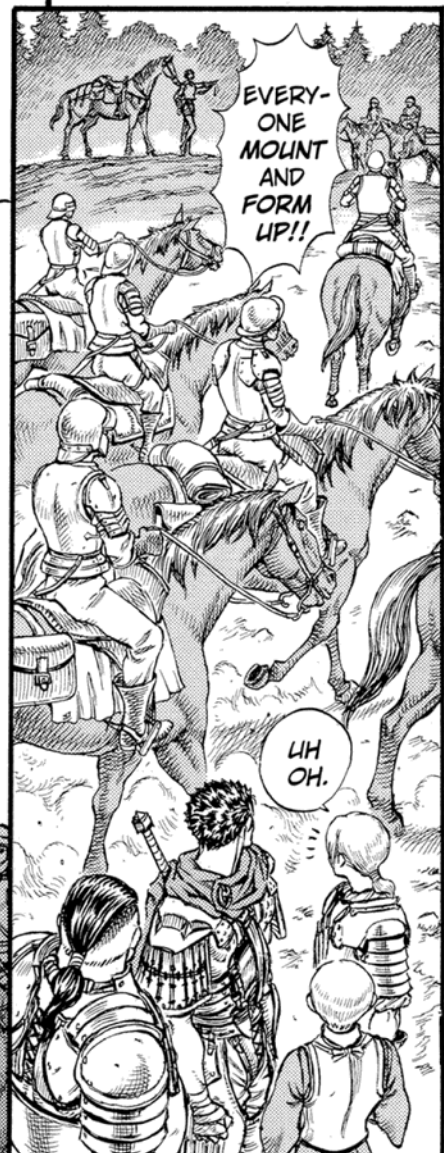
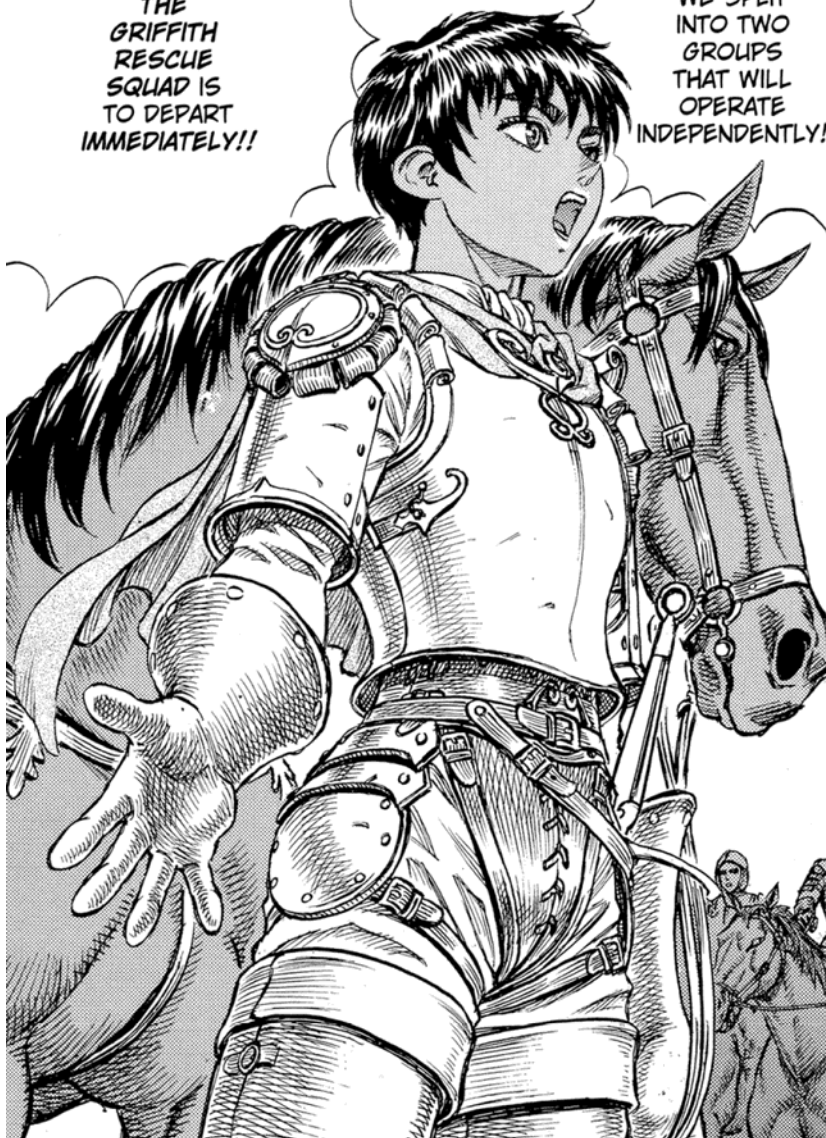
SURE.

BE SURE YOU GET GRIFFITH OUT.

GUTS, DO MY PART TOO.

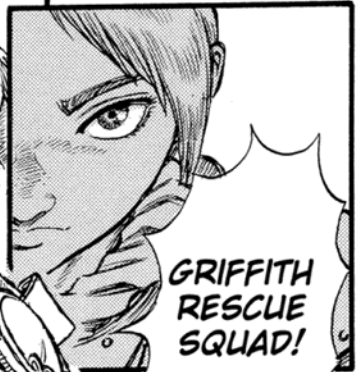
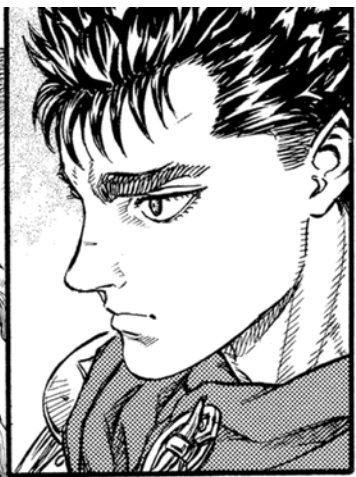
THE GRIFFITH RESCUE SQUAD IS TO DEPART IMMEDIATELY!!

FROM HERE WE SPLIT INTO TWO GROUPS THAT WILL OPERATE INDEPENDENTLY!!

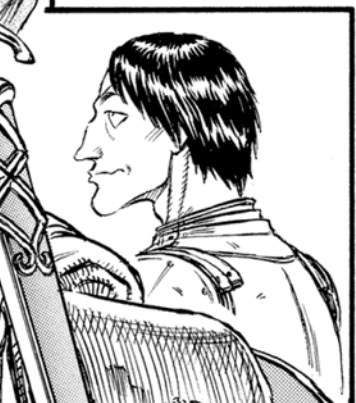


EVERYONE MOUNT AND FORM UP!!

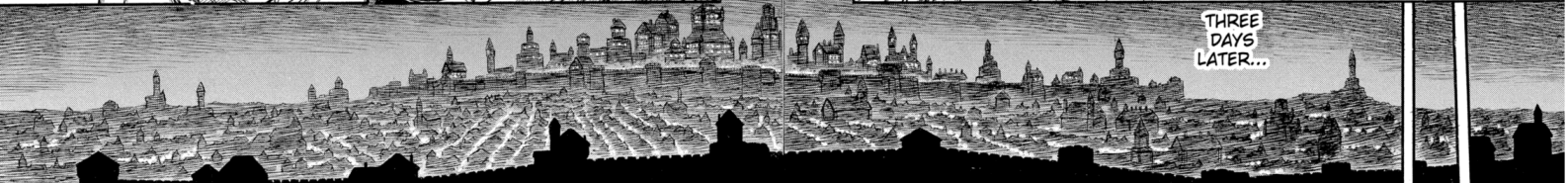
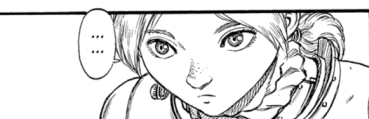
UH OH.

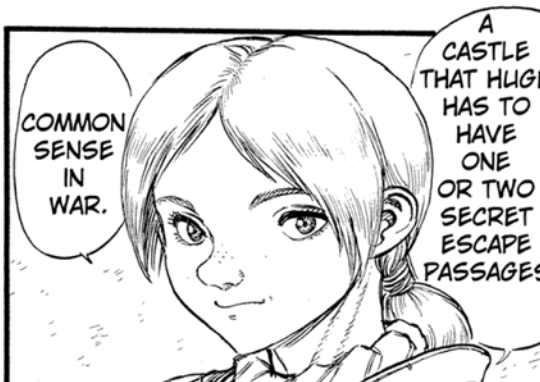
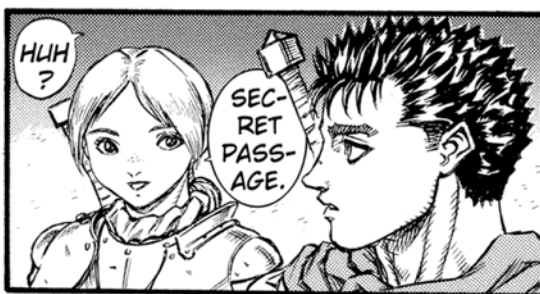
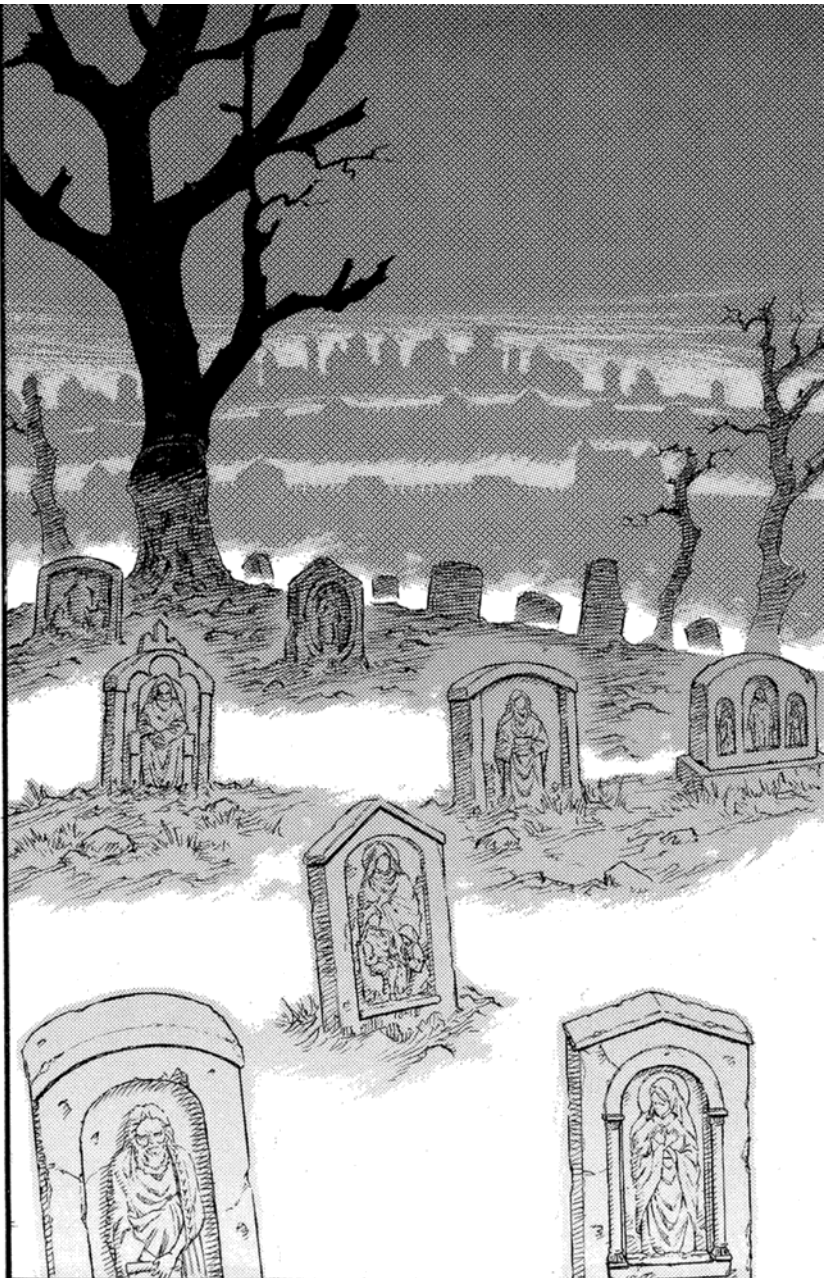
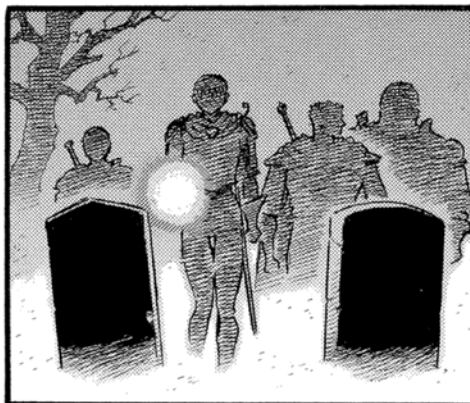


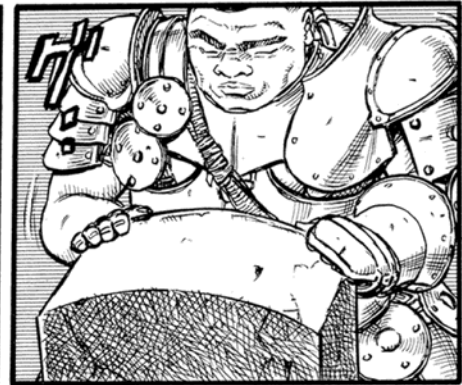
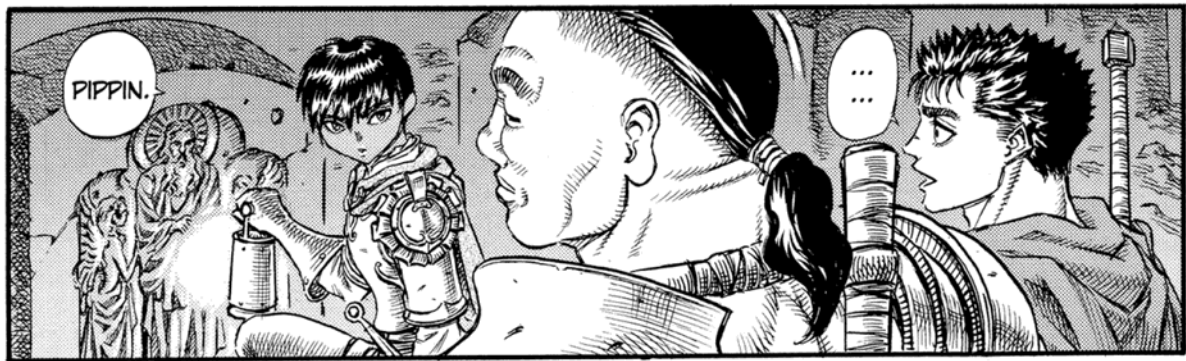
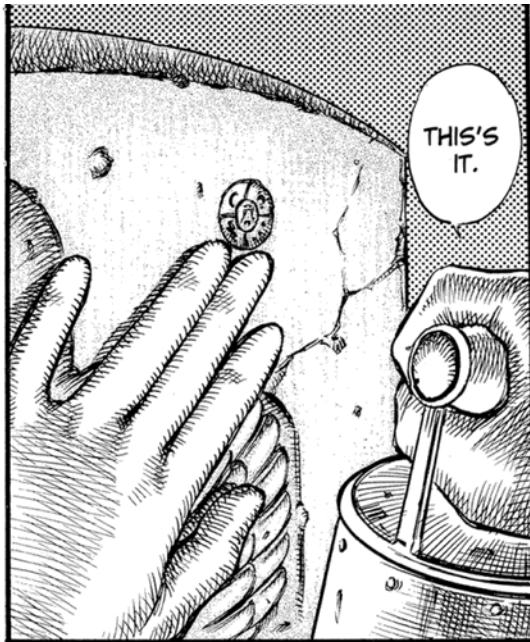
GRIFFITH
RESCUE
SQUAD!



WE
DEPART
FOR
**WIND-
HAM!!**









ALRIGHT,
LET'S
GO.



WAIT A
MINUTE.



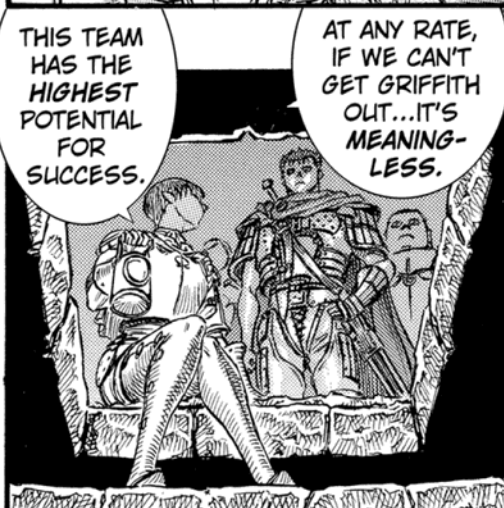
NO
MISTAKE,
THIS IS
IT.

WILL
I FIT IN
THERE?



SENDING
IN TOO
MANY
PEOPLE
WOULD
JUST
MAKE
US
STAND
OUT.

WHAT CHOICE IS
THERE? IT'S
OBVIOUS
THAT WE'RE
THE BAND
OF THE
HAWK'S
STRONGEST
MEMBERS.



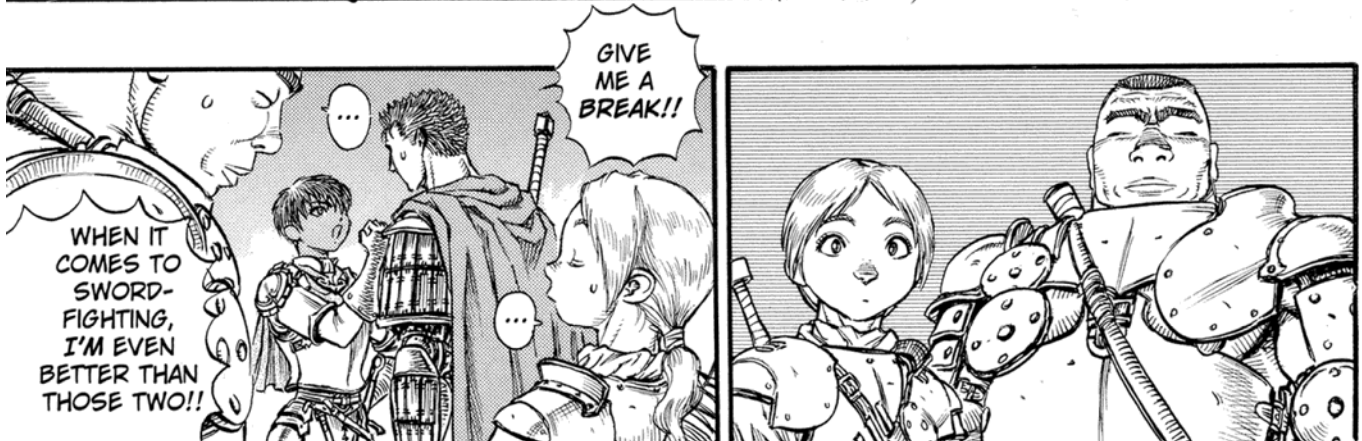
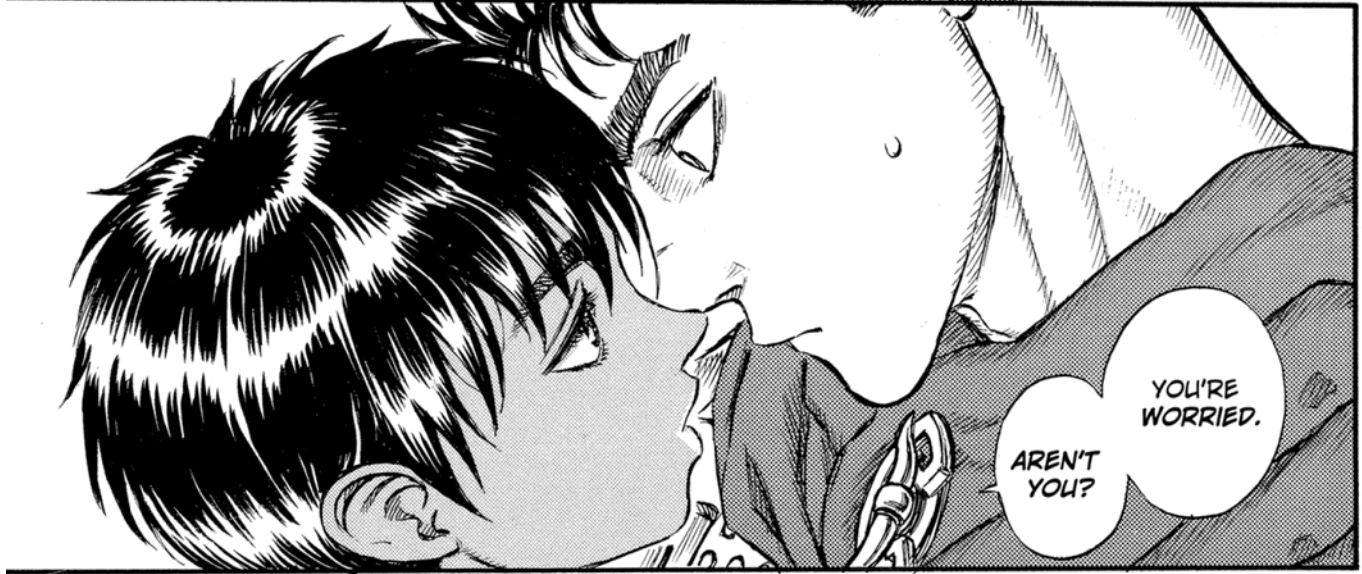
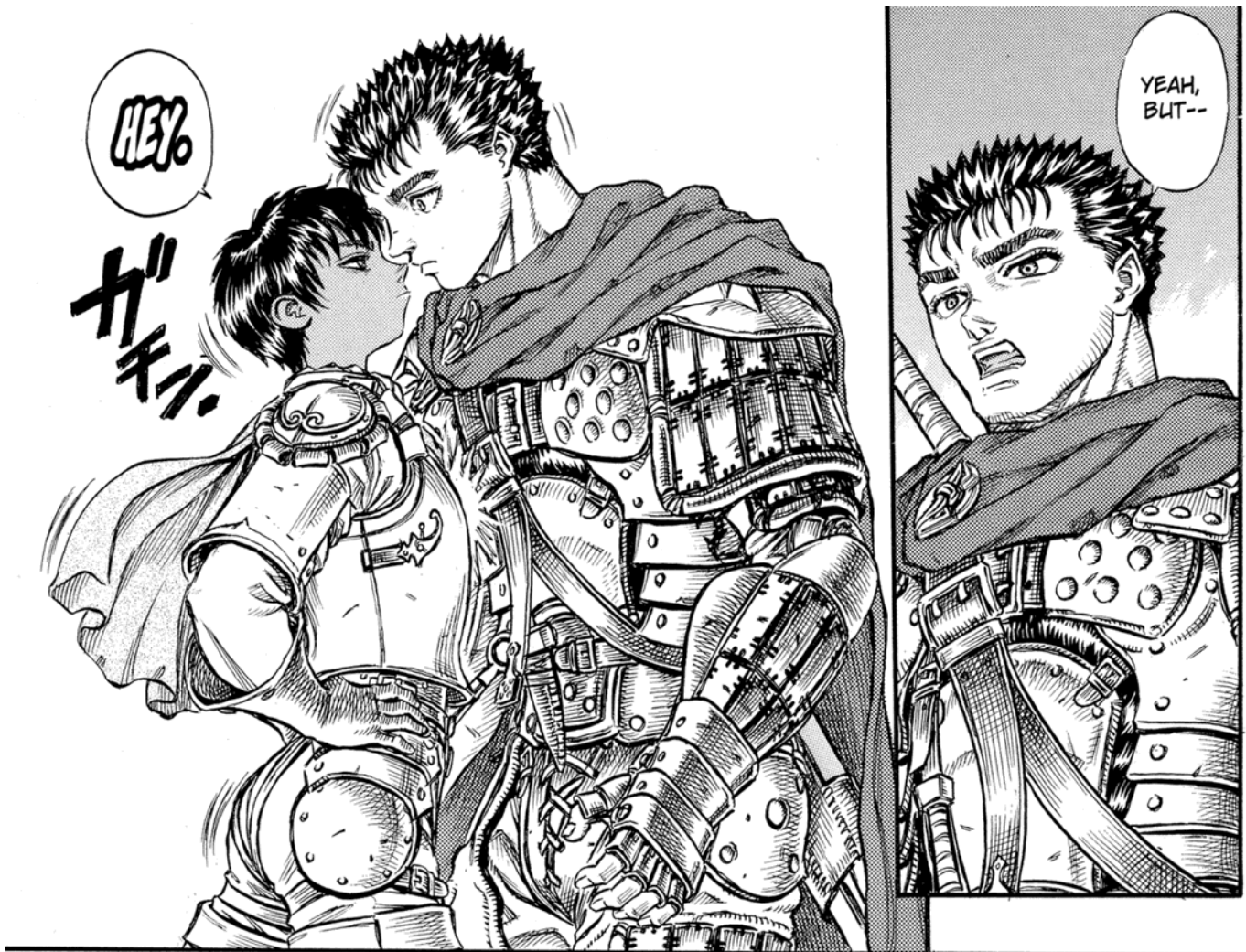
THIS TEAM
HAS THE
HIGHEST
POTENTIAL
FOR
SUCCESS.

AT ANY RATE,
IF WE CAN'T
GET GRIFFITH
OUT...IT'S
MEANING-
LESS.



PIPPIN AND JUDEAU
I CAN SEE, BUT
AFTER ALL, AIN'T
IT A BAD IDEA FOR
YOU, OUR LEADER,
TO GO IN THERE?

...





YOU'RE
A PRO
MERC
RIGHT
NOW.



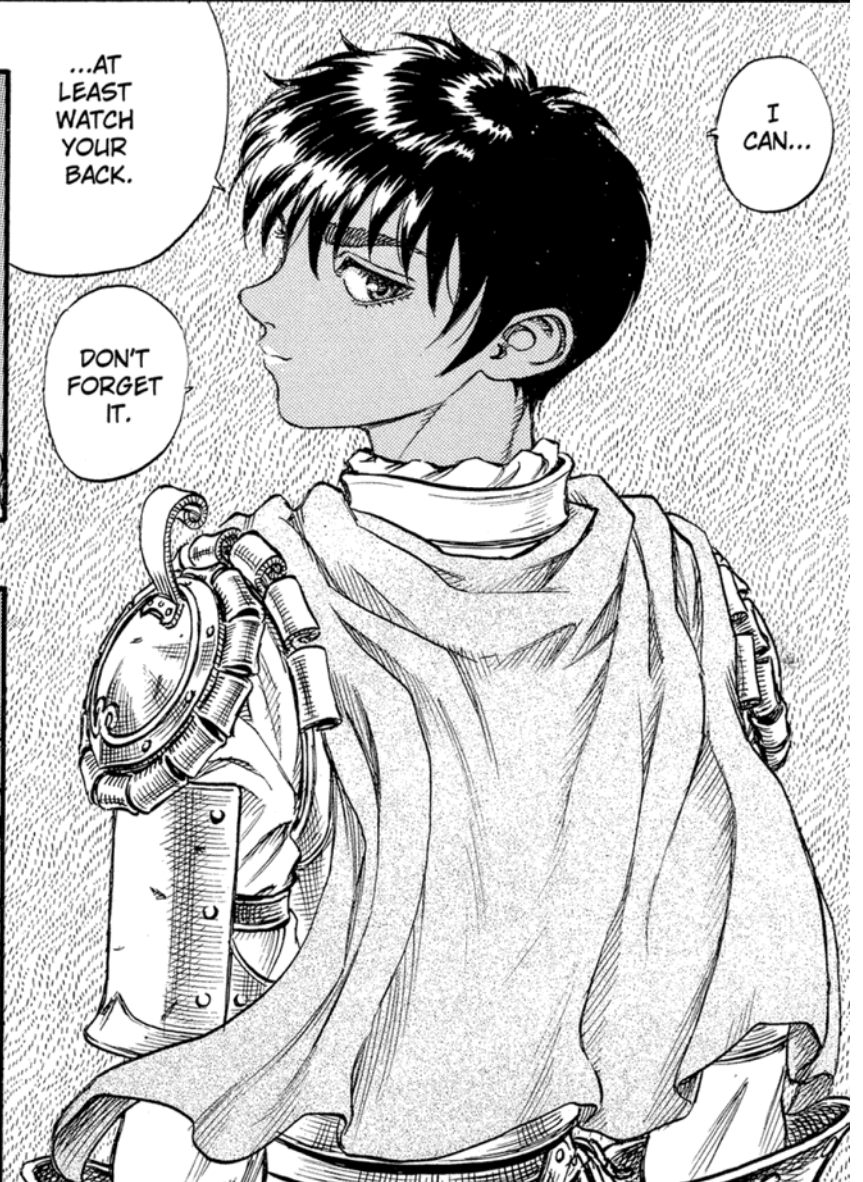
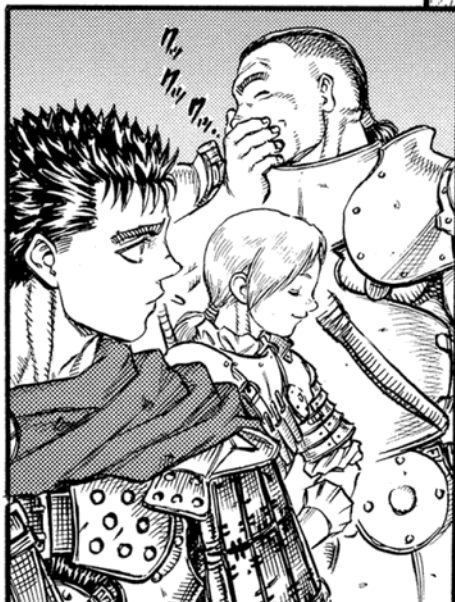
LEAVE
YOUR
PERSONAL
FEELINGS
OUT OF
THE PLAN.

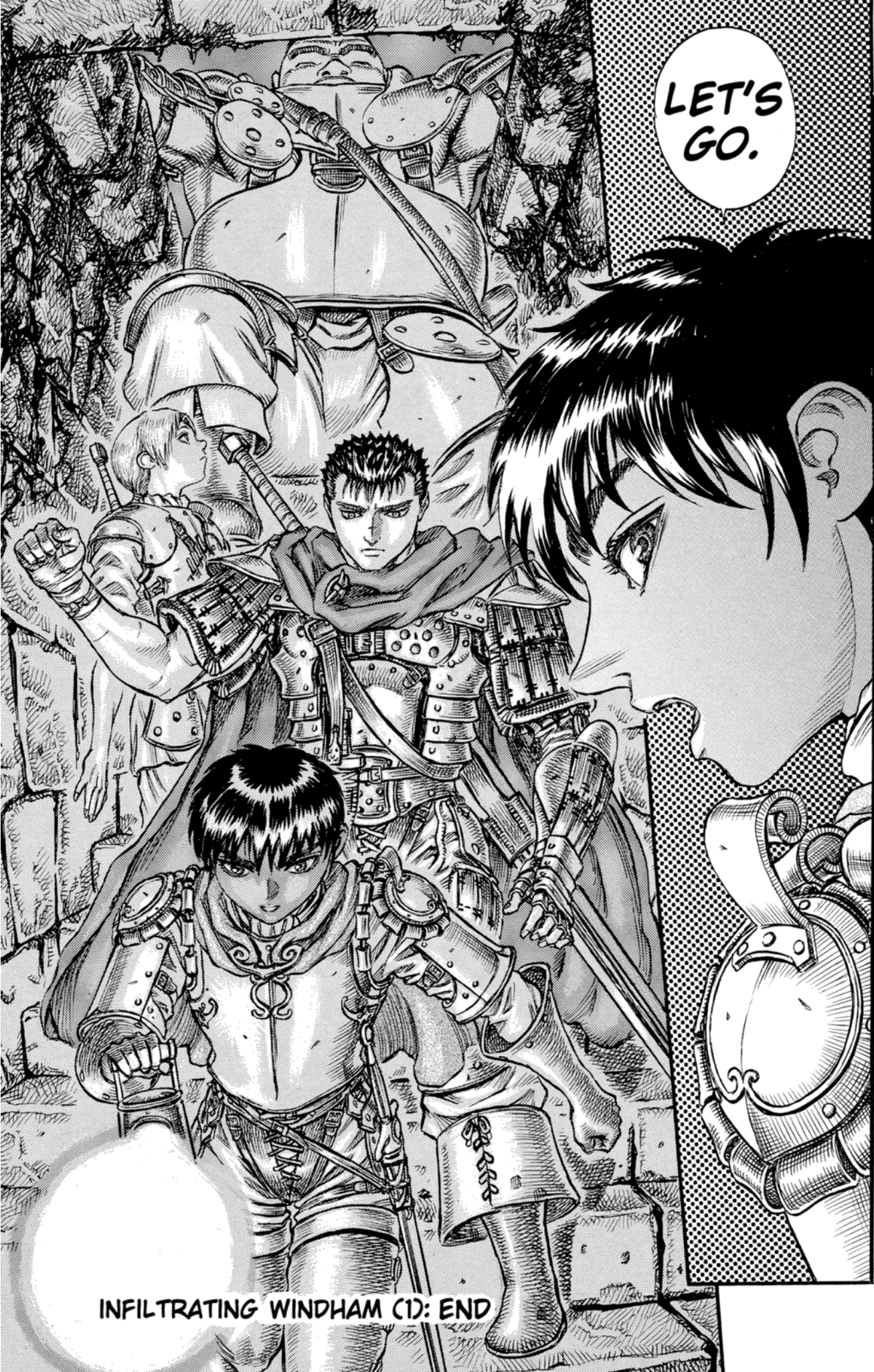


...AT
LEAST
WATCH
YOUR
BACK.

DON'T
FORGET
IT.

I
CAN...





LET'S
GO.

INFILTRATING WINDHAM (1): END

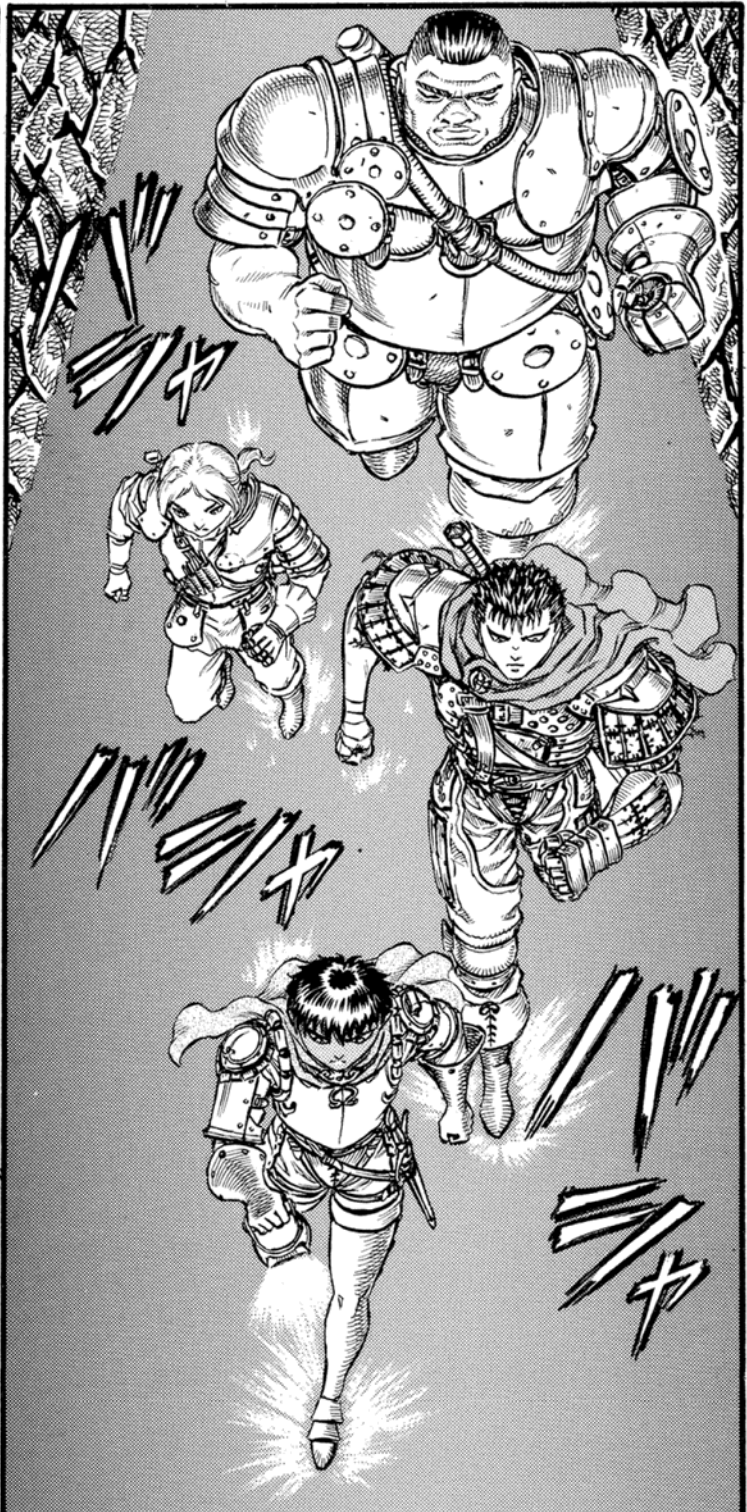
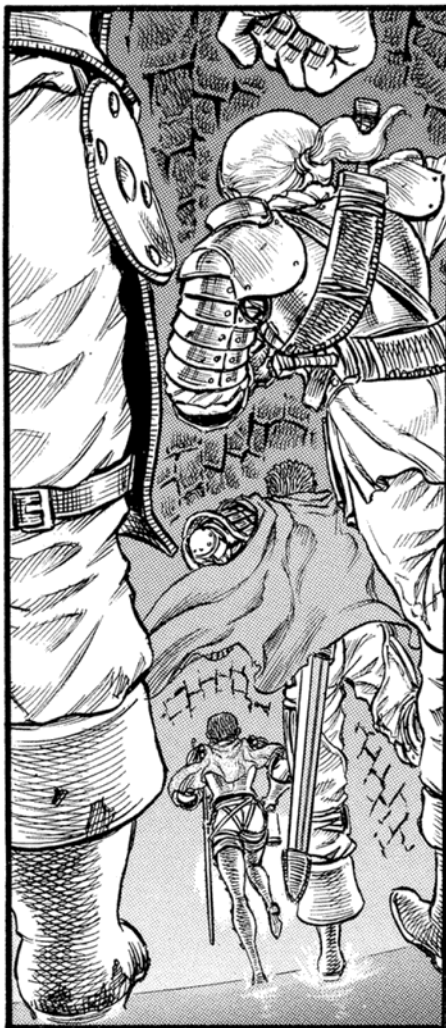




ヘルゼルク

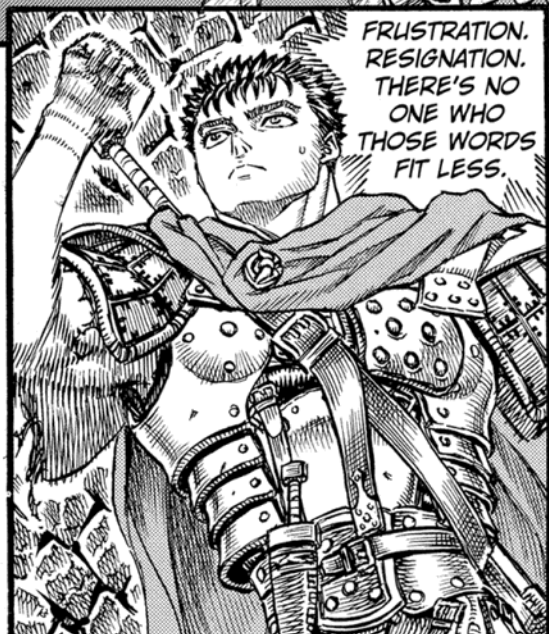
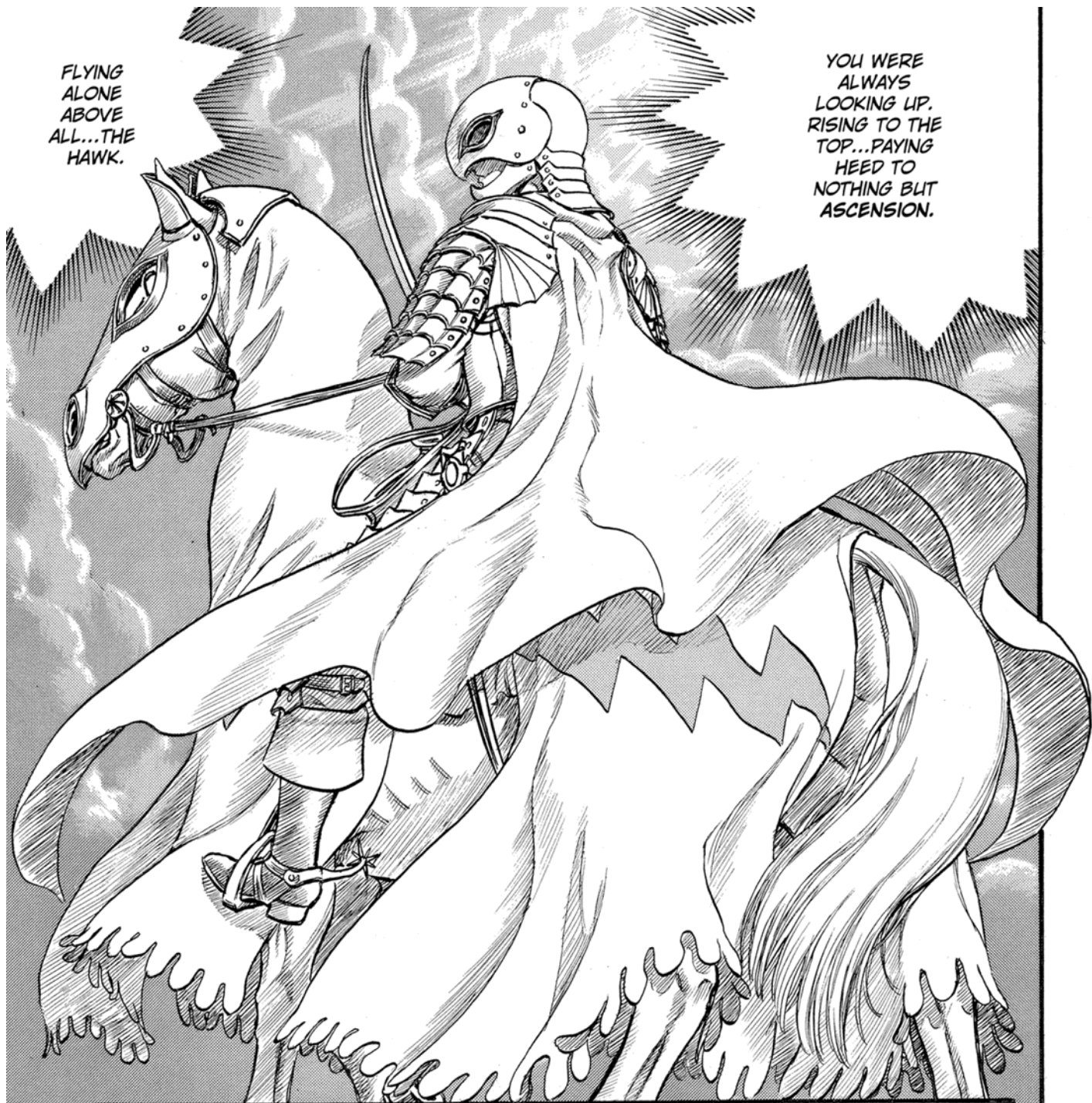
ウィングダム潜入(2)

**INFILTRATING
WINDHAM,
CHAPTER 2**



FLYING
ALONE
ABOVE
ALL...THE
HAWK.

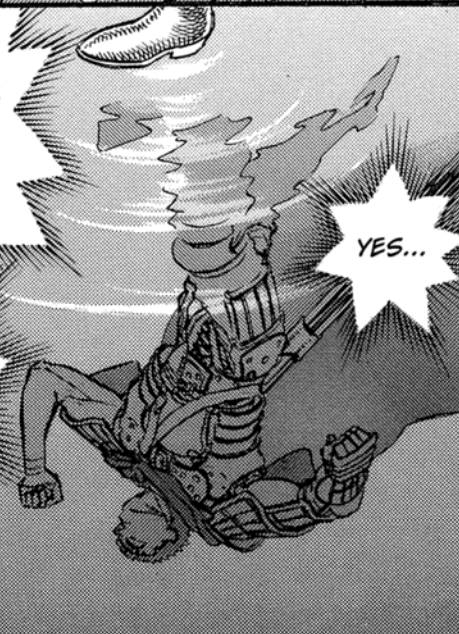
YOU WERE
ALWAYS
LOOKING UP.
RISING TO THE
TOP...PAYING
HEED TO
NOTHING BUT
ASCENSION.



FRUSTRATION.
RESIGNATION.
THERE'S NO
ONE WHO
THOSE WORDS
FIT LESS.

YOU WOULD
NEVER COME
DOWN TO
THE LAND
WHERE WE
CRAWL.

THE
BOUNDLESS
HAWK.



YES...



COMPOSED,
RUTHLESS...

SHREWD.

...I PUT
MYSELF
IN HARM'S
WAY FOR
YOUR
SAKE?

TELL
ME,
DO I
NEED A
REASON
EACH
TIME...



ALWAYS
TAKING.

ALWAYS
WINNING.

"...THAT
I'M
CRUEL?"

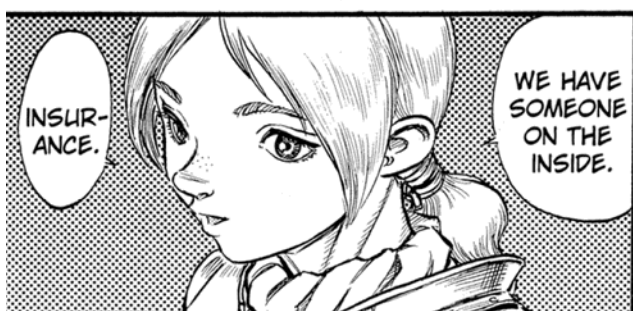
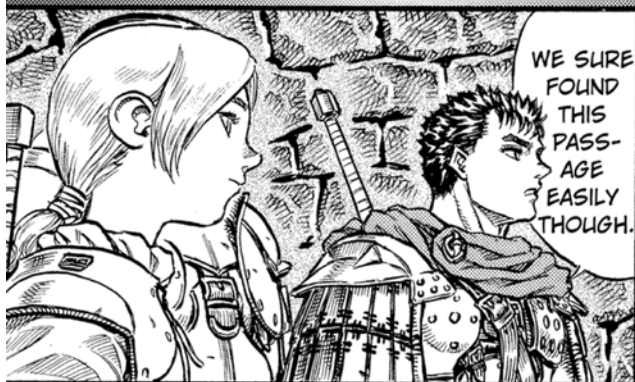
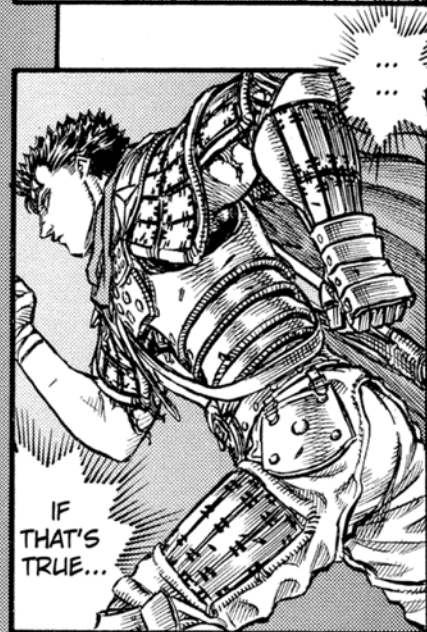
"DO
YOU
THINK..."

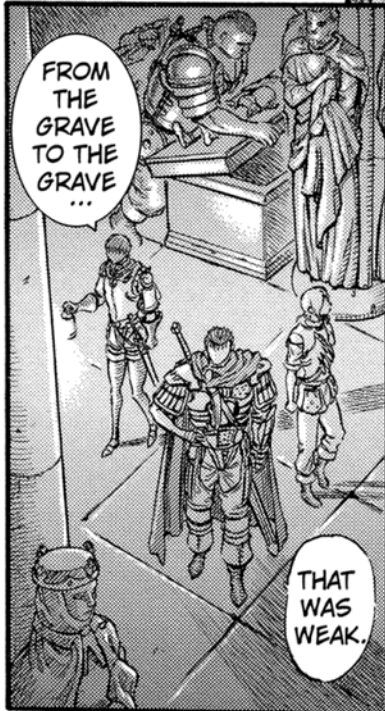
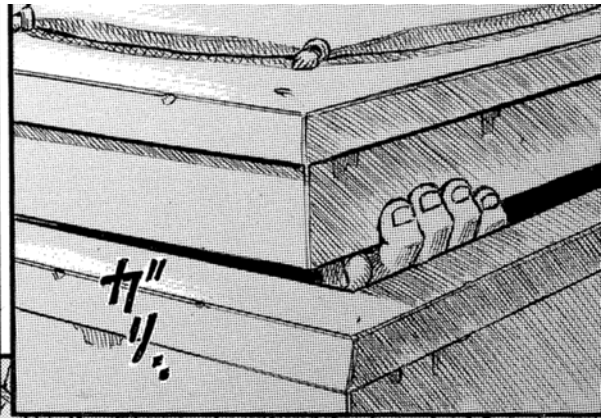
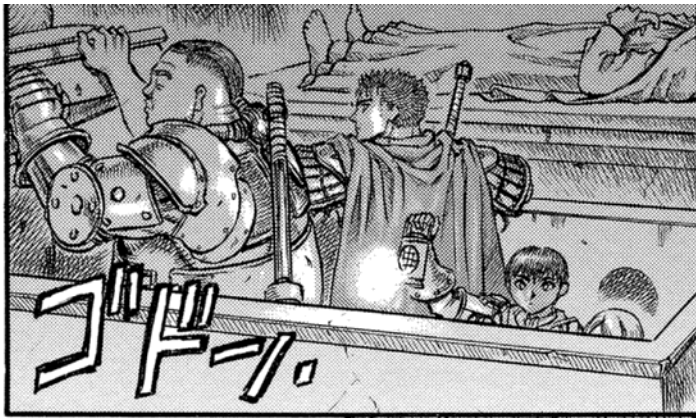


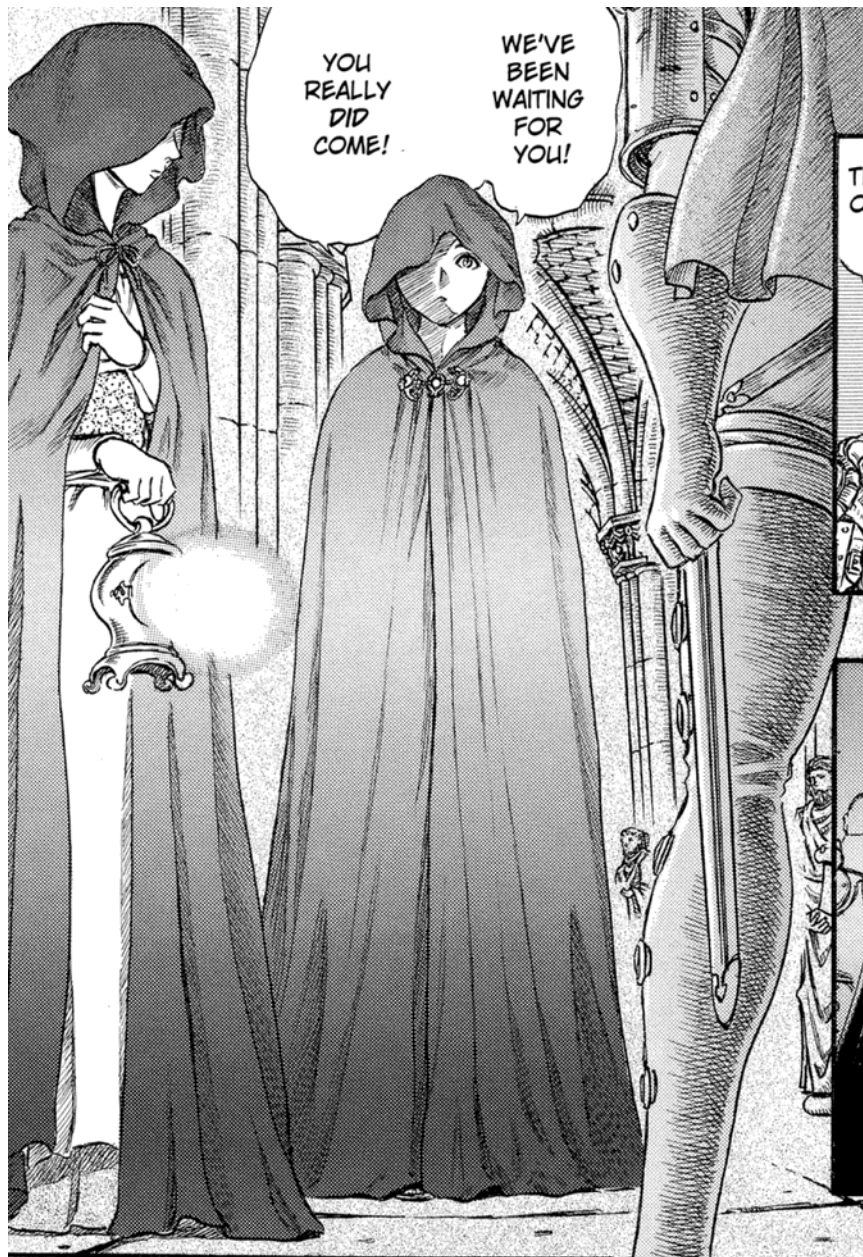
...!!

IF
THAT'S
THE
CASE...

...THEN
I--!!







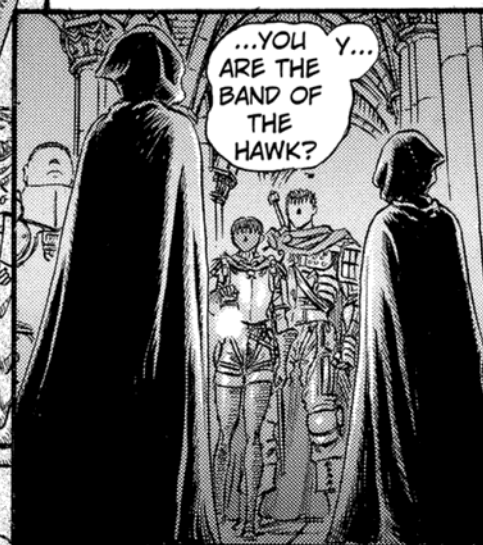
YOU
REALLY
DID
COME!

WE'VE
BEEN
WAITING
FOR
YOU!



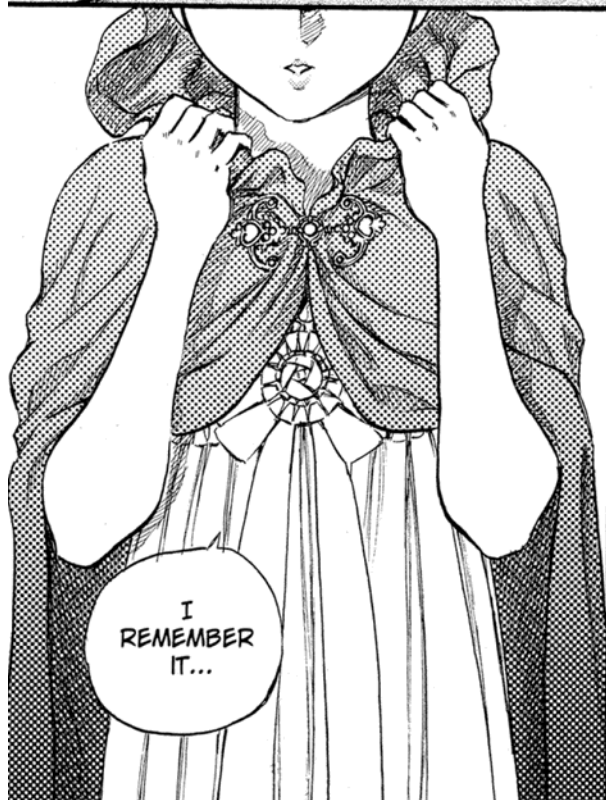
THEY'RE
ON OUR
SIDE.

EH?



...YOU
ARE THE
BAND OF
THE
HAWK?

Y...



I
REMEMBER
IT...

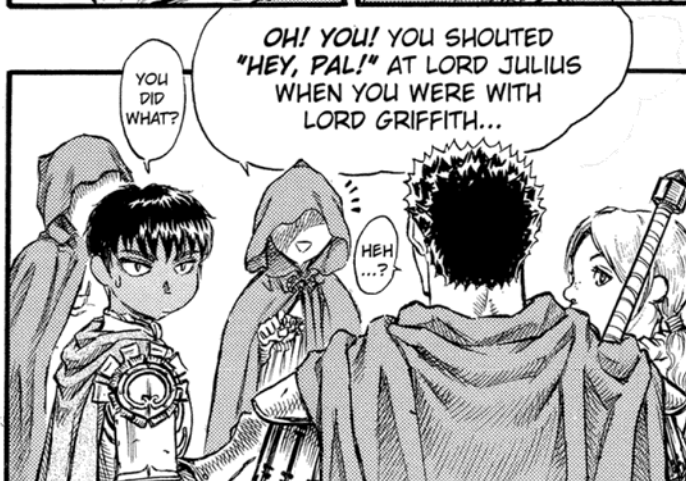


WHO'RE
YOU?



I
ALMOST
EXPECT
TO SEE
GHOSTS
HERE...

THANK
GOODNESS... I
KEPT WONDERING
WHAT WAS TO
BECOME OF US
IF YOU DID NOT
ARRIVE.



YOU
DID
WHAT?

OH! YOU! YOU SHOUTED
"HEY, PAL!" AT LORD JULIUS
WHEN YOU WERE WITH
LORD GRIFFITH...

HEH
...?



I AM CHARLOTTE.

HOW DO YOU DO...

THE PRINCESS?
THEN THE ONE ON THE INSIDE... !

I AM CASCA, ACTING LEADER OF THE BAND OF THE HAWK. YOUR HIGHNESS' DEVOTION AND EFFORTS HAVE MADE IT POSSIBLE FOR US TO BE PRESENT HERE TONIGHT.

GONNA BITE YER TONGUE.

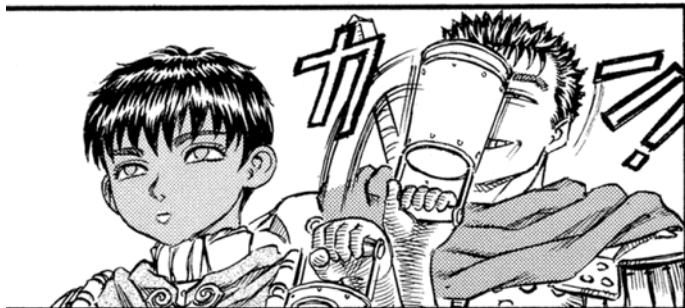
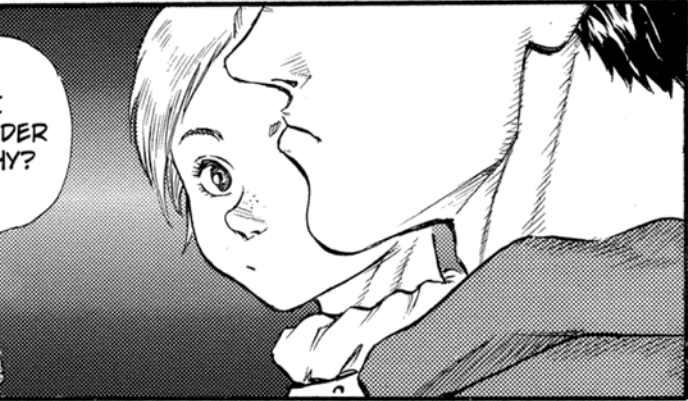
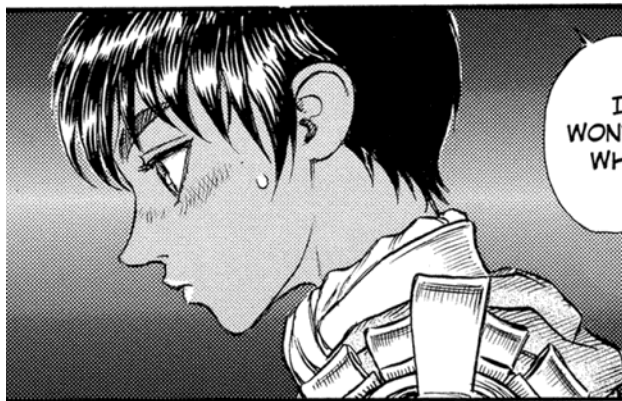
THE ENTIRE BAND OF THE HAWK OFFERS ITS DEEPEST GRATITUDE.

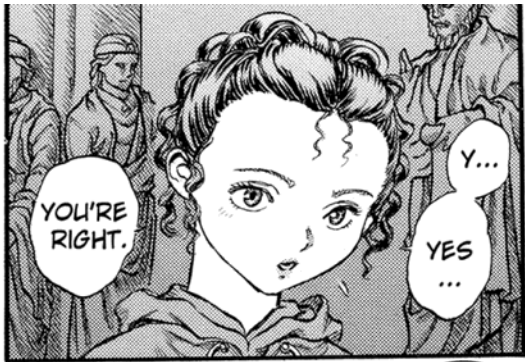


I...I DO NOT MIND.

AH...

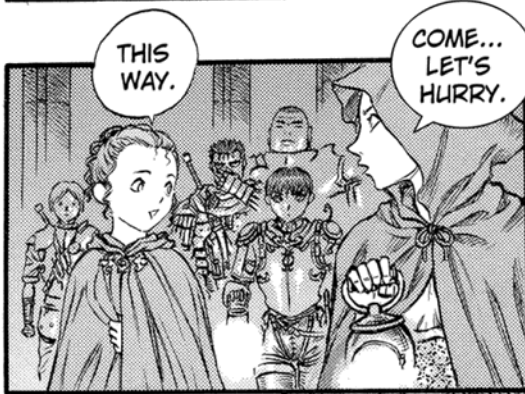
YOU'RE BEING RUDE!





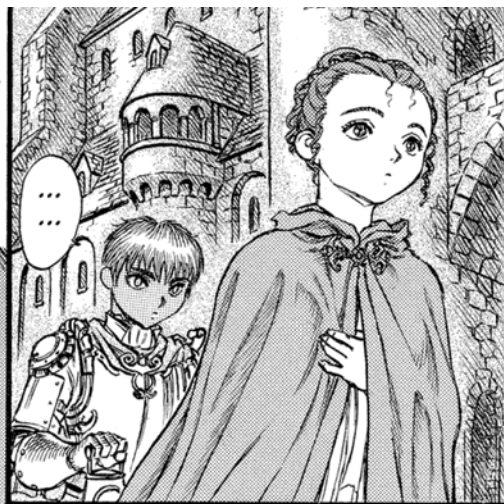
THERE ISN'T MUCH TIME UNTIL DAWN.

WE MUSTN'T LOSE A MOMENT IN RESCUING GRIFFITH... SIR GRIFFITH...



SHE SEEMS
CHEERFUL
AND KIND...
EVEN THE
WOMAN IN ME
GOT A GOOD
IMPRESSION.

EVEN THOUGH SHE'S
PRINCESS OF A KINGDOM,
SHE DOESN'T HAVE THE
CHARACTERISTIC HIGH-
HANDED BEARING OF
ROYALTY OR NOBILITY.



THE
NEXT
IN LINE
TO THE
THRONE
OF
MIDLAND.

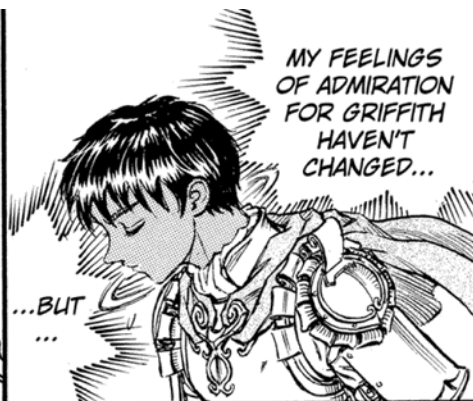
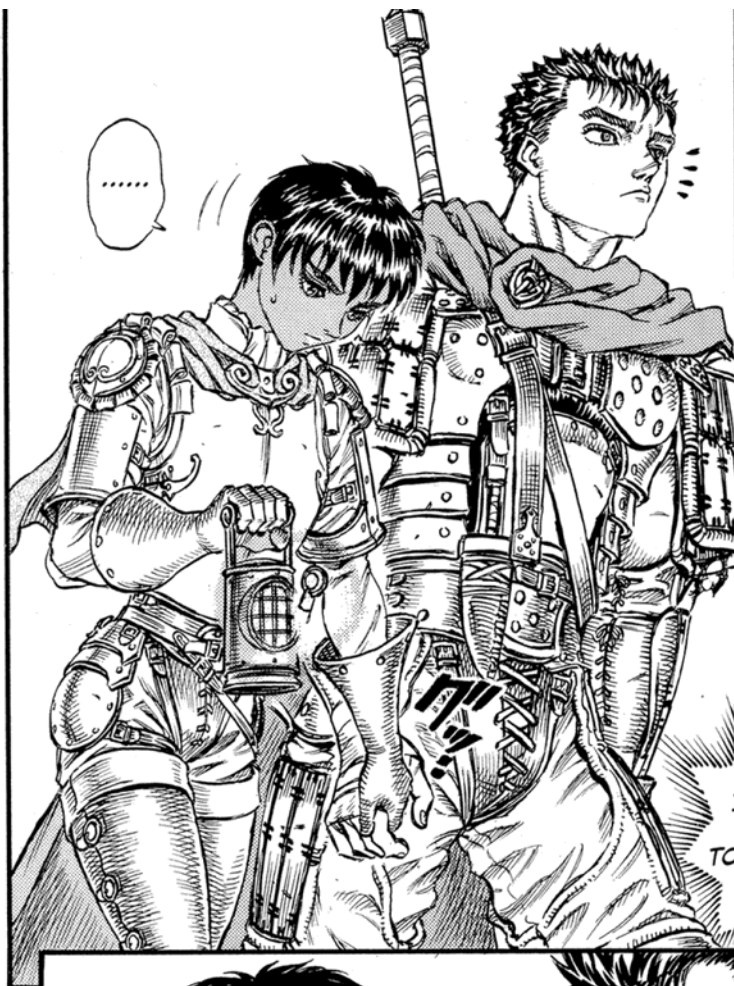
PRIN-
CESS
CHAR-
LOTTE...

...SHE'S
GRIFFITH'S...

AND...

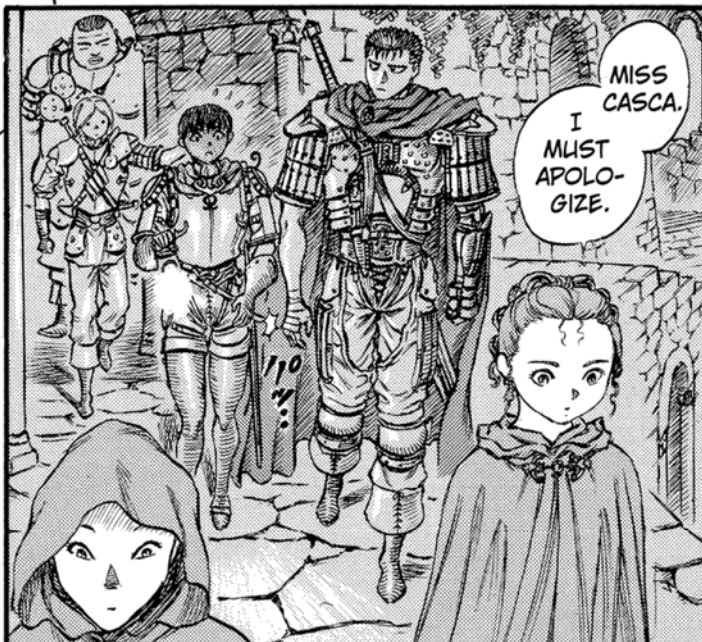
DOES
GRIFFITH
STILL SEE
HER AS
NECESSARY?

NOW THAT
THINGS
HAVE COME
TO THIS,

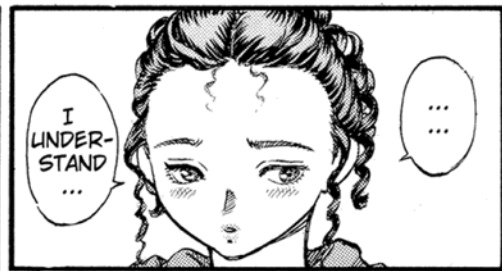
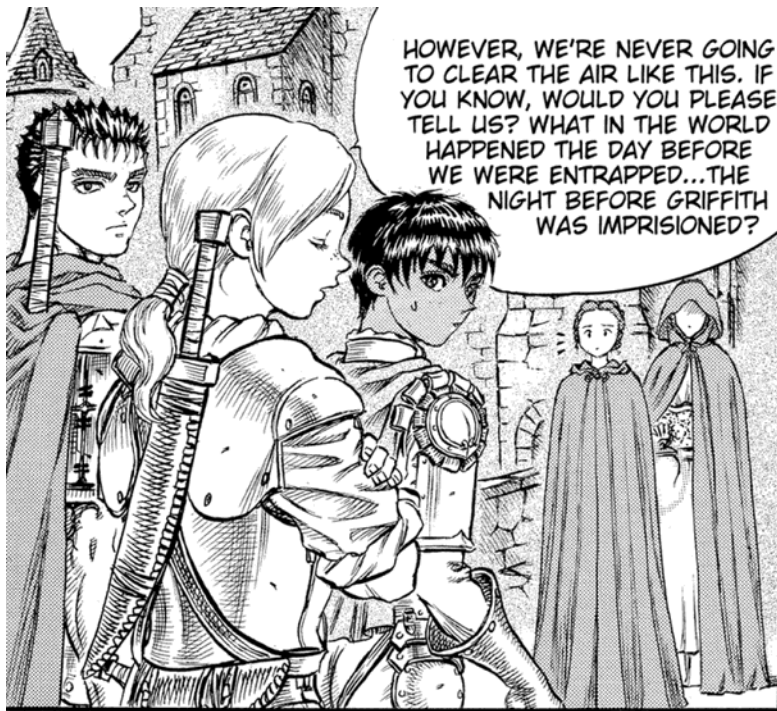


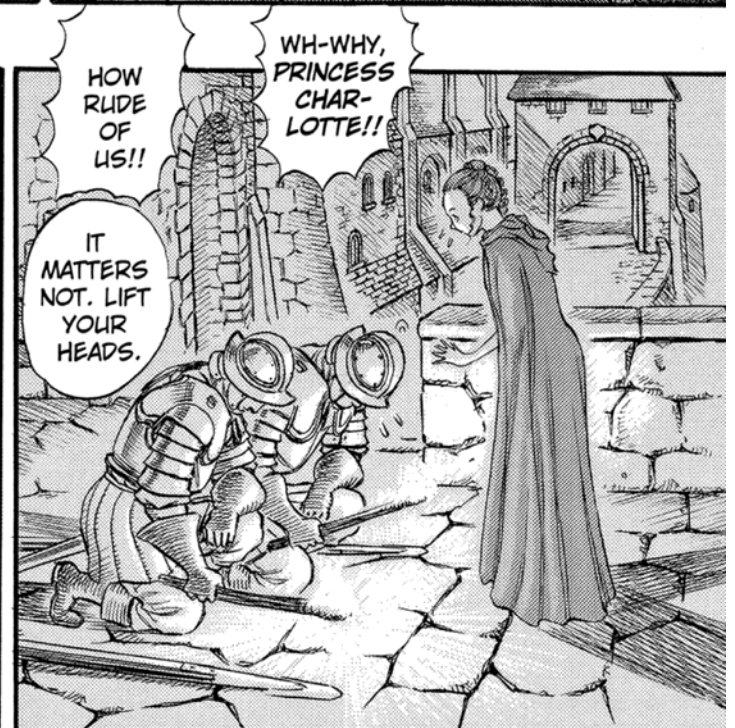
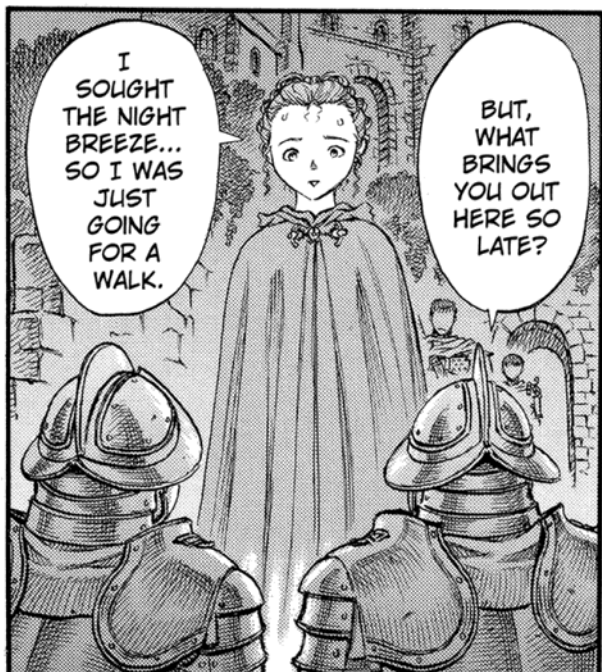
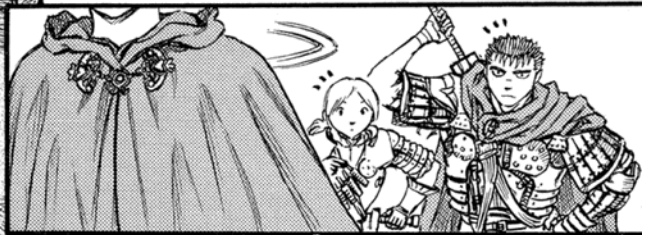
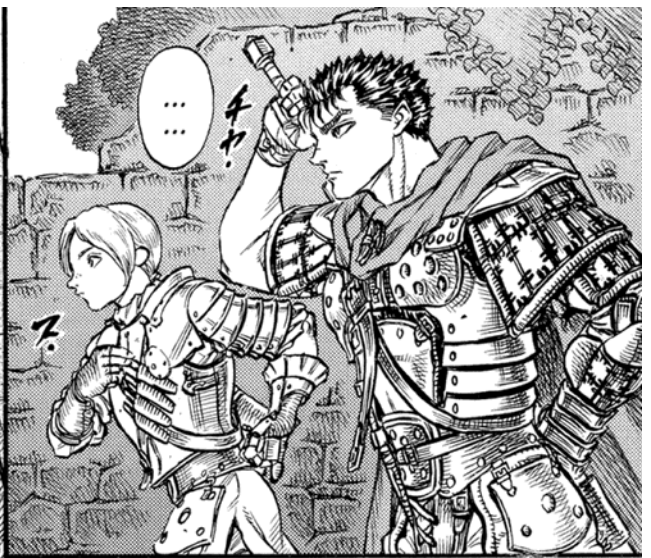
AS HIS BLOOD
RELATIVE I FEEL
I MUST APOLOGIZE
FROM THE BOTTOM
OF MY HEART.

MY FATHER'S--
HIS MAJESTY'S
BEHAVIOR
TOWARDS LORD
GRIFFITH AND
ALL OF YOU A
YEAR AGO...



MISS
CASCA.
I
MUST
APOLO-
GIZE.



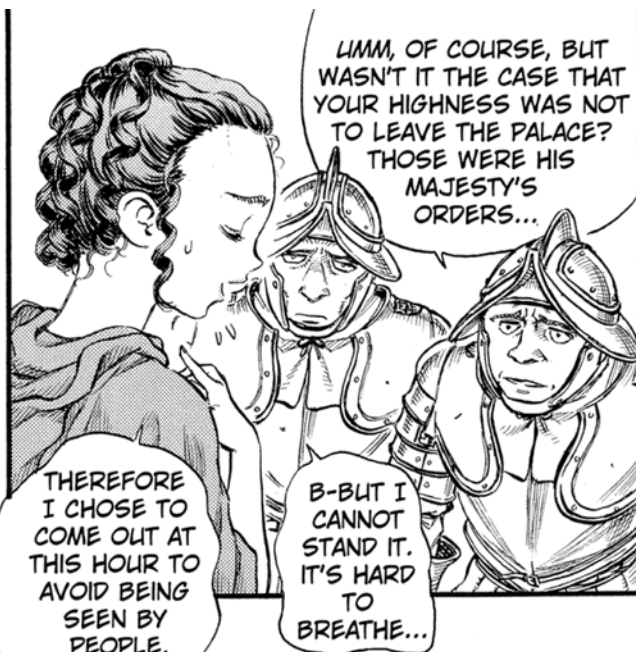




I WILL GO BACK INSIDE IN SEVERAL HOURS.

SO DO NOT SPEAK OF THIS...

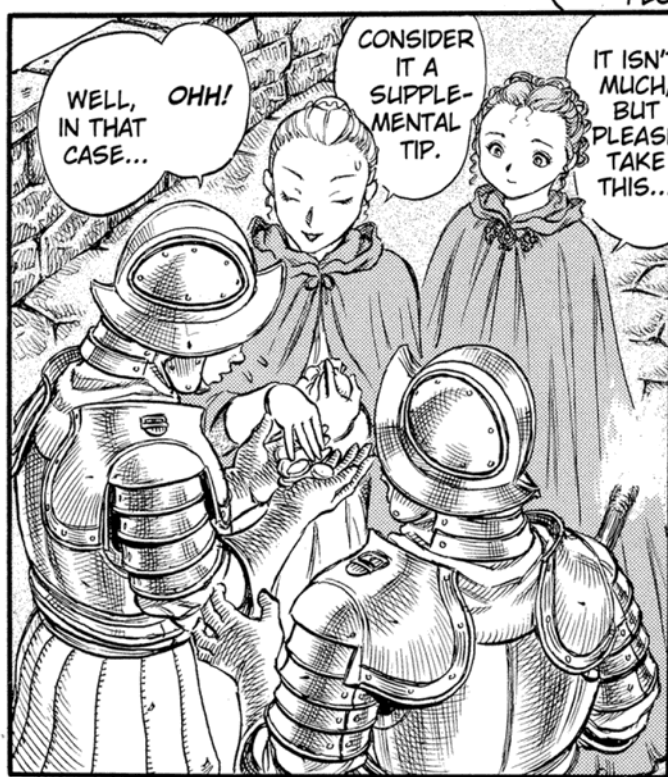
I ASK YOU, PLEASE ...



LIHM, OF COURSE, BUT WASN'T IT THE CASE THAT YOUR HIGHNESS WAS NOT TO LEAVE THE PALACE? THOSE WERE HIS MAJESTY'S ORDERS...

THEREFORE I CHOSE TO COME OUT AT THIS HOUR TO AVOID BEING SEEN BY PEOPLE.

B-BUT I CANNOT STAND IT. IT'S HARD TO BREATHE...

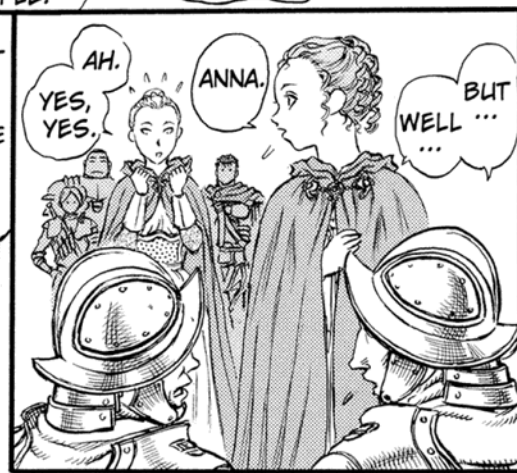


WELL, IN THAT CASE...

OHH!

CONSIDER IT A SUPPLEMENTAL TIP.

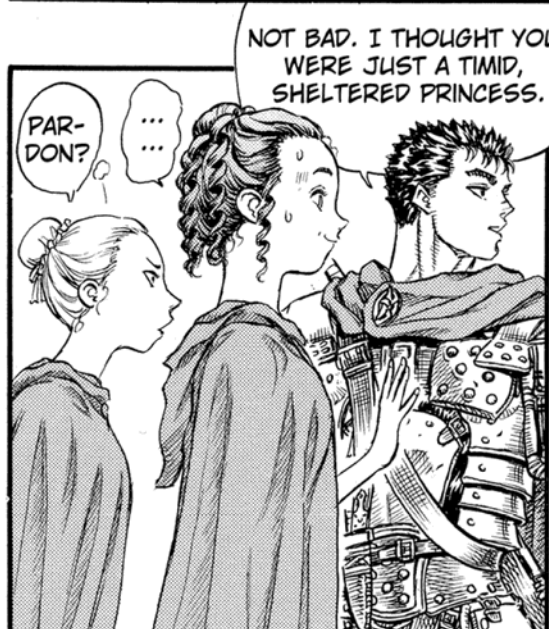
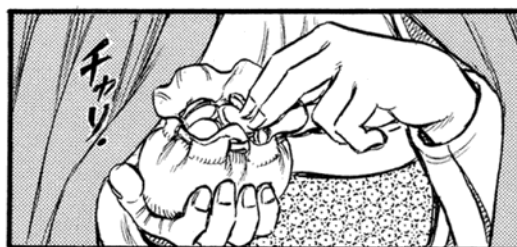
IT ISN'T MUCH, BUT PLEASE TAKE THIS...



AH. YES, YES.

ANNA.

BUT WELL ...



PARDON?

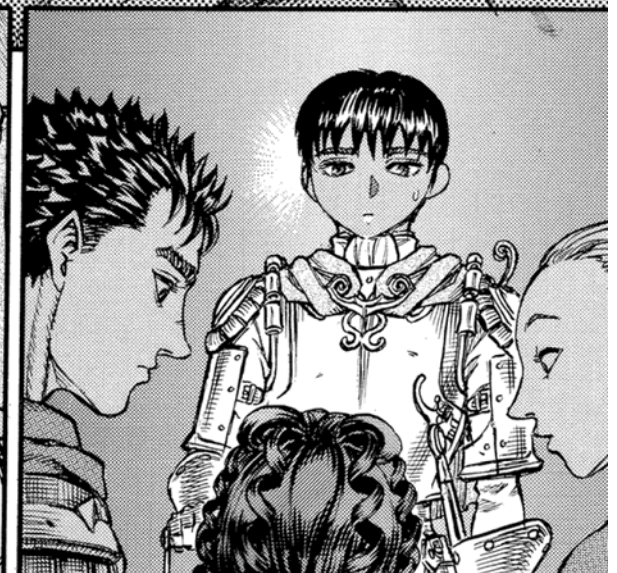
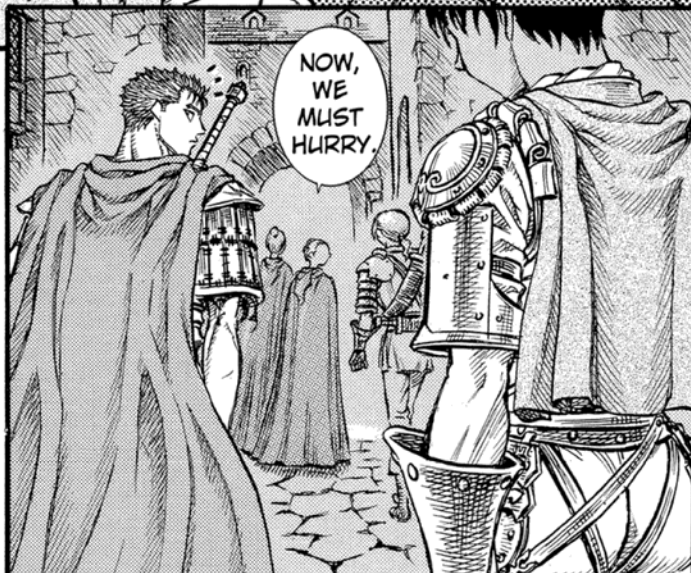
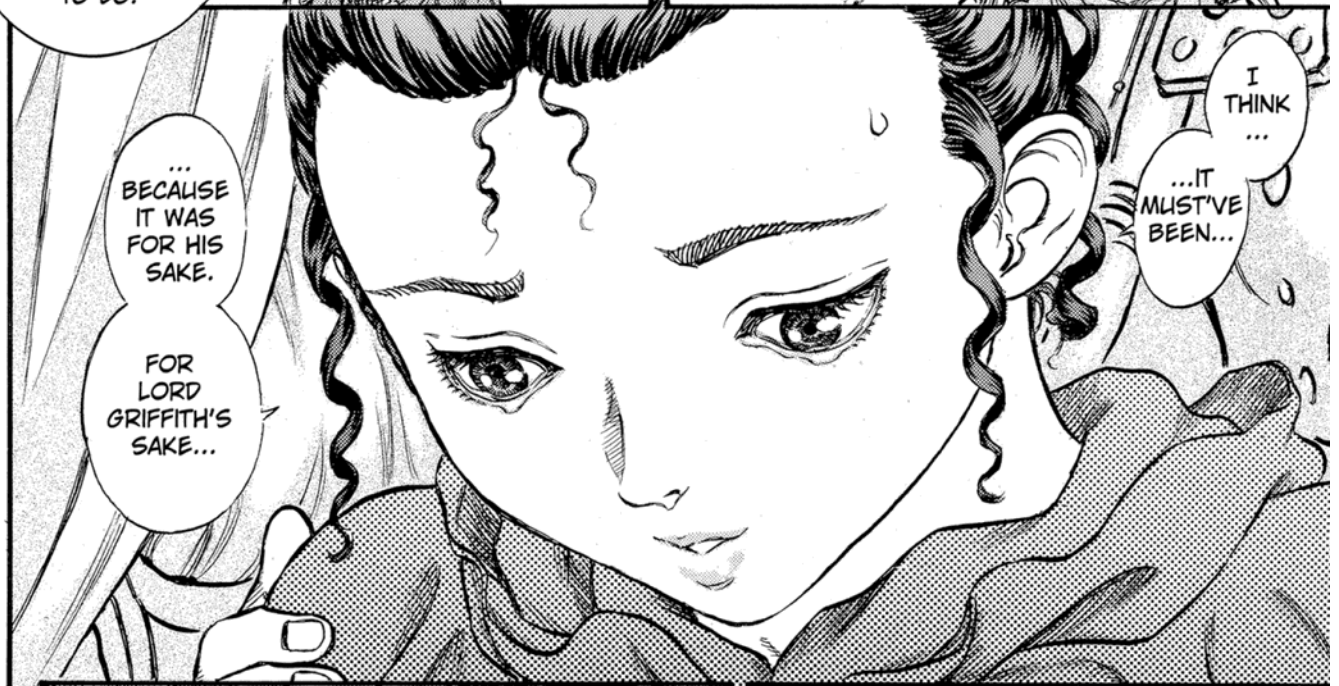
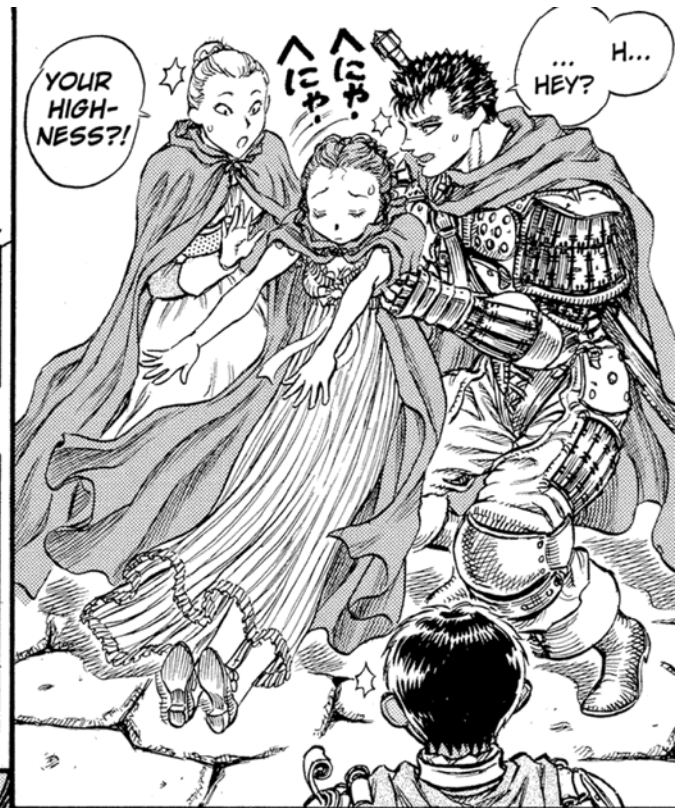
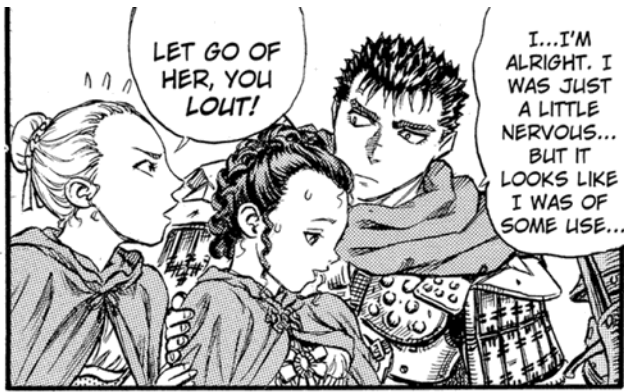
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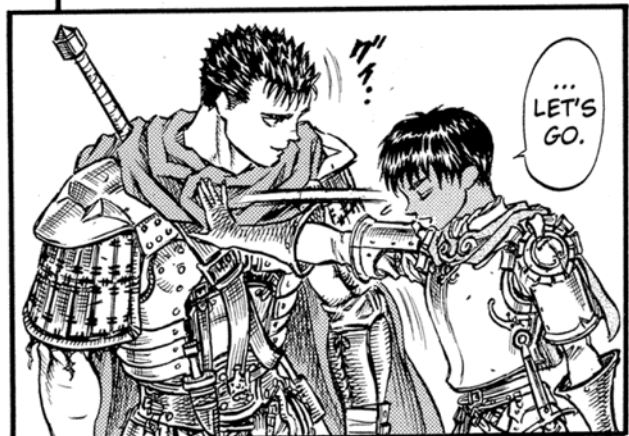
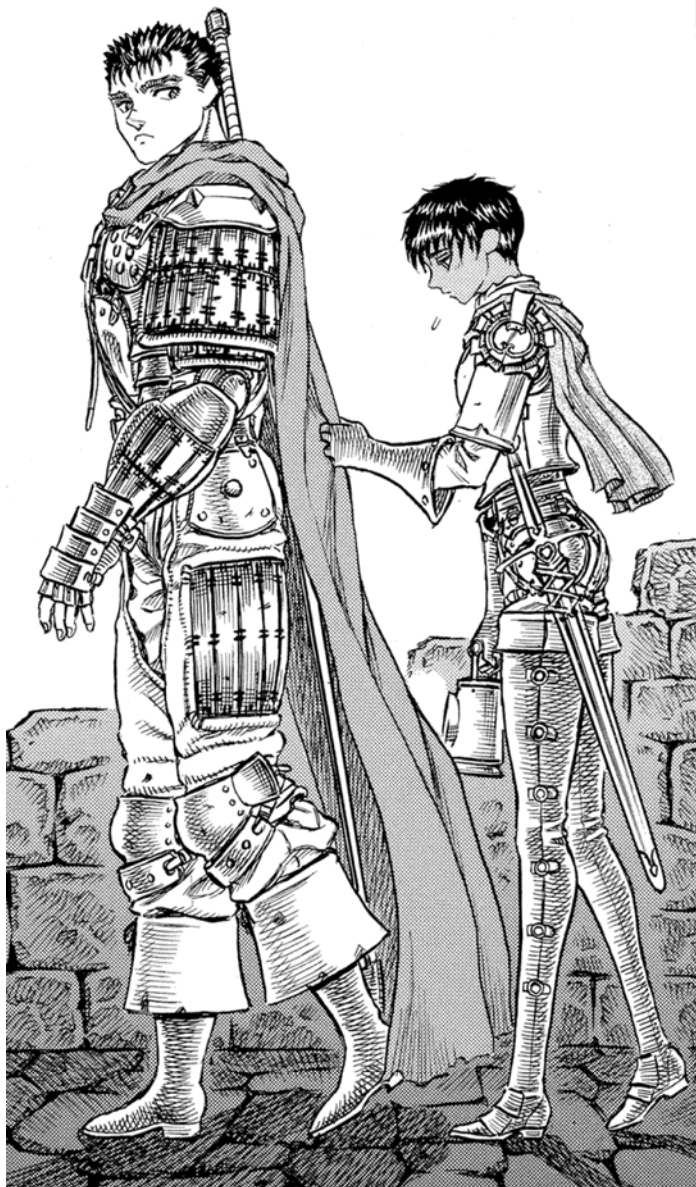
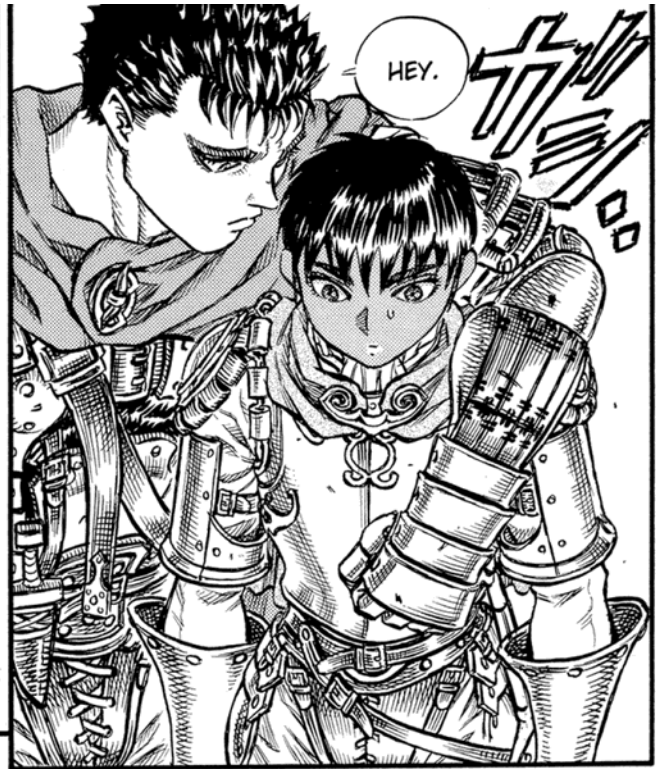
NOT BAD. I THOUGHT YOU WERE JUST A TIMID, SHELTERED PRINCESS.



THE BEST TO YOU AND YOUR BODY-GUARDS.

...AL-RIGHT.

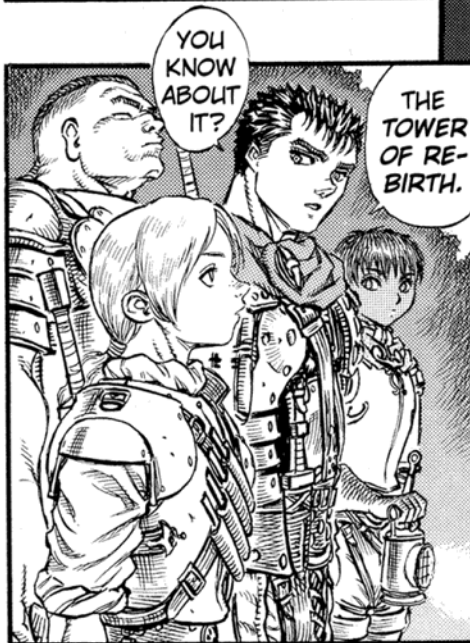






THOUGHT
WE'D BE
KEEPING
PERSONAL
FEELINGS
OUT OF IT.

YOU
AIN'T
SOME
LOST
KID.

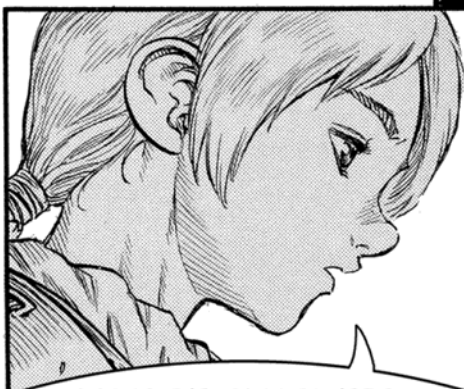


YOU
KNOW
ABOUT
IT?

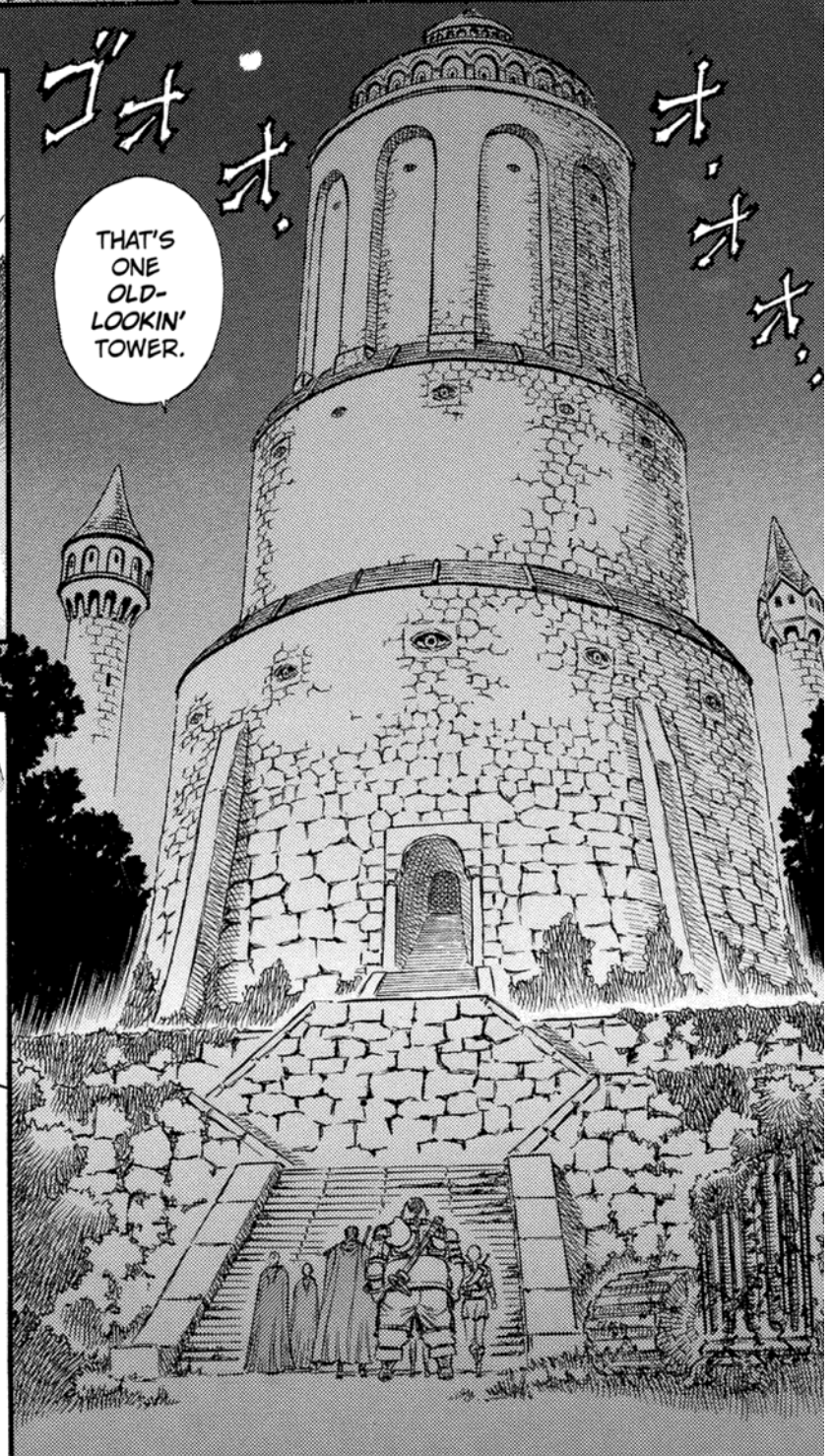
THE
TOWER
OF RE-
BIRTH.

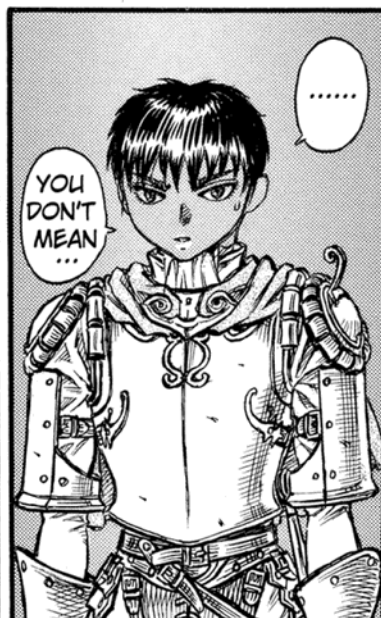
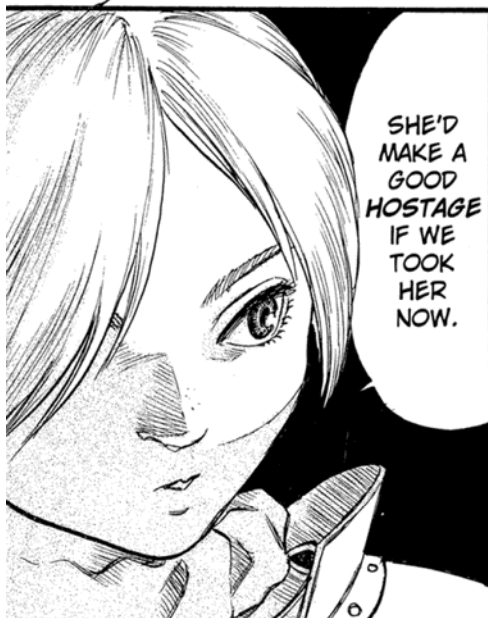
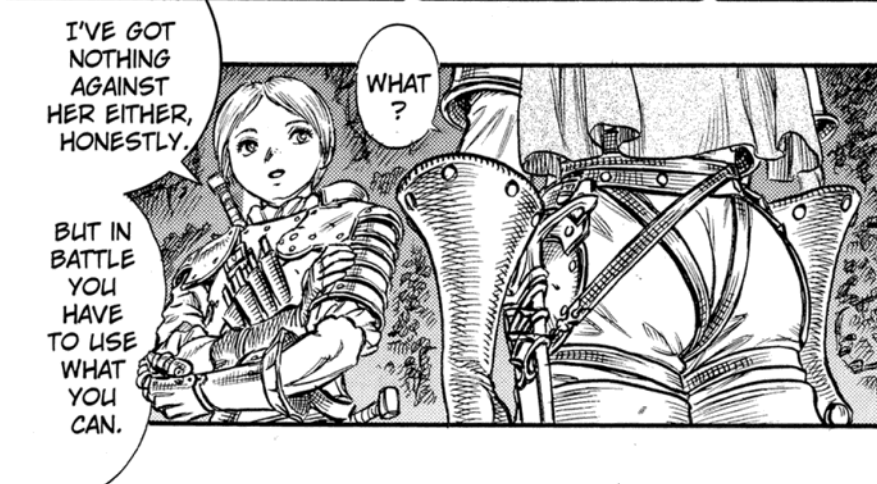
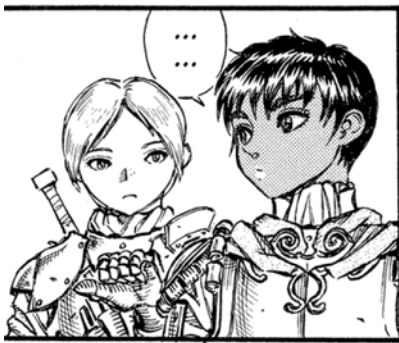
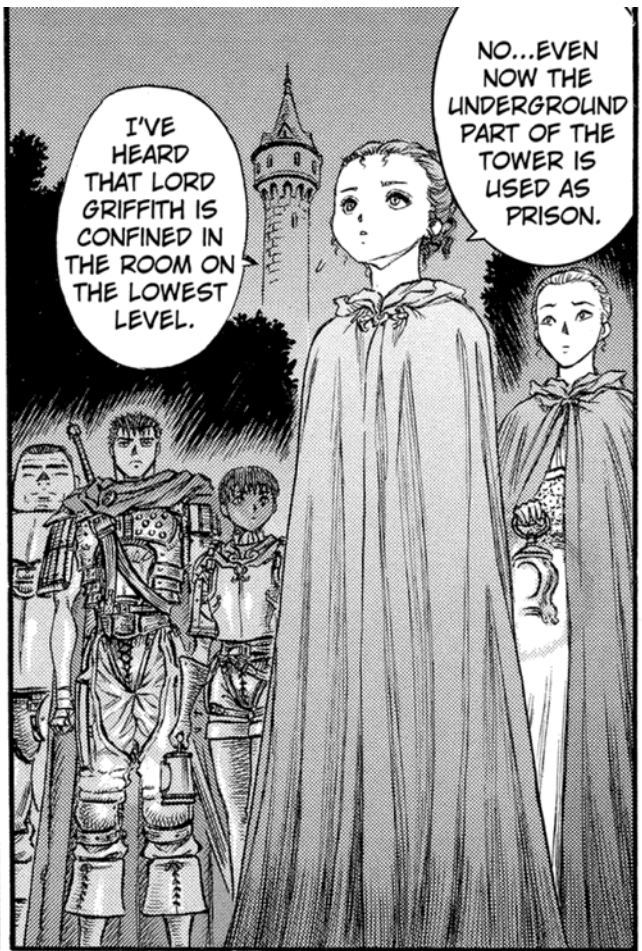
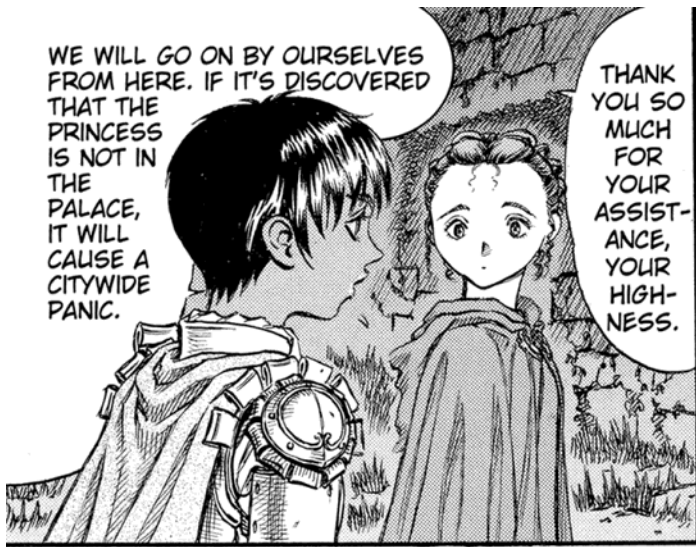


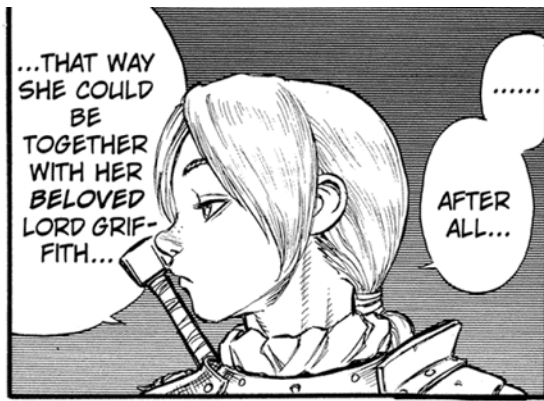
THAT'S
ONE
OLD-
LOOKIN'
TOWER.

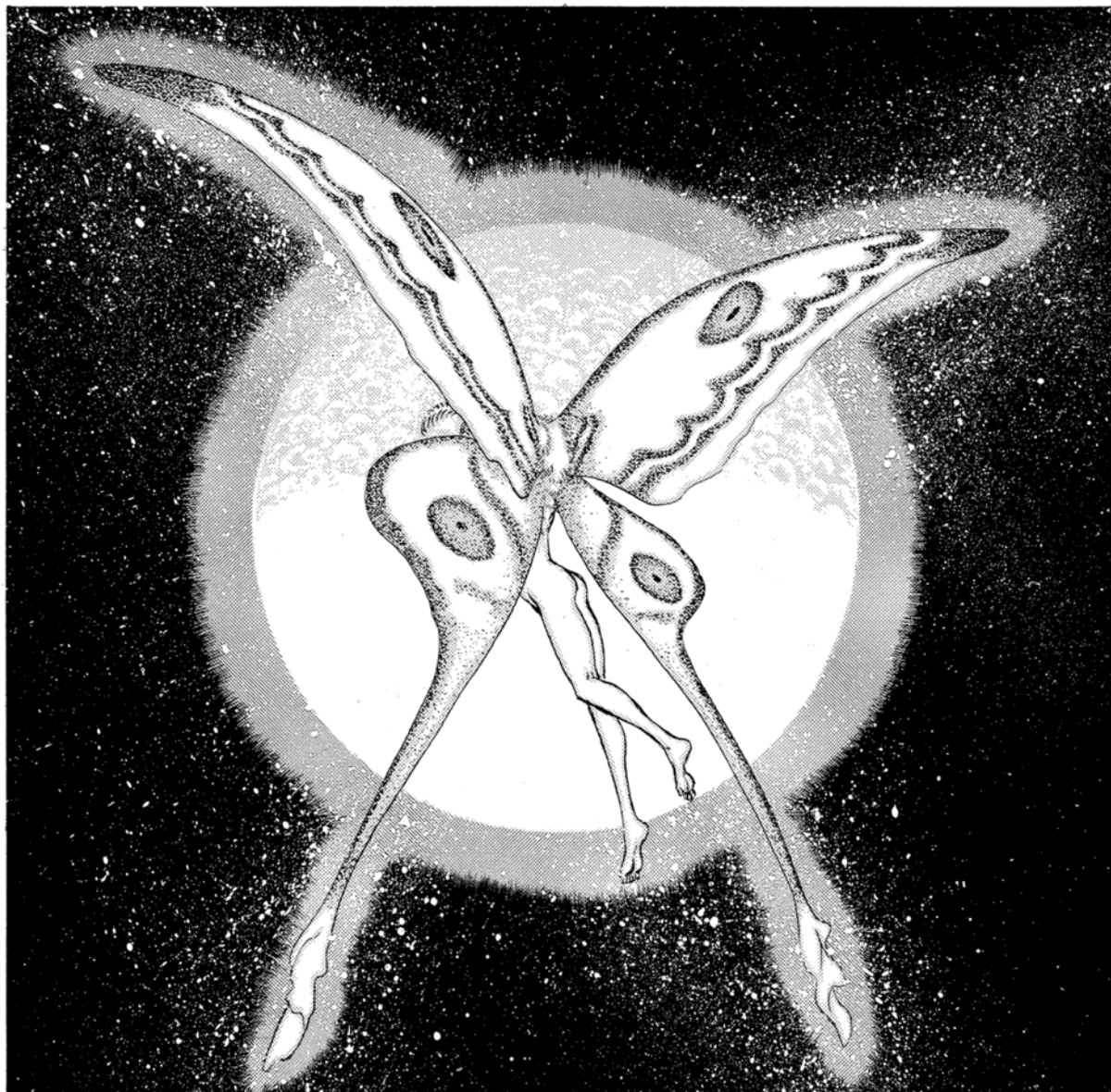


AMONG THE MANY TOWERS
IN WINDHAM, IT'S THE MOST
ANCIENT. THEY SAY IT'S BEEN
HERE SINCE THE TIME
MIDLAND WAS ESTABLISHED...
POSSIBLY EVEN BEFORE THEN.
I DON'T EXACTLY KNOW WHY IT
WAS BUILT...BUT IT SEEMS IN
TIMES OF WAR, PRISONERS
AND, DURING THE INQUISITION,
HERETICS WERE IMPRISONED
UNDERGROUND BENEATH
THIS TOWER.





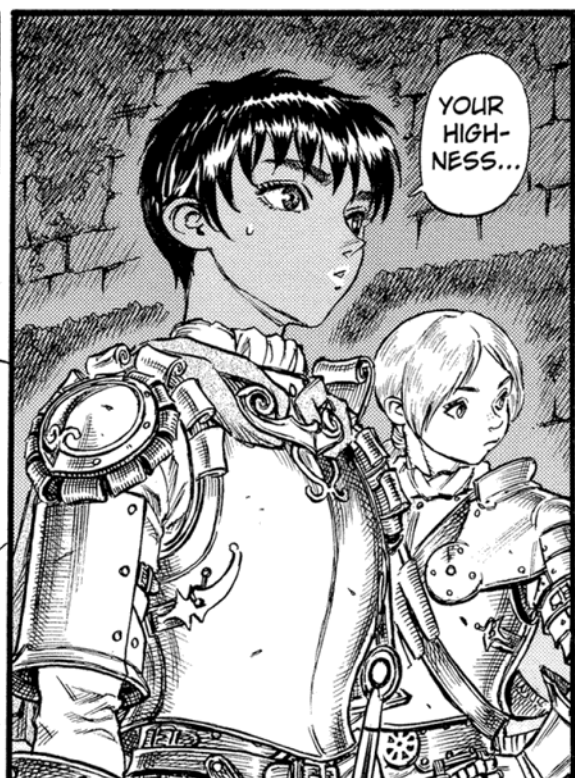
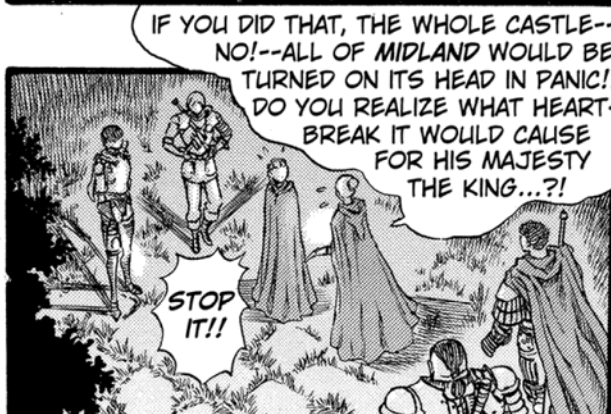
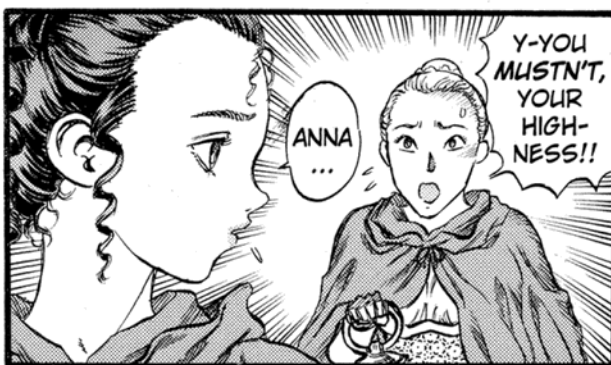
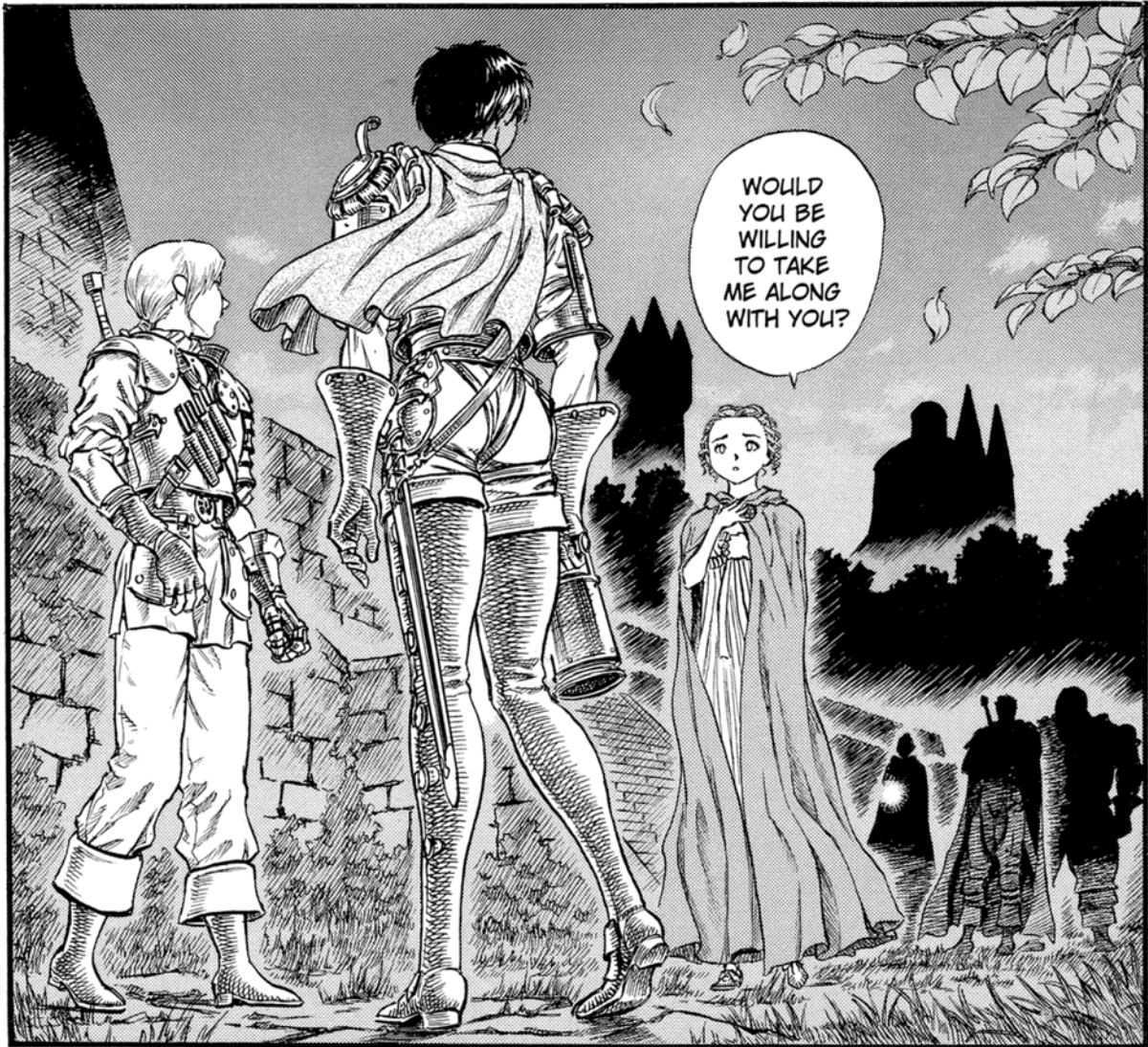


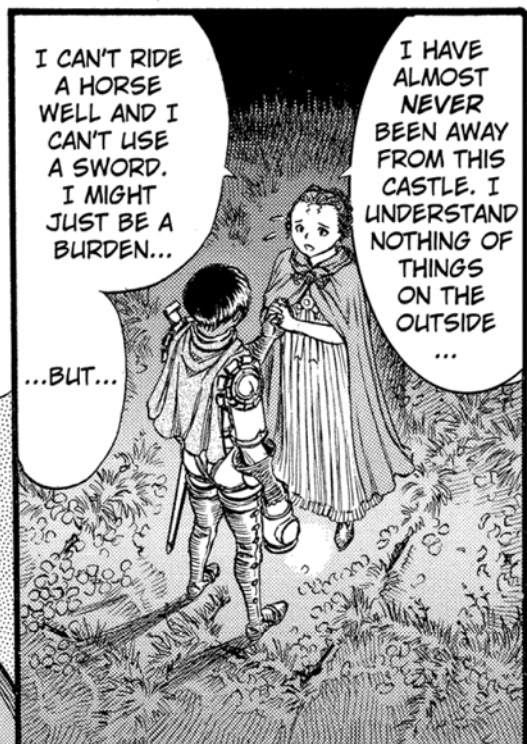
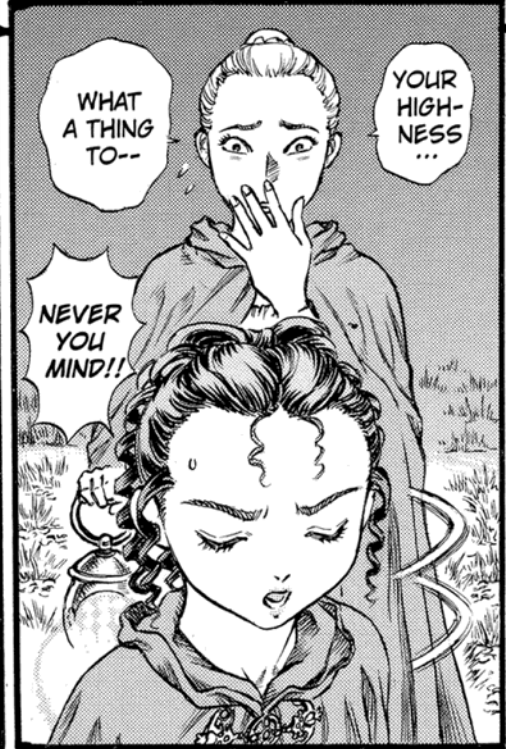


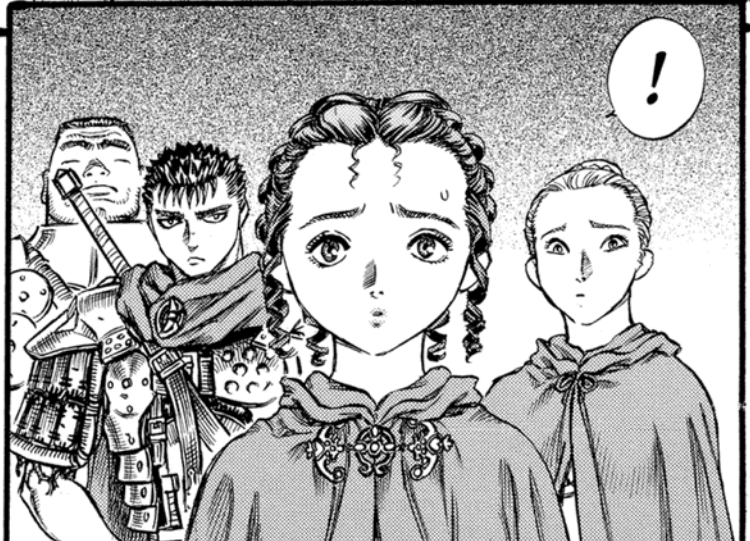
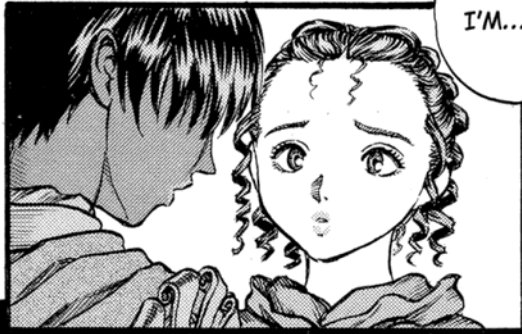
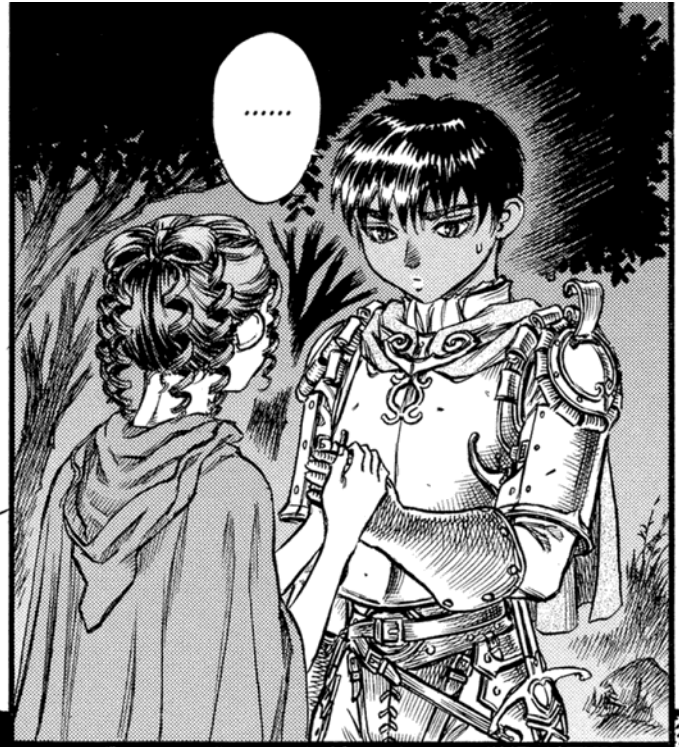
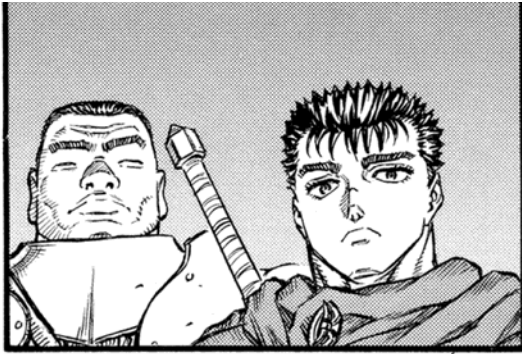
前夜祭(Ⅰ)

FESTIVAL'S EVE, CHAPTER 1

久遠世の刃







HOWEVER, WITH THE BAND OF THE HAWK IN ITS PRESENT WEAKENED STATE, YOU WOULD BE A DOUBLE-EDGED SWORD THAT COULD CONCEIVABLY DESTROY US.

AS A HOSTAGE, YOUR HIGHNESS MAY VERY WELL BE OPTIMUM.

WH-WHY...?!

EVEN IF WE CAN GET ACROSS THE KINGDOM'S BORDER AND ESCAPE, CHANCES ARE A PROCLAMATION WILL REACH OTHER NATIONS AND THE PURSUIT WILL NEVER SLACKEN.

ALTHOUGH IF WE TAKE YOUR HIGHNESS WITH US, IT BECOMES AN ISSUE ON A NATIONAL SCALE. THE KING WILL LIKELY TRY TO GET YOU BACK BY ANY MEANS NECESSARY.

EVEN IF WE ARE PURSUED, MIDLAND COULD HOPE TO GAIN NO MORE OF A BENEFIT THAN THE CAPTURE OF ONE CRIMINAL.

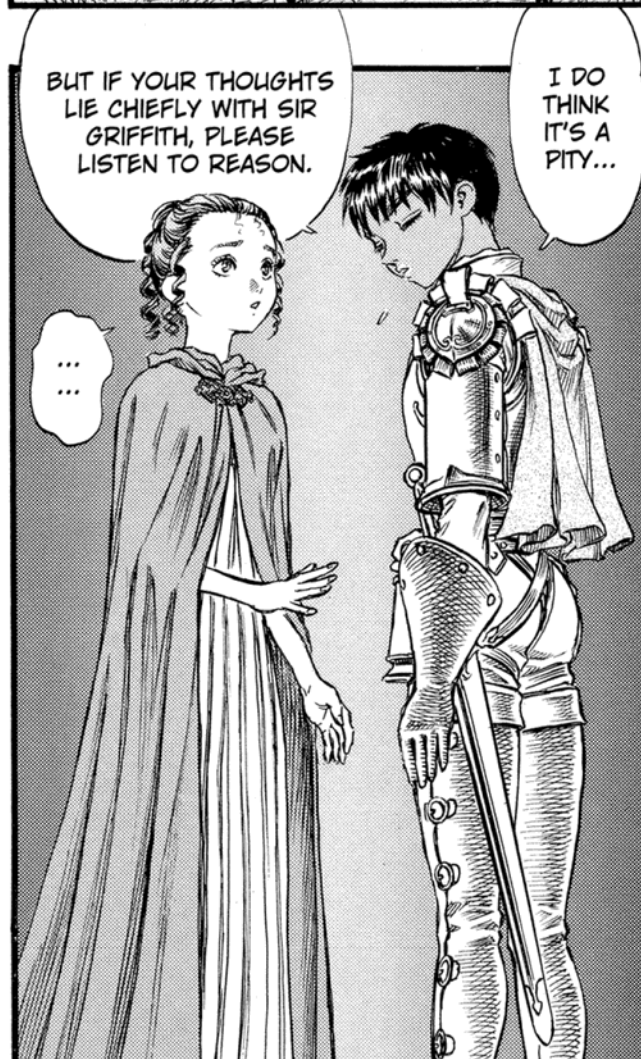
ONCE WE RESCUE OUR LEADER GRIFFITH AND MAKE OUR ESCAPE-- EVEN IF HE WAS ONCE A MILITARY COMMANDER, TO MIDLAND IT WILL NOT CHANGE THE FACT THAT A CRIMINAL IS ON THE LOOSE.

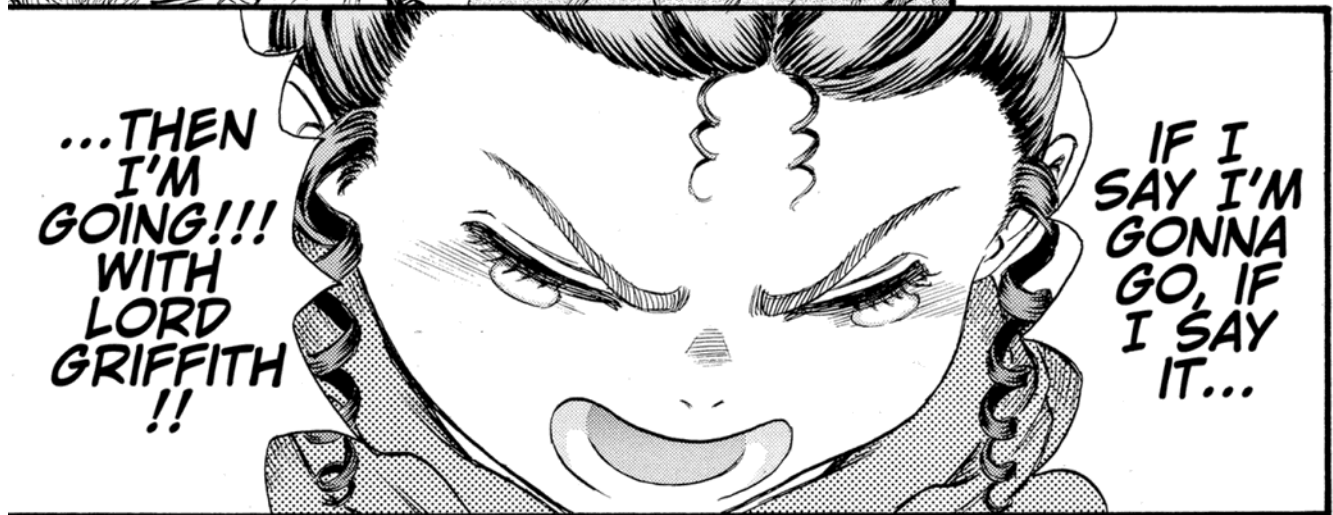
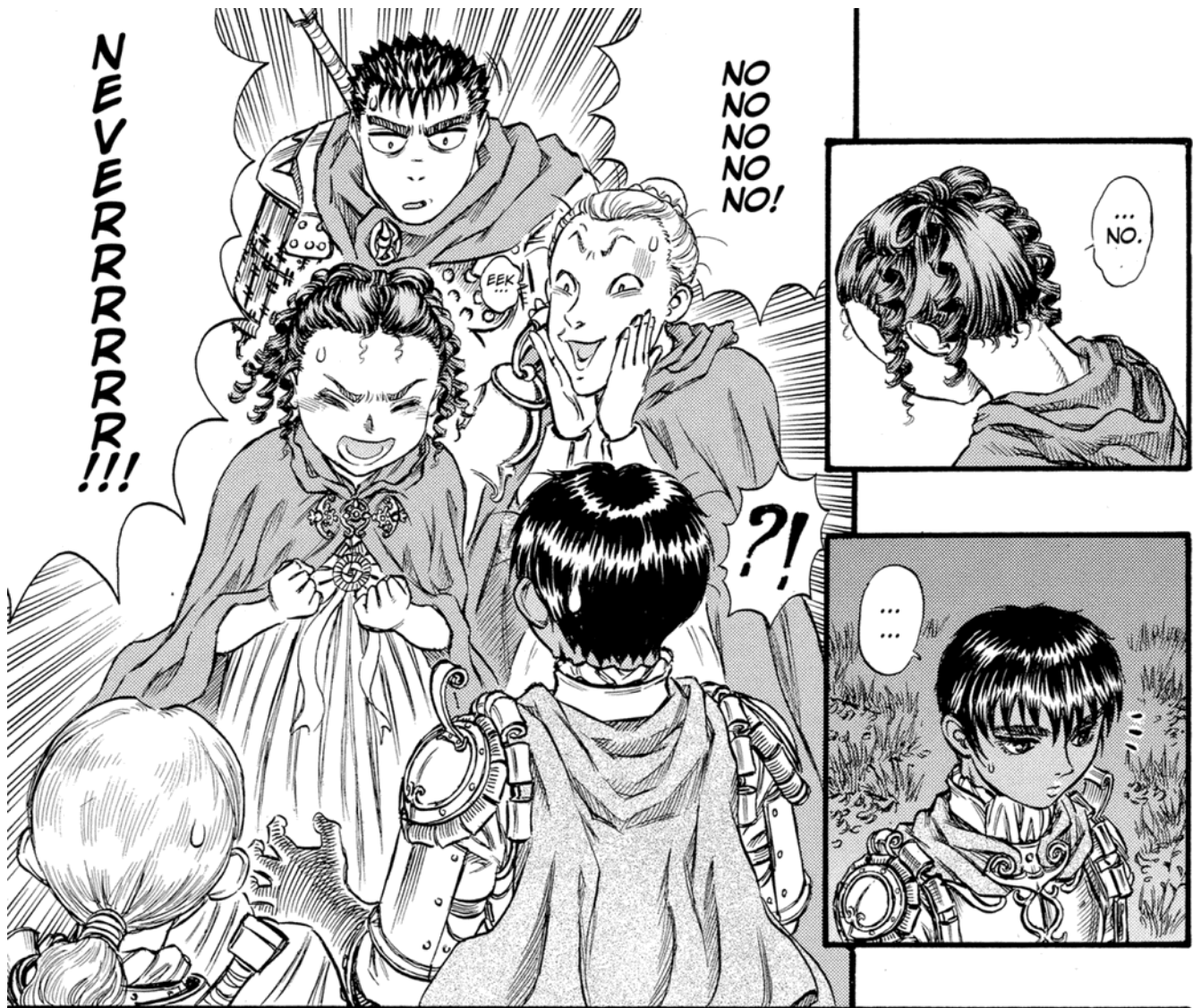
...FROM THEN ON, SIR GRIFFITH WOULD HAVE TO BEAR A DISGRACE THAT COULD NEVER BE ERASED.

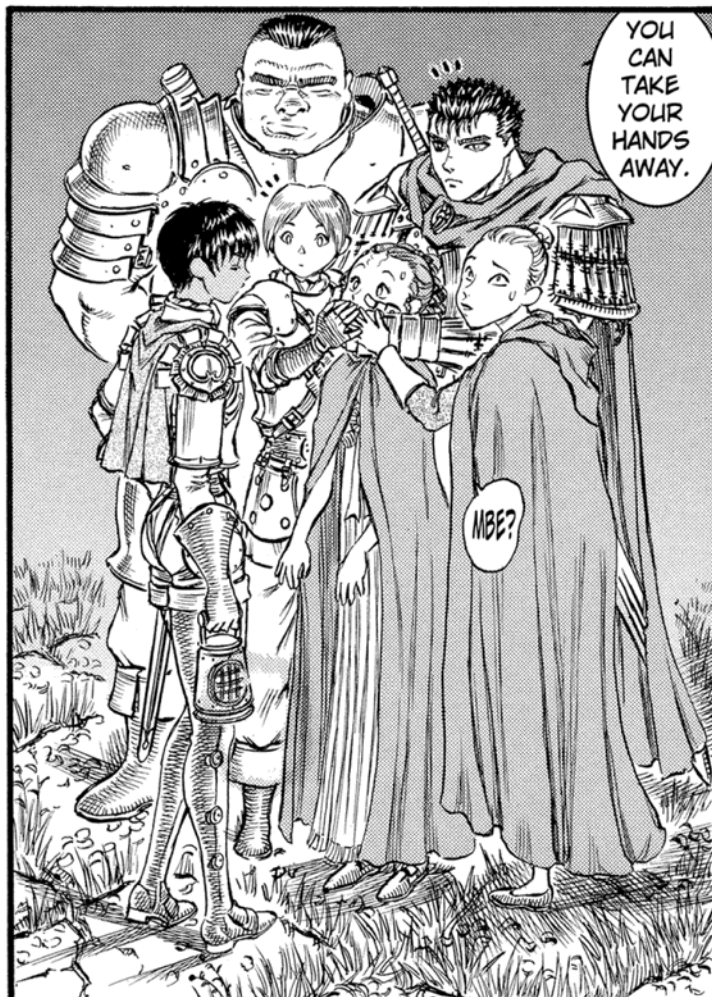
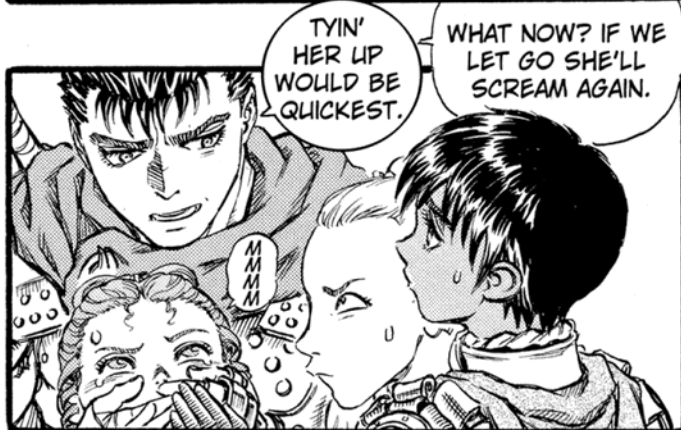
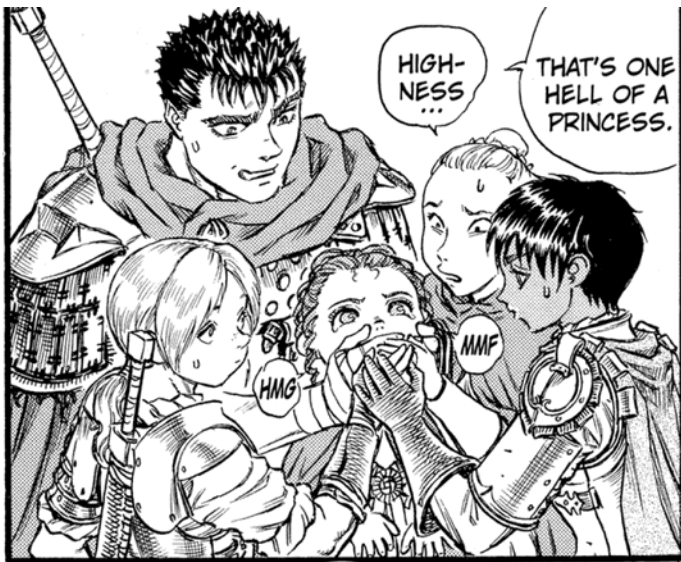
GOOD POINT.

AND ABOVE ALL, ONCE WORD GETS AROUND THAT WE'VE TAKEN A WOMAN HOSTAGE ...

B-BUT STILL--!!









LET'S
GO
TOGETHER.

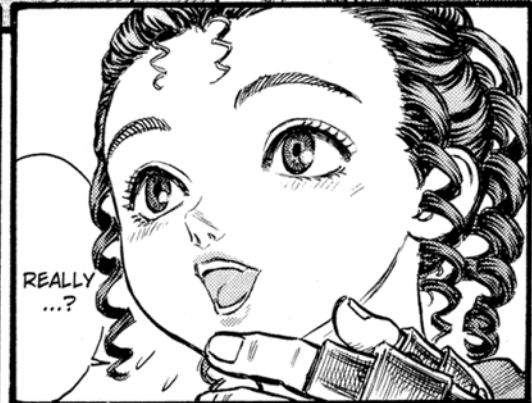
I
UNDER-
STAND.



..THEN
YOU MUST
PLEASE
GIVE UP.

IN THE
EVENT THAT
SIR GRIFFITH
TELLS
YOU IT'S
FUTILE...

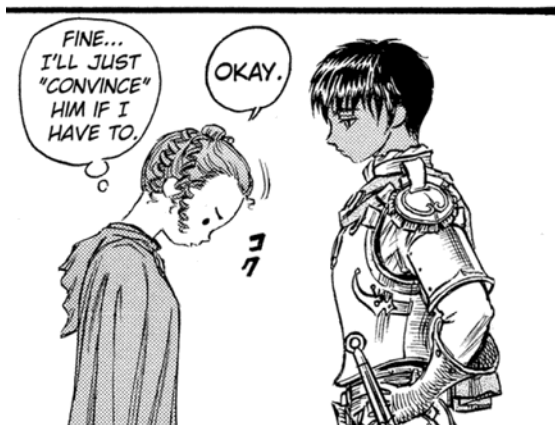
BUT...



REALLY
...?

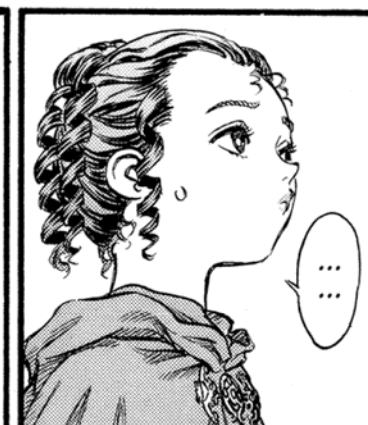


HOW-
EVER
...



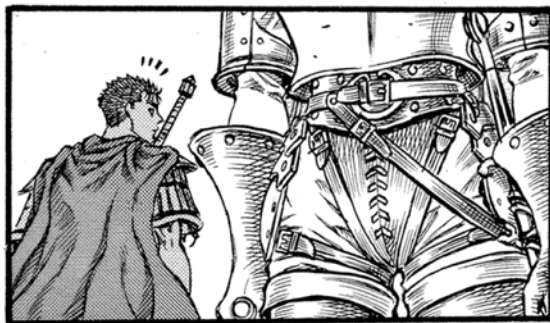
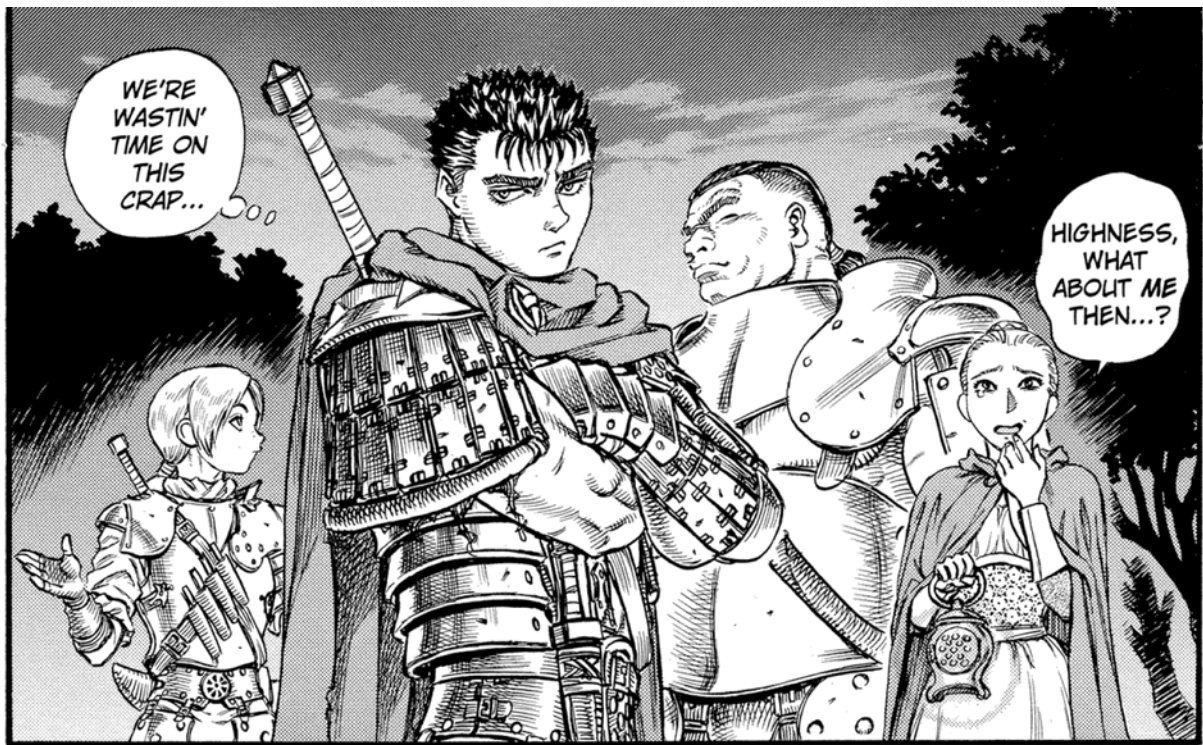
FINE...
I'LL JUST
"CONVINCE"
HIM IF I
HAVE TO.

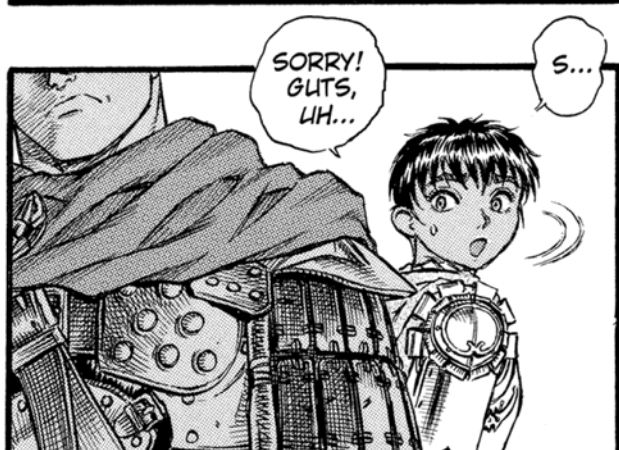
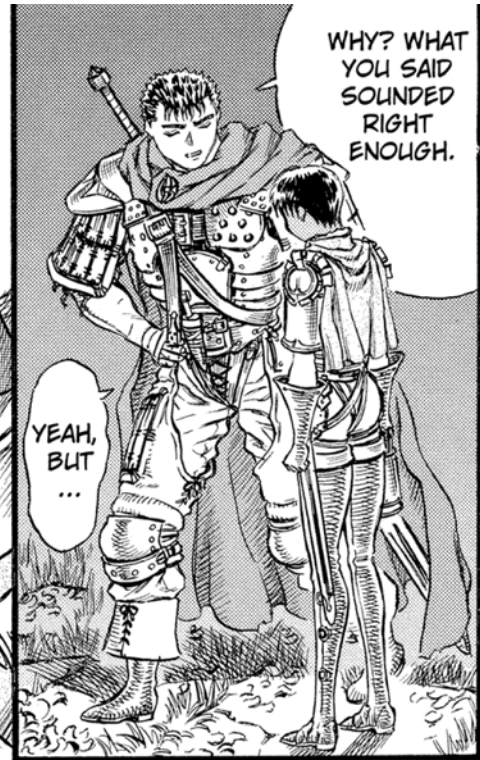
OKAY.

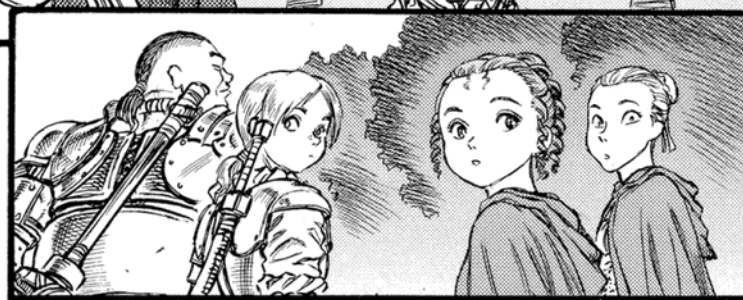
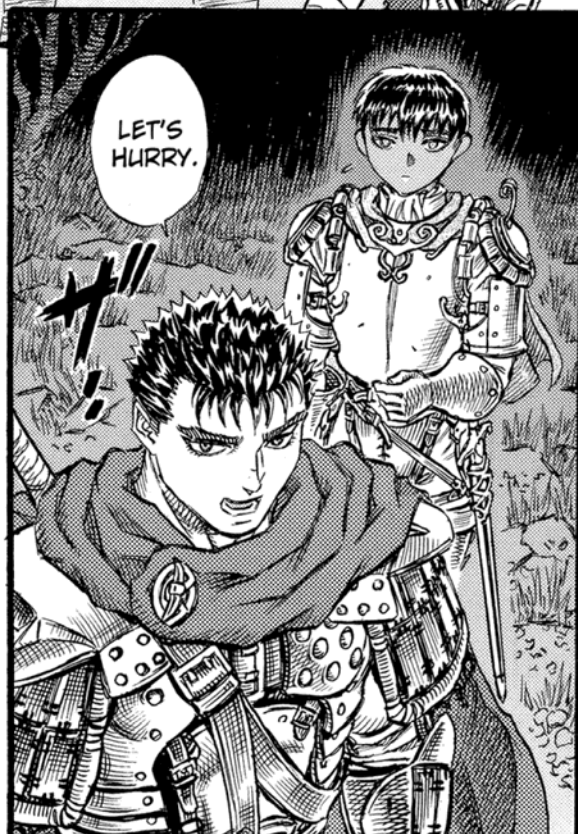


...
...











...IS
ME.

THE ONE
WHO STILL
HASN'T
UNBOUND
HIMSELF
FROM
GRIFFITH...



THAT'S
RIGHT,
I CAN'T
STAND IT
WHEN YOU
BROOD
OVER
GRIFFITH
THAT WAY...

BUT...



THE
THING
I CAN'T
STAND
MOST...

...IS THAT I
FEEL LIKE
I'M JUST
GONNA
ACCEPT IT.



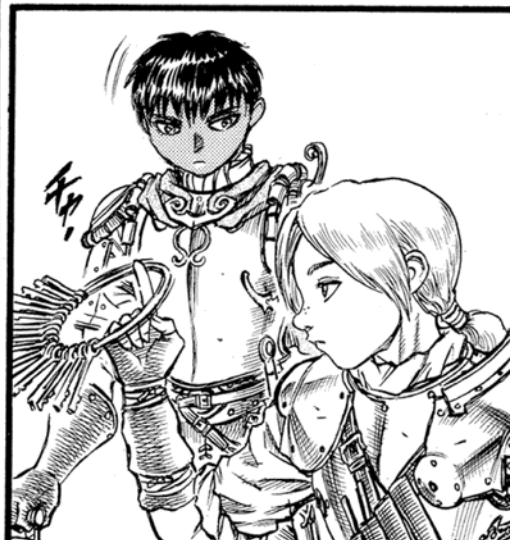
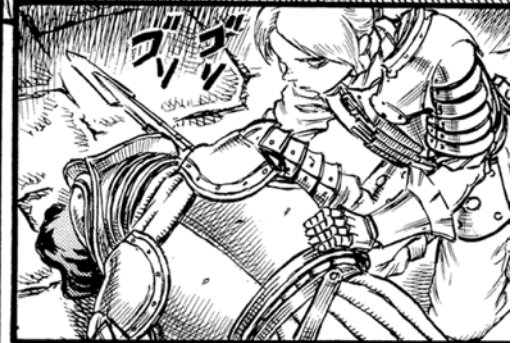
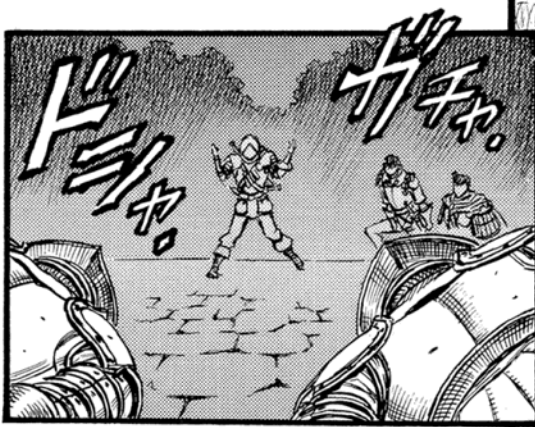
ON
IT.

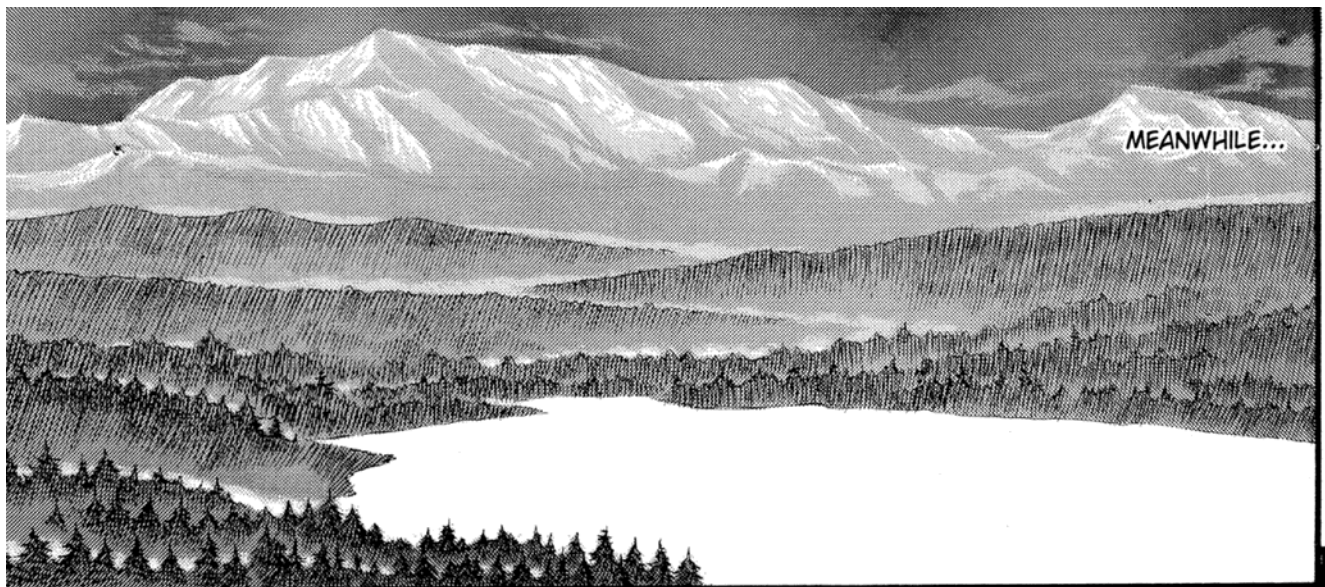
JUD-
EAL.



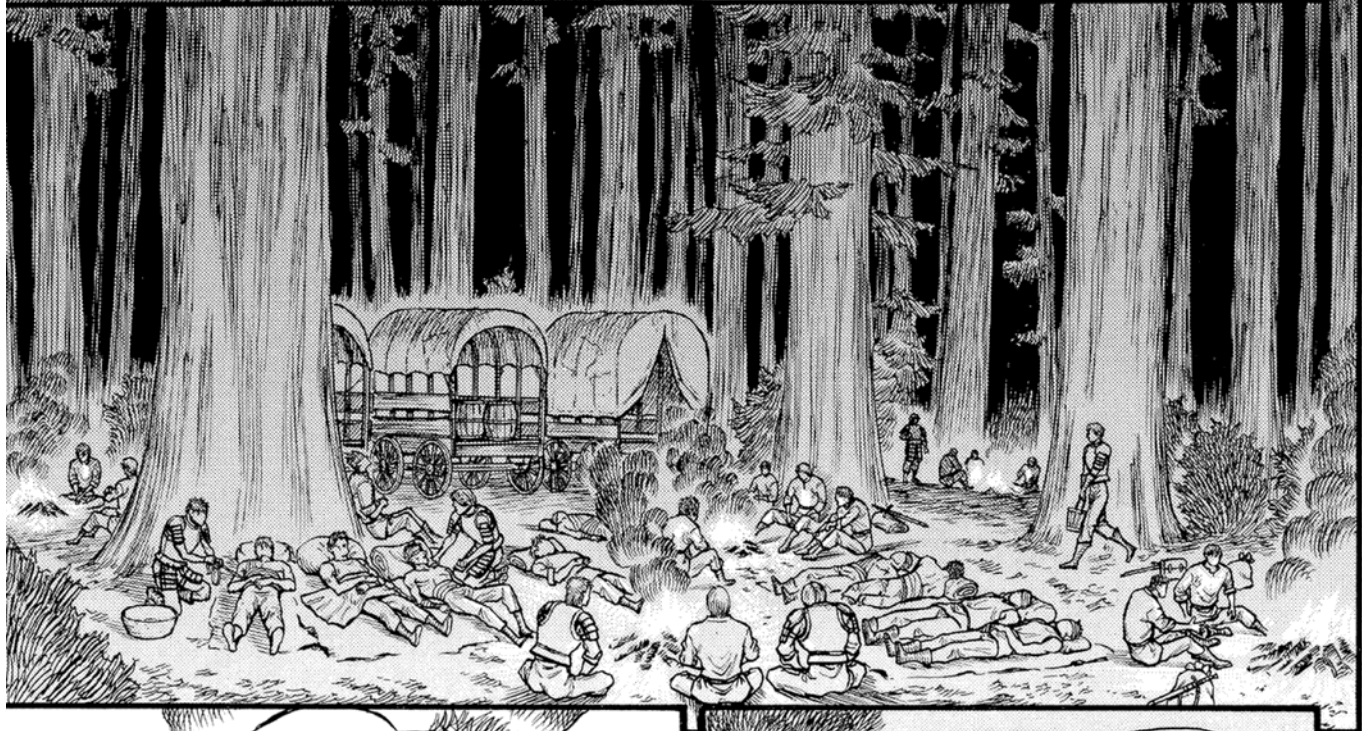
PLEASE LOOK THE
OTHER WAY, YOUR
HIGHNESS.





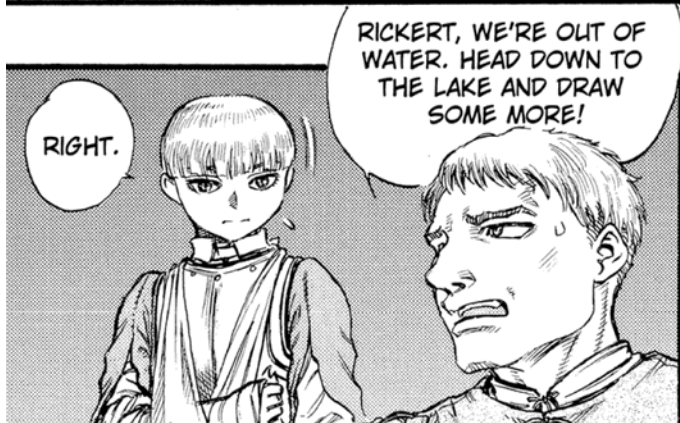


MEANWHILE...



NOT EVEN
IF YOU
PUT A
THOUSAND
MORE
STITCHES
IN ME...

YOU SAID
IT. THINK
I'D DIE
WITHOUT
HAVIN' A
CHANCE
TO SEE
THE
BOSS'S
FACE?



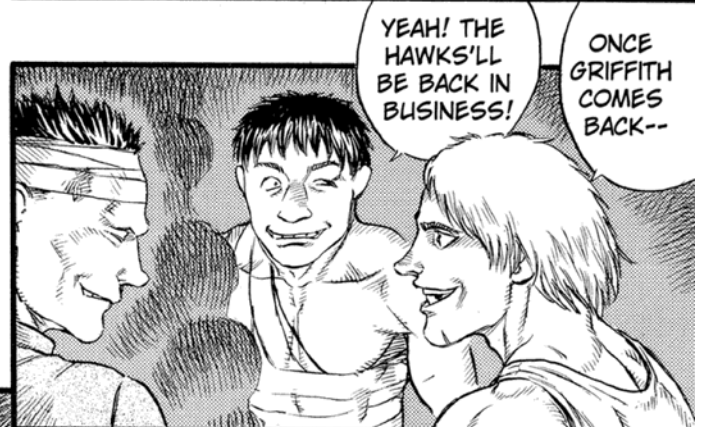
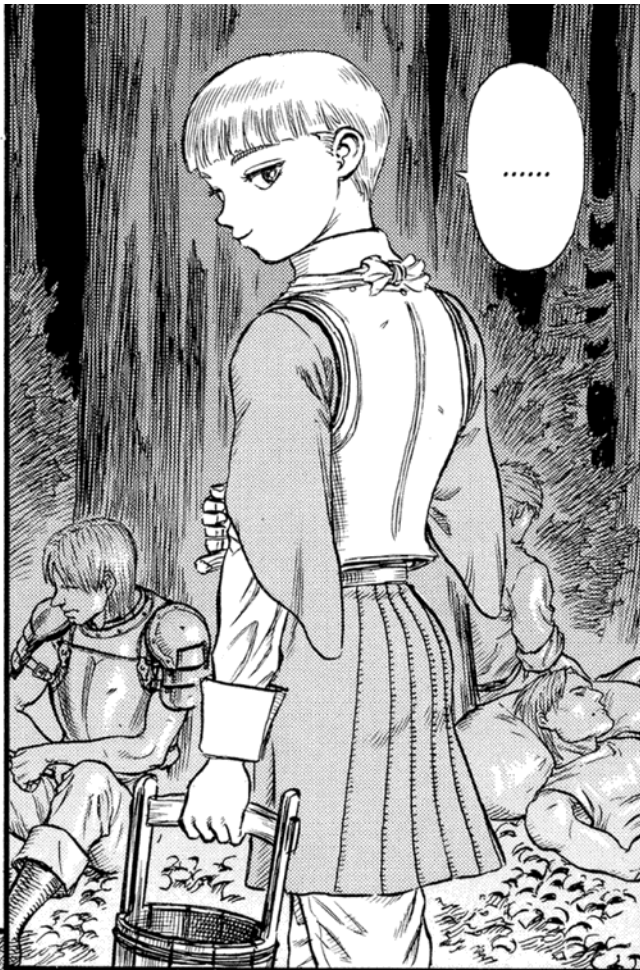
RIGHT.

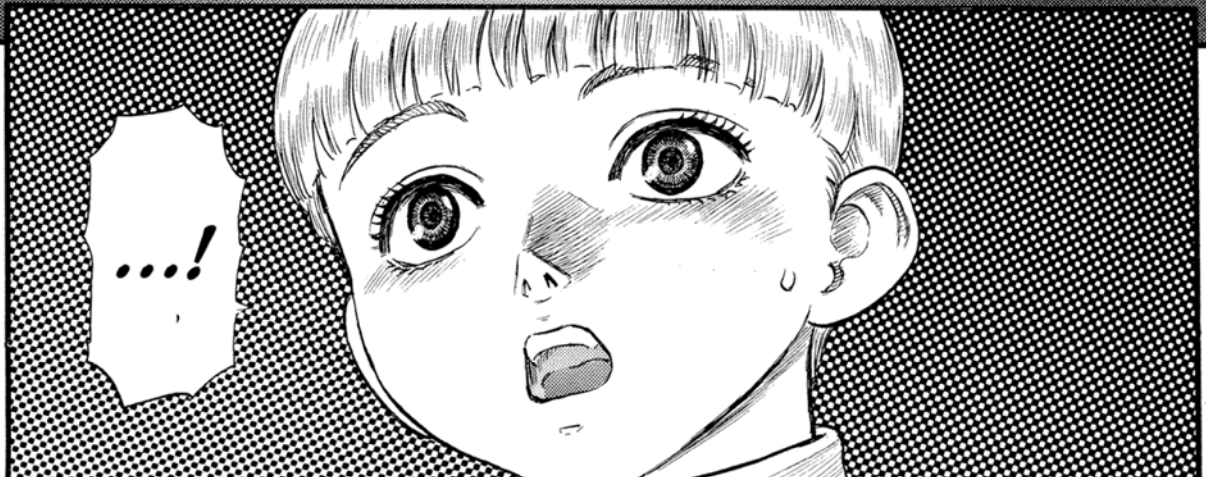
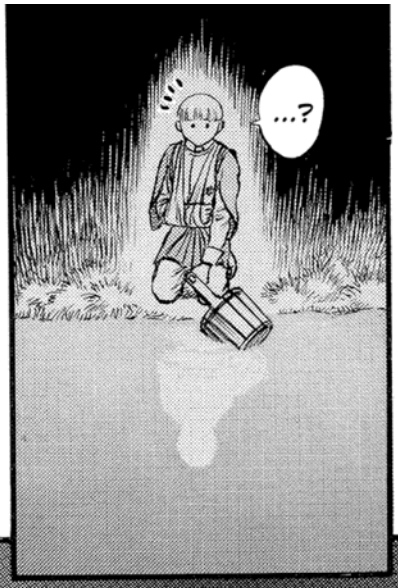
RICKERT, WE'RE OUT OF
WATER. HEAD DOWN TO
THE LAKE AND DRAW
SOME MORE!



HANG IN THERE!
GRIFFITH'LL BE
BACK SOON. IF
YOU DIE NOW,
YOU'LL HAVE TO
HAUNT 'IM!

....!!

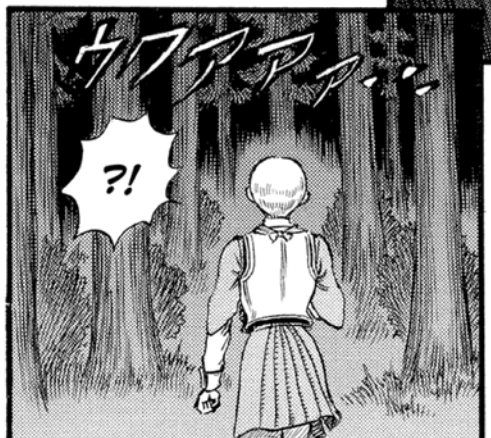
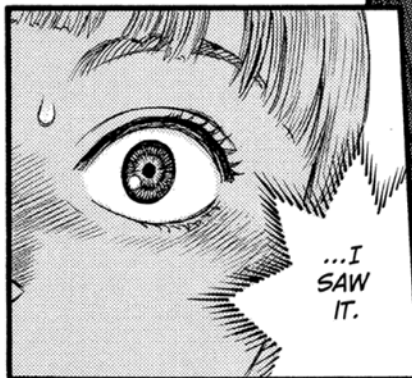
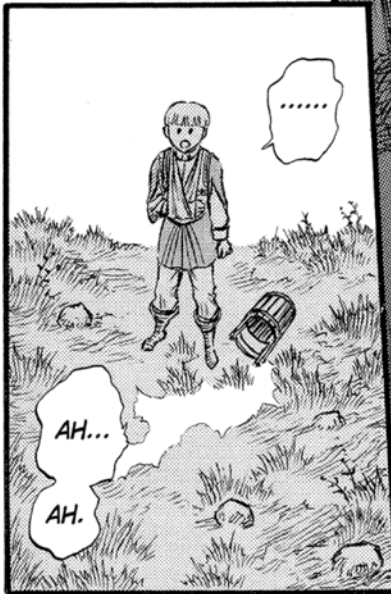


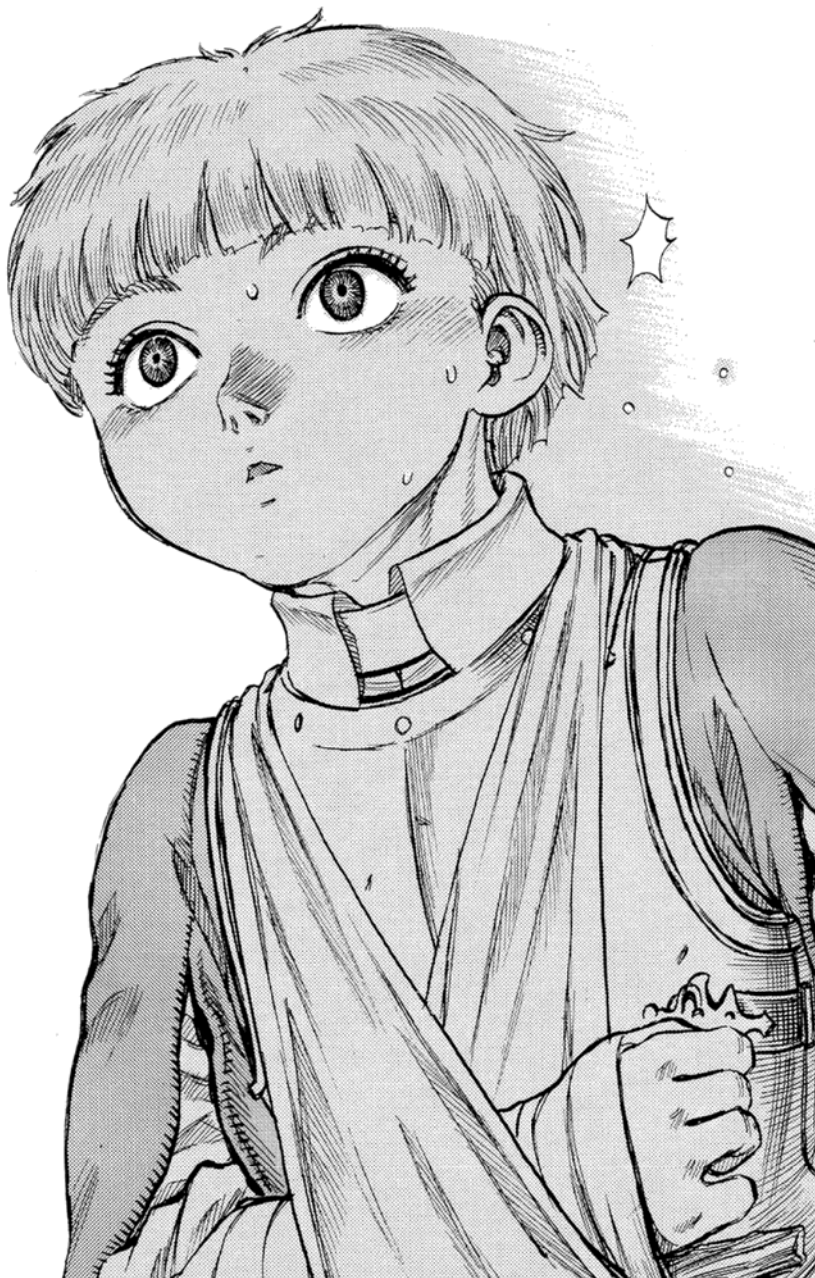
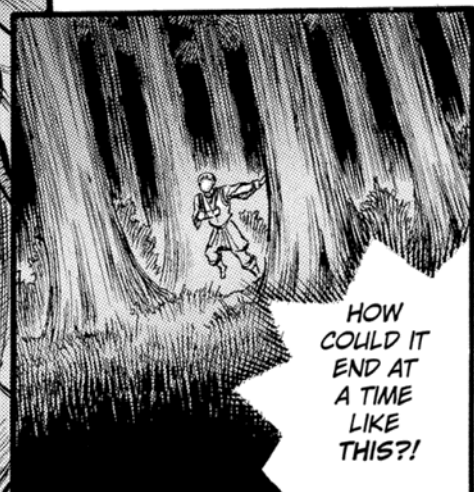
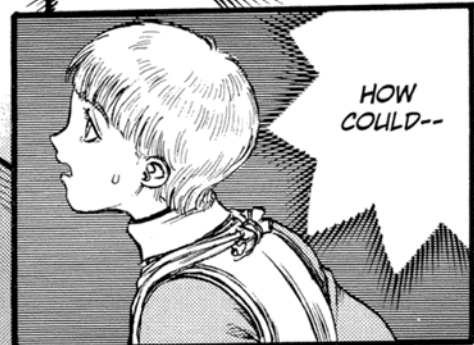
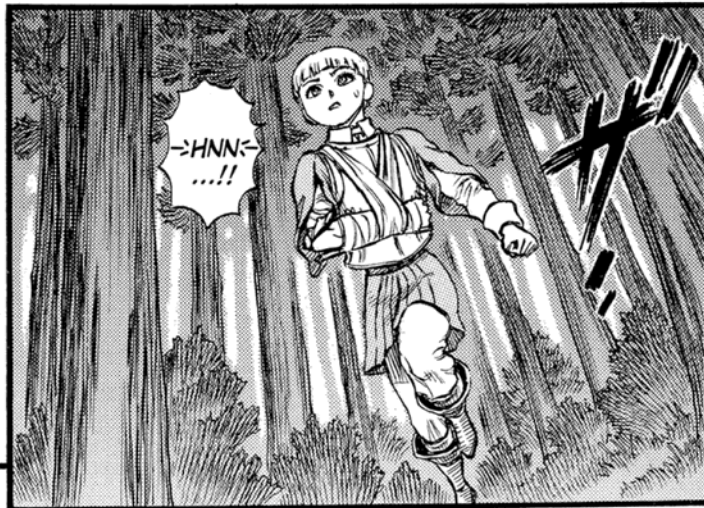


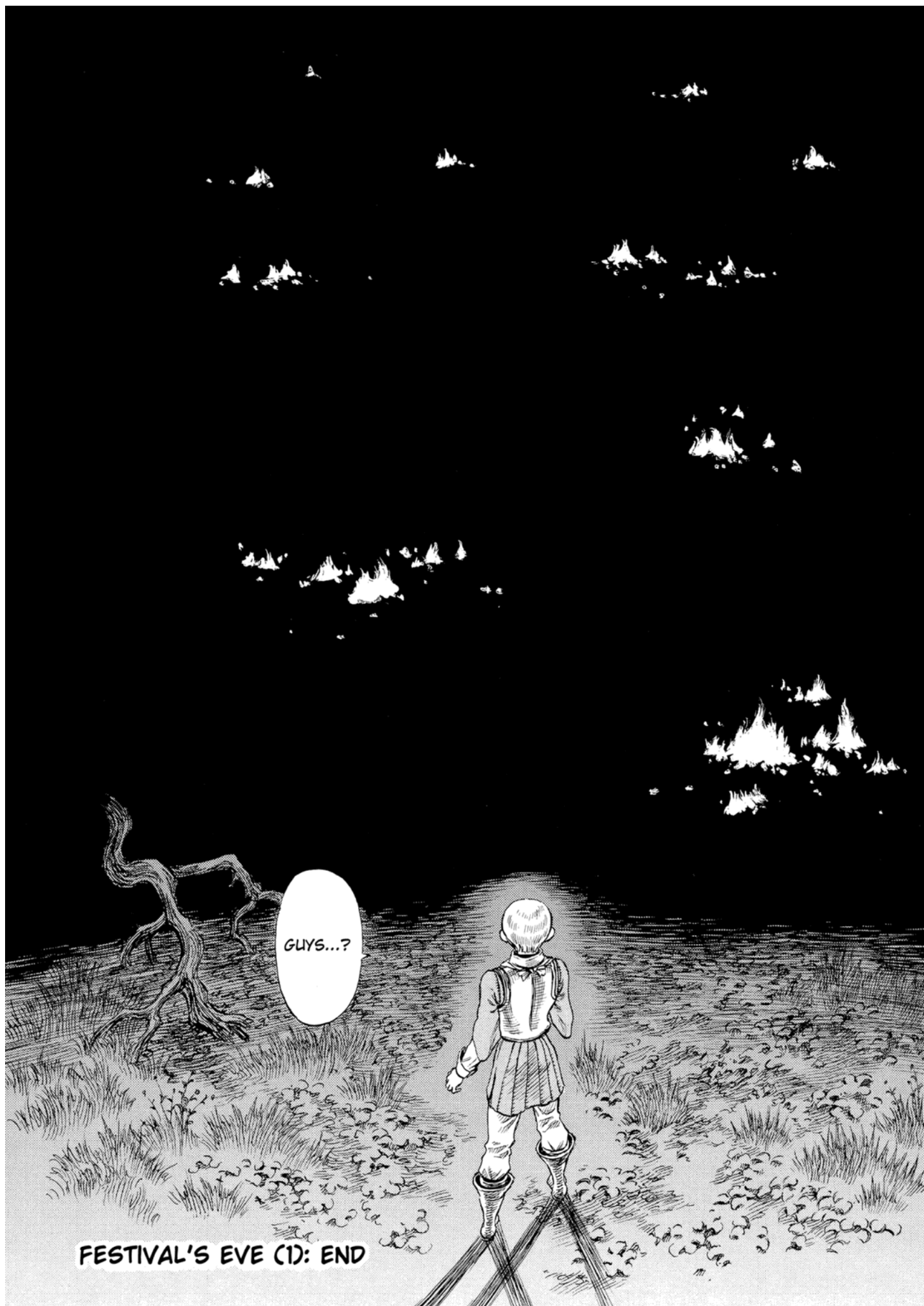


AN
ELF
...?!









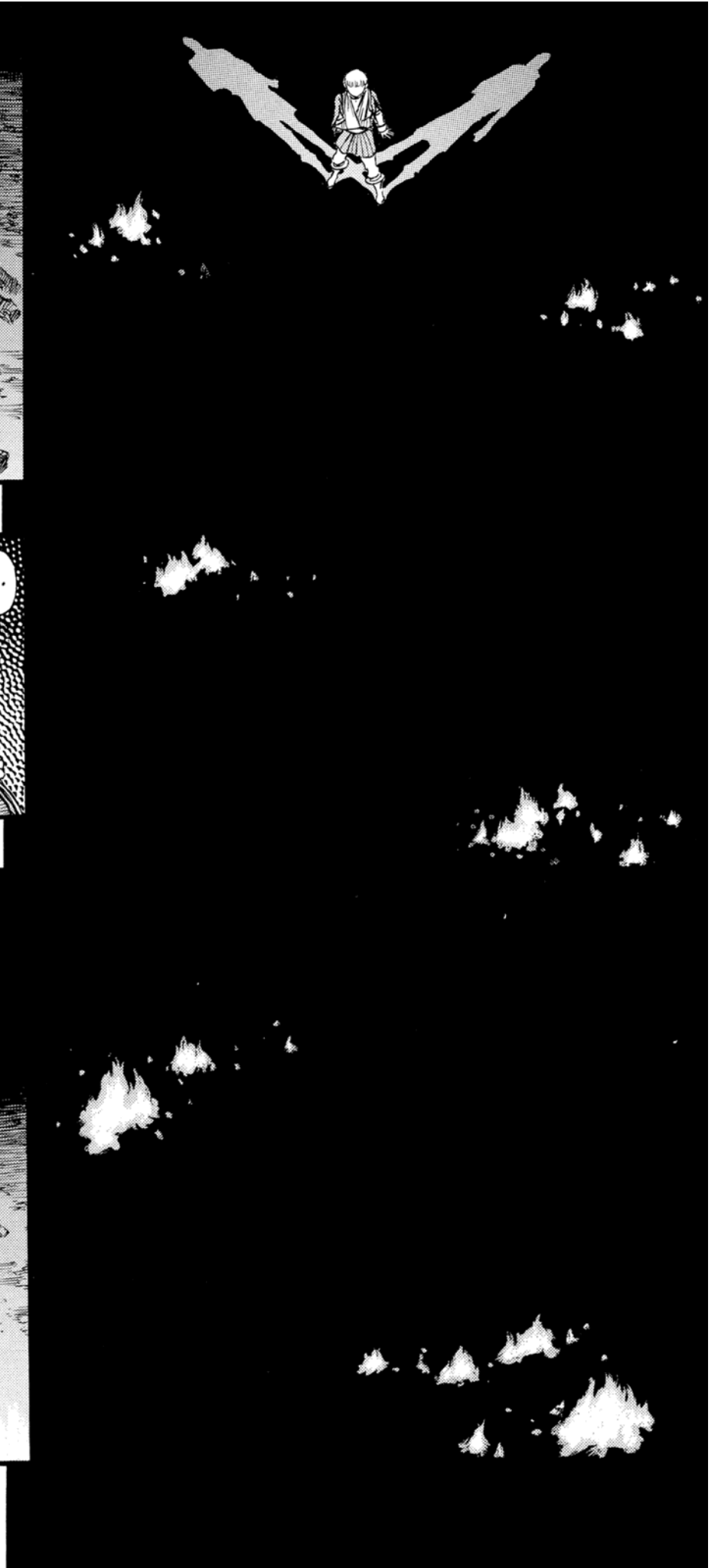
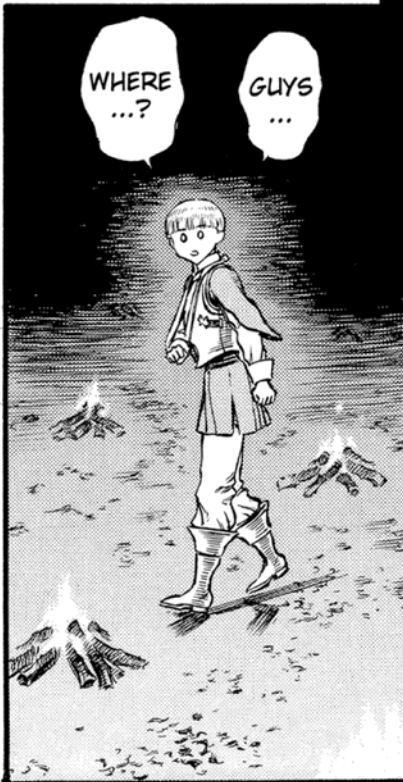
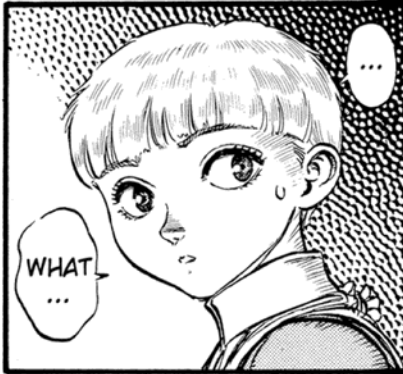
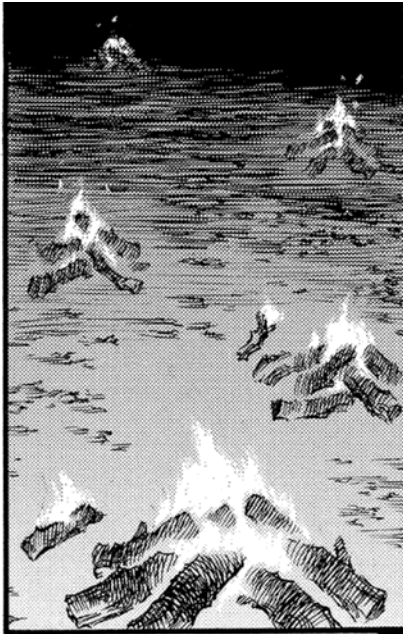
FESTIVAL'S EVE (1): END

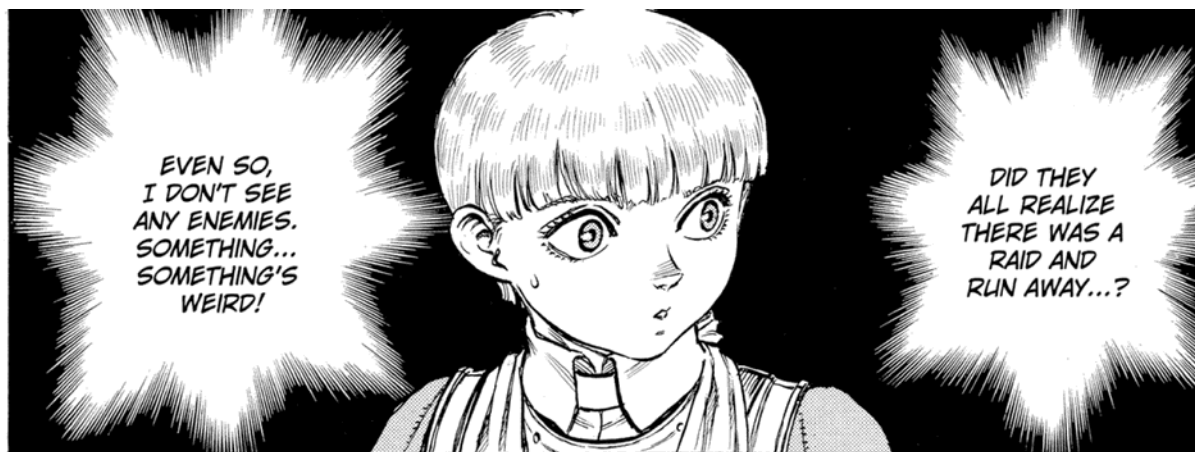
ルルルル

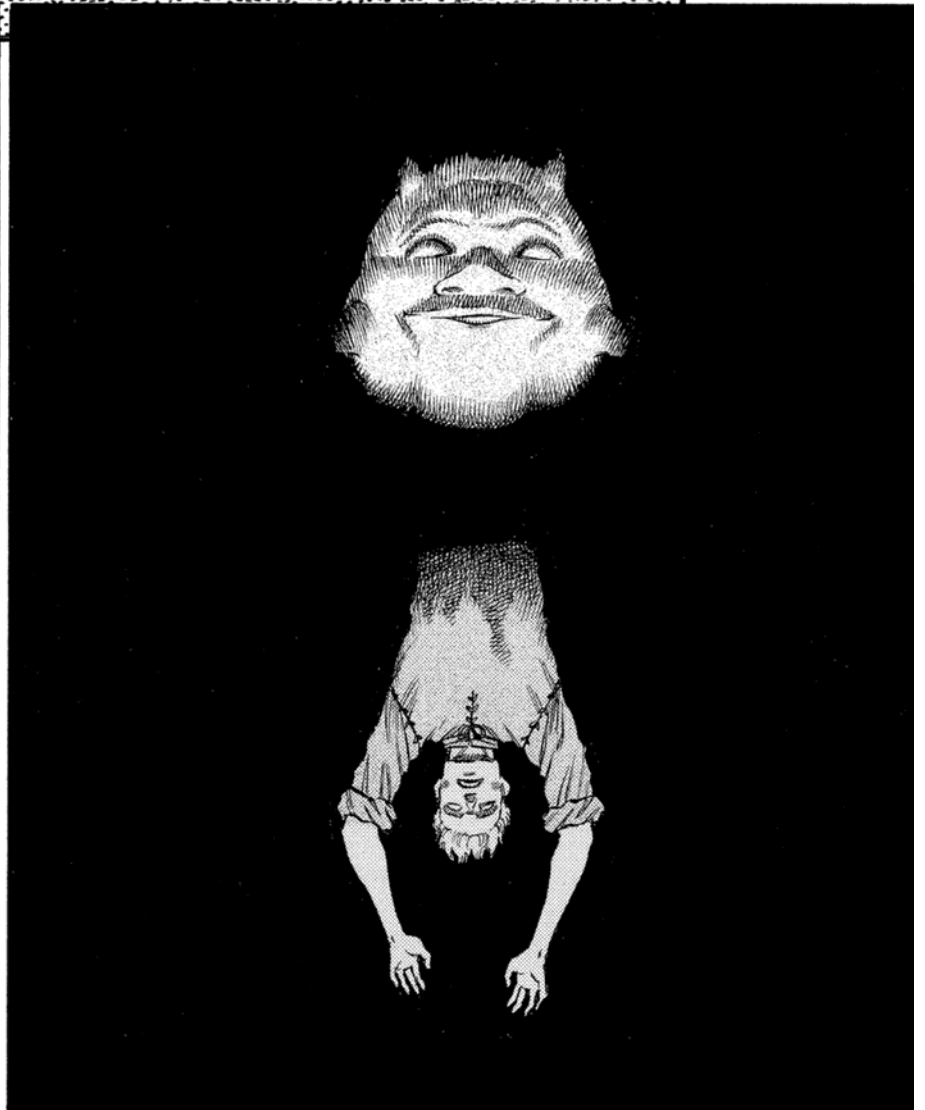
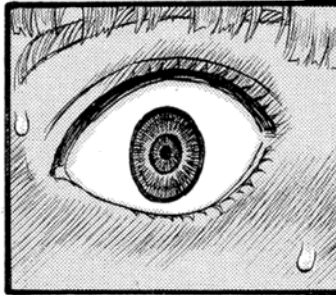
**FESTIVAL'S EVE,
CHAPTER 2**

前夜祭(2)



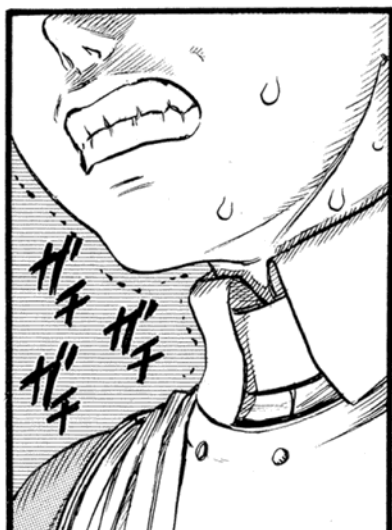
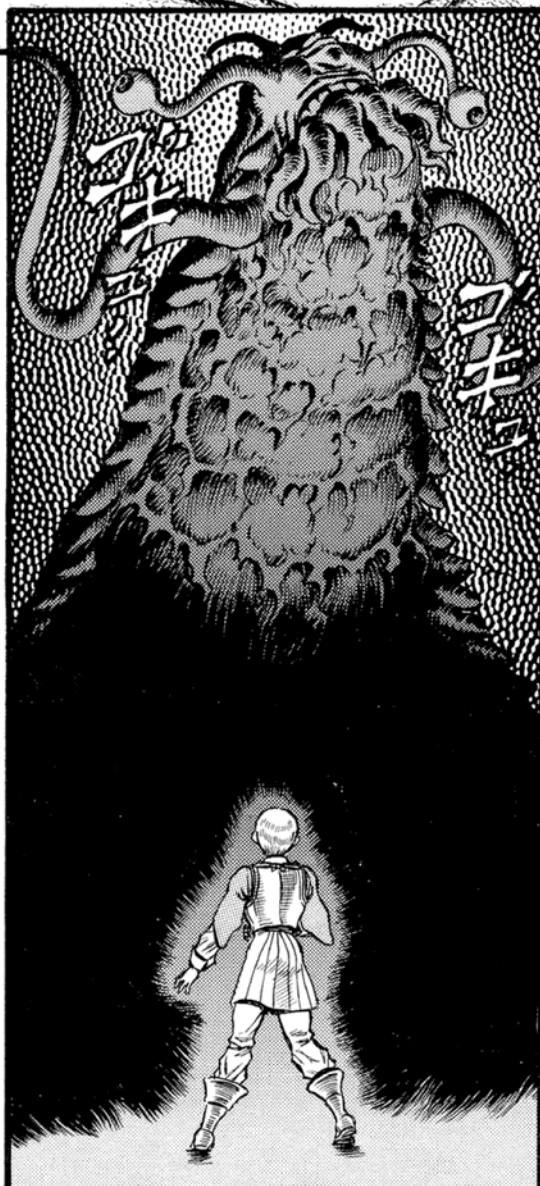
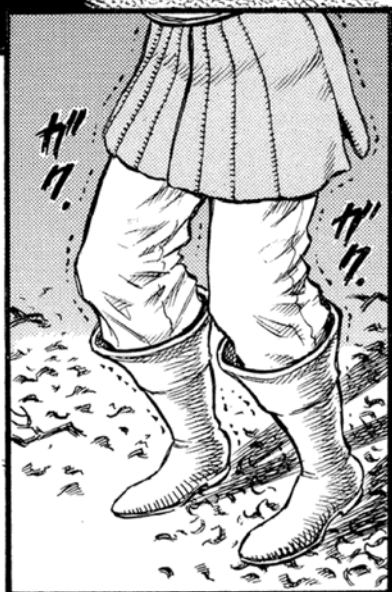


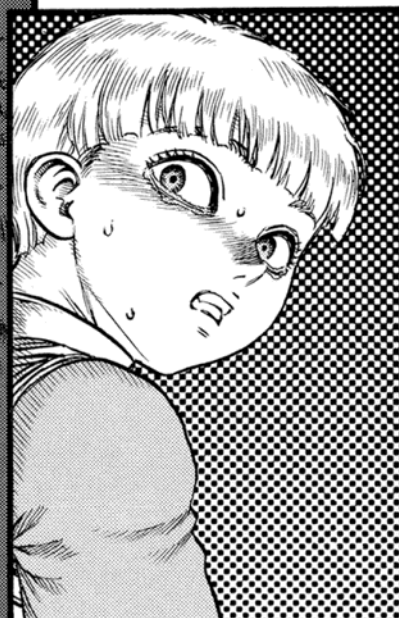
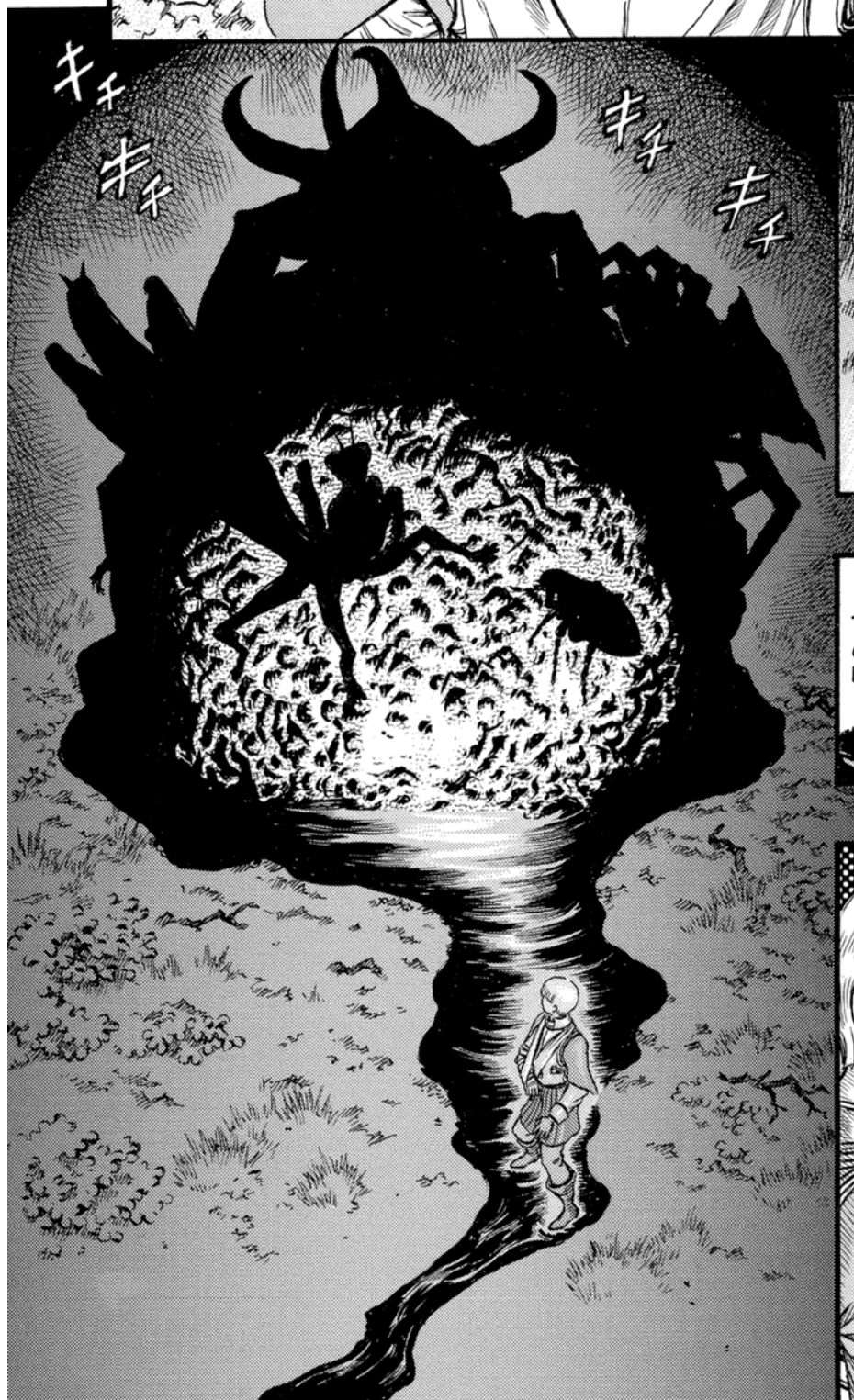
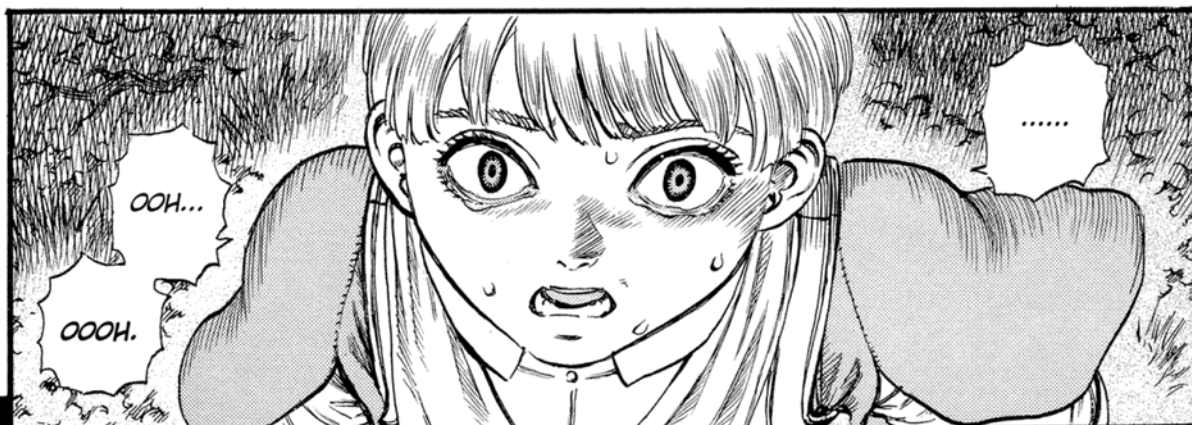






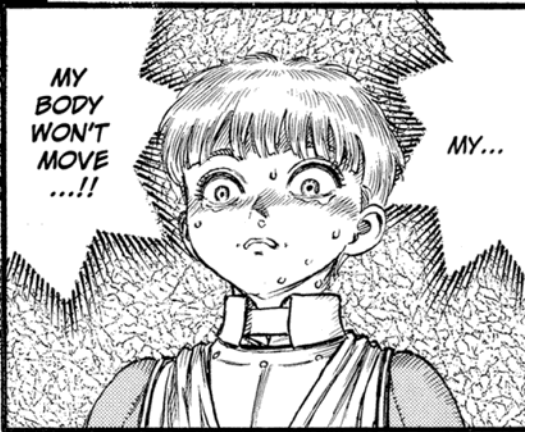
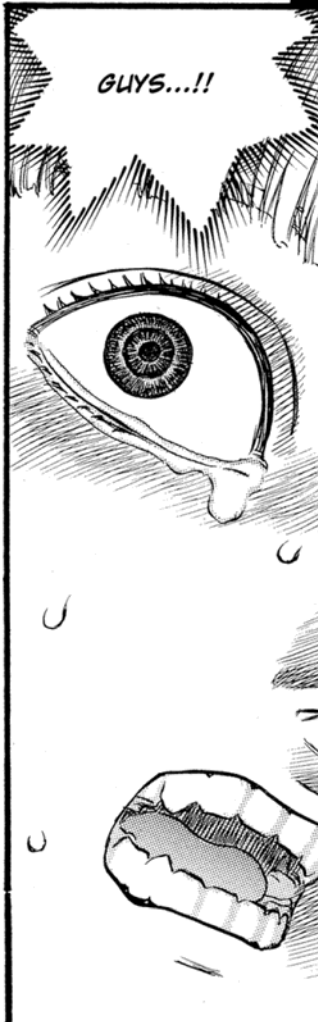
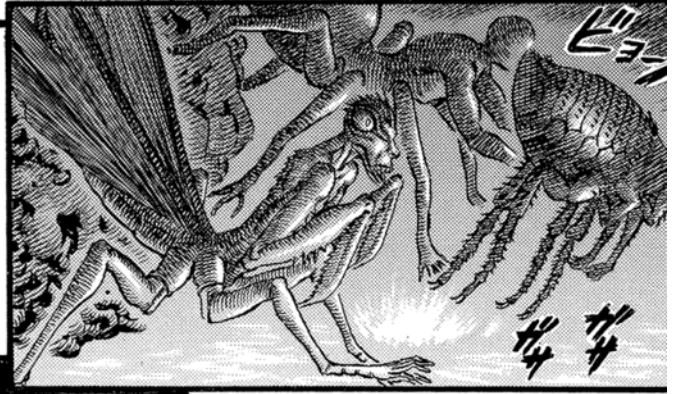




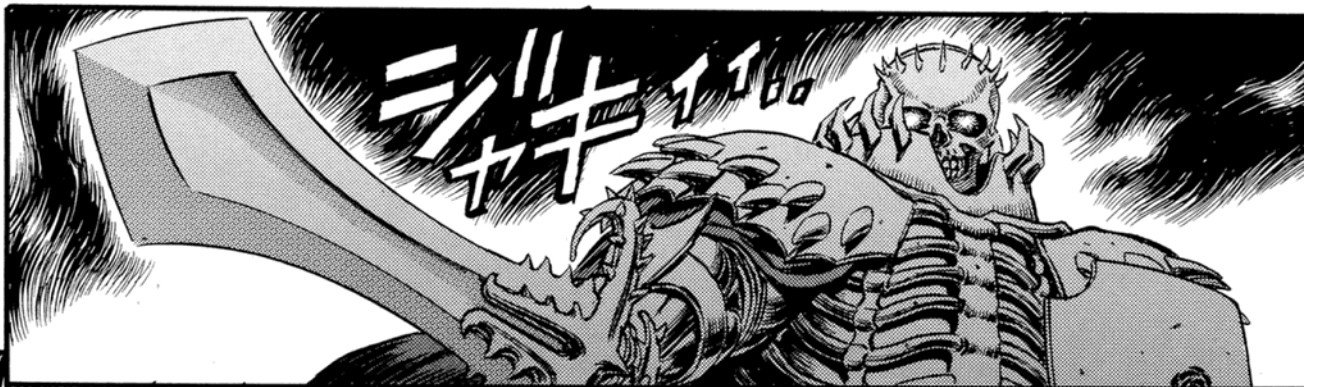
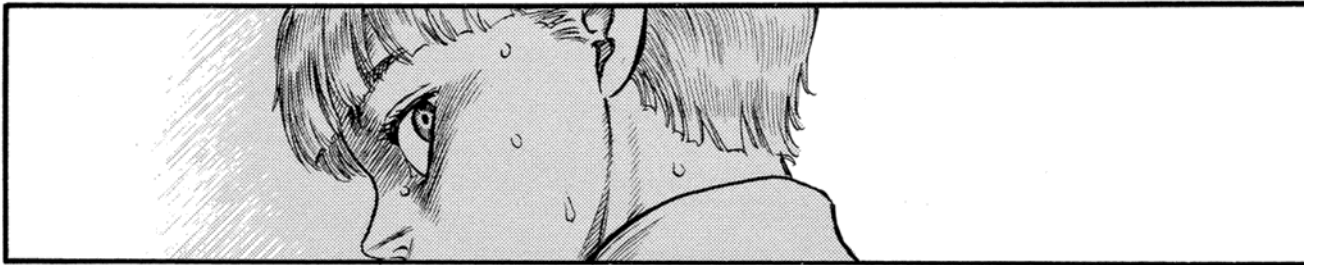










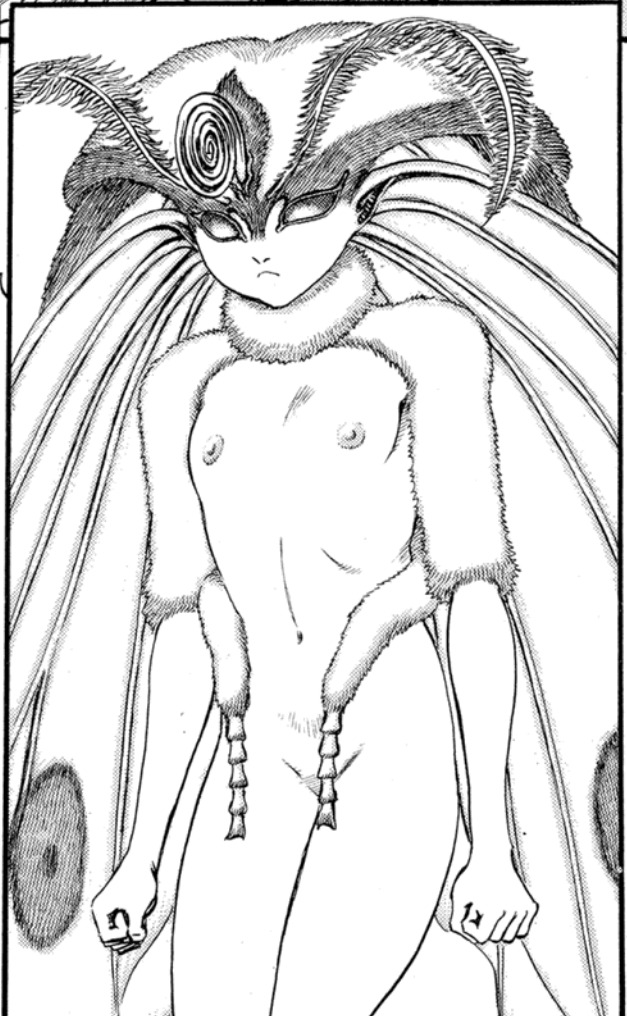


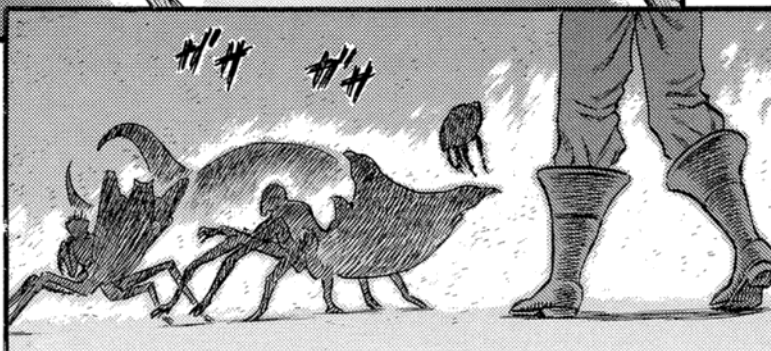
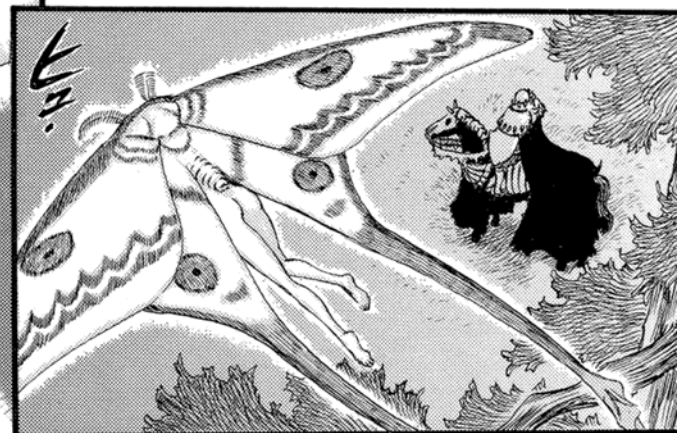
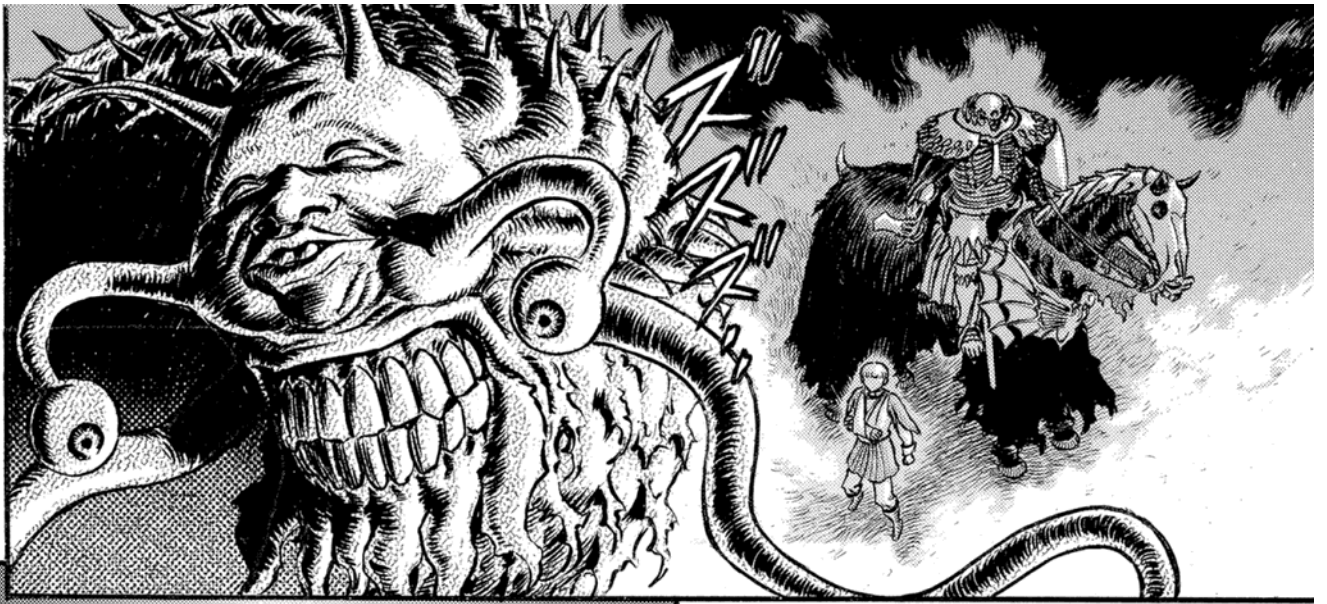


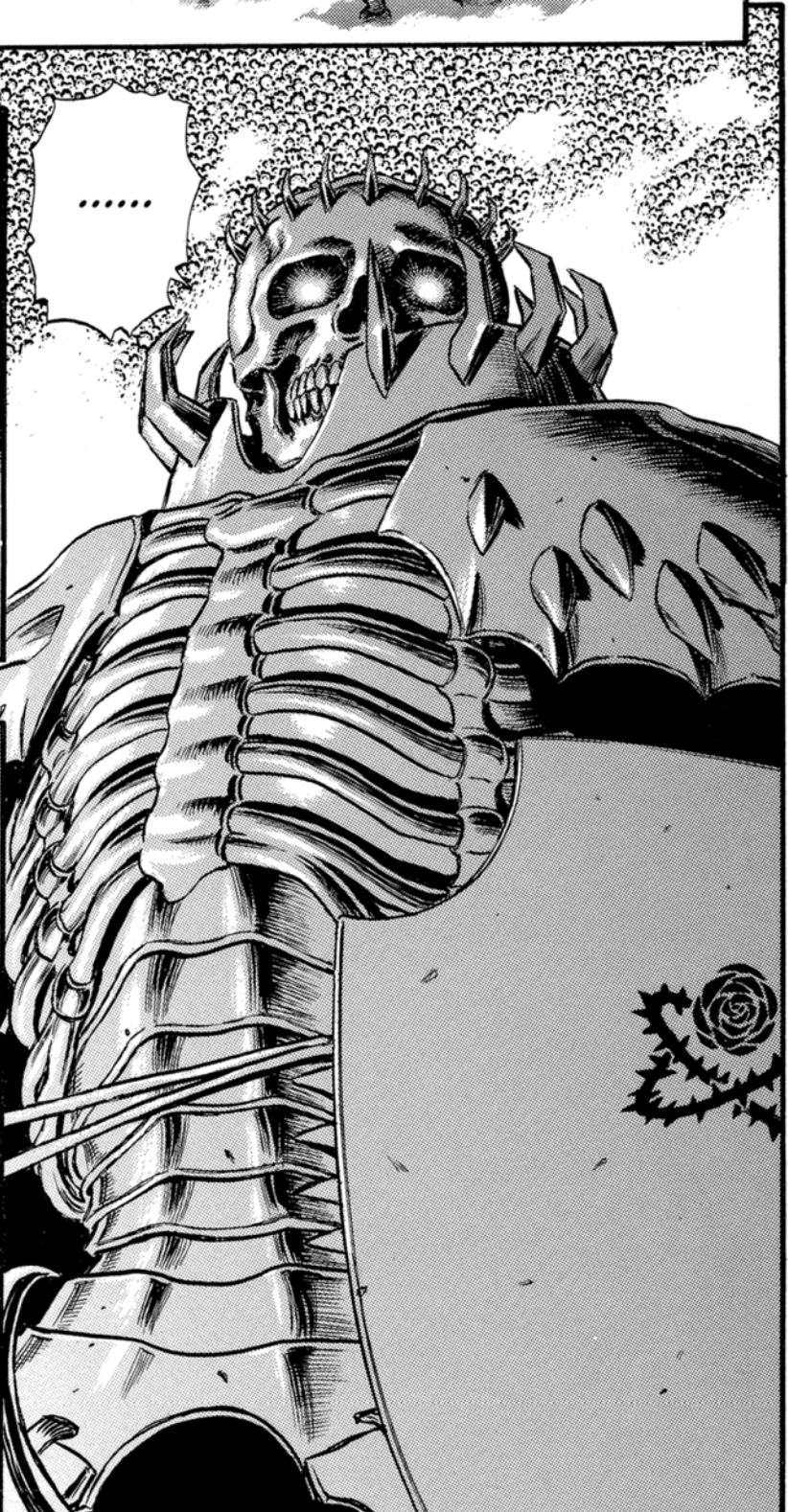
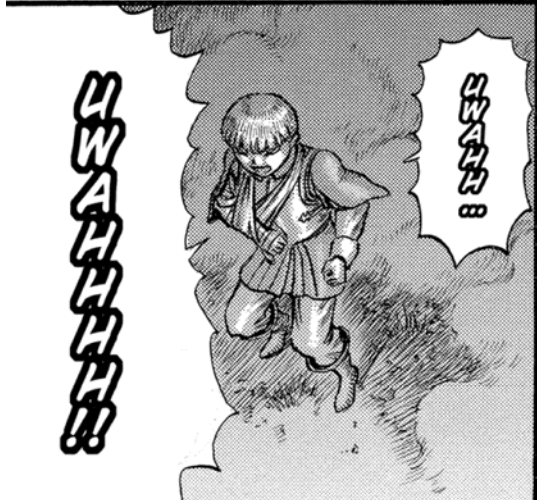
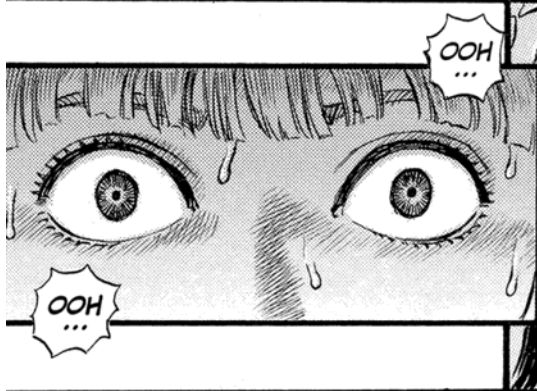
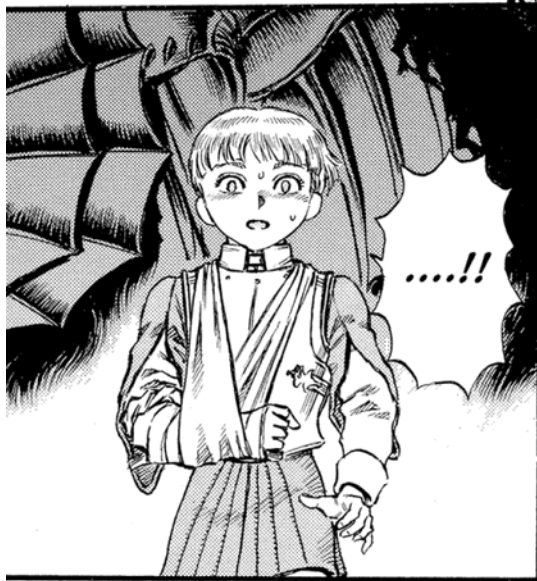
**YOU SHOULDN'T HAVE
TIME TO AMUSE YOURSELF
WITH SLAUGHTER IN
A PLACE LIKE THIS.**

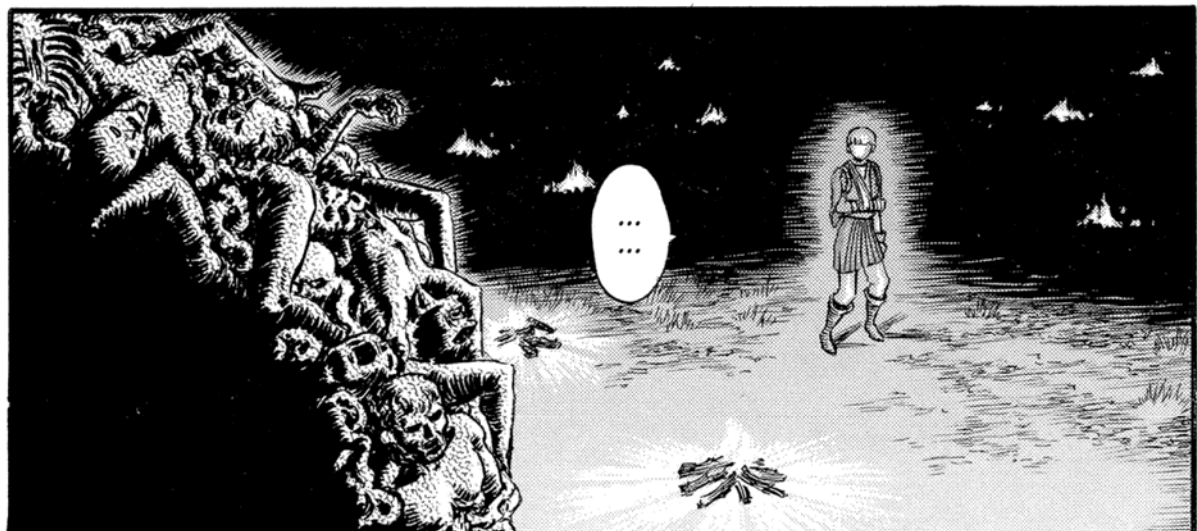
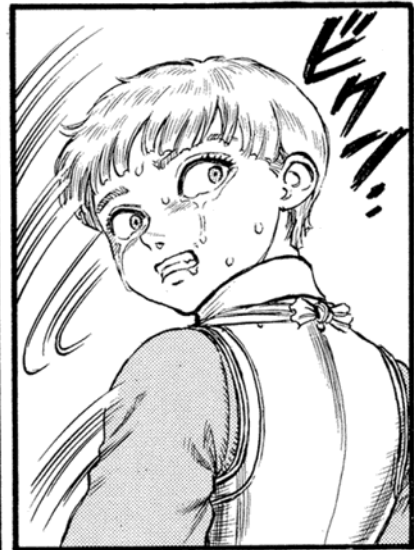
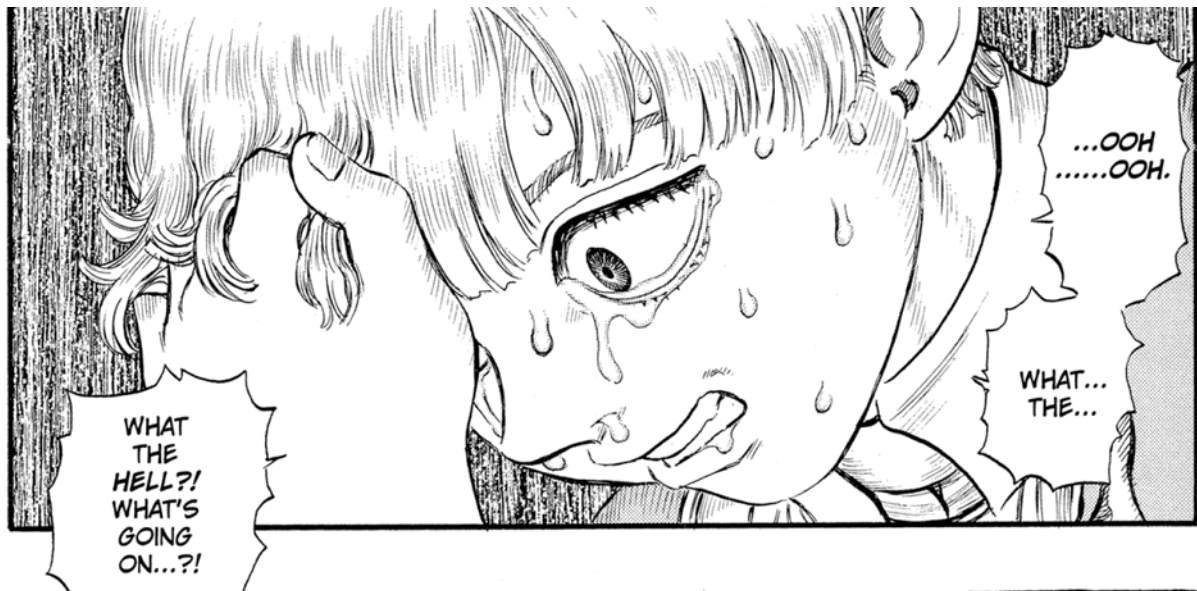


**HASTE
IS NEEDED.
IS IT NOT?**











THEY WERE...

..SO HAPPY GRIFFITH WAS COMING BACK...

HOW... DID THIS...

THIS...



THEY ...

WERE IN SUCH GOOD CHEER ...

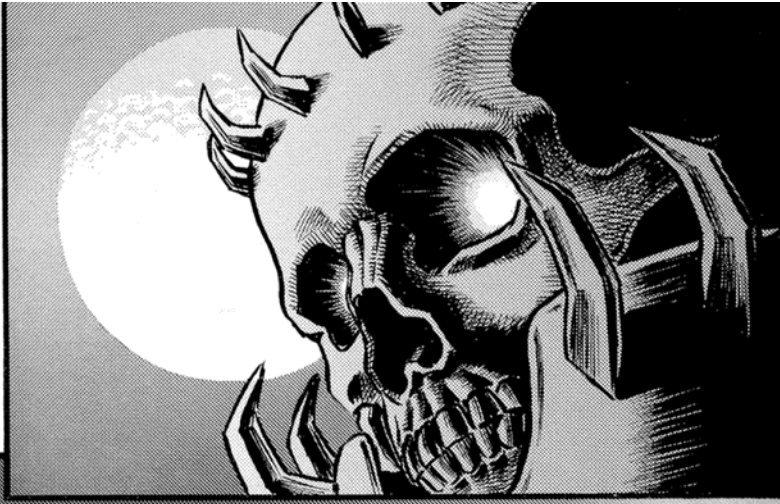
'TILL JUST NOW ...



NO WAY...



THIS CAN'T BE HAPPENING ...!!



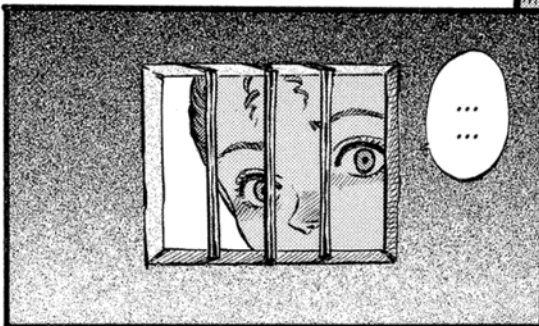
FESTIVAL'S EVE'(2): END

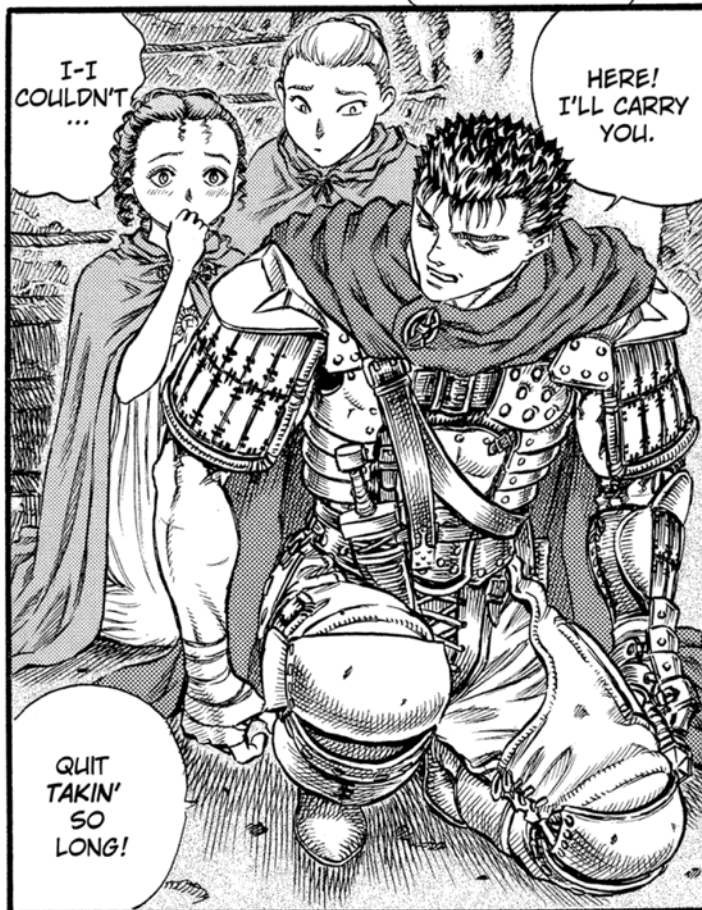
千年封土

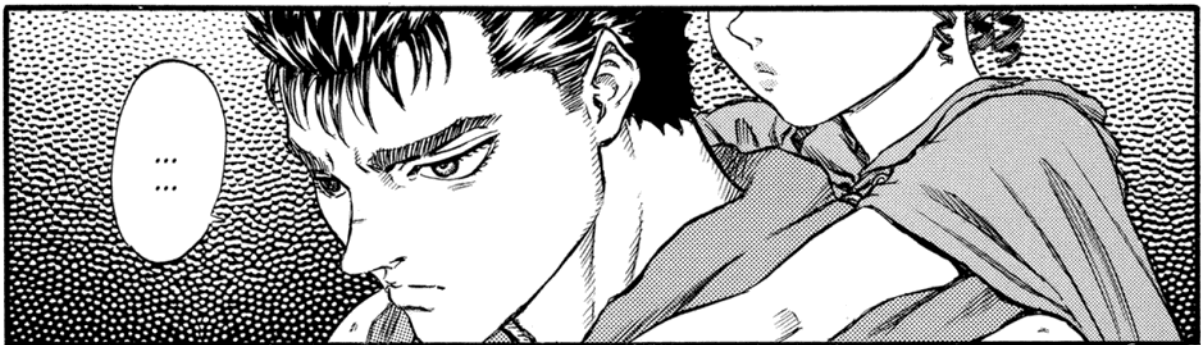
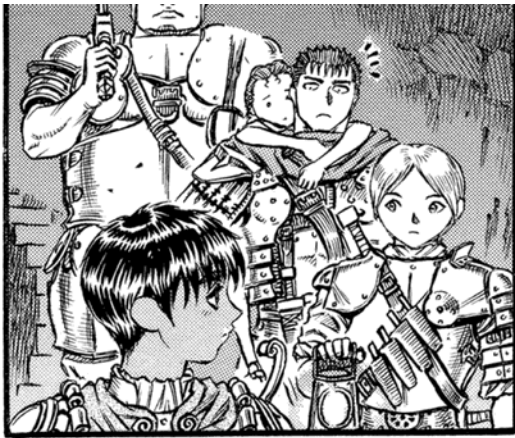
千年封土

**THOUSAND-YEAR
FIEFDOM**

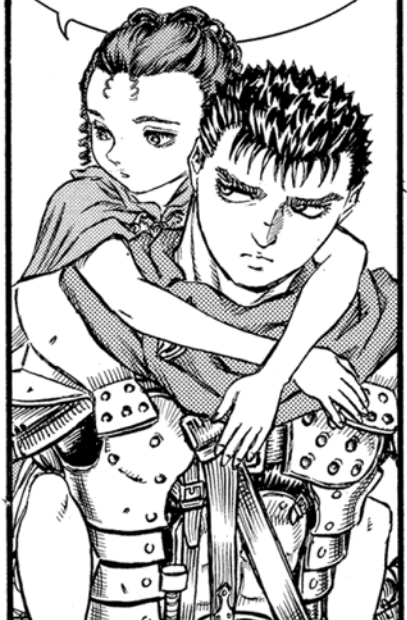


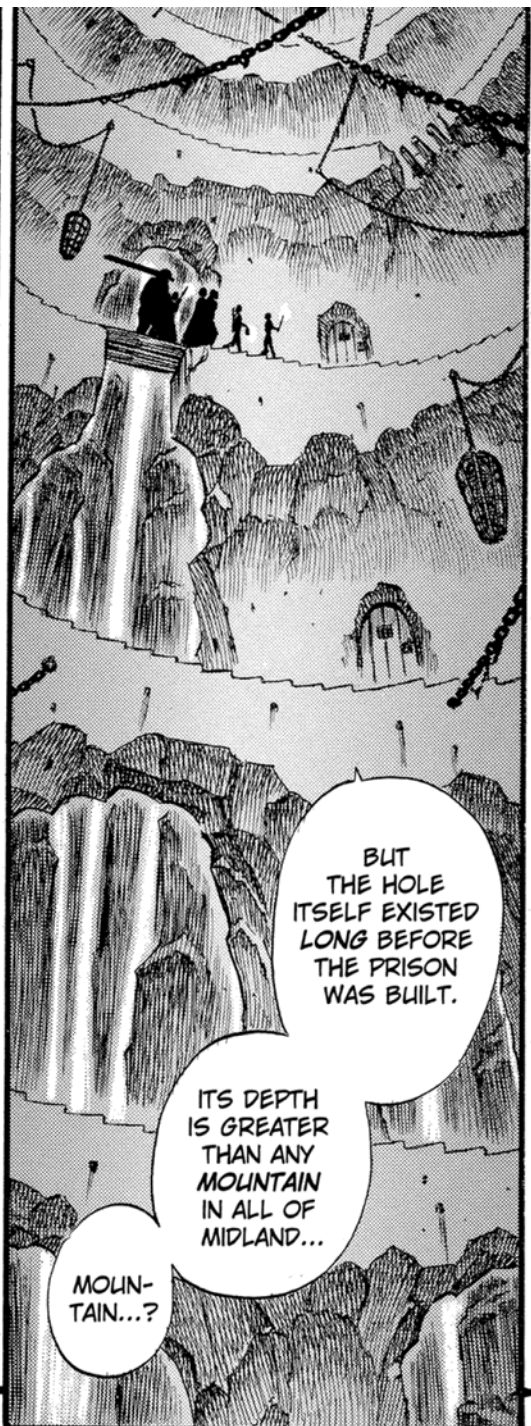
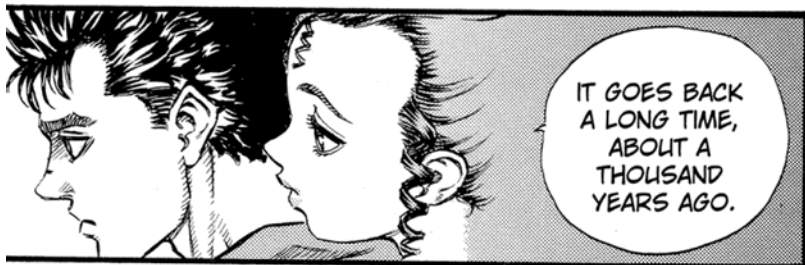
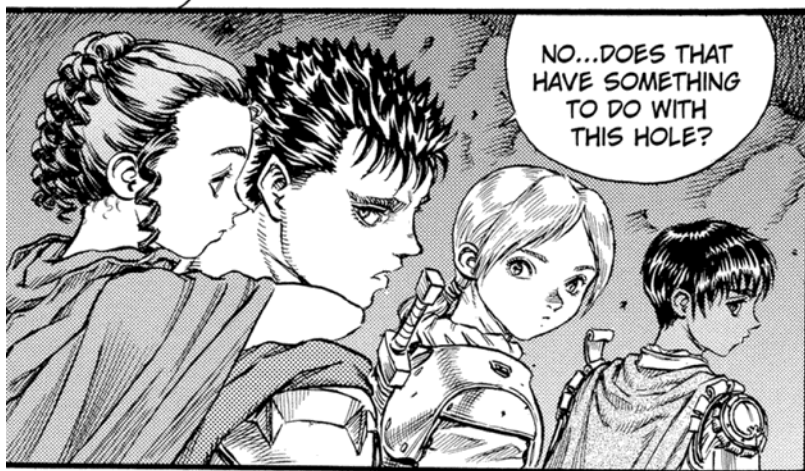
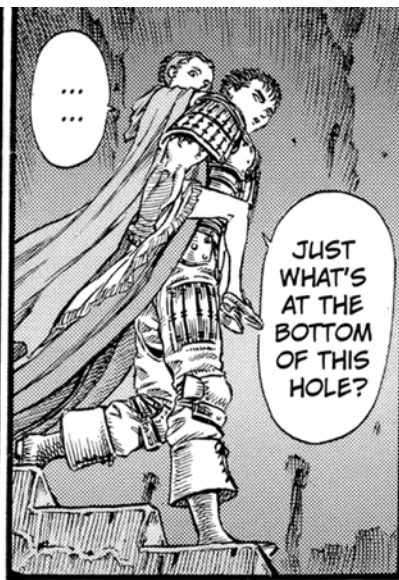
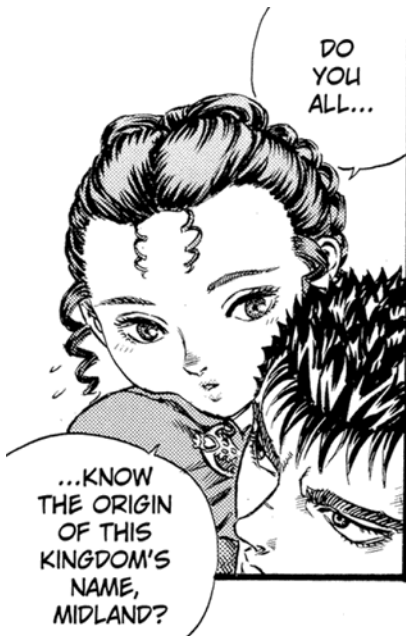






I HEARD THIS FROM THE KING, BUT THE UNDERGROUND PRISON WAS BUILT AFTER THE TIME OF THE INQUISITION, AND IT GOES DOWN NO FURTHER THAN ABOUT THE DEPTH OF THE TOWER.





NO
PROGRESS.

DON'T
SOUND
TOO
DIFFERENT
FROM
NOWADAYS.

"...IT'S SAID THAT
FULLY A THIRD
OF THE
POPULATION
DIED."

"CONTINUOUS
WARFARE
RUINED THE LAND,
AND DUE TO
FOOD SHORTAGES,
PLAGUE, AND
THE LIKE..."

BUT
FINALLY,
SOMEONE
APPEARED
WHO PUT
AN END
TO THE
WARRING
AGE.

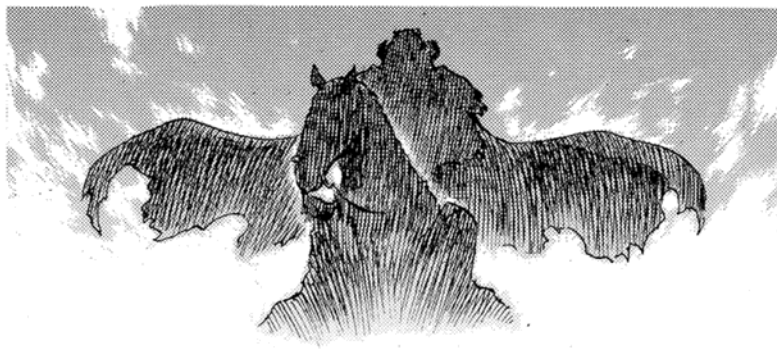
"HE WAS AN EMPEROR
WHO WAS ABLE TO
SUBJUGATE DOZENS OF
NATIONS AND ESTABLISH
AN AGE-OLD EMPIRE
ENCOMPASSING THIS
ENTIRE CONTINENT FOR
THE FIRST AND ONLY
TIME IN HISTORY."

"SUPREME
KING
GAISERIC."

"NO ONE KNOWS
WHAT COUNTRY HE
CAME FROM OR WHEN
OR HOW HE RAISED
AN ARMY."

"NO RECORDS
WHATSOEVER
REMAIN REGARDING
HIS ACCOUNT
PRIOR TO HIS
ARRIVAL ON THE
STAGE OF HISTORY."







OH, YEAH?

WEREN'T THERE FOUR OF THEM?

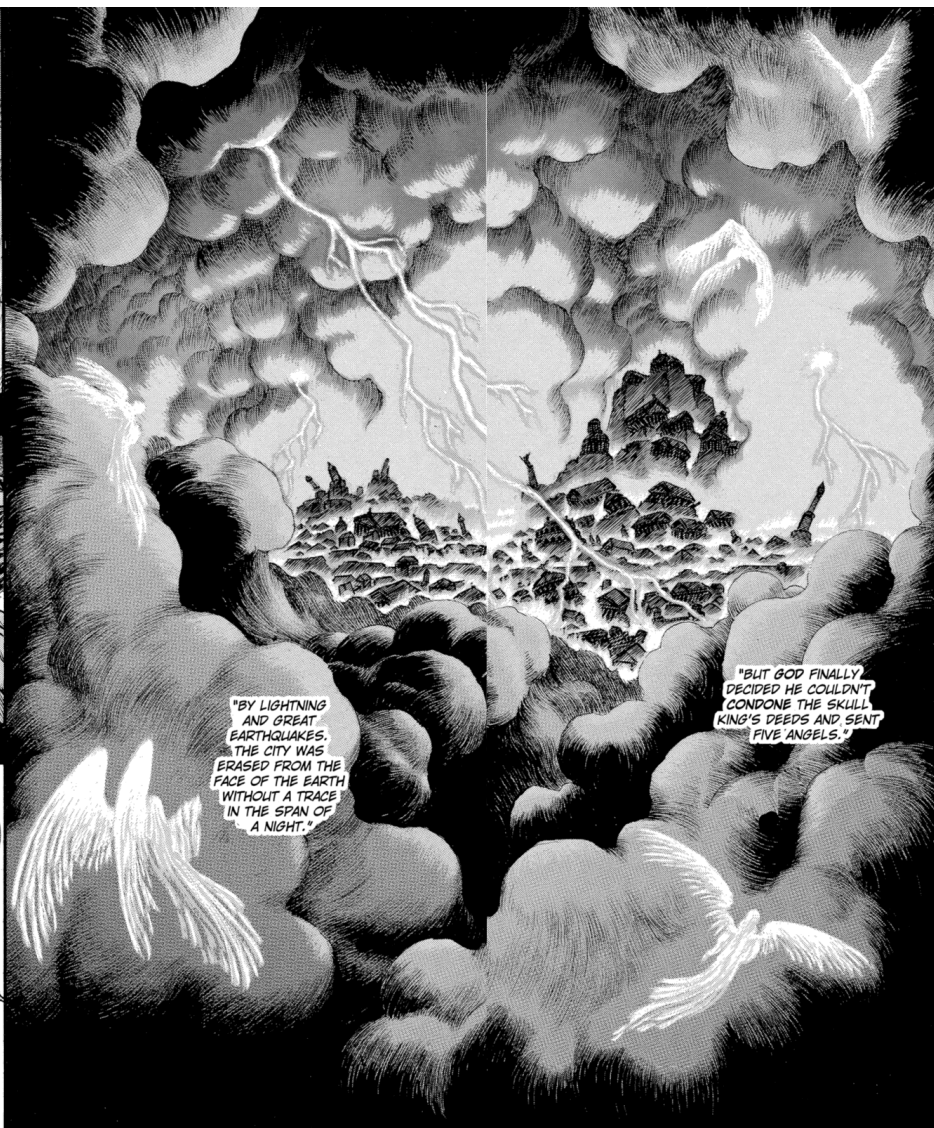


BUT WHAT DOES A FAIRY TALE LIKE THAT HAVE TO DO WITH THIS HOLE?



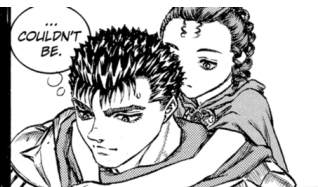
THAT IS NOT JUST SOME FAIRY TALE.

AT THE LEAST, THE CITY DID EXIST.



"BY LIGHTNING AND GREAT EARTHQUAKES, THE CITY WAS ERASED FROM THE FACE OF THE EARTH WITHOUT A TRACE IN THE SPAN OF A NIGHT."

"BUT GOD FINALLY DECIDED HE COULDN'T CONDONE THE SKULL KING'S DEEDS AND SENT FIVE ANGELS."



... COULDN'T BE.



SO, THERE WAS A MODEL FOR IT...

AHH, THAT ONE I'VE HEARD OF. THE FAIRY TALE OF THE SKULL KING.



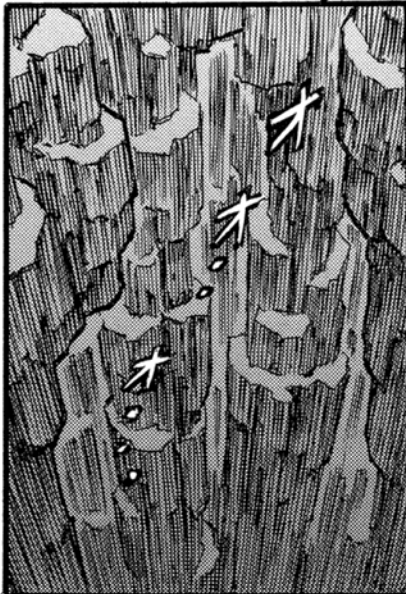
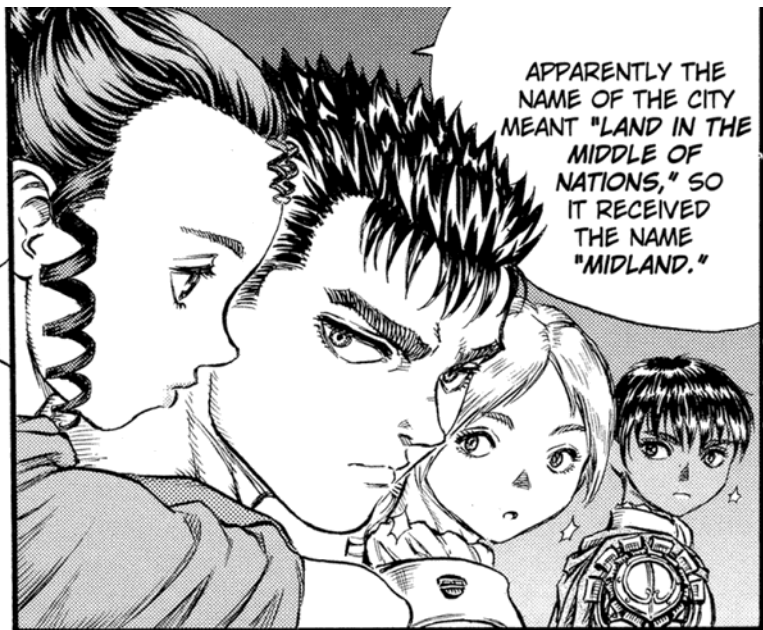
AND FORCED THEM THROUGH HARD LABOR TO BUILD A LARGE CAPITAL CITY.

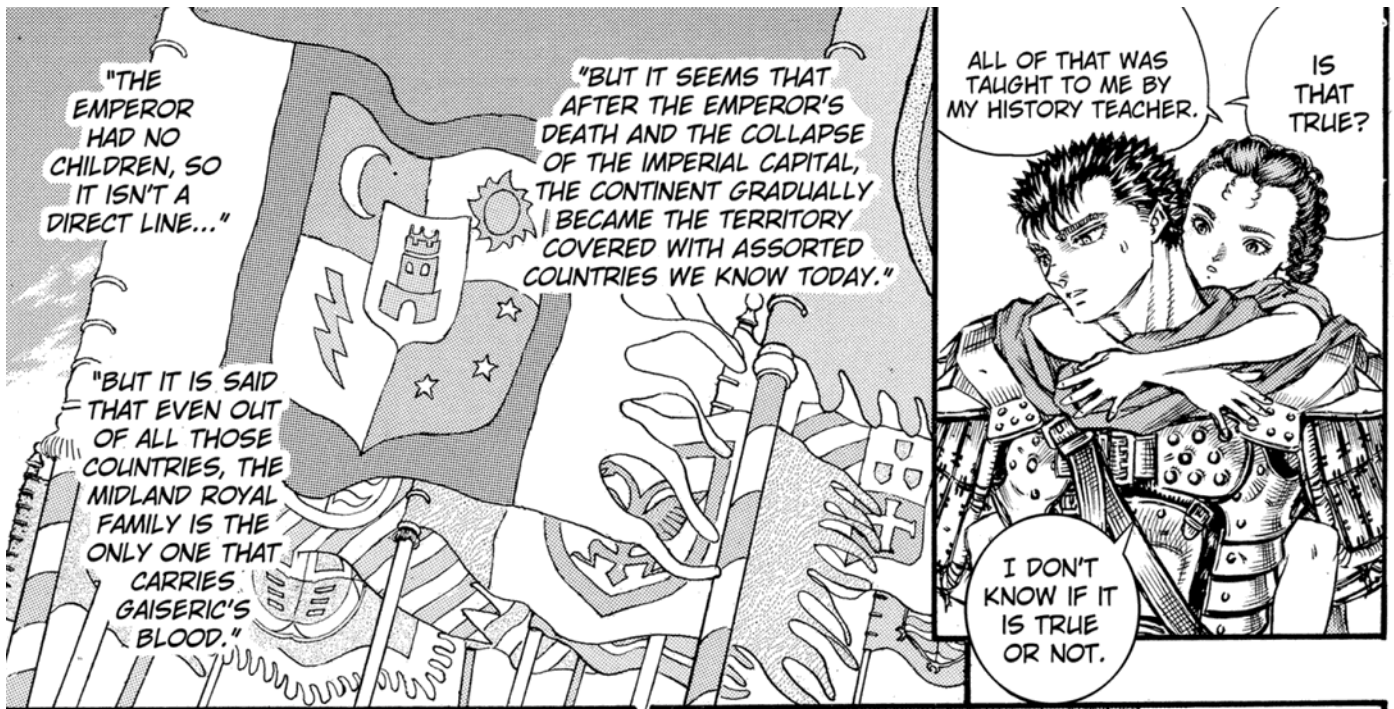
ACCORDING TO THE LEGEND, I THINK HE GATHERED WORKERS FROM ALL OVER THE EMPIRE ...



THE CITY ENDED UP BECOMING A MELTING POT OF FEASTING AND PLEASURE ... AT LEAST I THINK.

THEN THE KING LIVED IN THE LITMOST EXTRAVAGANCE WHILE LEVYING HEAVIER AND HEAVIER TAXES ON THE PEOPLE.





"THE EMPEROR HAD NO CHILDREN, SO IT ISN'T A DIRECT LINE..."

"BUT IT SEEMS THAT AFTER THE EMPEROR'S DEATH AND THE COLLAPSE OF THE IMPERIAL CAPITAL, THE CONTINENT GRADUALLY BECAME THE TERRITORY COVERED WITH ASSORTED COUNTRIES WE KNOW TODAY."

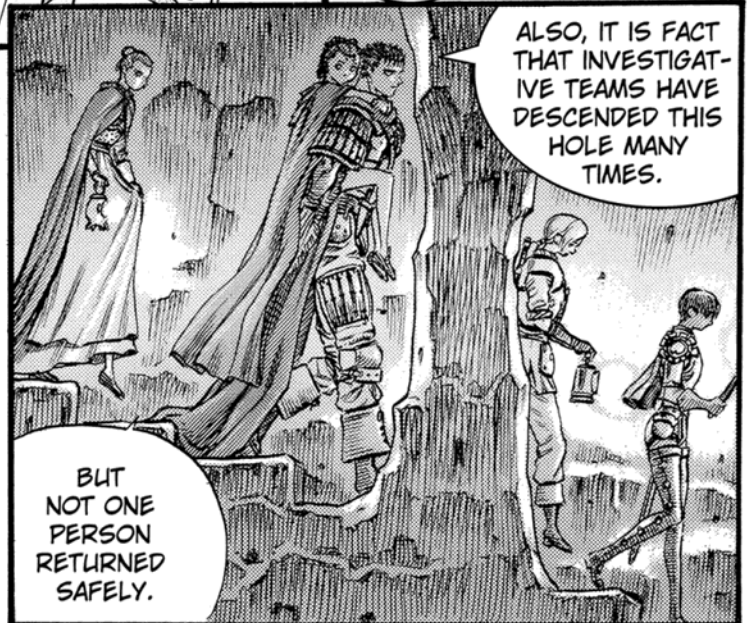
ALL OF THAT WAS TAUGHT TO ME BY MY HISTORY TEACHER.

IS THAT TRUE?

I DON'T KNOW IF IT IS TRUE OR NOT.

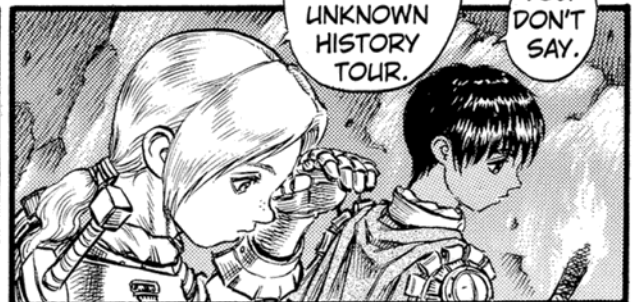
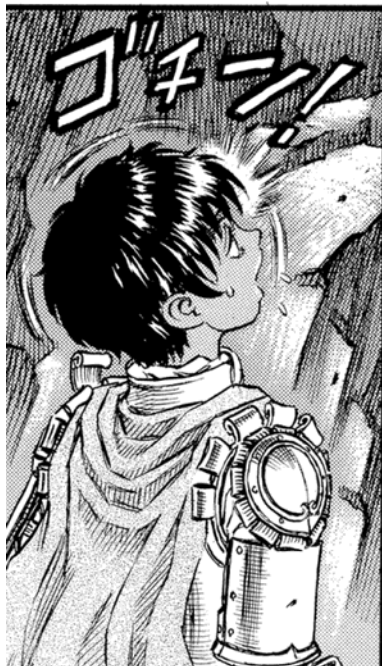
"BUT IT IS SAID THAT EVEN OUT OF ALL THOSE COUNTRIES, THE MIDLAND ROYAL FAMILY IS THE ONLY ONE THAT CARRIES GAISERIC'S BLOOD."

"IT IS SAID THE TOWER OF REBIRTH WAS BUILT IN ORDER TO SEAL THAT UNCLEAN PAST."



ALSO, IT IS FACT THAT INVESTIGATIVE TEAMS HAVE DESCENDED THIS HOLE MANY TIMES.

BUT NOT ONE PERSON RETURNED SAFELY.



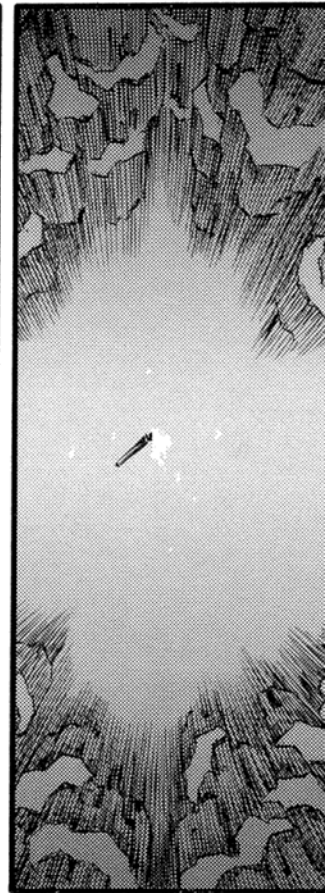
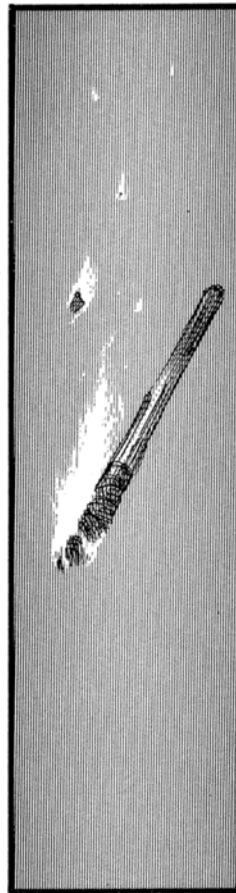
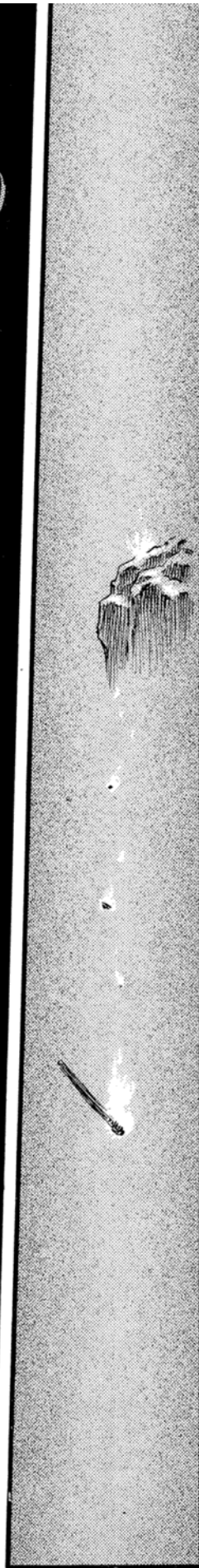
SO THAT WAS OUR UNKNOWN HISTORY TOUR.

YOU DON'T SAY.

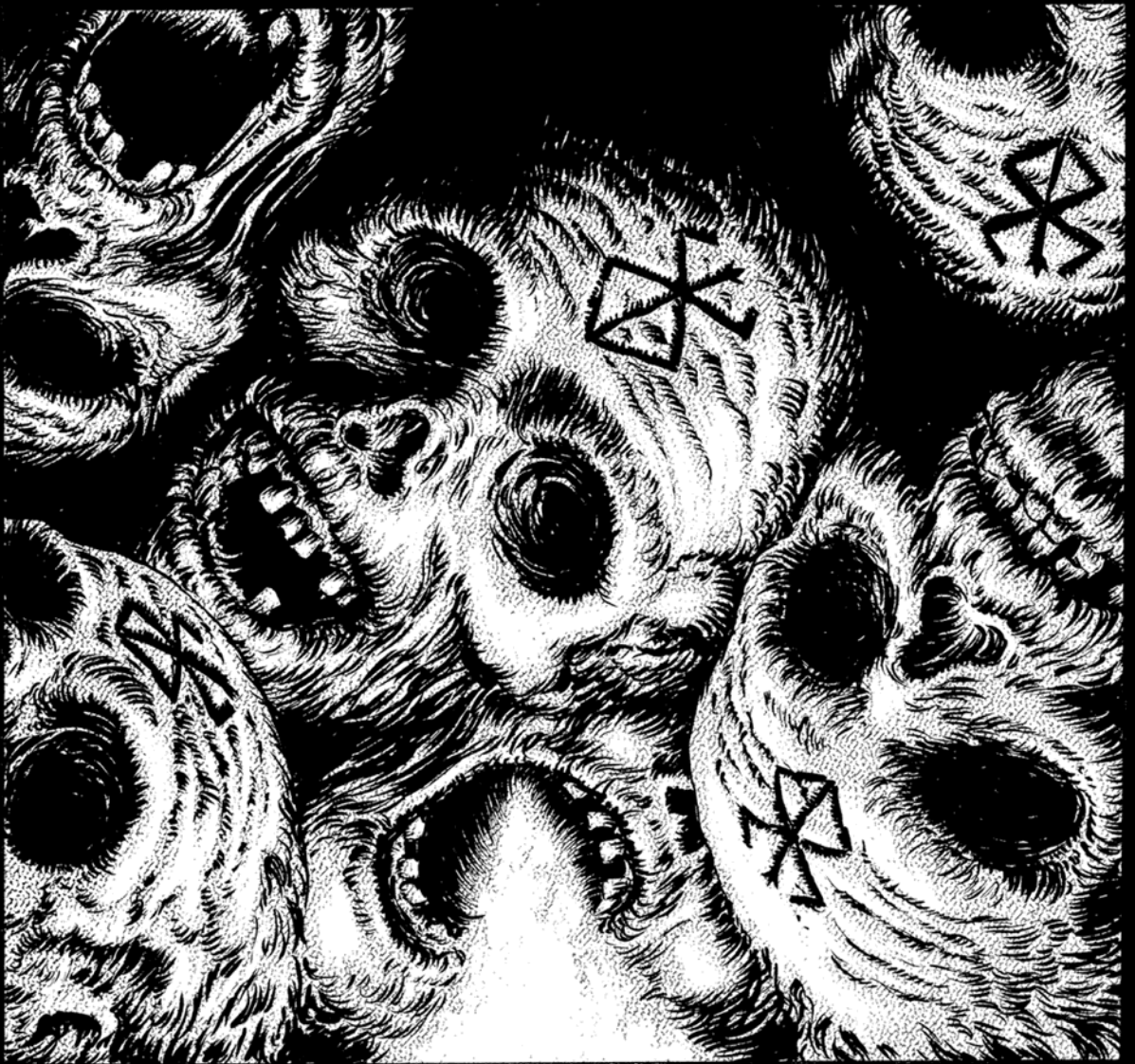


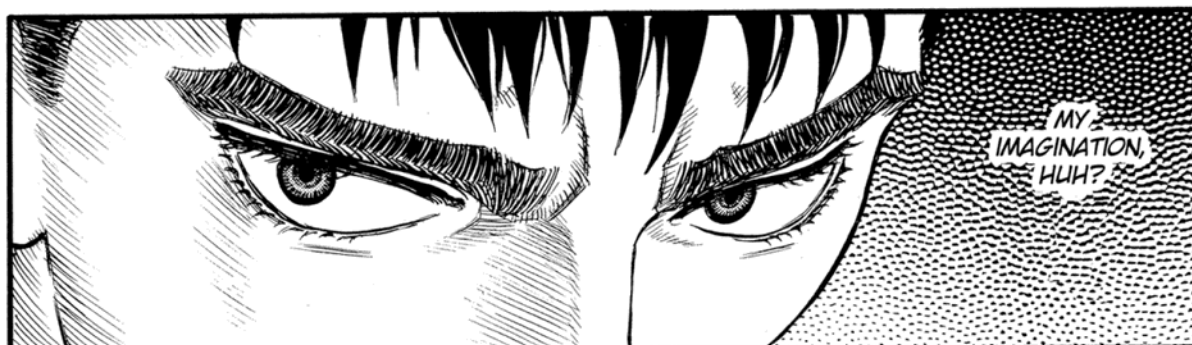
GYAAAA!

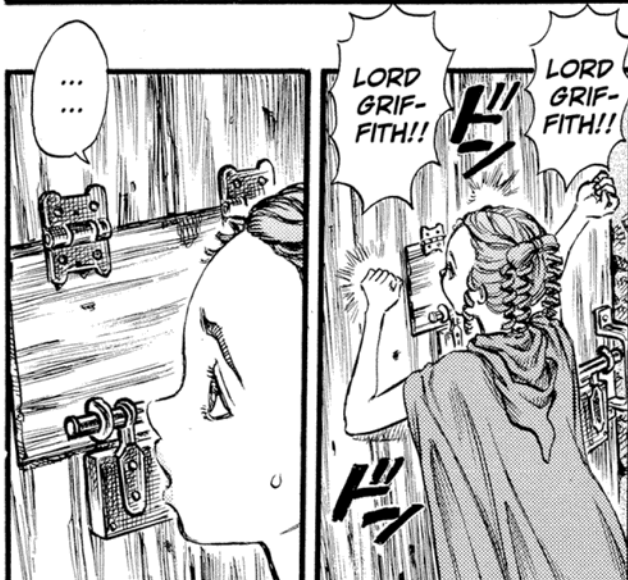
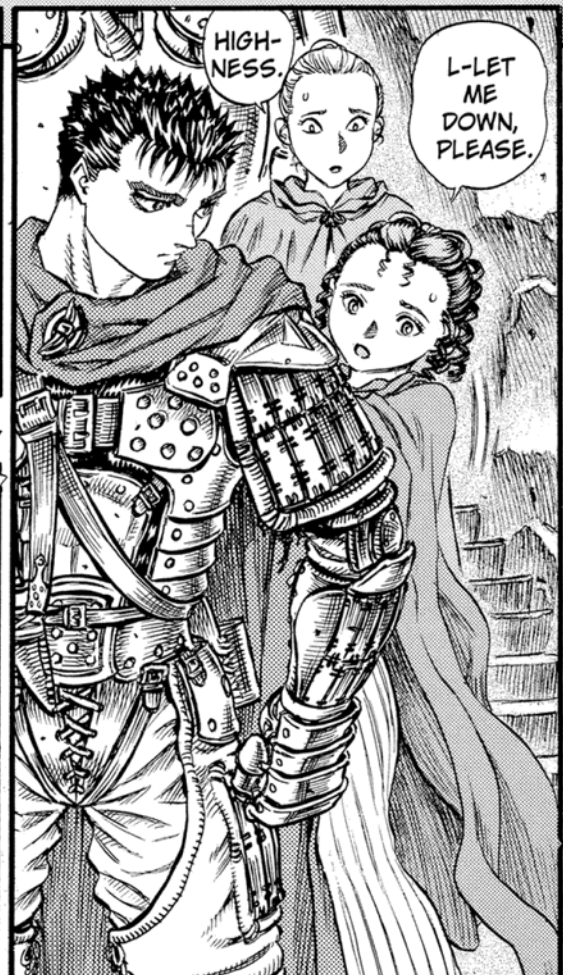
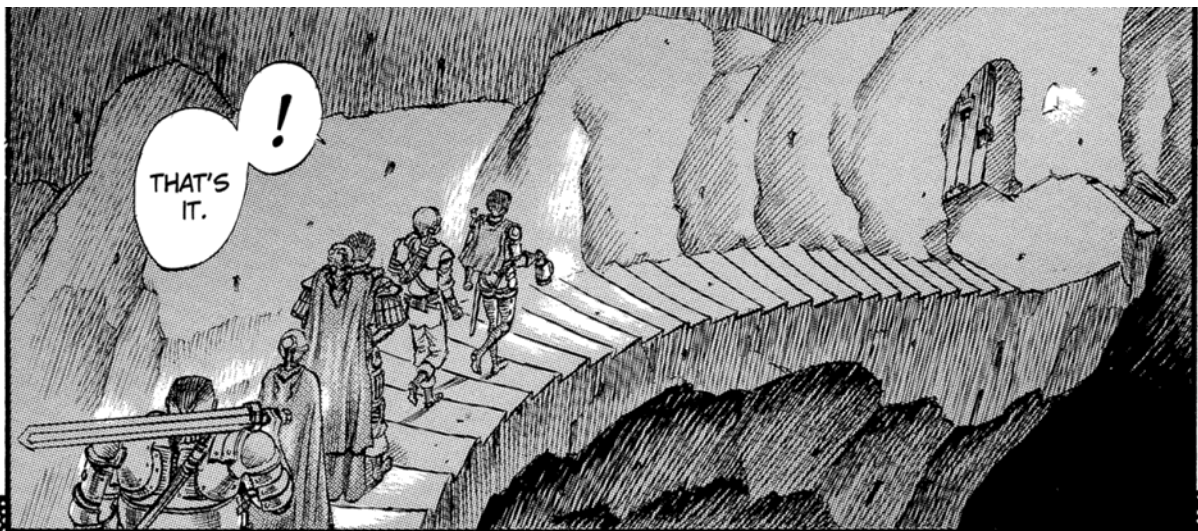
...WE MIGHT SEE SOME GHOSTS. BUT IF THIS PLACE HAS THAT MUCH HISTORY...

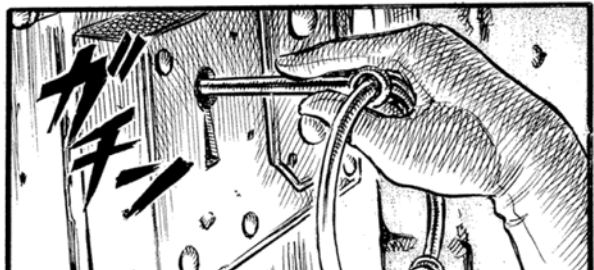
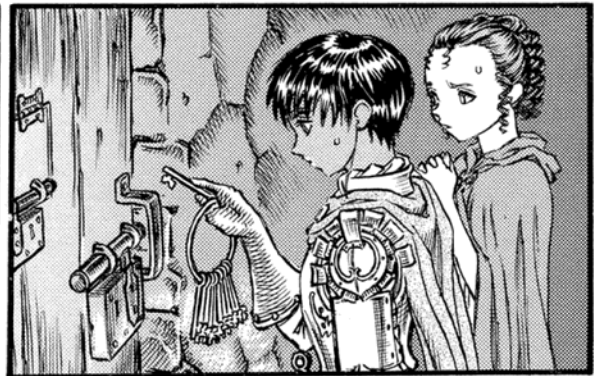
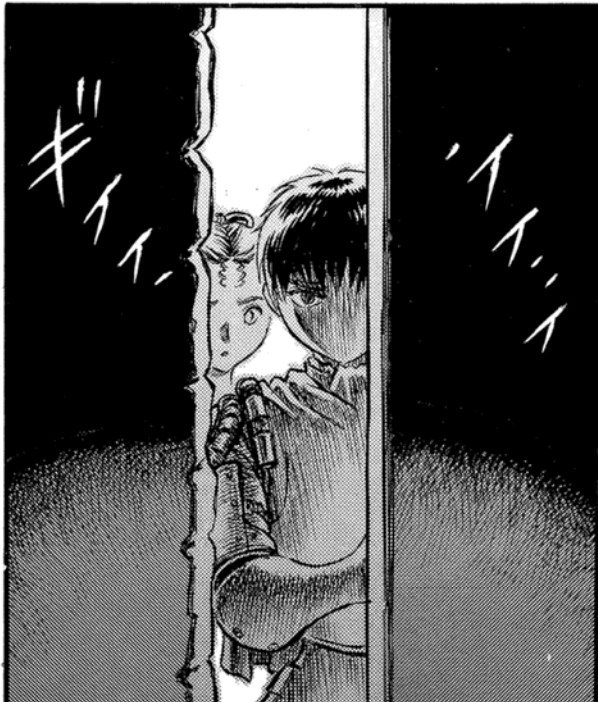
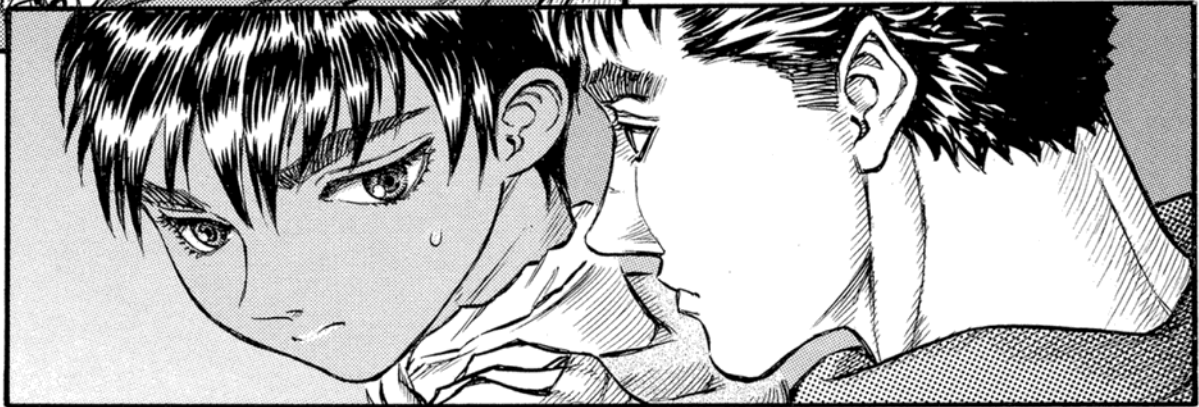
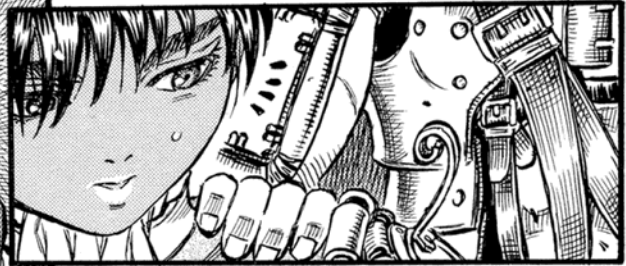
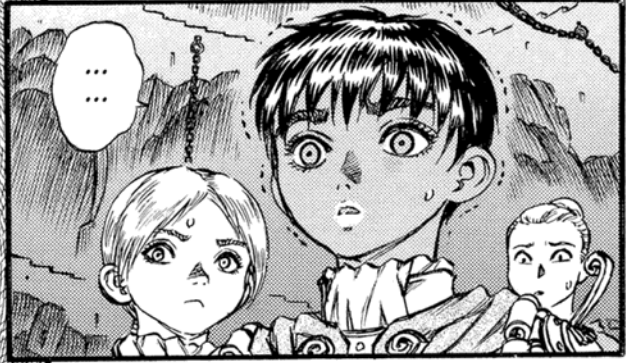




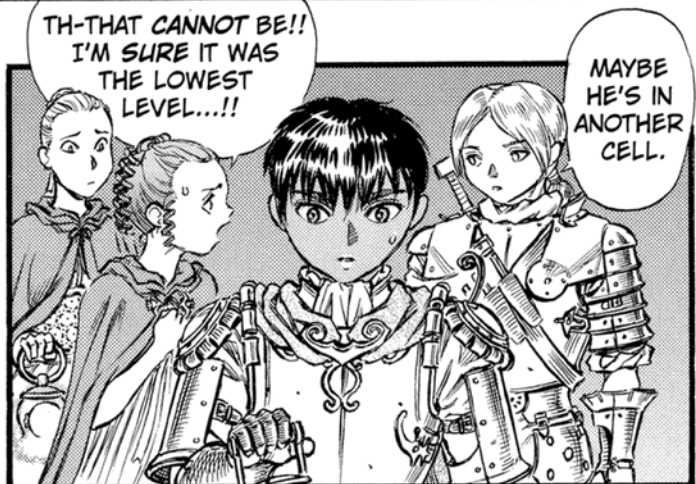
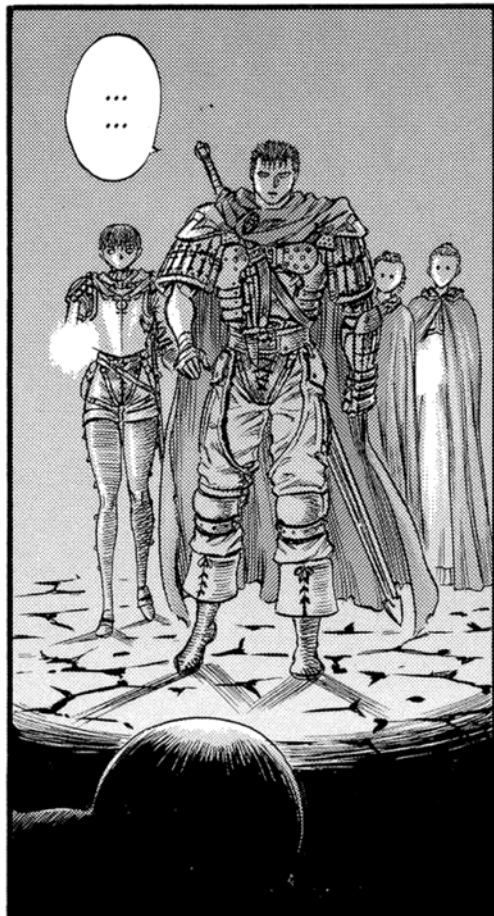
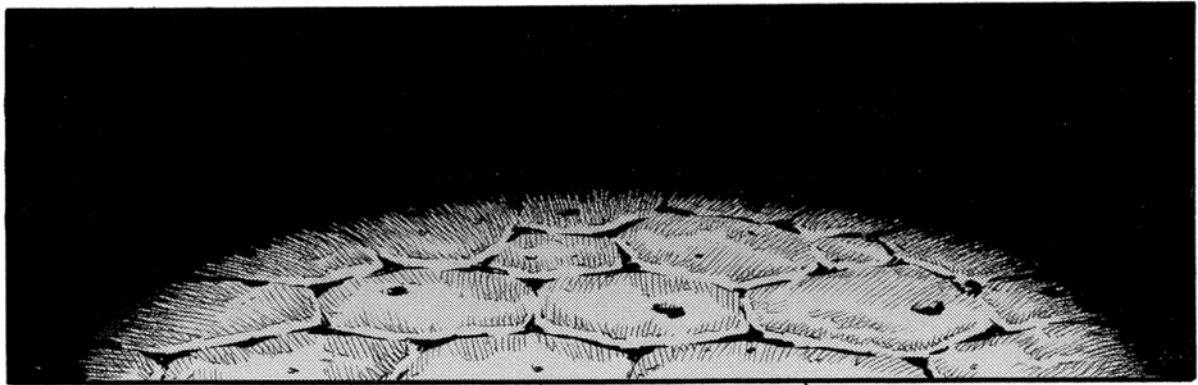
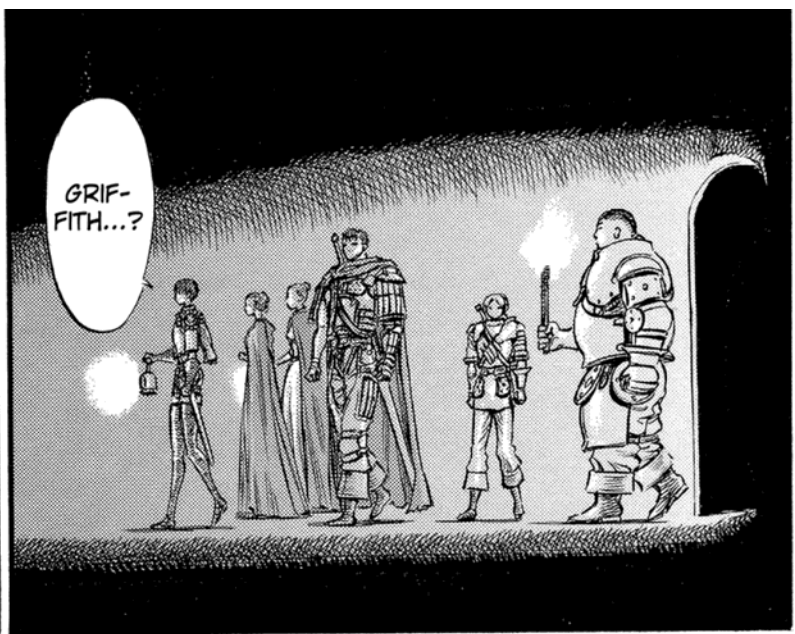
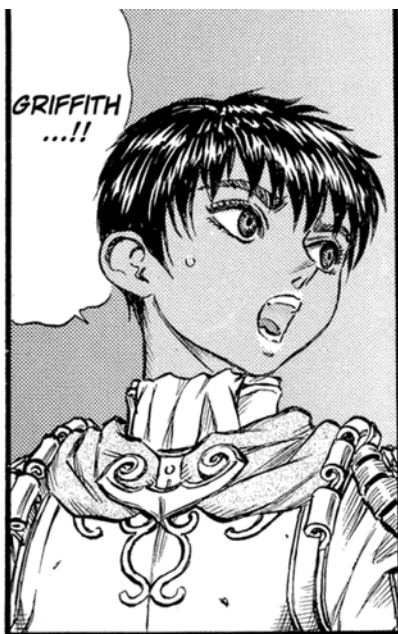


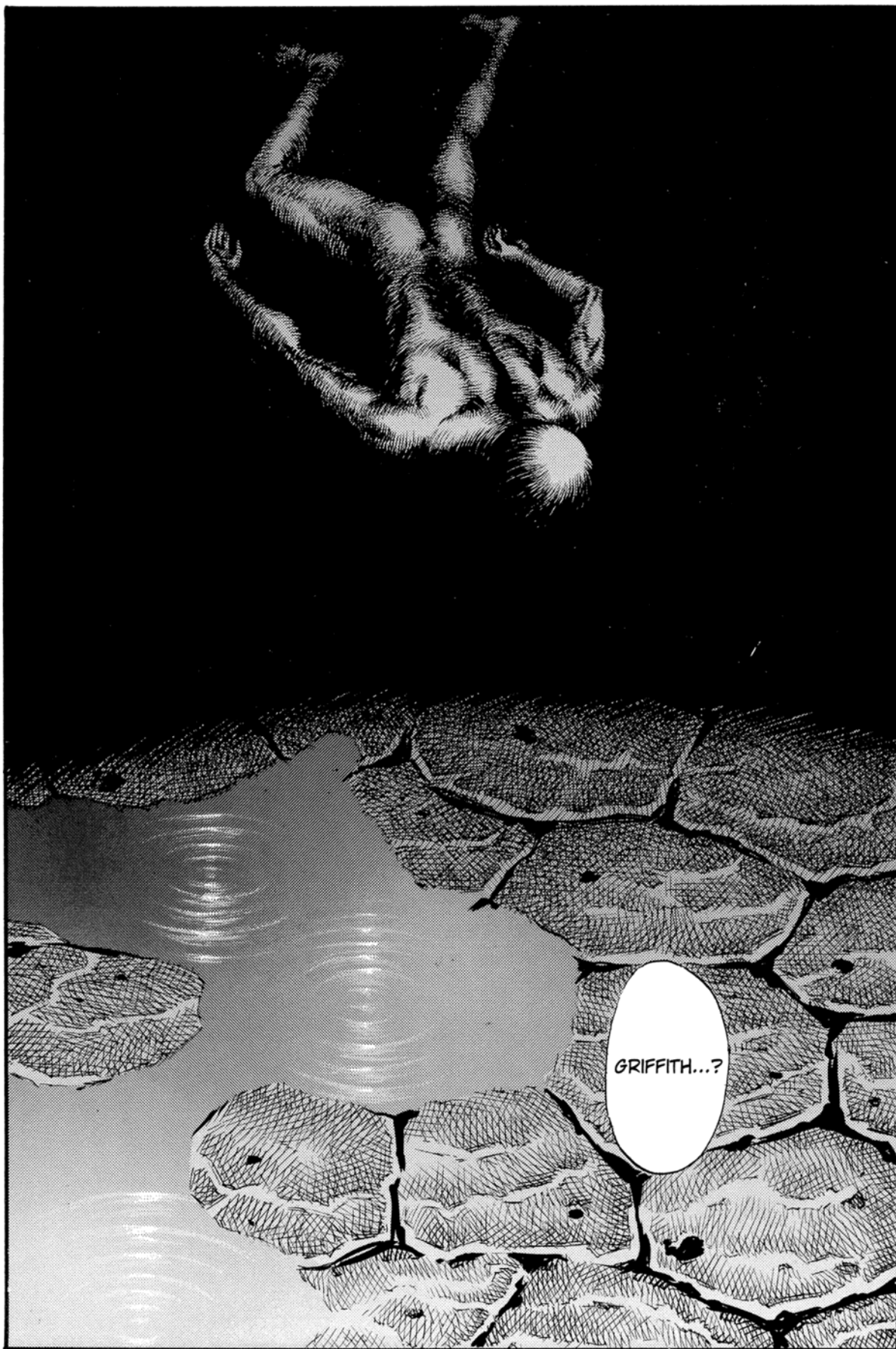




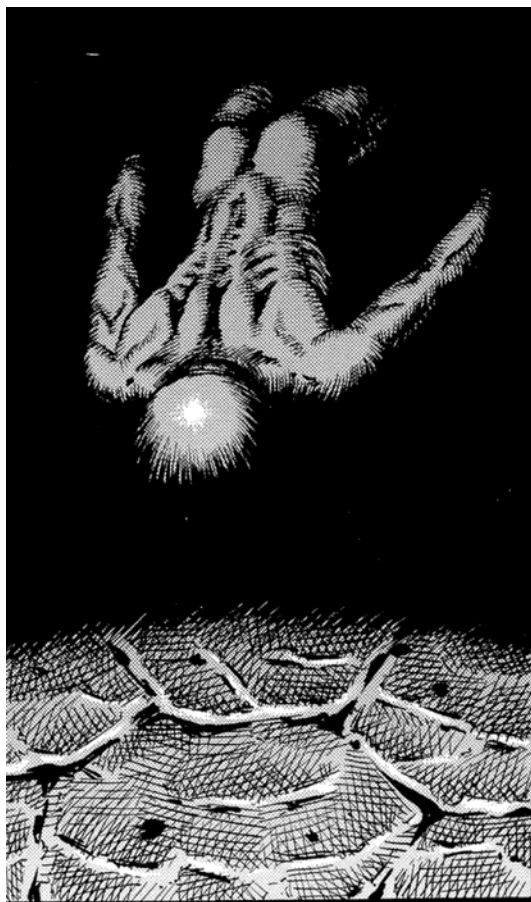






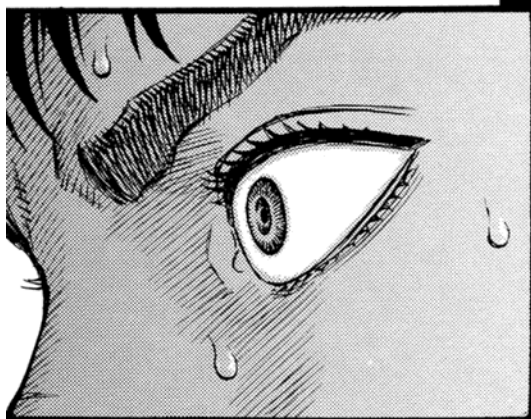


THOUSAND-YEAR FIEFDOM: END



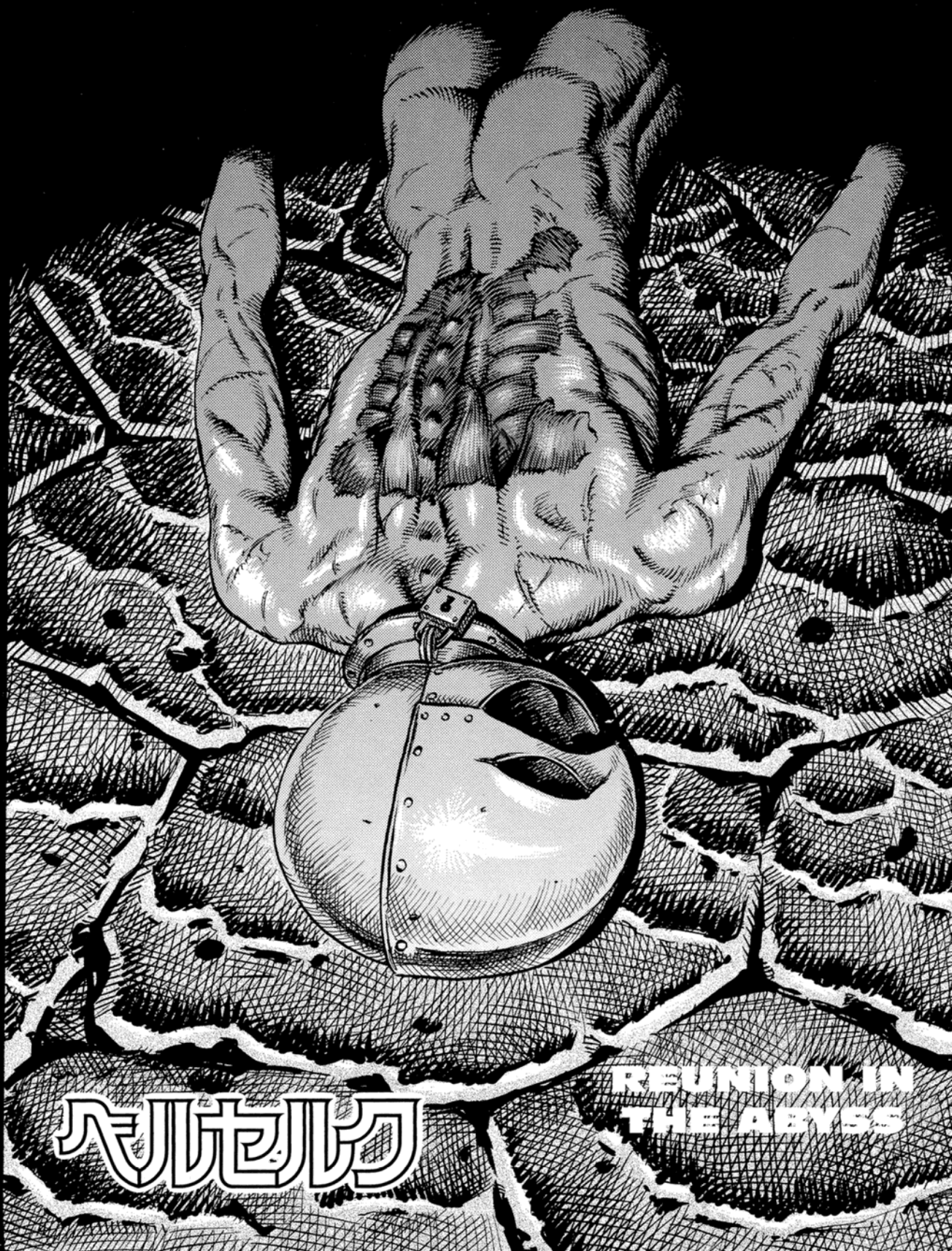
GRI--

GRIFFITH
...?



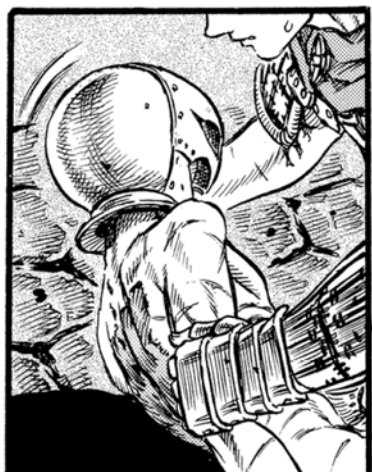
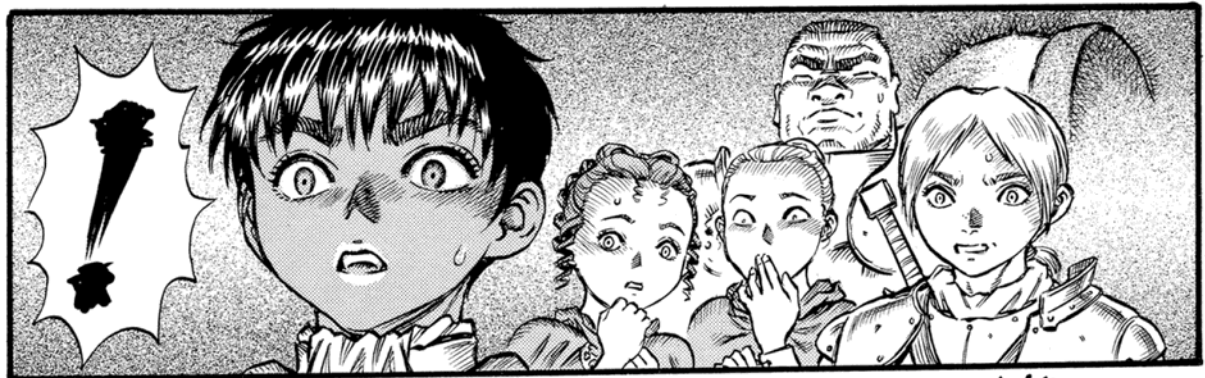
ベリセバ

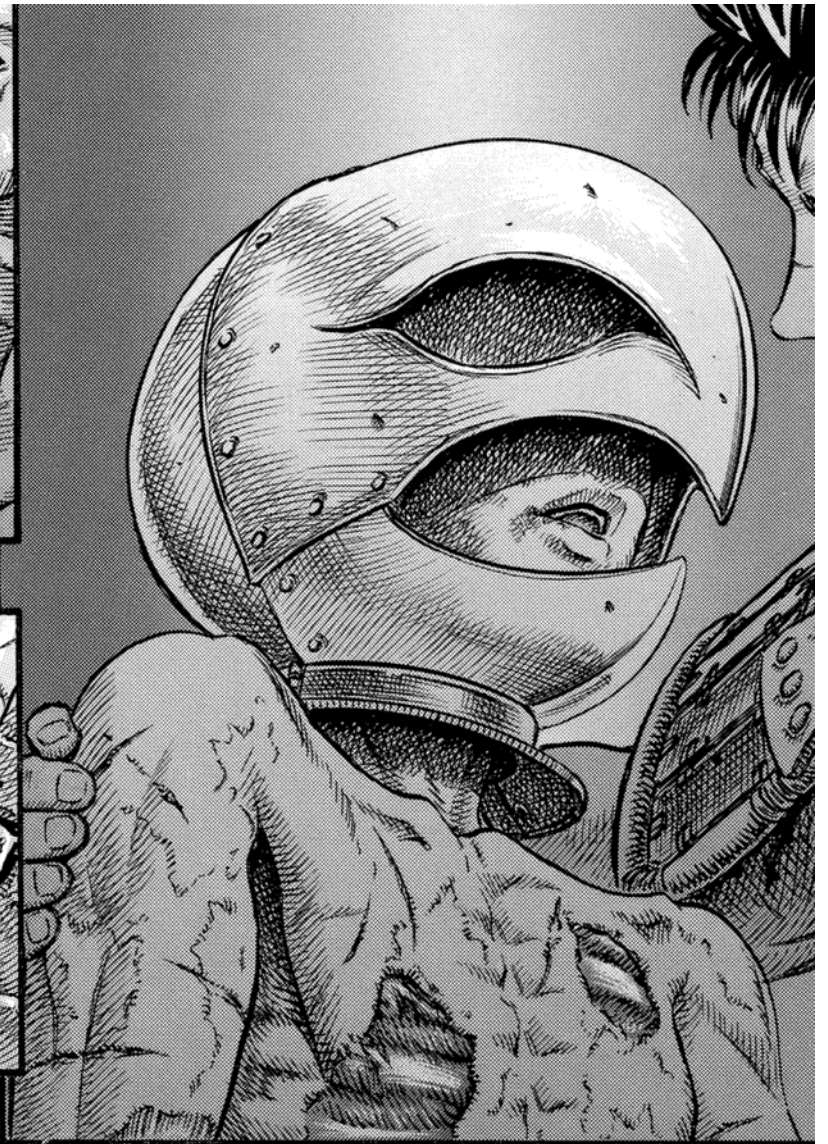
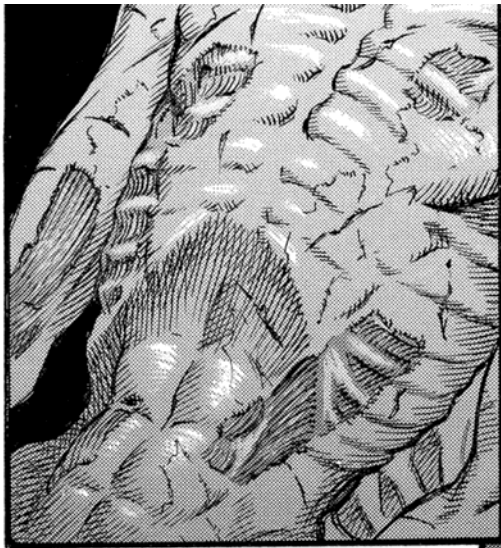
深淵の再会



機甲戦記

REUNION IN
THE ABYSS

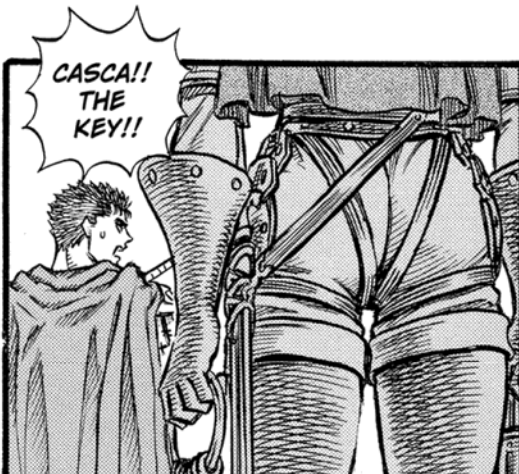




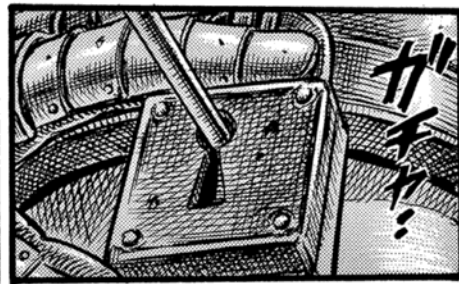
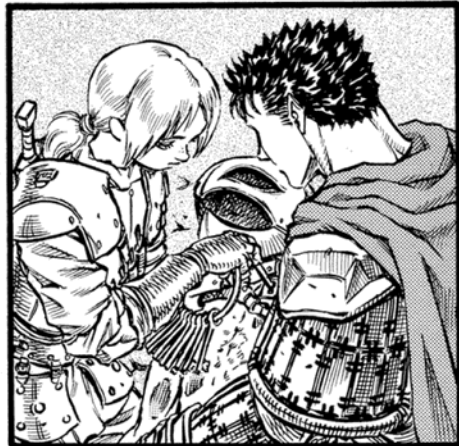
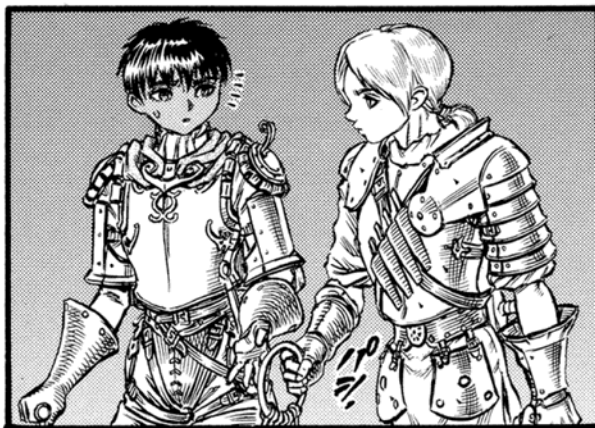
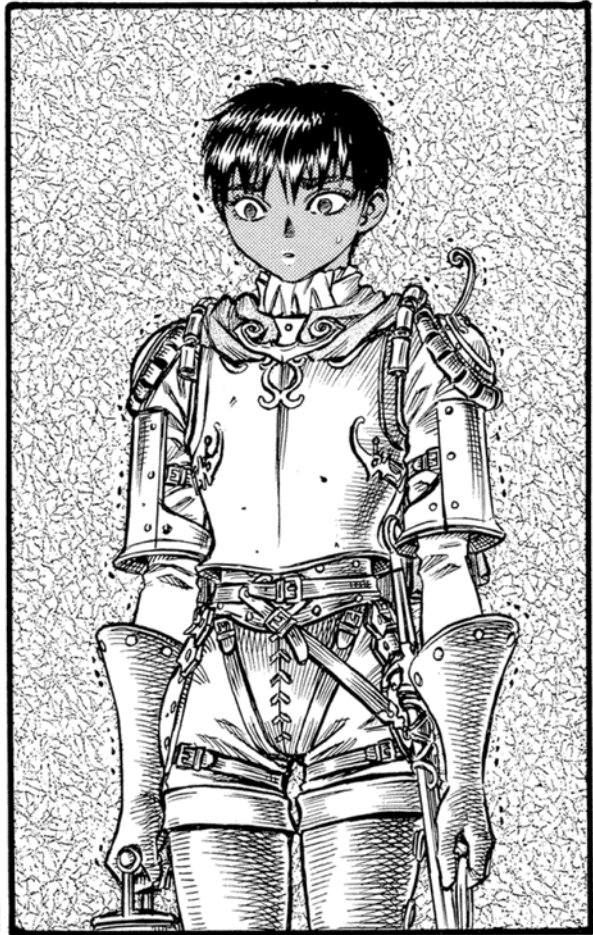
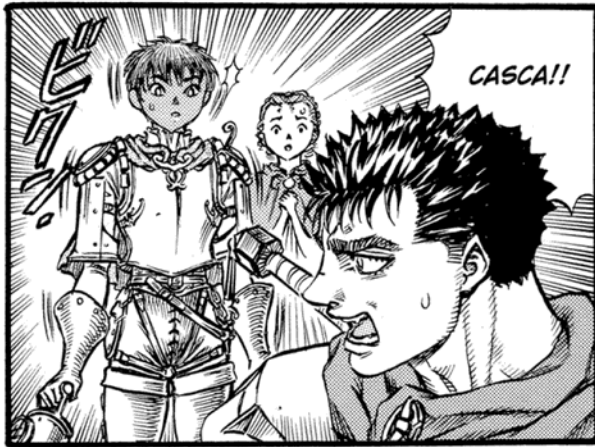
...
...
HIS
TONGUE,
TOO...

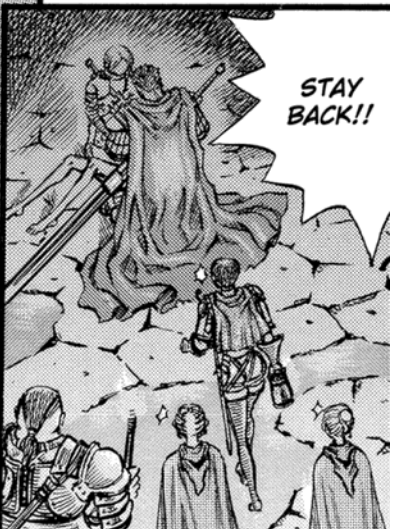
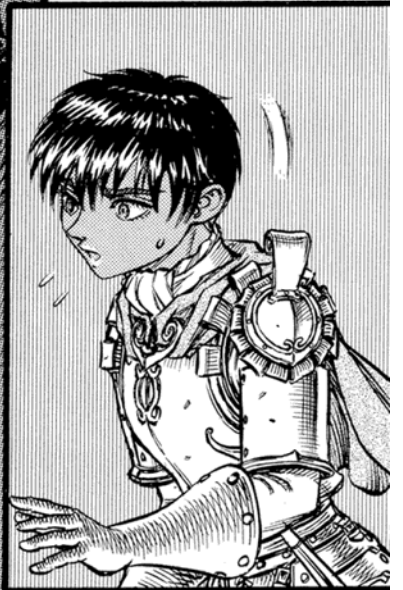
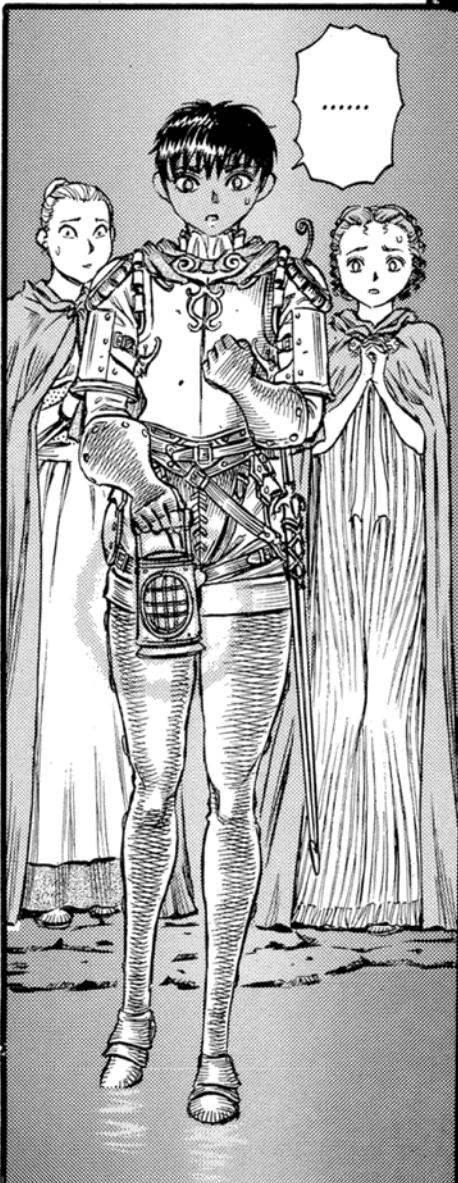
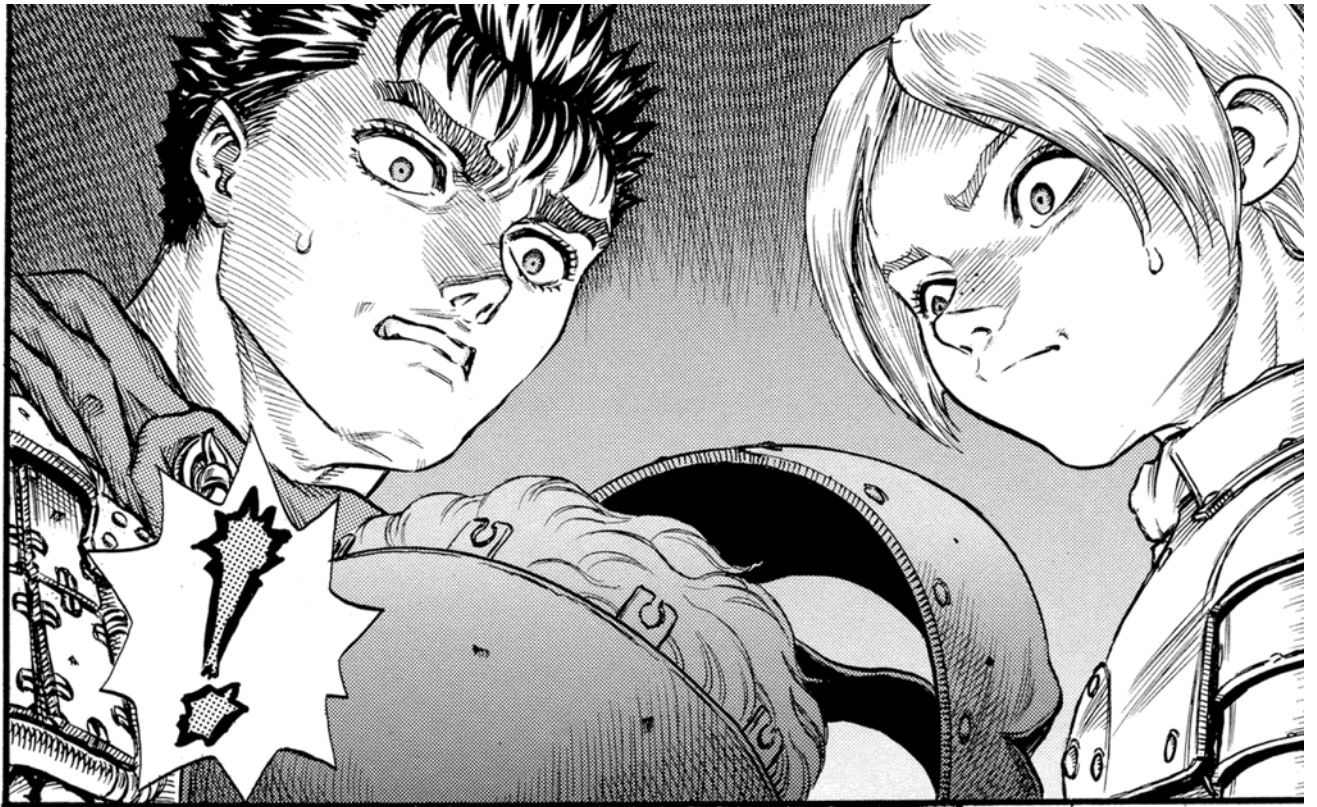


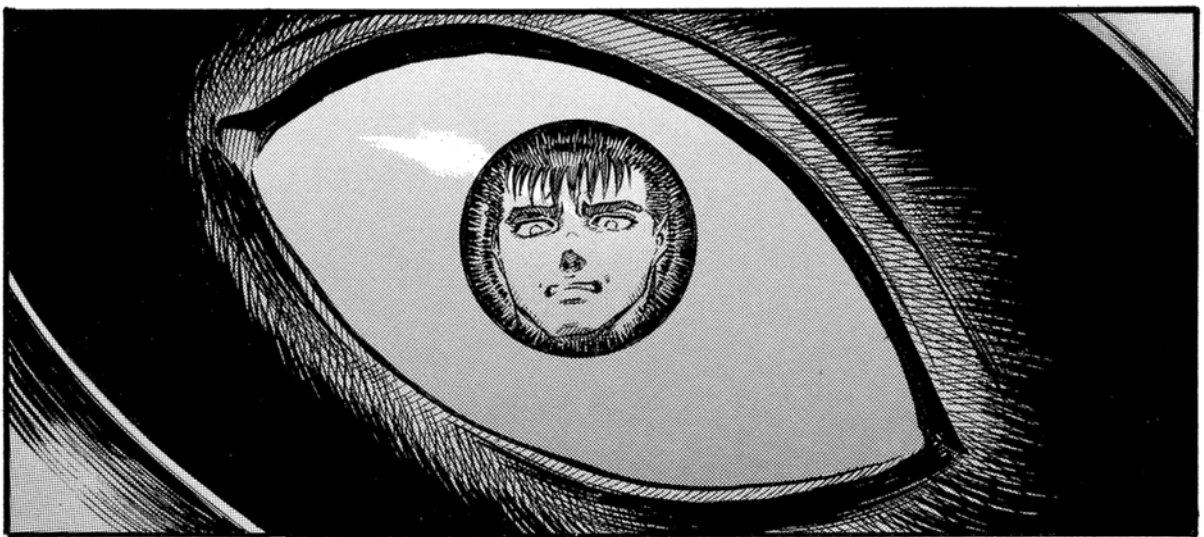
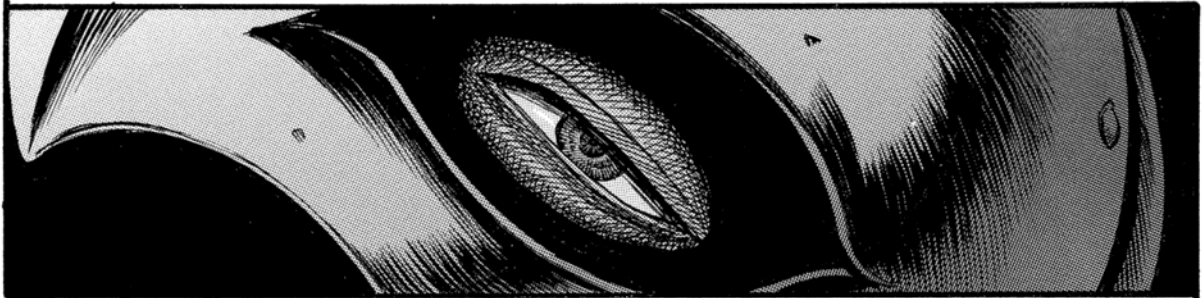
HIS ARM
AND LEG
TENDONS
ARE CUT.

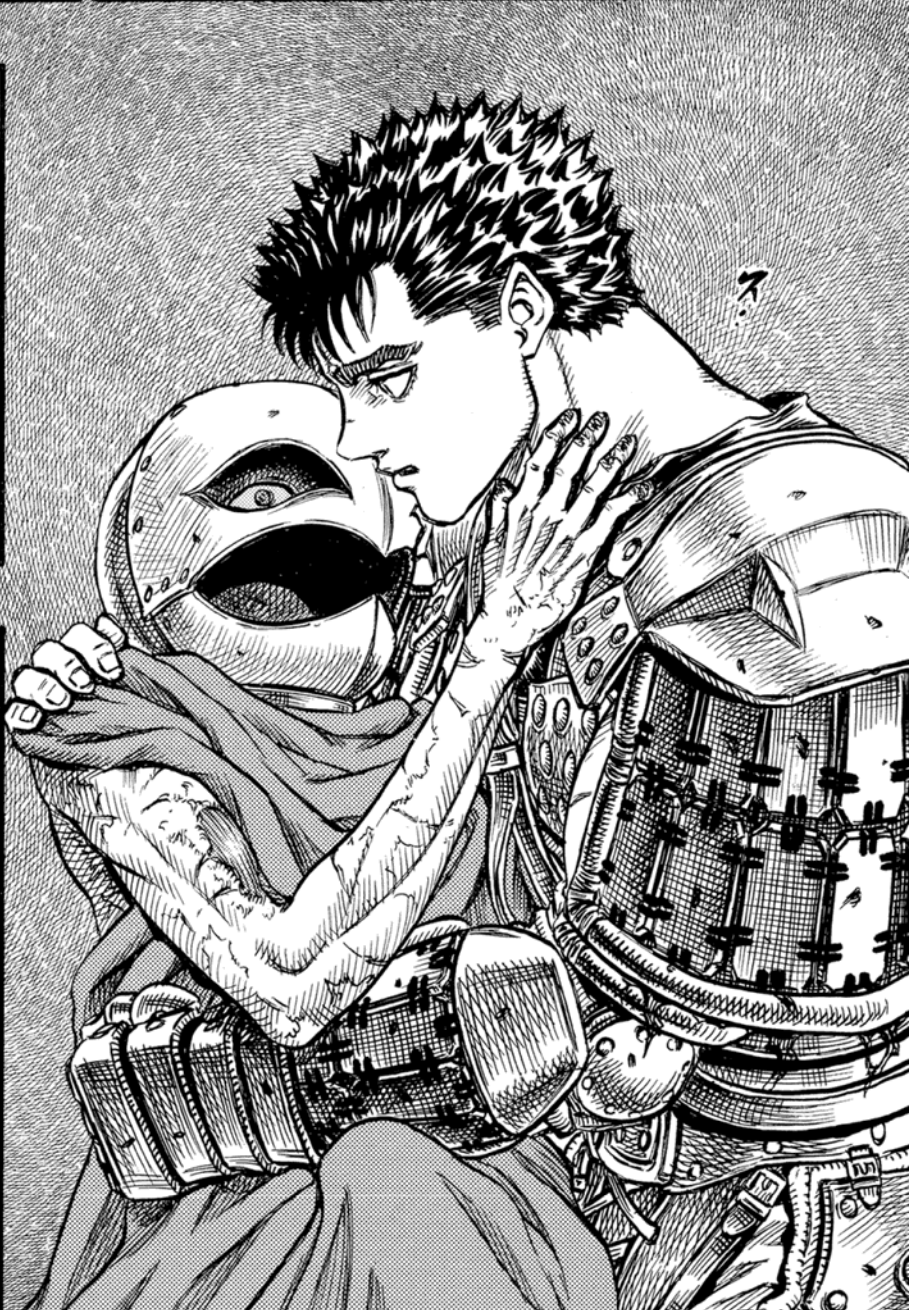
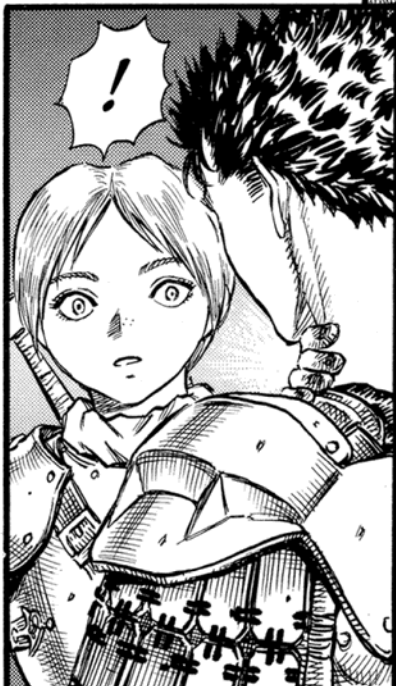
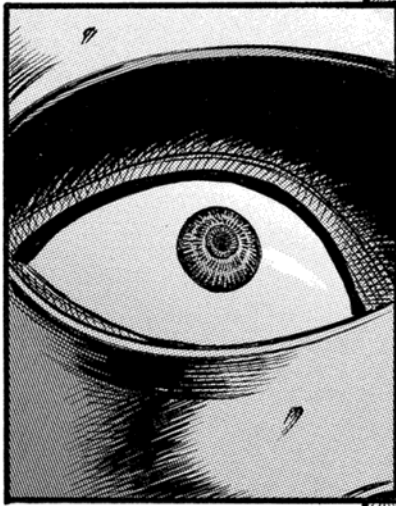
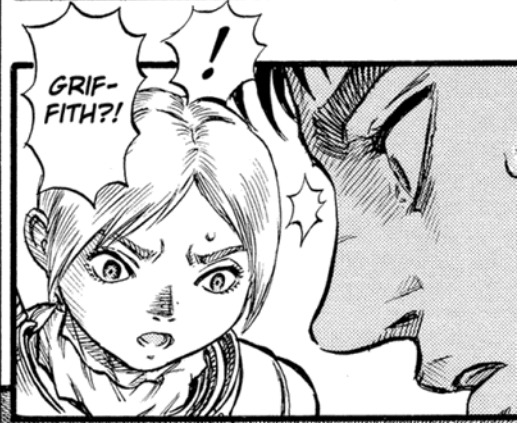


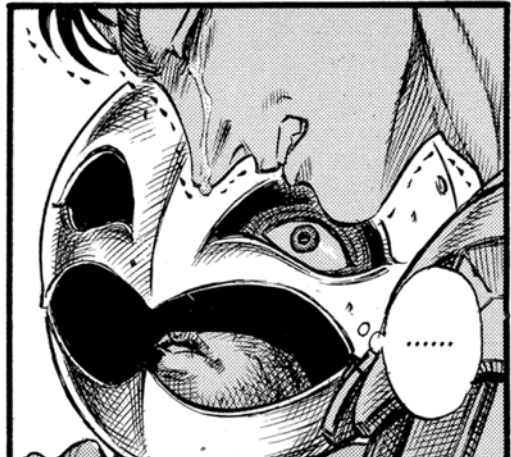
CASCA!!
THE
KEY!!

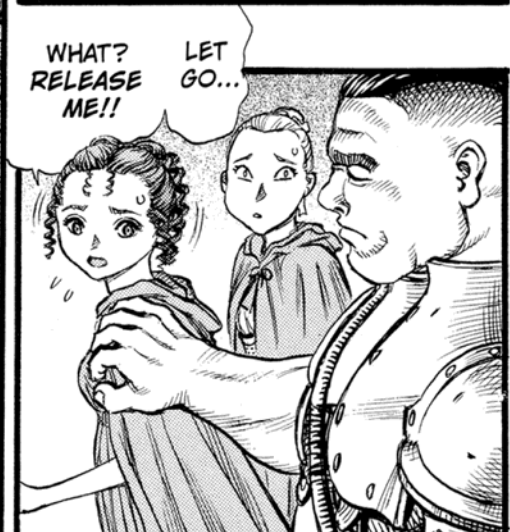
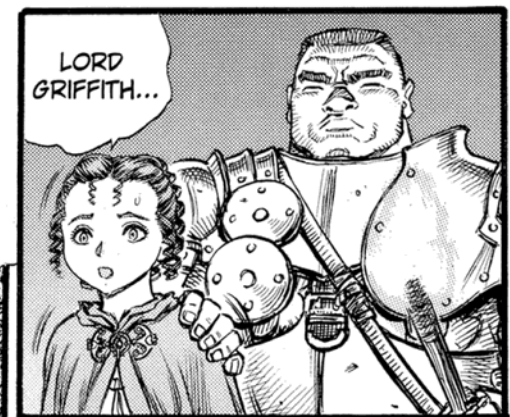
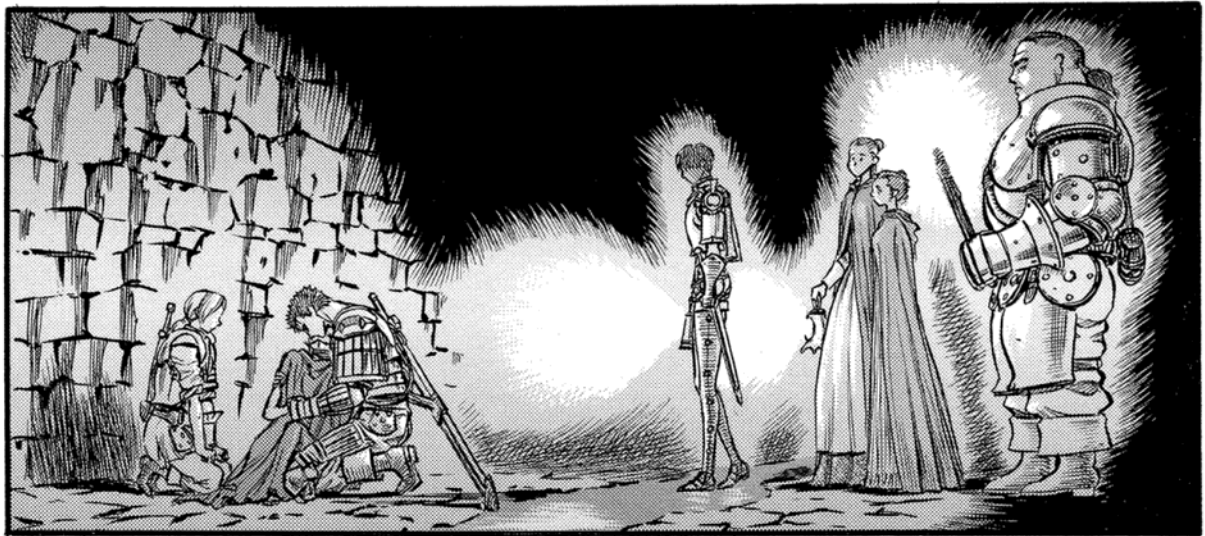
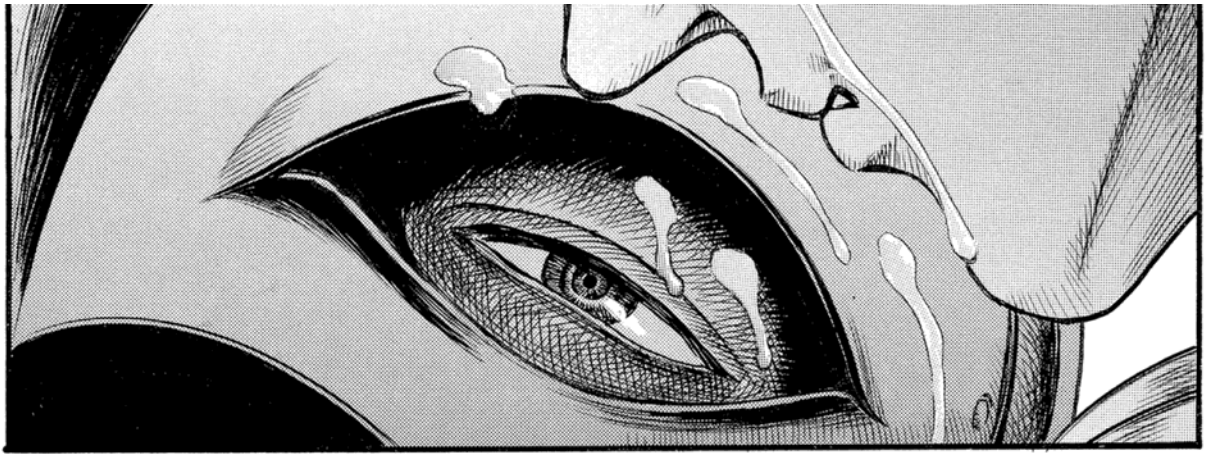


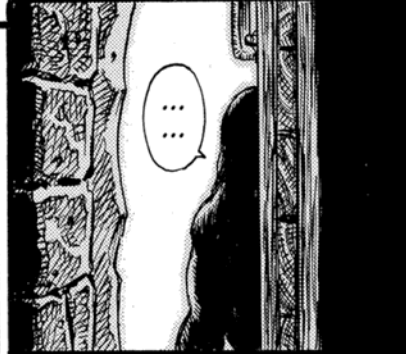


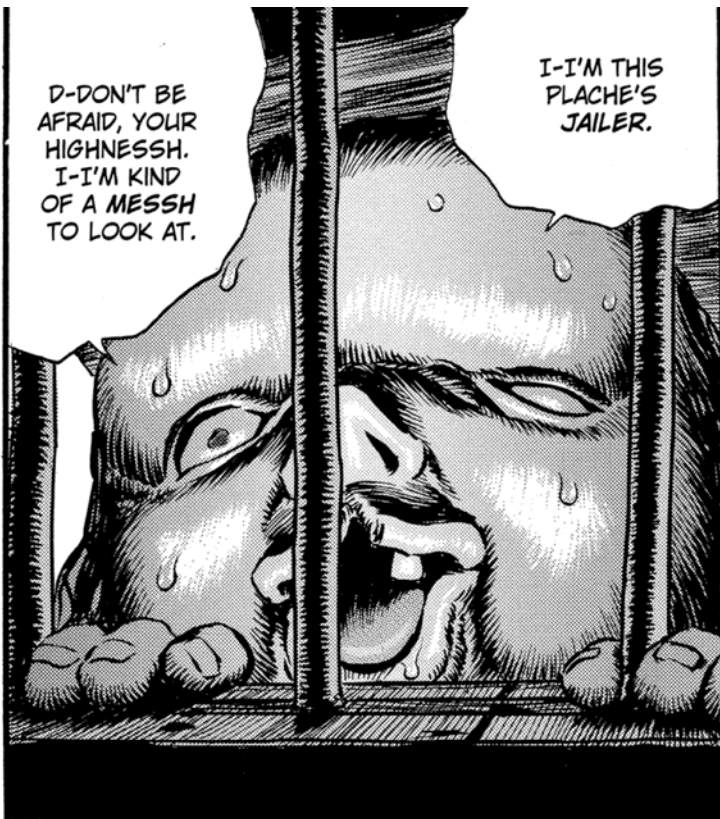






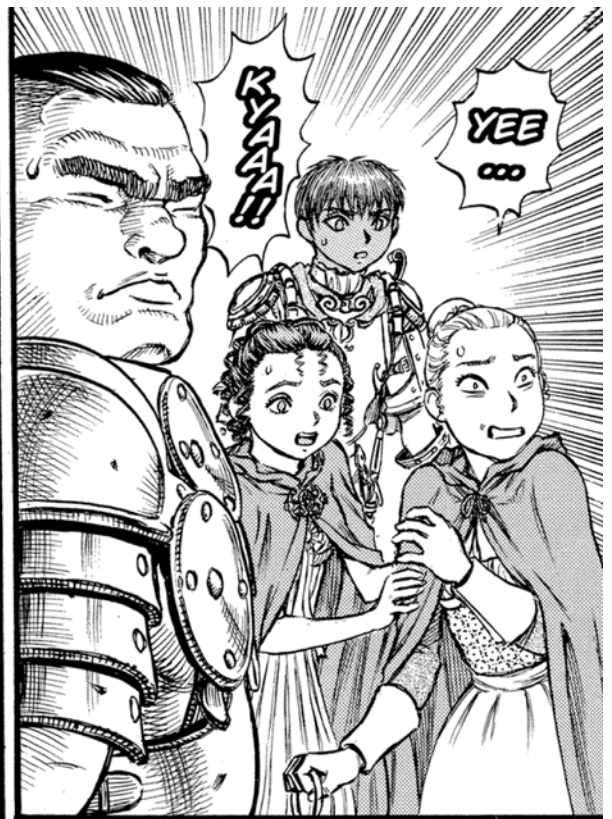






D-DON'T BE
AFRAID, YOUR
HIGHNESSH.
I-I'M KIND
OF A MESSH
TO LOOK AT.

I-I'M THIS
PLACHE'S
JAILER.



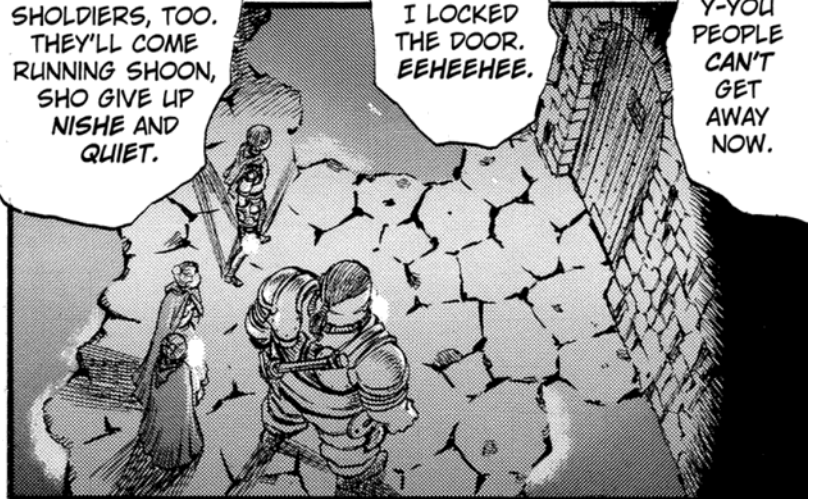
KYAA

YEE
ooo



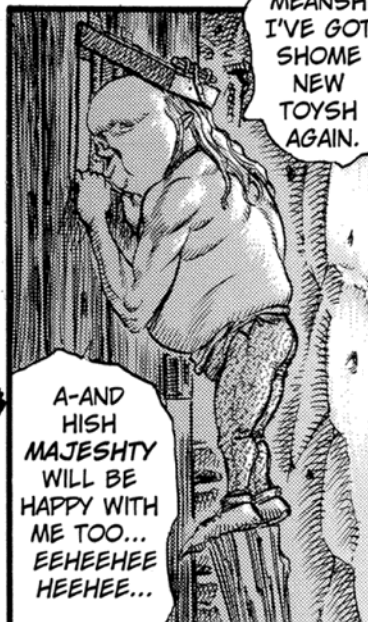
HEY.

I CALLED THE
SHOLDIERS, TOO.
THEY'LL COME
RUNNING SHOON,
SHO GIVE UP
NISHE AND
QUIET.



'CAUSHE
I LOCKED
THE DOOR.
EEHEEHEE.

Y-YOU
PEOPLE
CAN'T
GET
AWAY
NOW.

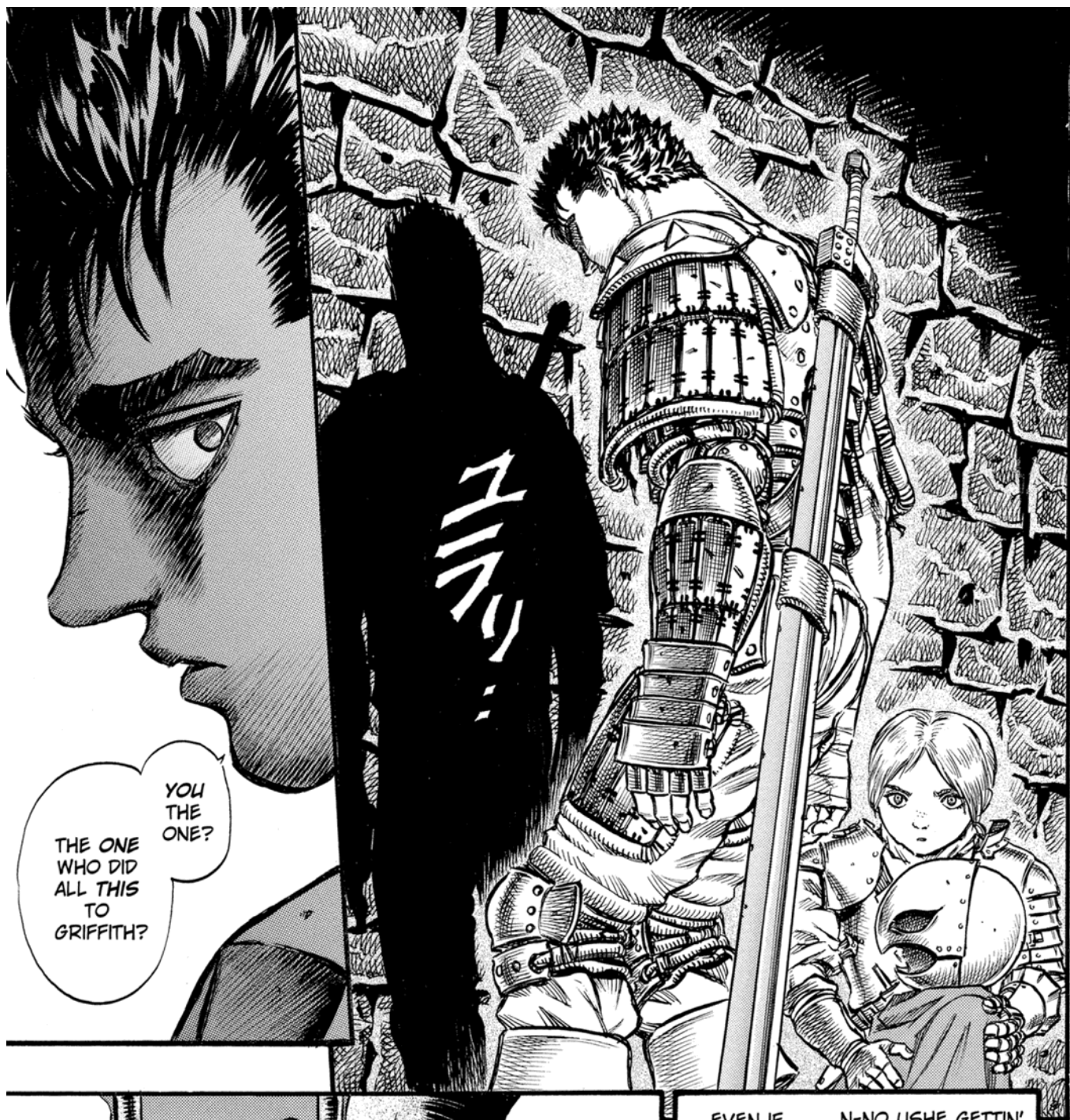


TH-THISH
MEANSH
I'VE GOT
SHOME
NEW
TOYSH
AGAIN.

A-AND
HISH
MAJESHTY
WILL BE
HAPPY WITH
ME TOO...
EEHEEHEE
HEEHEE...



Y-YOUR
HIGHNESSH,
BE PATIENT HERE
A BIT LONGER.



THE ONE
WHO DID
ALL THIS
TO
GRIFFITH?

YOU
THE
ONE?

SH-
SHO
IT'SH
NOT
MY
FAULT.

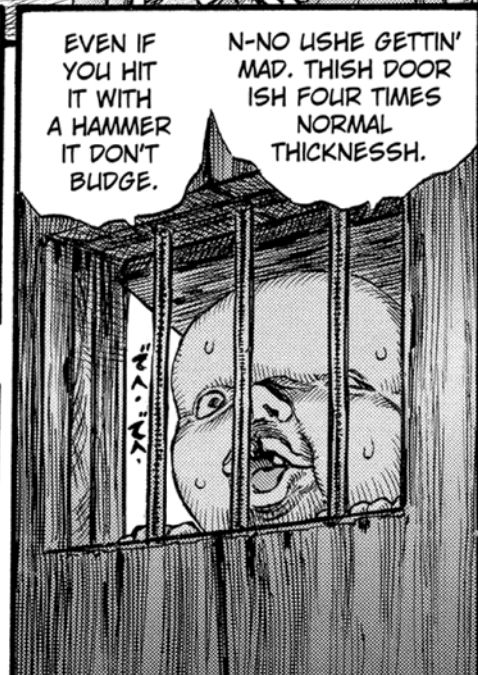
B-BESHIDES.
HISH
MAJESHTY
SHAI'D I
COULD DO
WHATEVER
I WANTED,
SHO I DID.

EVEN IF
YOU HIT
IT WITH
A HAMMER
IT DON'T
BUDGE.

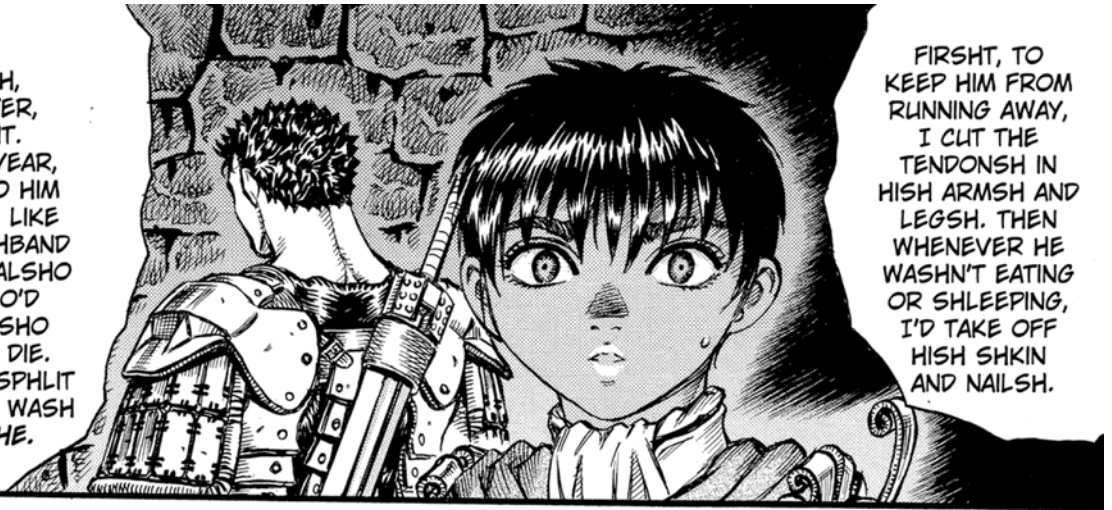
N-NO USHE GETTIN'
MAD. THISH DOOR
ISH FOUR TIMES
NORMAL
THICKNESSH.

I PUT A
LOT OF
EFFORT
INTO
TORTURING
HIM.

HEHHH,
I'VE
NEVER
HAD A
PUPIL ASH
PRETTY ASH
HIM IN MY
CARE.



I'D USHE
HOT IRONSH,
BOILING WATER,
YOU NAME IT.
THISH PASHT YEAR,
I'VE SHEEN TO HIM
CONSHTANTLY, LIKE
WE WERE HUSBAND
AND WIFE. I'M ALSHO
THE ONE WHO'D
NURSHE HIM SHO
HE WOULDN'T DIE.
YOU COULDN'T SPLIT
USH APART, WE WASH
SHO CLOSHE.



FIRSHT, TO
KEEP HIM FROM
RUNNING AWAY,
I CUT THE
TENDONSH IN
HISH ARMSH AND
LEGGSH. THEN
WHENEVER HE
WASHN'T EATING
OR SHLEEPING,
I'D TAKE OFF
HISH SHKIN
AND NAILSH.

...I CAN RECOGNIZE
THE BEAUTY OF MUSHCLES
AND BLOOD VESSHLS TOO.
OH, I WASH SHO MOVED.
WHEN I OPENED UP THAT
BEAUTIFUL FACSHE, THE PINK
MUSHCLE THAT PEEKED OUT
AT ME FROM THE WOUND...
HISH SHKIN AND FLESH ARE
ONE IN A HUNDRED...
NO, ONE IN A THOUSAND.



AND YOU KNOW.
WHEN YOU'RE ASH
PROFESSIONAL A
TORTURER ASH I AM,
BEAUTY ISHN'T JUSHT
SHKIN DEEP. WHEN I
PEEL THE SHKIN AWAY...



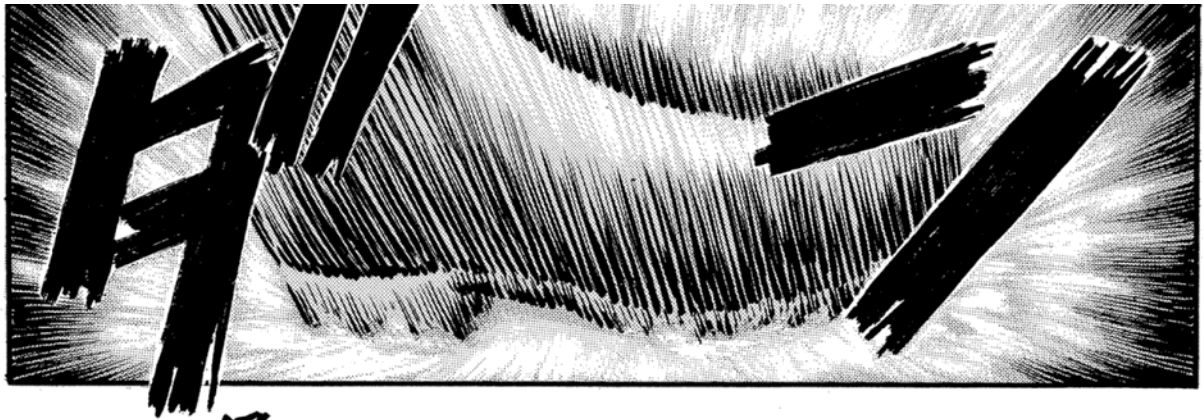
OH, YEAH, YEAH.
THISH IS THE
BESHT PART OF
MY COLLECTION.
LOOK.
EEHEEHEE.
THISH, THISH.

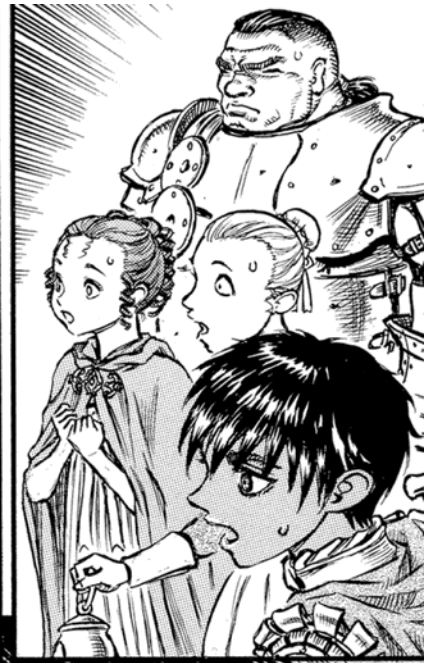
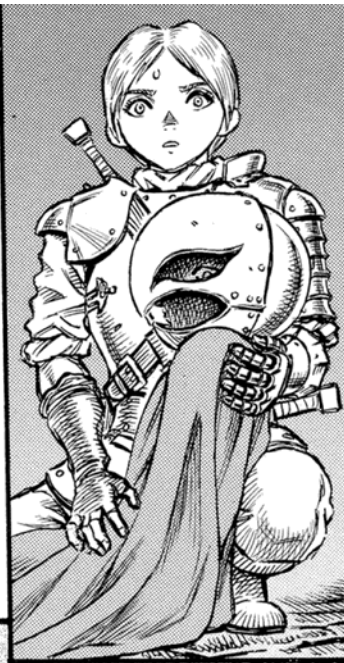
A
TONGUE.

HISH
TONGUE...



MY
GOOD-LUCK
CHARM.

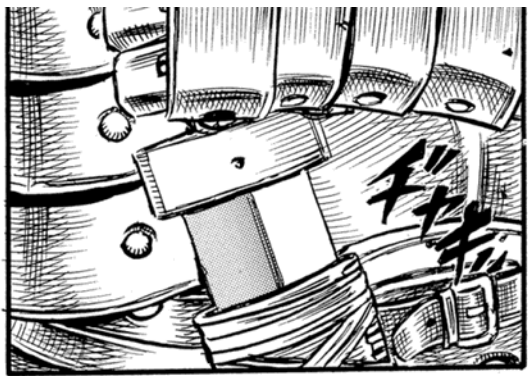






SEEN' AS
HOW YOU'RE
GONNA DIE,
YOU AIN'T
GETTIN' INTO
HEAVEN
DOUBLE-
TONGUED.

SH-SHTOP
SHTOP
SHTOP
SHTOP...



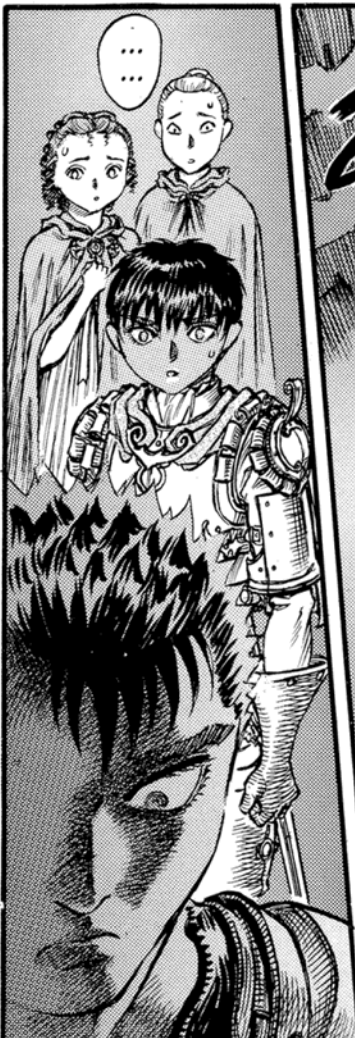
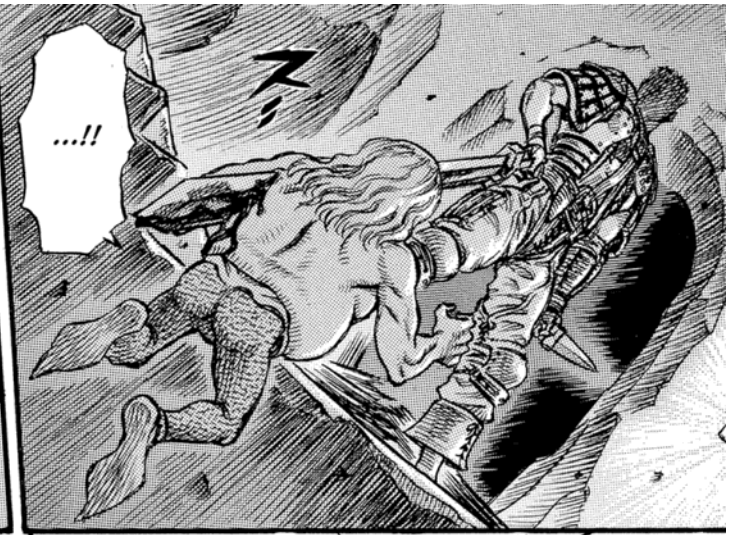
FORGET IT.
YOUR
BREATH
REEKS
TOO MUCH.

YOU'RE
GOIN'
TO
HELL.



OP--

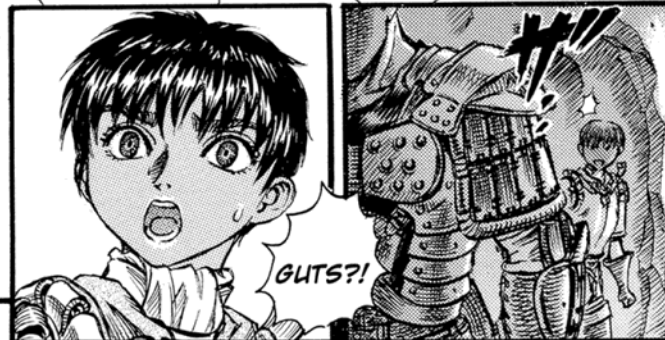
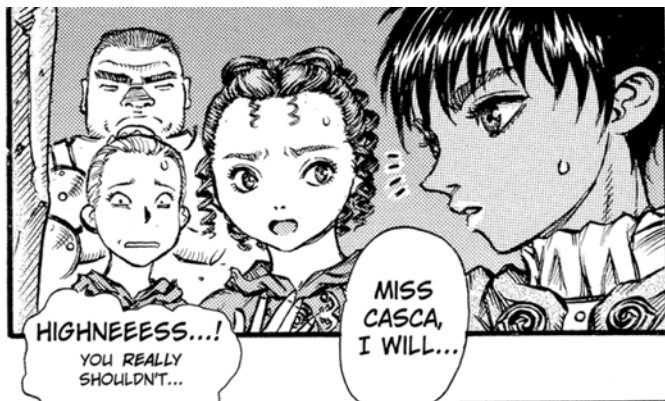




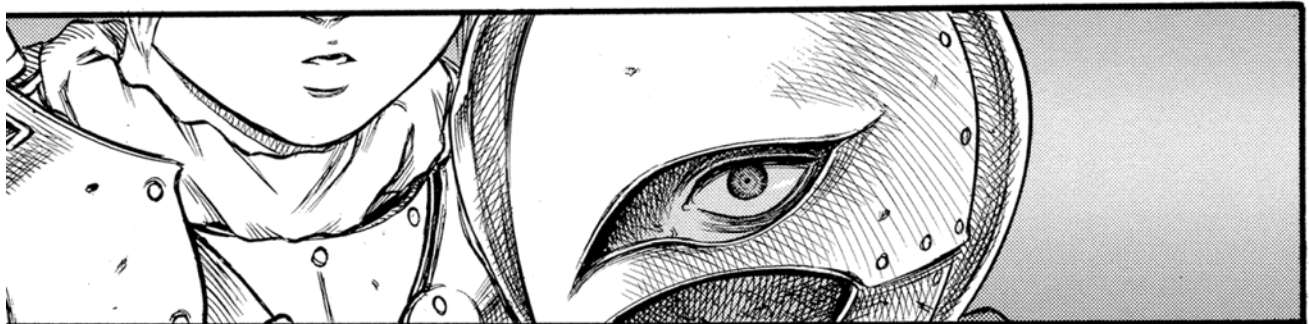
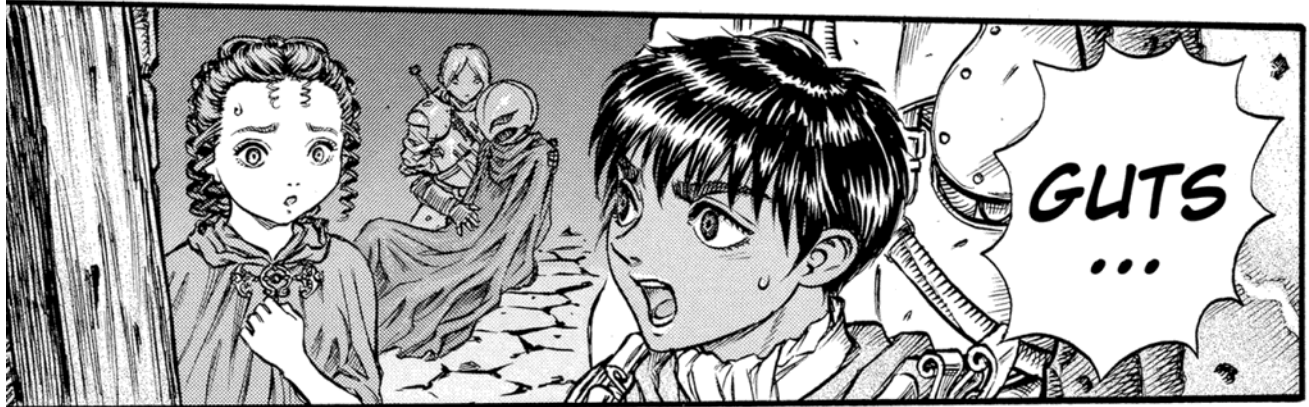
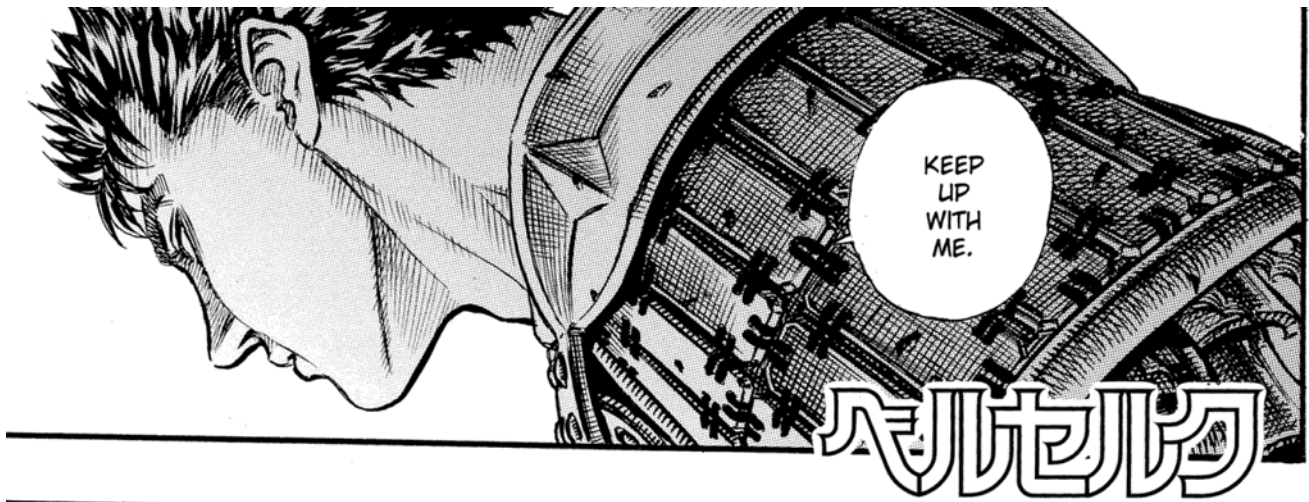


DON'T
MOVE!!





REUNION IN THE ABYSS: END

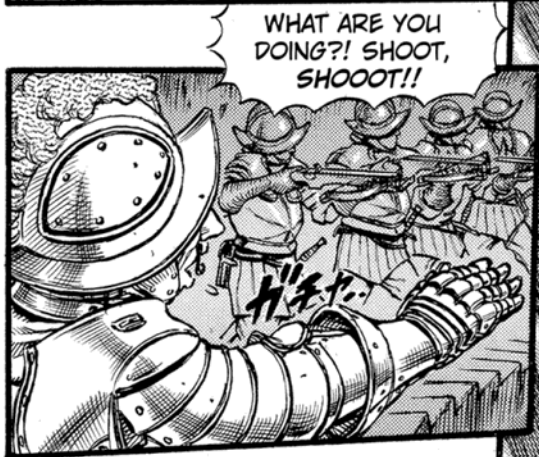
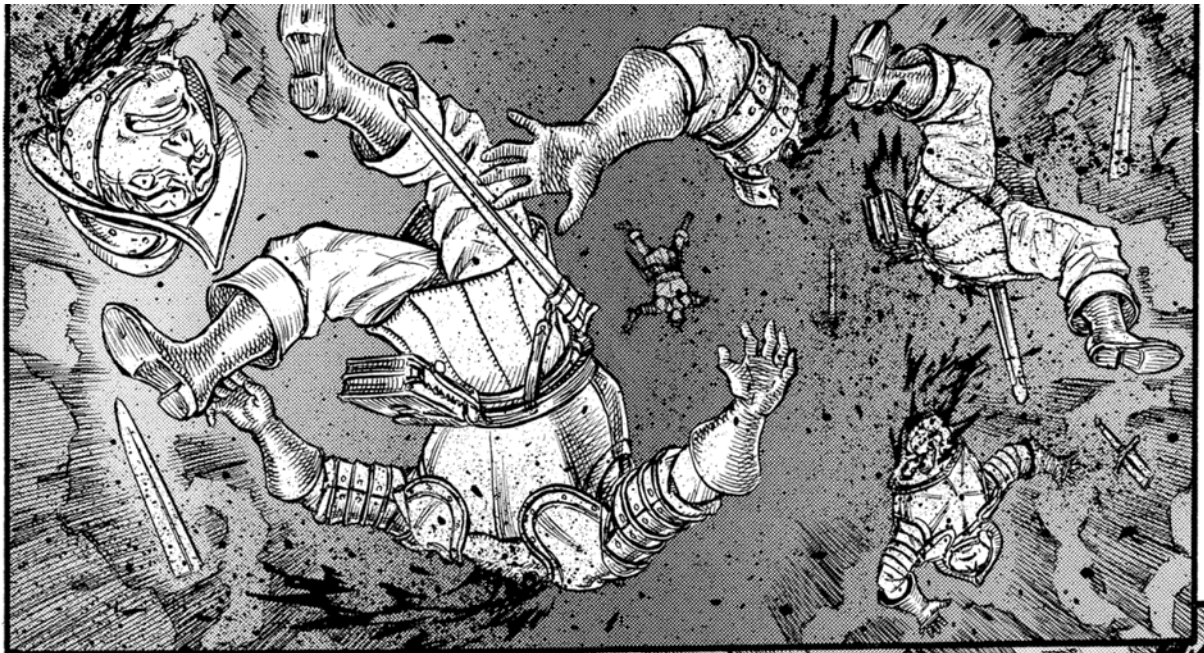


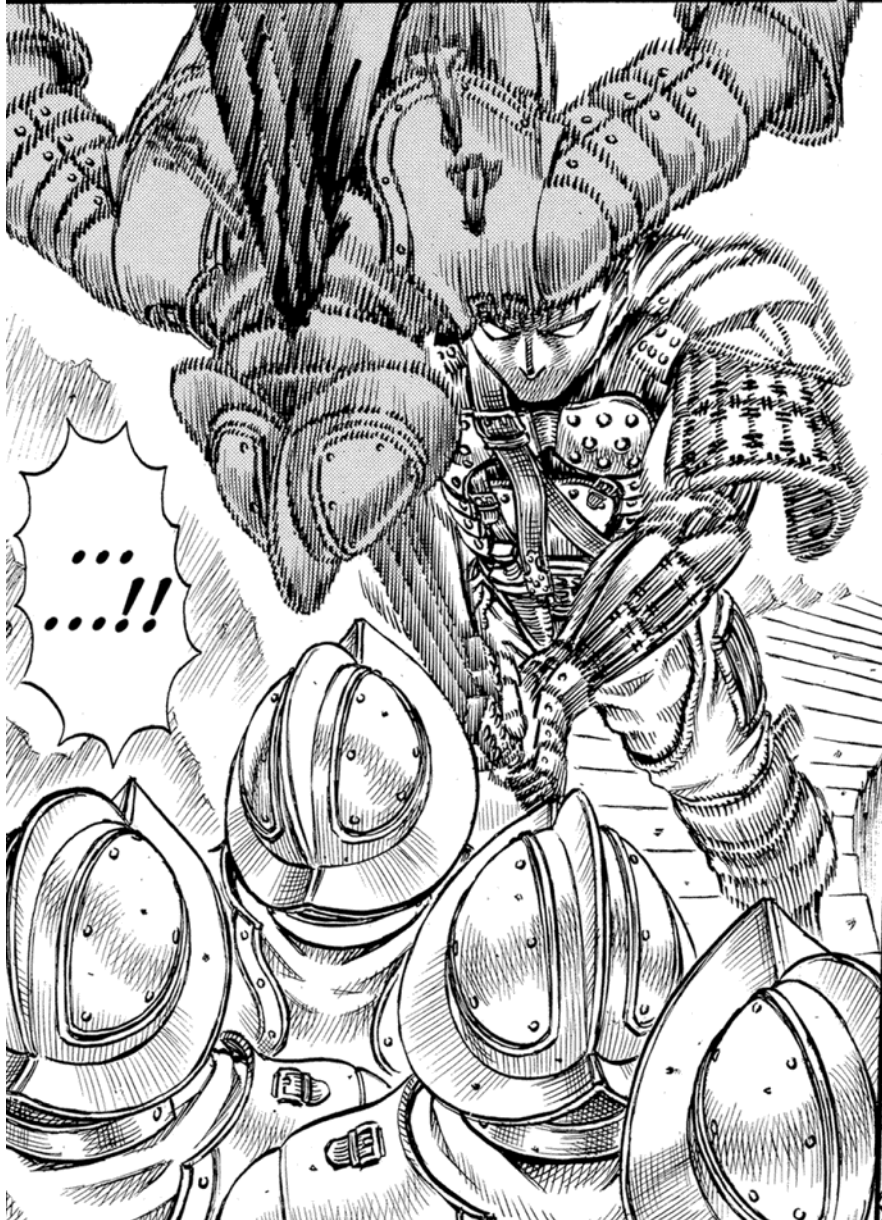


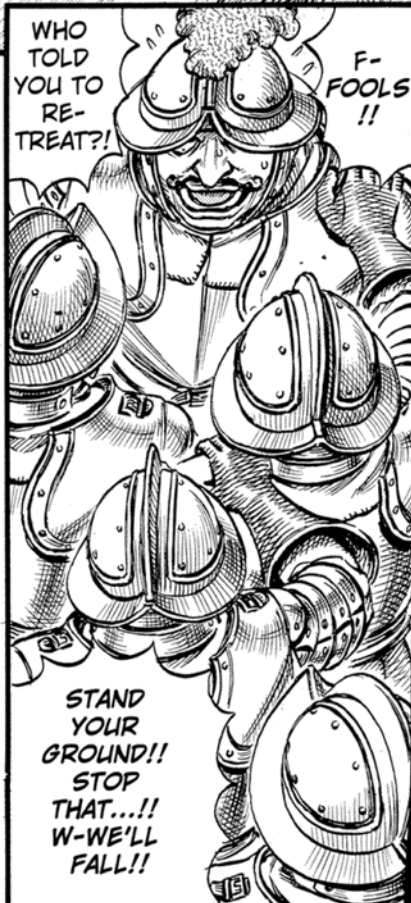
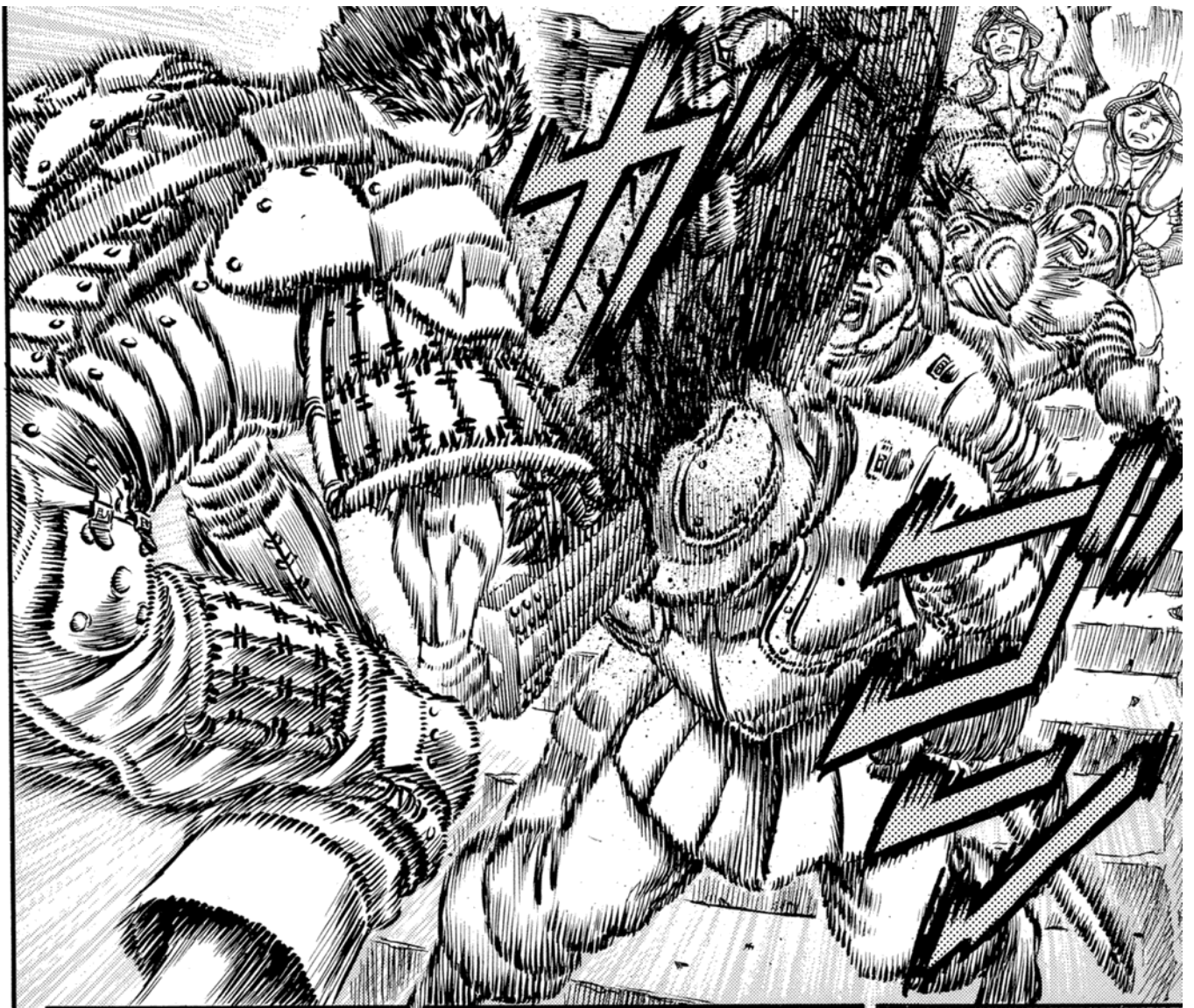
天龍地虎

血路

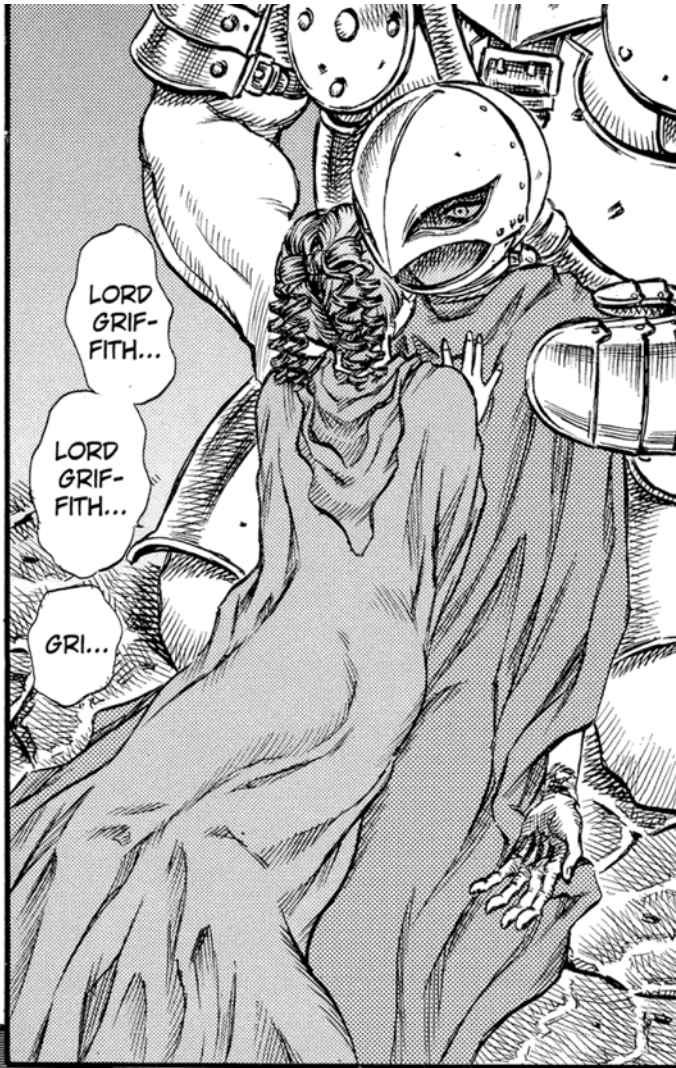
A WAY
THROUGH







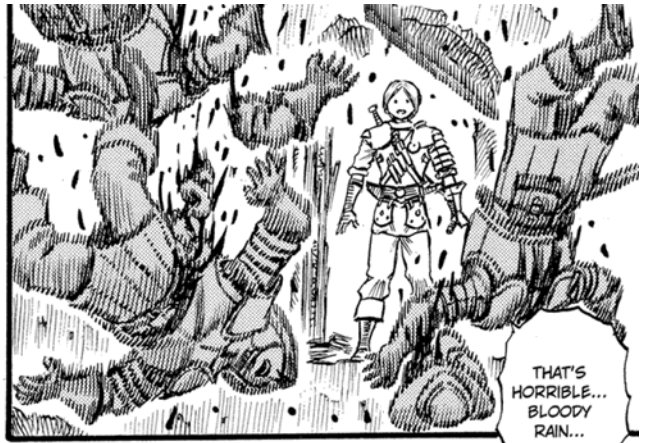




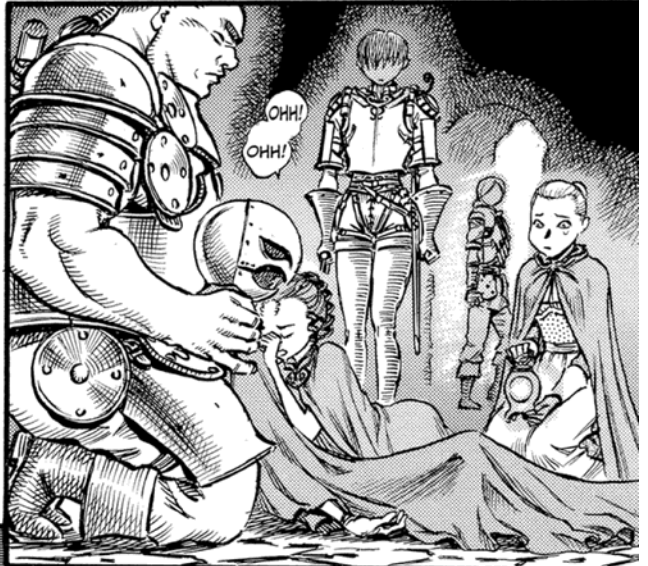
LORD GRIF-FITH...

LORD GRIF-FITH...

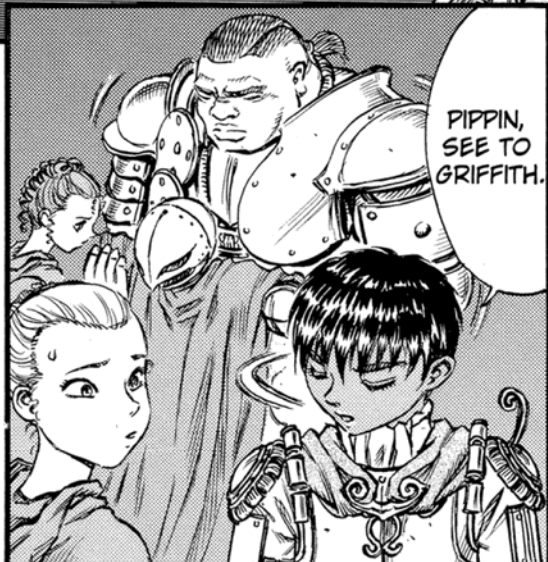
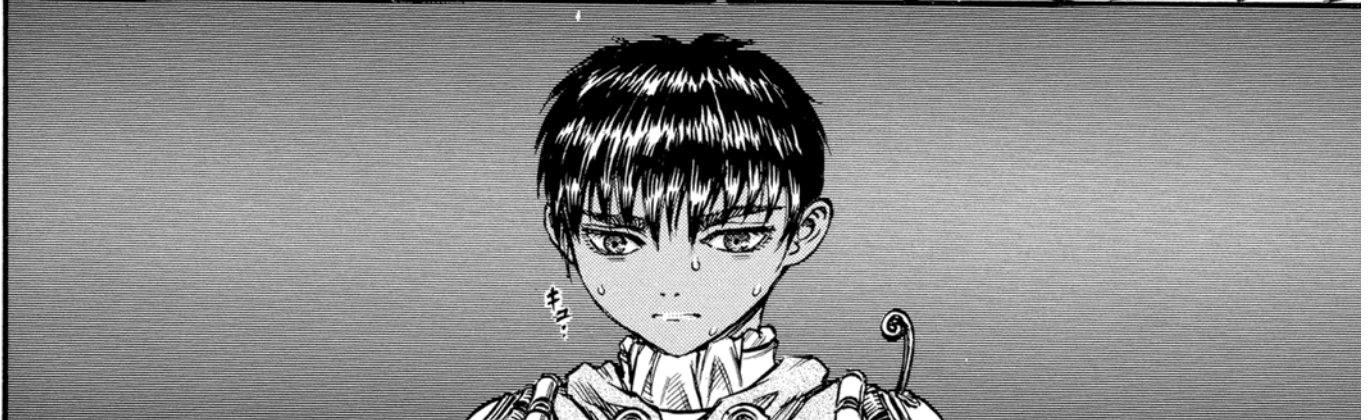
GRI...



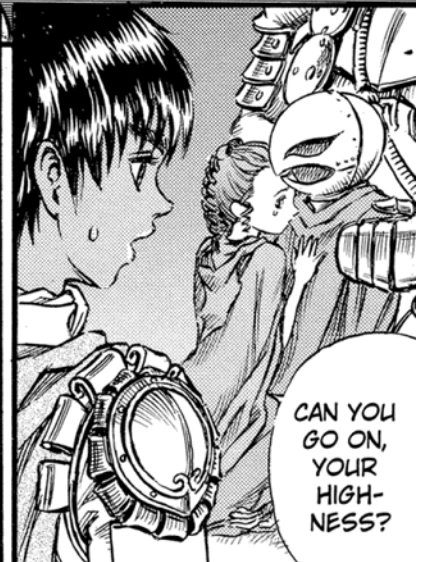
THAT'S HORRIBLE...
BLOODY RAIN...



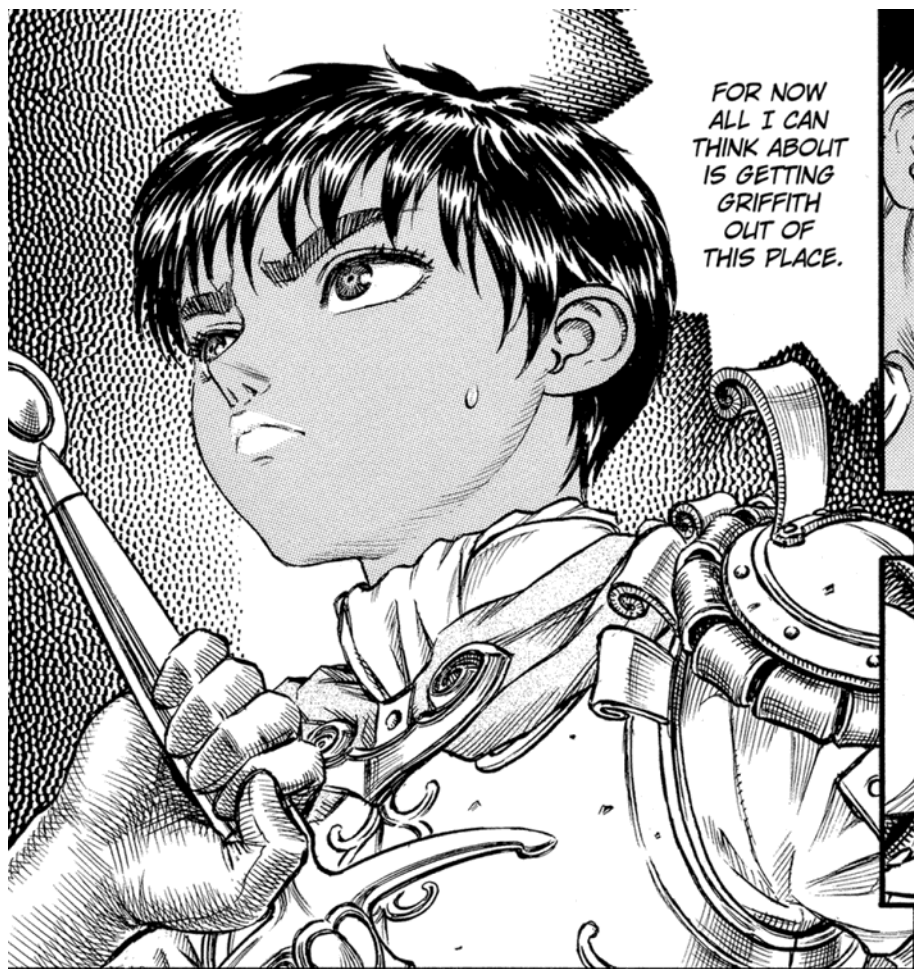
OH!
OH!



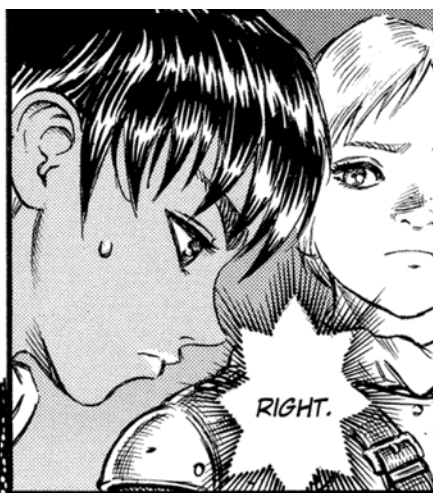
PIPPIN,
SEE TO GRIFFITH.



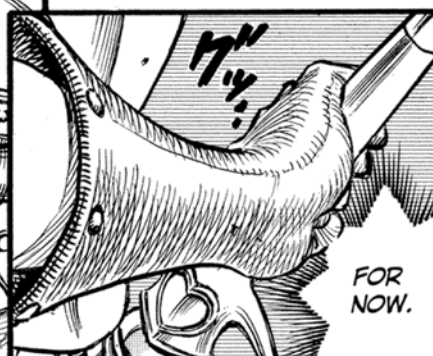
CAN YOU
GO ON,
YOUR HIGH-
NESS?



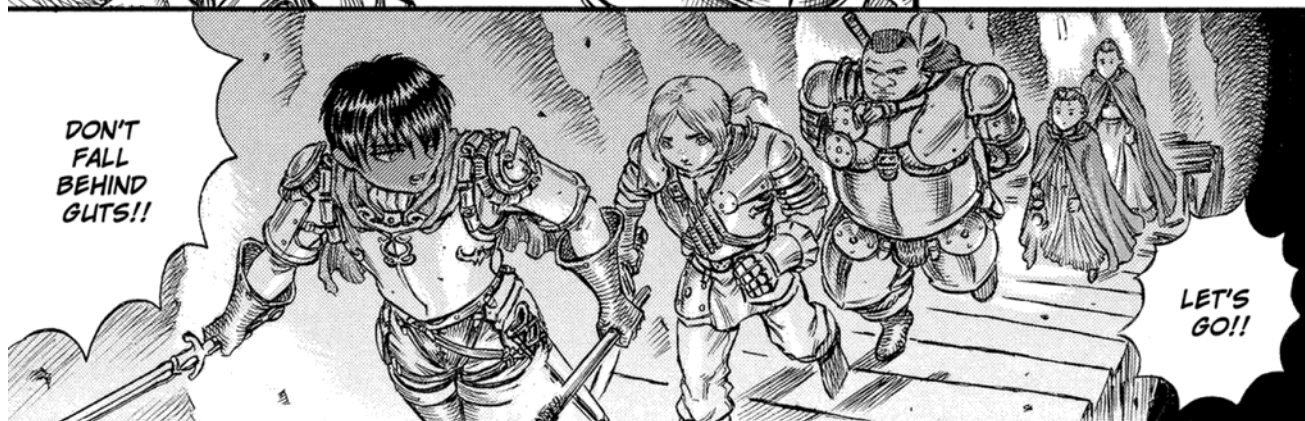
FOR NOW
ALL I CAN
THINK ABOUT
IS GETTING
GRIFFITH
OUT OF
THIS PLACE.



RIGHT.



FOR
NOW.



DON'T
FALL
BEHIND
GUTS!!

LET'S
GO!!



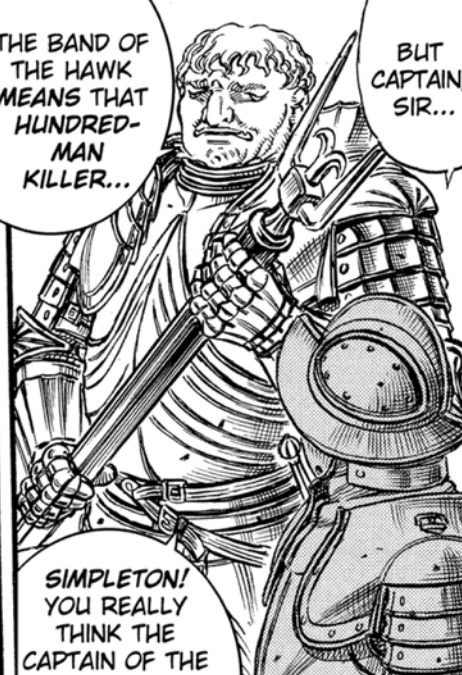
HNNN, WHAT'S
TAKING SO
LONG?!

BESIDES, YOU KNOW THAT'S A STORY THAT HAPPENED IN THE CON-FUSION OF A BATTLE AND HAS GOTTEN EXAGGERATED!



THINK ABOUT IT. WHERE IN THE WORLD IS THERE ANYONE WHO COULD CUT DOWN A HUNDRED ARMED SOLDIERS? AT THE MOST A DOZEN OR SO...

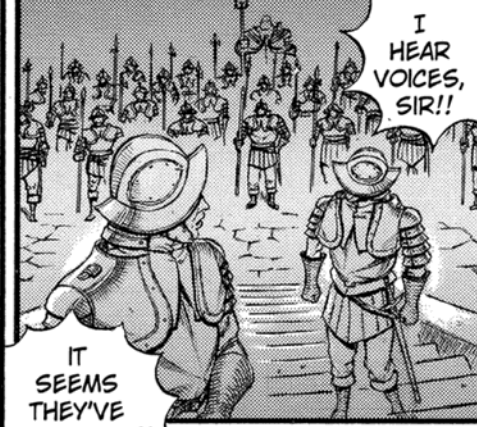
THE BAND OF THE HAWK MEANS THAT HUNDRED-MAN KILLER...



BUT CAPTAIN, SIR...

SIMPLETON! YOU REALLY THINK THE CAPTAIN OF THE RAIDERS WOULD PERFORM THIS RESCUE HIMSELF?

I HEAR VOICES, SIR!!

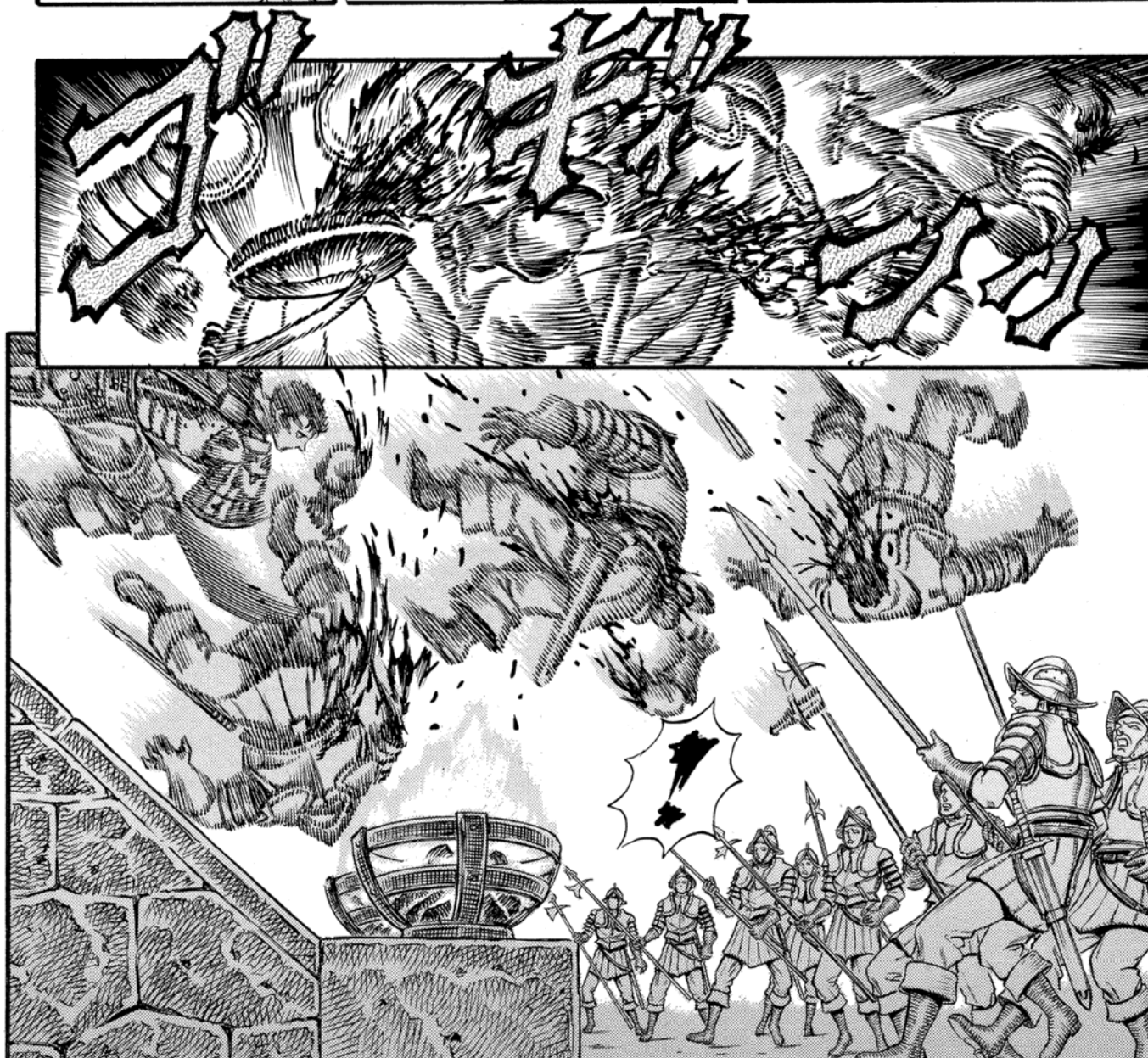


IT SEEMS THEY'VE RETURNED!!

HOW COULD A MERE FOUR INSURGENTS GIVE THIRTY MEN SO MUCH TROUBLE?



WELL IT'S ABOUT TIME...







THE
HUNDRED-
MAN
KILLER
GUTS!!



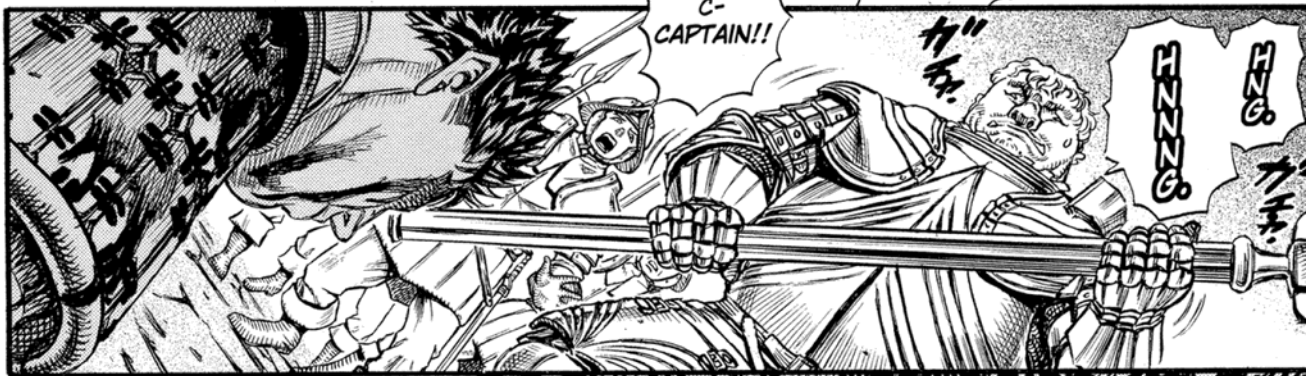
TH-
THAT'S
--!!

IT'S
GUTS!!

I-I
KNOW
HIM.
IT...



THE
HAWK'S
RAIDERS
CAPTAIN
GUTS...!!



C-
CAPTAIN!!



WAIT...



B-
BUT...

SURROUND
HIM!!
ENCIRCLE
HIM!!

WHAT
ARE
YOU
DOING?!



IN BATTLE IF
YOU LET YOUR
OPPONENT
SEE YOU'RE
WINDED, IT'S THE
SAME AS THROWING
AWAY MOST OF YOUR
CHANCE OF VICTORY!!

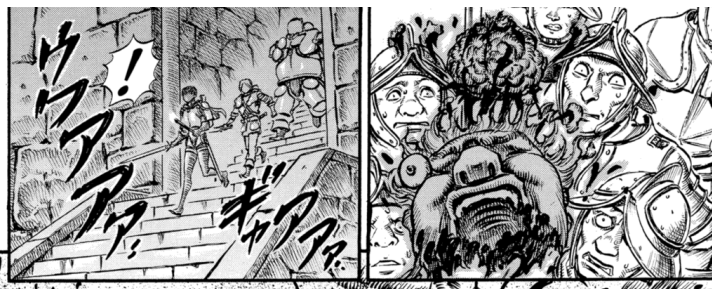
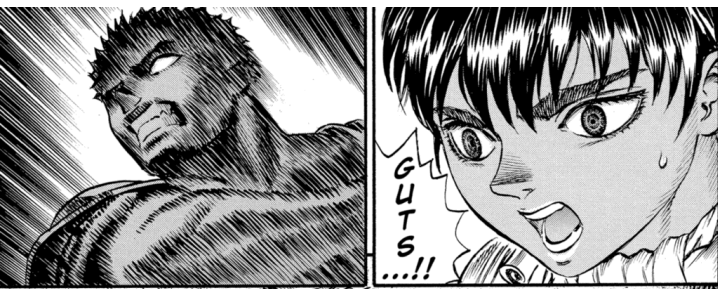
**YOU
FOOLS
!!**

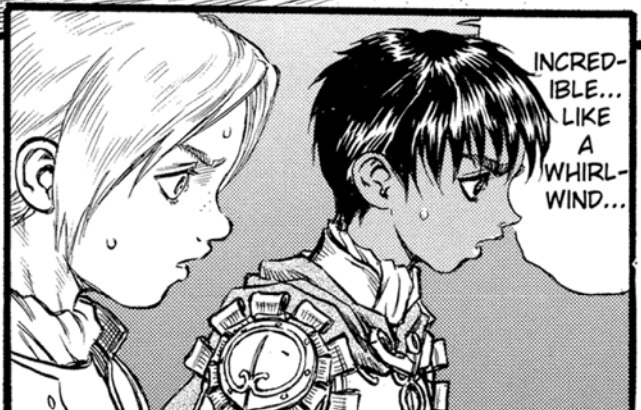
NOW...
THAT
YOU
MENTION
IT...

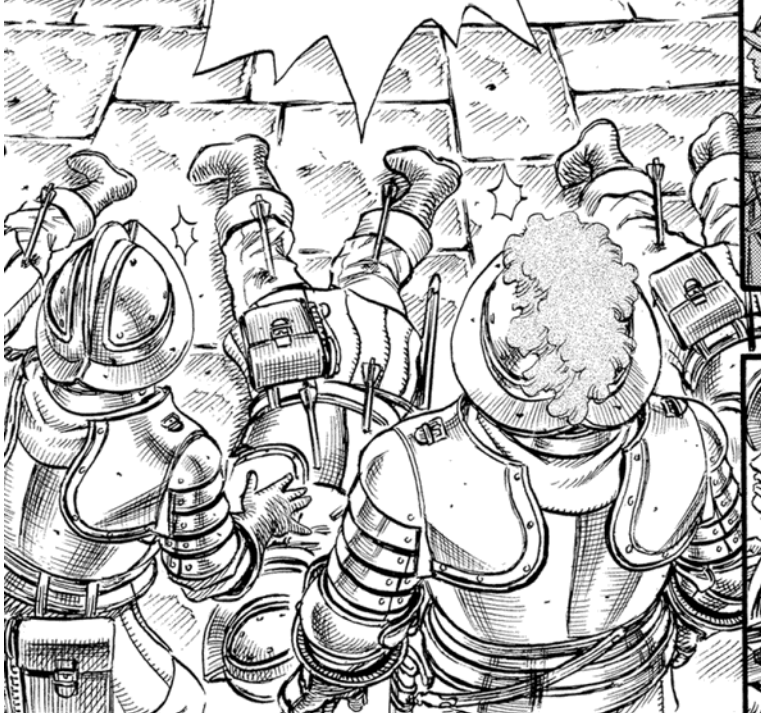
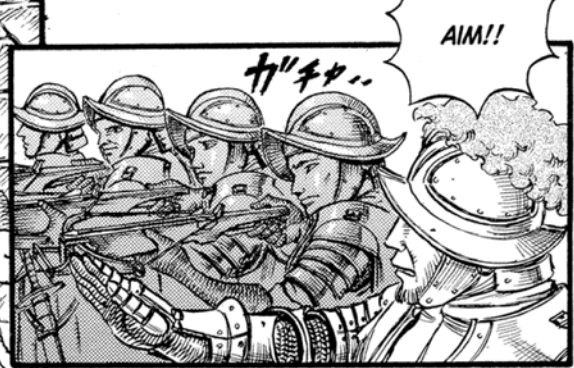
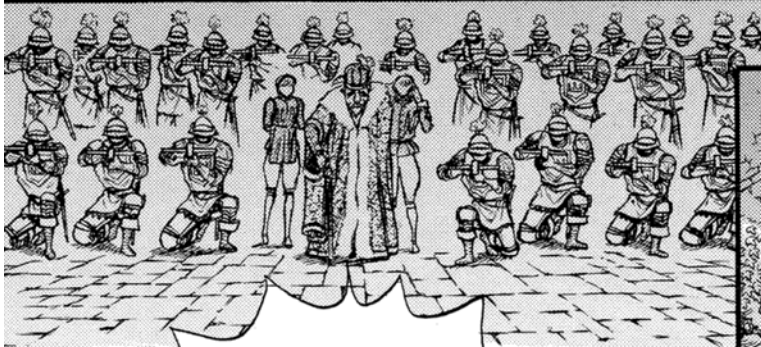
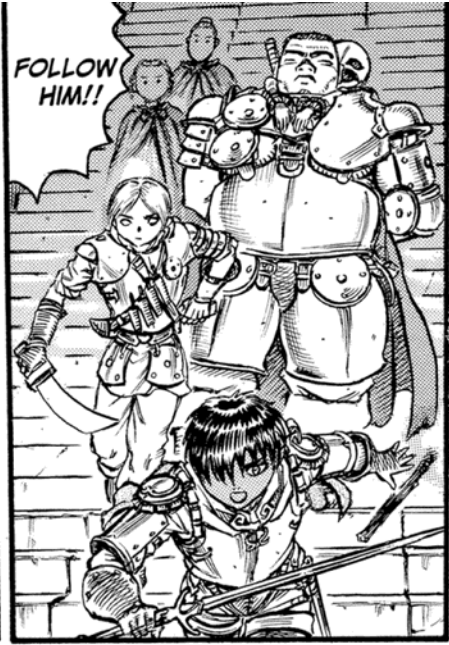
IDIOTS!!
HE'S RUN UP ALL
THIS WAY SWINGING
THAT BIG
SWORD AROUND!!
SEE FOR
YOURSELVES!!
HE'S ALREADY
OUT OF BREATH!!

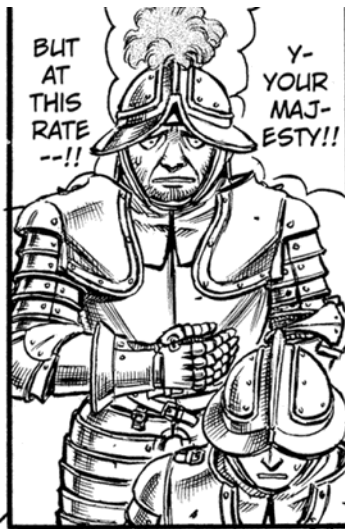
WATCH
CAREFULLY
AND LEARN
THE INTENSITY
OF THE
BATTLEFIELD...











BUT
AT THIS
RATE
--!!

Y-
YOUR
MAJ-
ESTY!!



THE
PRIN-
CESS
...

W
H
M
M

W
H
M
M

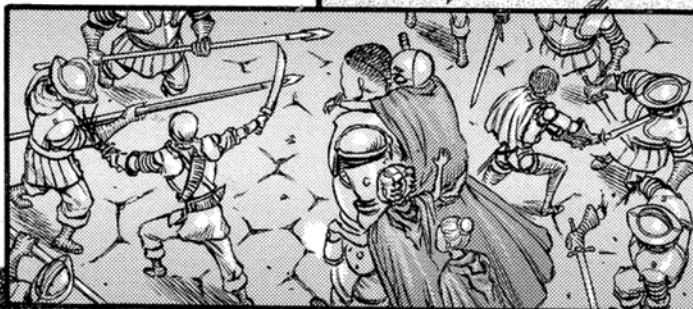


ABSOLUTELY
NOTHING
MUST EVER
HAPPEN TO
EXPOSE
THE
PRINCESS
TO
DANGER!

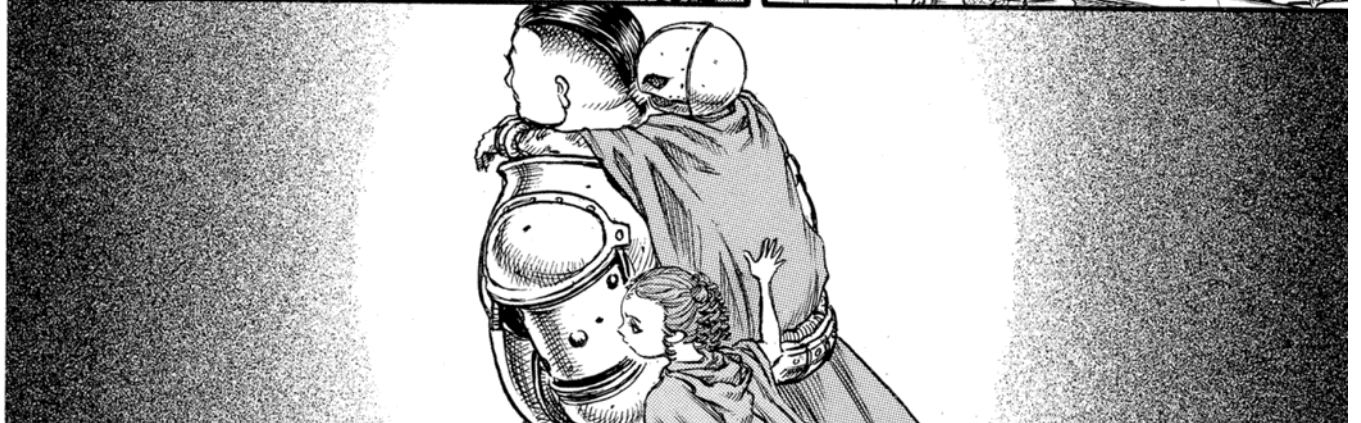
NEVER!!

WITH-
DRAW
YOUR
TROOPS
IMMEDI-
ATELY!!

WHAT
WOULD
YOU
DO IF
YOU HIT
CHARLOTTE?!



KH--





I
WON'T...
I WON'T
LET
YOU.

SO, YOU
WOULD
STEAL
MY LIGHT
AND
RUN...

YOU'VE
CRAWLED
OUT FROM THE
DEPTHS OF
DARKNESS
TO TAKE MY
CHARLOTTE
AGAIN...

YOU SHOULD
HAVE ROTTED
AWAY BENEATH
THAT TOWER
LONG AGO...

DAMN
YOU,
GRIFFITH!
...

DAMN
YOU...

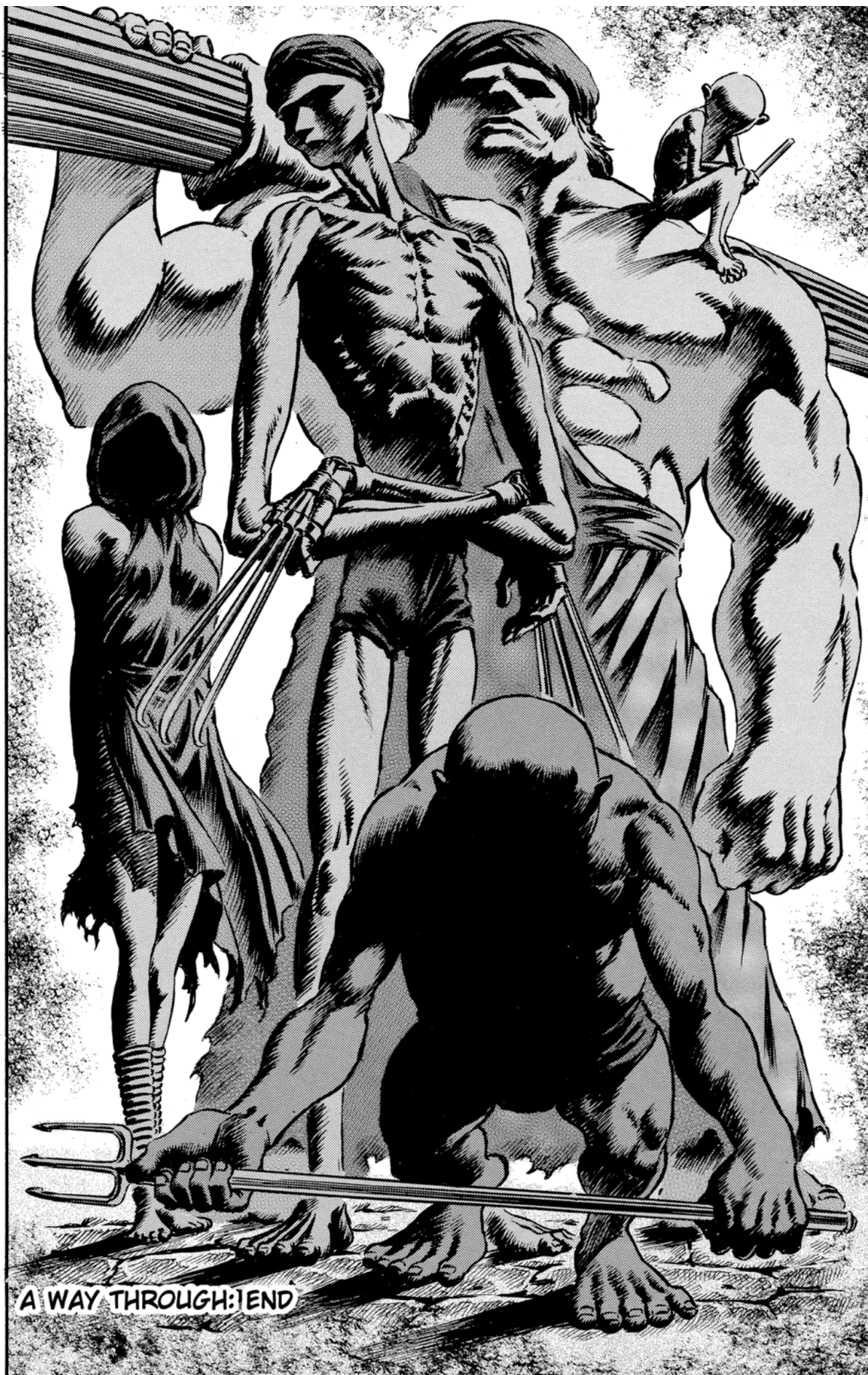
SIRE?

BAKI-
RAKA
...

MAJ-
ESTY
...

SUMMON
THE
BAKIRAKA.

TH-THE
BAKIRAKA!!



A WAY THROUGH: END

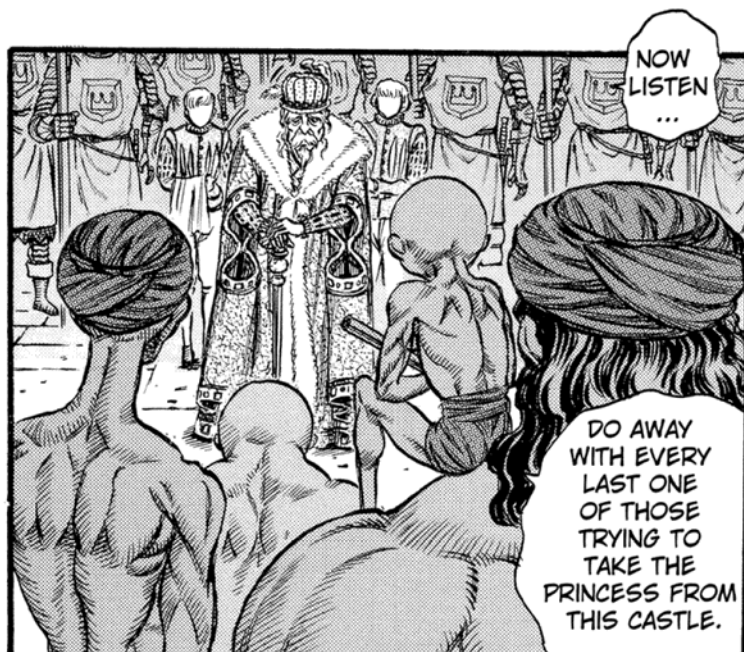
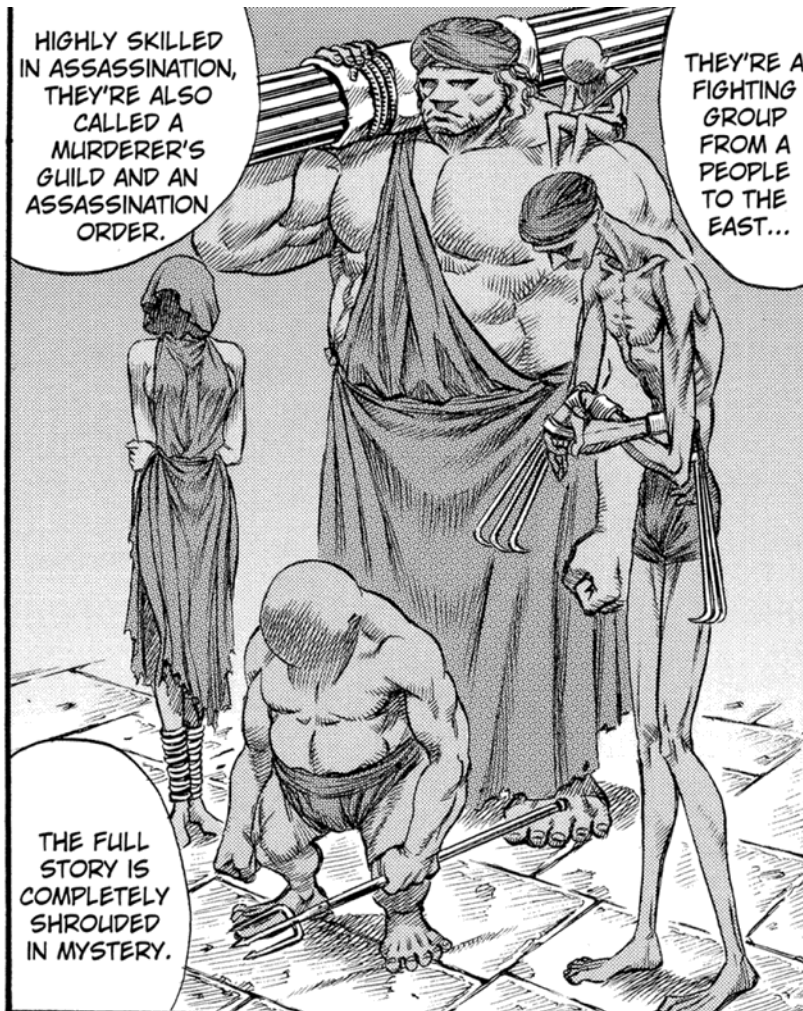
バキバキ

パーキウカ(Ⅲ)

BAKIRAKA,
CHAPTER 1





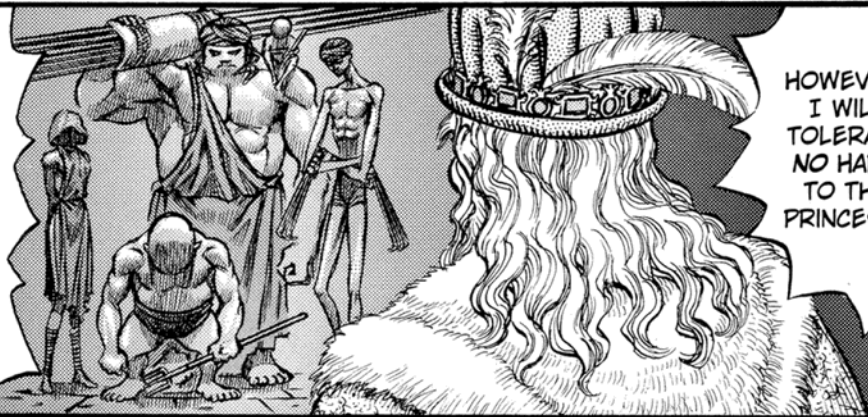


IF TO THAT
END THE
FIVE OF YOU
MUST CAST
AWAY YOUR
OWN LIVES...
**I CARE
NOT IN
THE
LEAST!!**



ESPECALLY
THAT
GRIFFTH...
YOU MUST
KILL HIM BY
ANY MEANS
NECESSARY.

IF BY
SOME CHANCE
EVEN THE
TIP OF ONE OF
CHARLOTTE'S NAILS
COMES TO HARM,
THEN THE ENTIRE
MIDLAND ARMY
SHALL WIPE THE
BAKIRAKA CLAN
FROM THE
FACE OF THE
EARTH UNTIL
NONE REMAIN!!



HOWEVER,
I WILL
TOLERATE
NO HARM
TO THE
PRINCESS!!

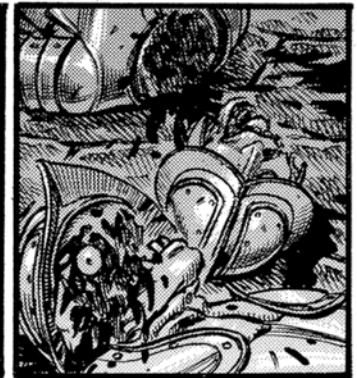
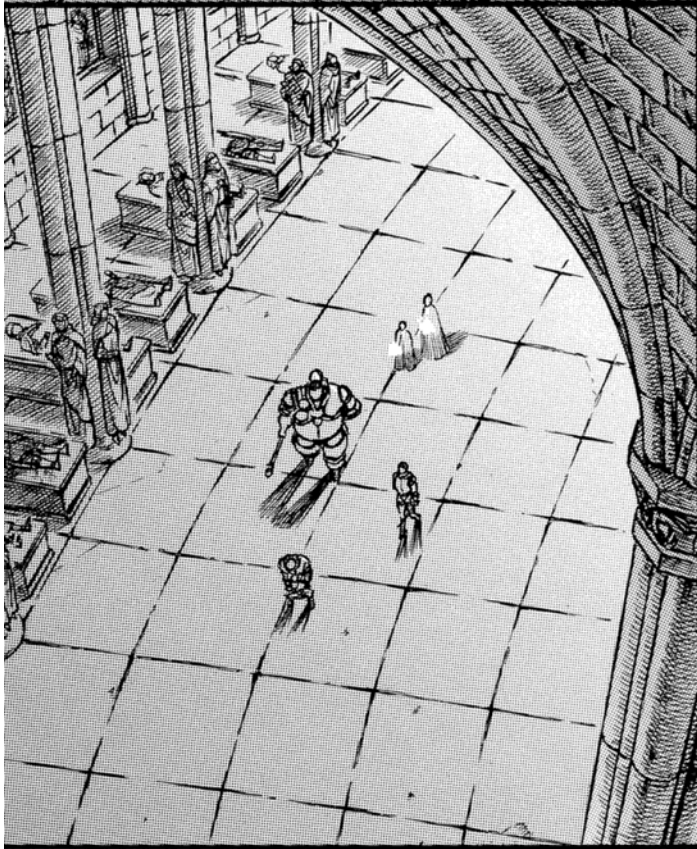
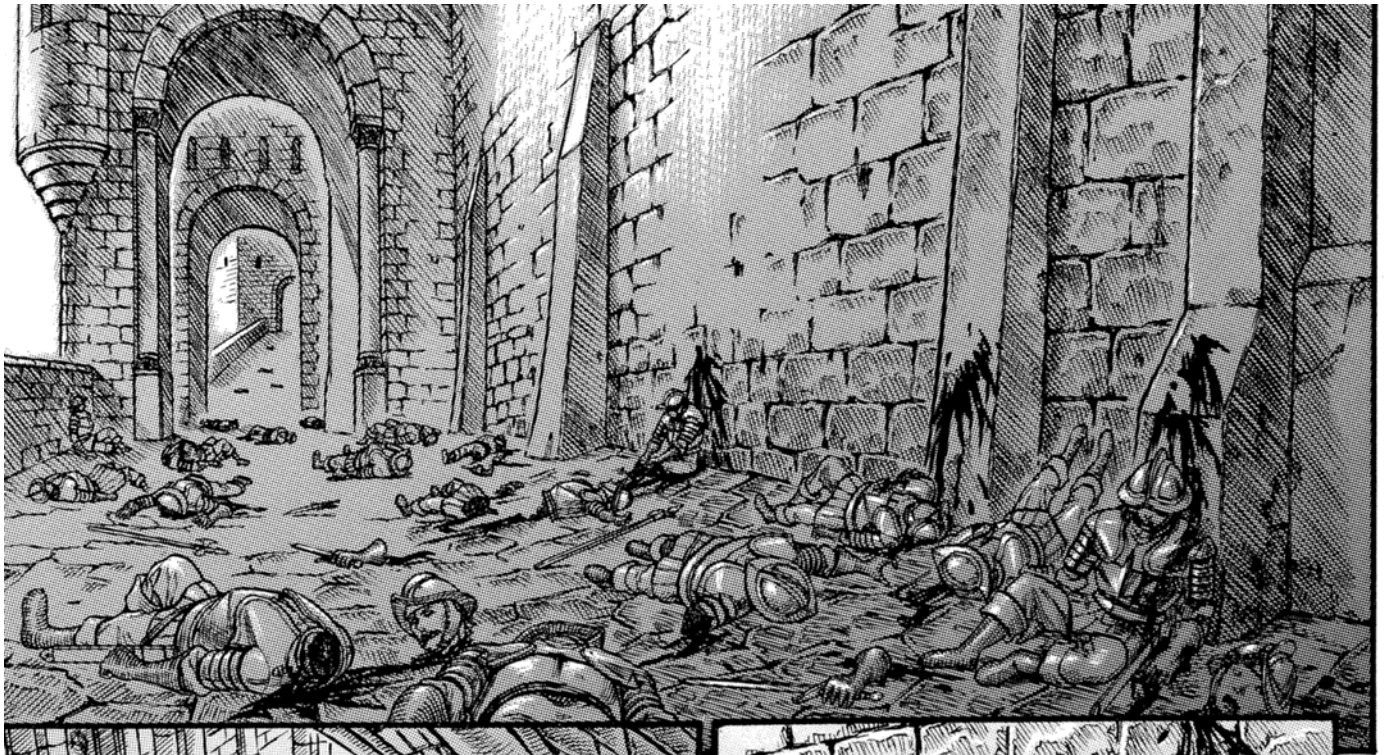


PRESENT
CHARLOTTE
BEFORE
ME...

**NOW
GO!!**

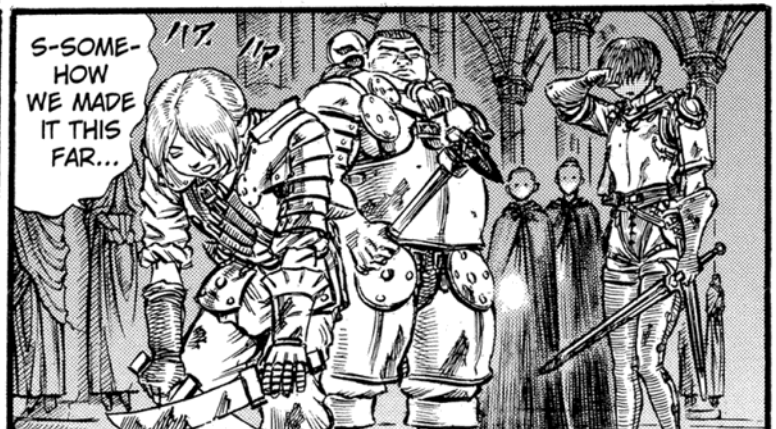
...ALONG
WITH
GRIFFITH'S
HEAD!!





DID I
IMAGINE
IT?

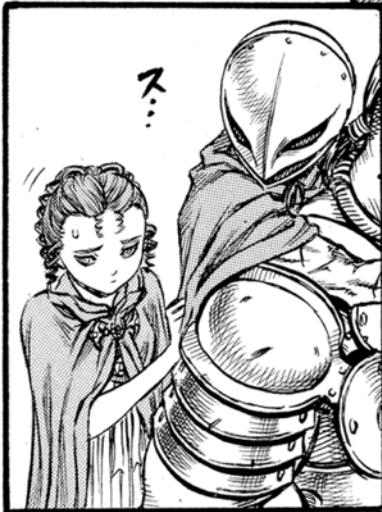
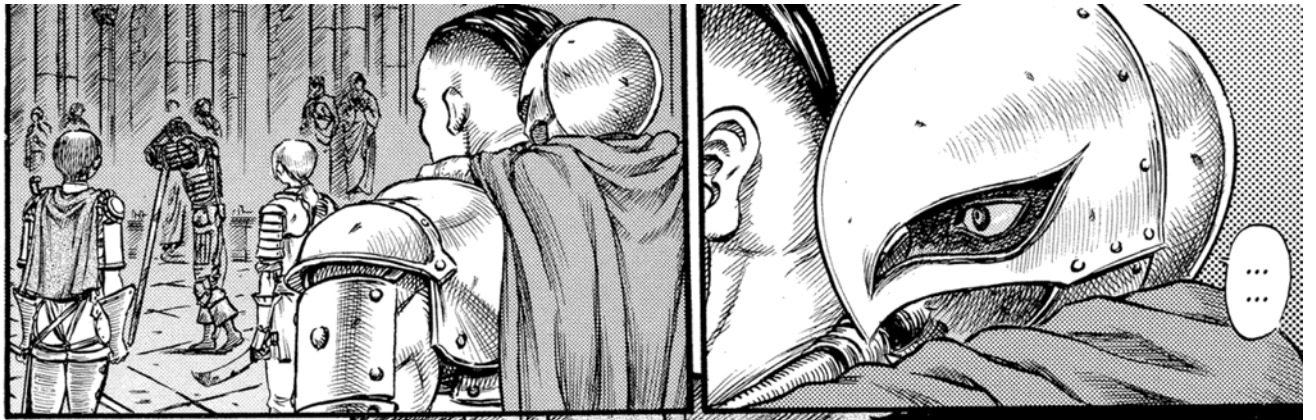
BUT THE
SOLDIERS'
ATTACKS
SEEMED
TO STOP
PARTWAY
THROUGH
...

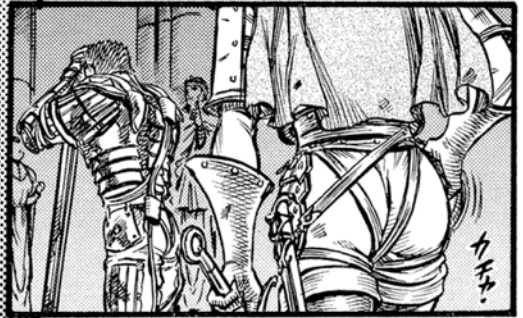
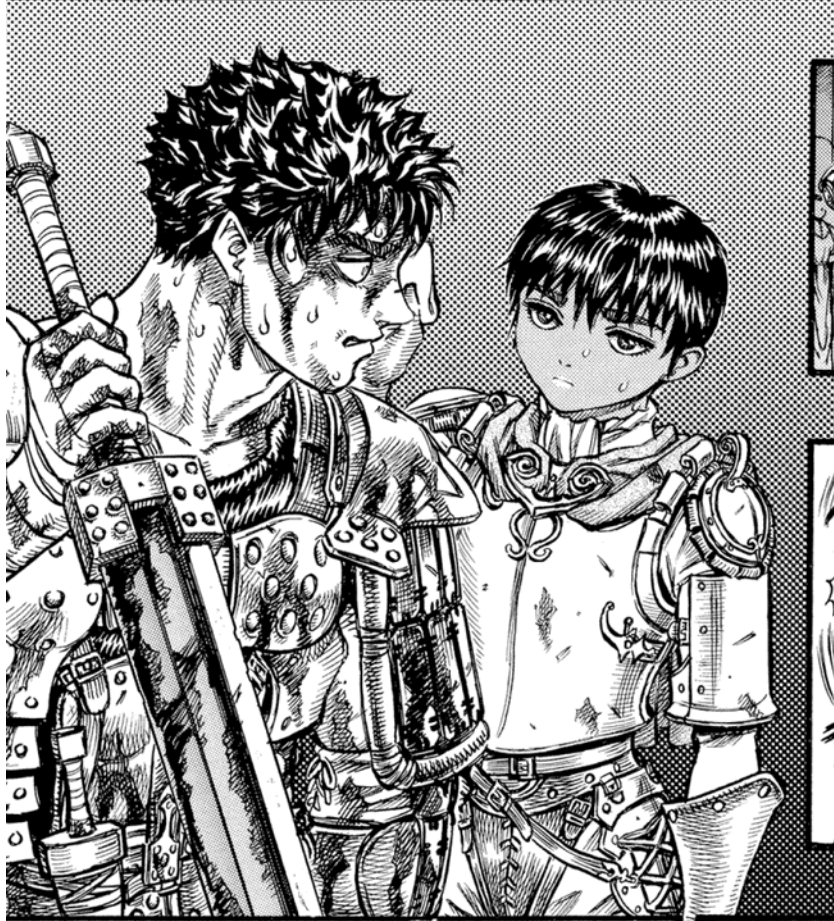
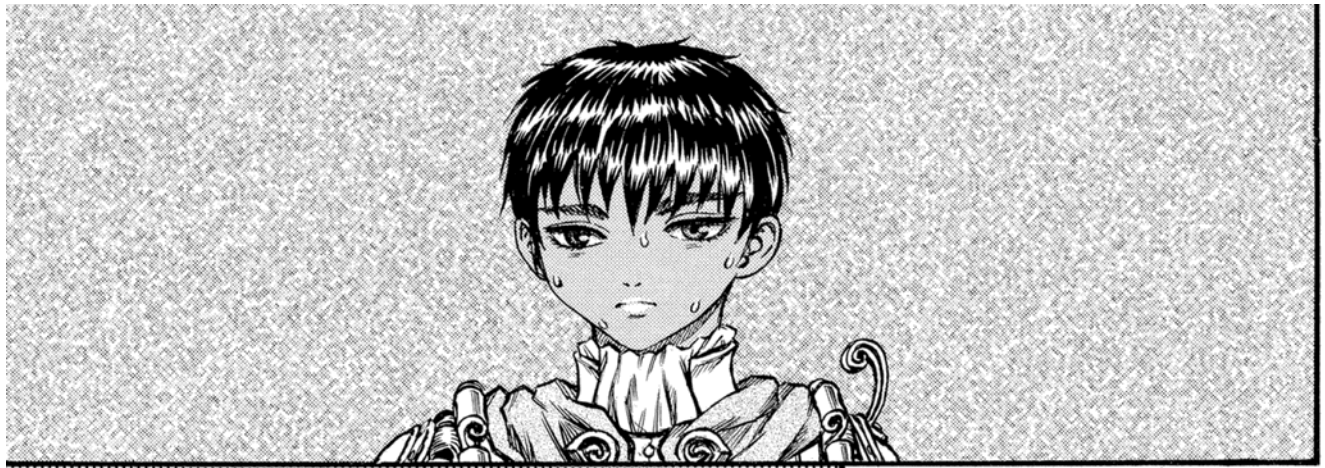


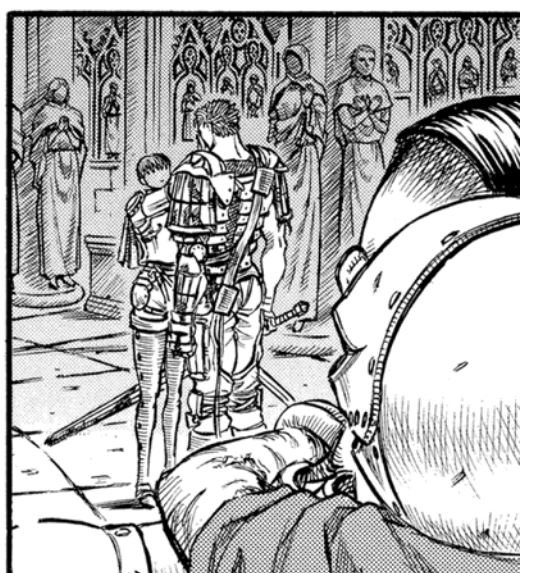
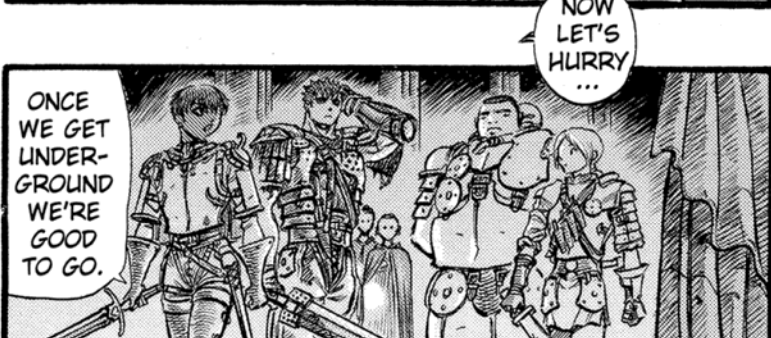
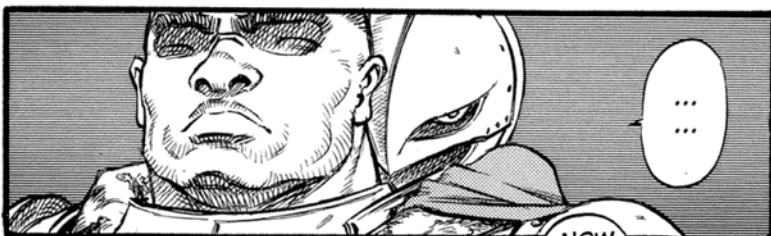
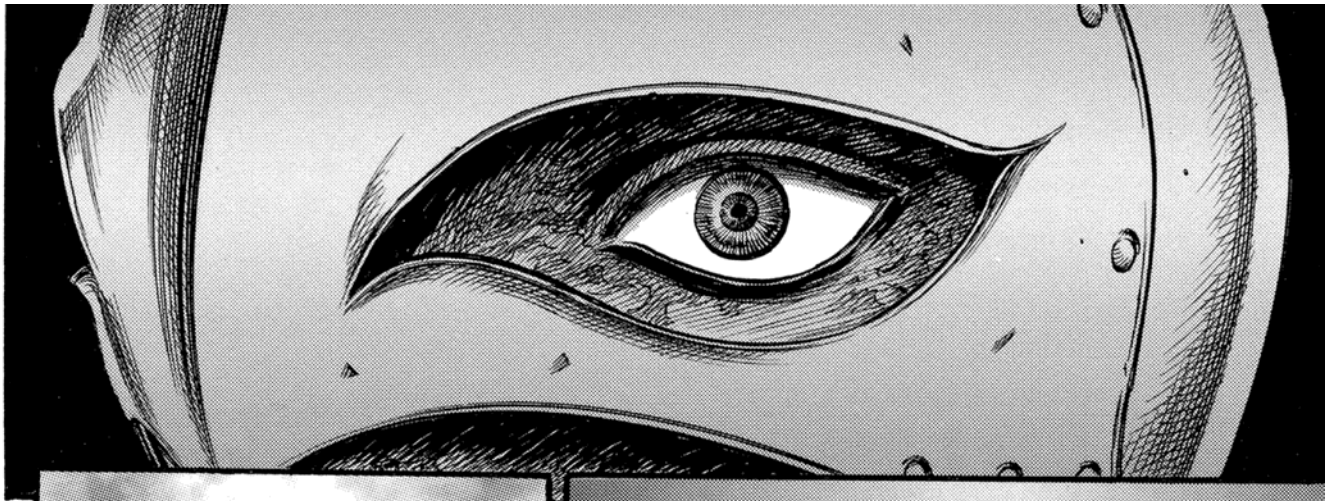
S-SOME-
HOW
WE MADE
IT THIS
FAR...

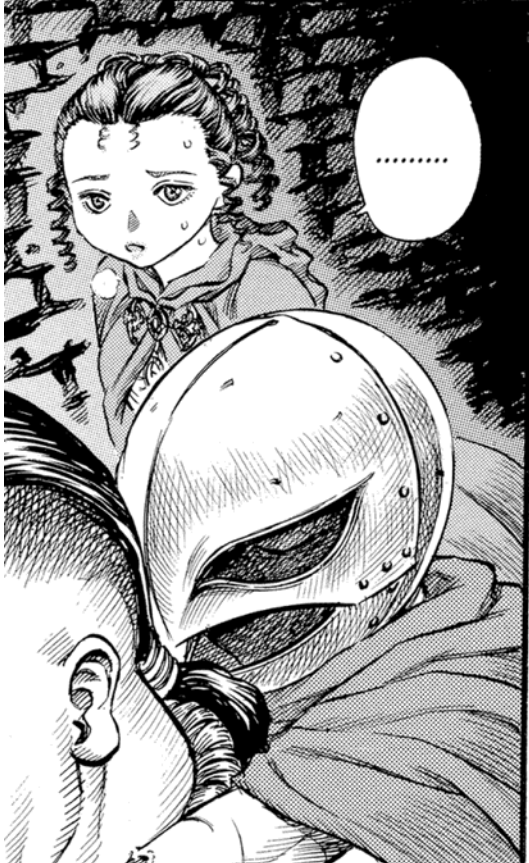
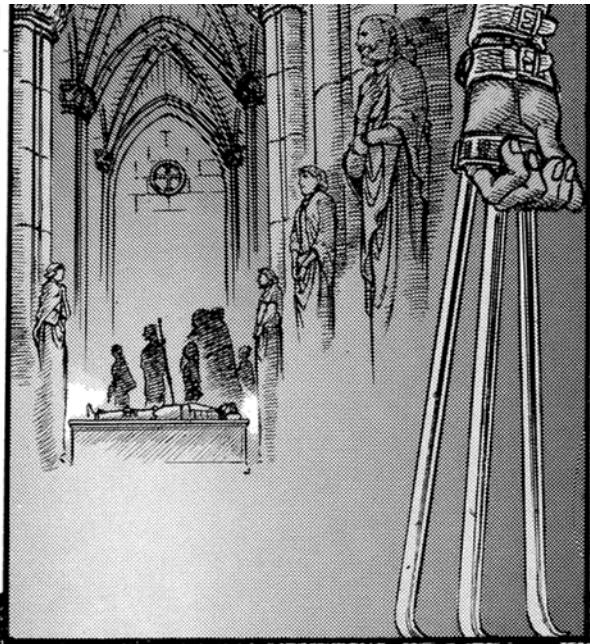
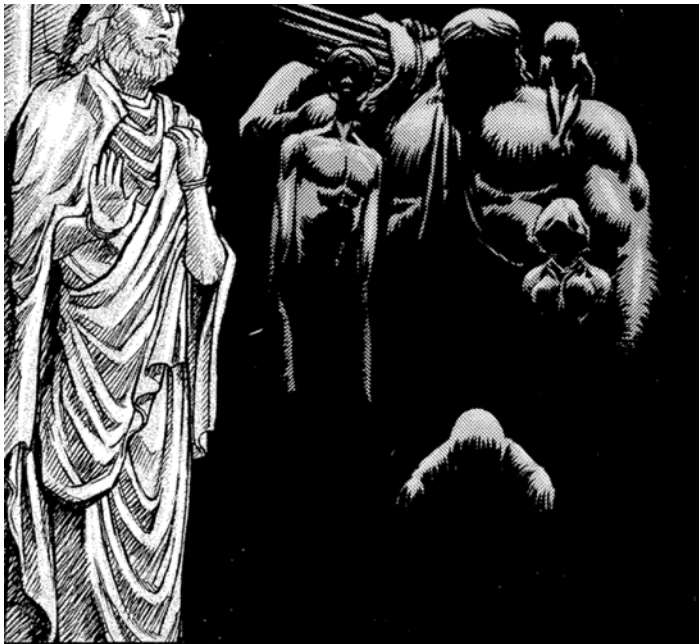
17

17









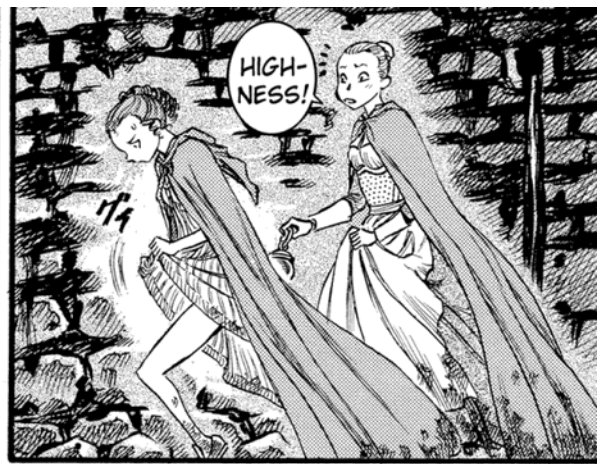


..THE
WAITING
SERVANTS,
I DON'T
NEED
THEM.

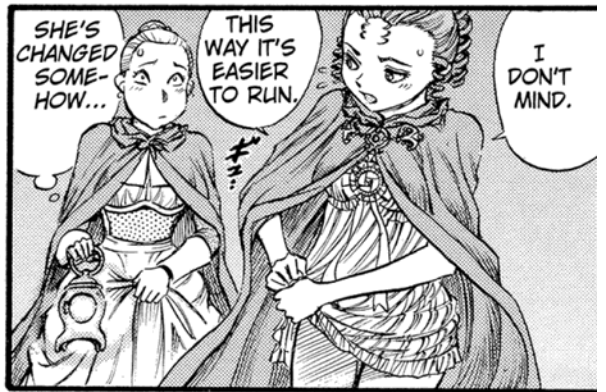


YES,
I DON'T
CARE
HOW I
LOOK.

THE
WARM
FIRE-
PLACE...



HIGH-
NESS!



SHE'S
CHANGED
SOME-
HOW...

THIS
WAY IT'S
EASIER
TO RUN.

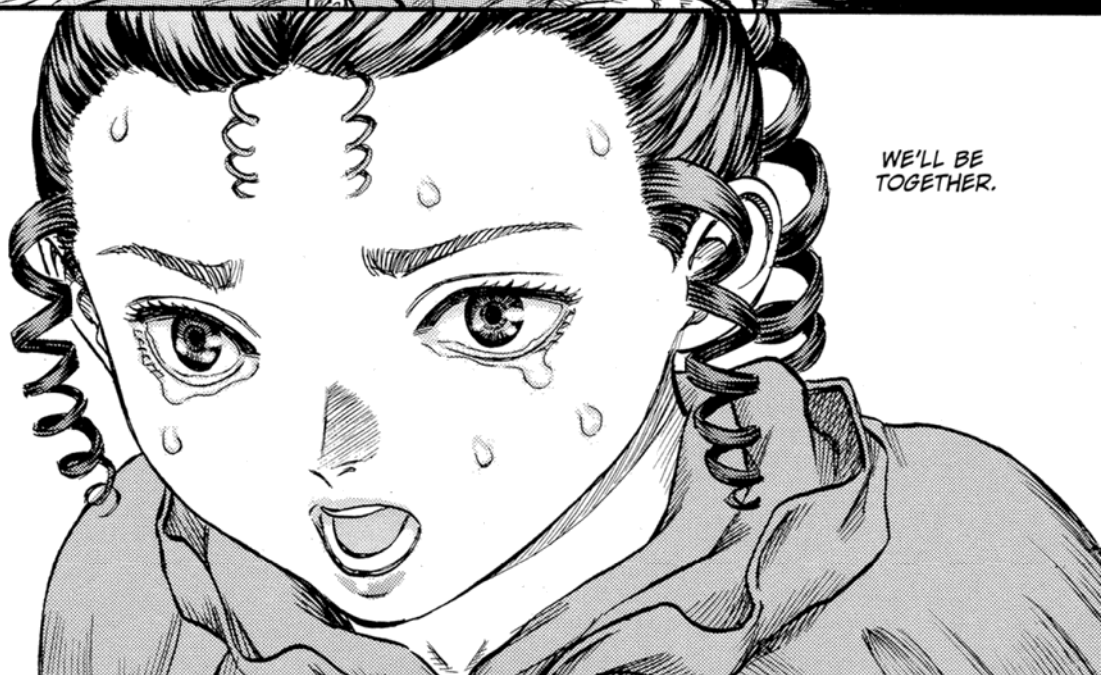
I
DON'T
MIND.



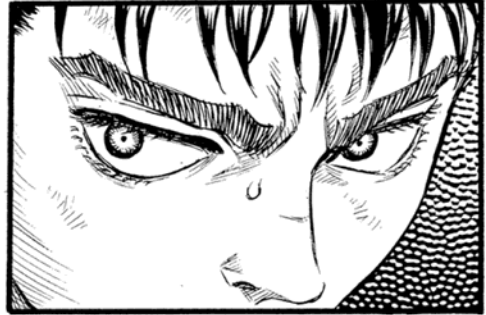
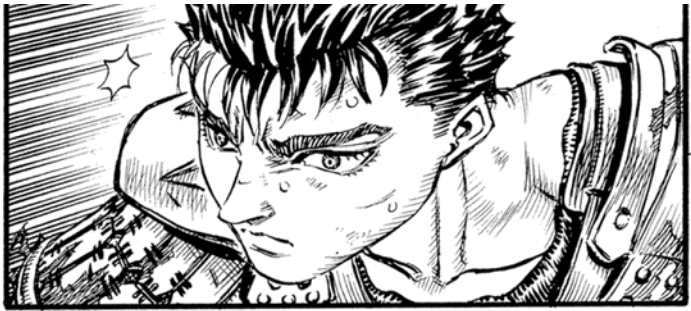
I'M SURE
EVEN HIS
WOUNDS
WILL HEAL.

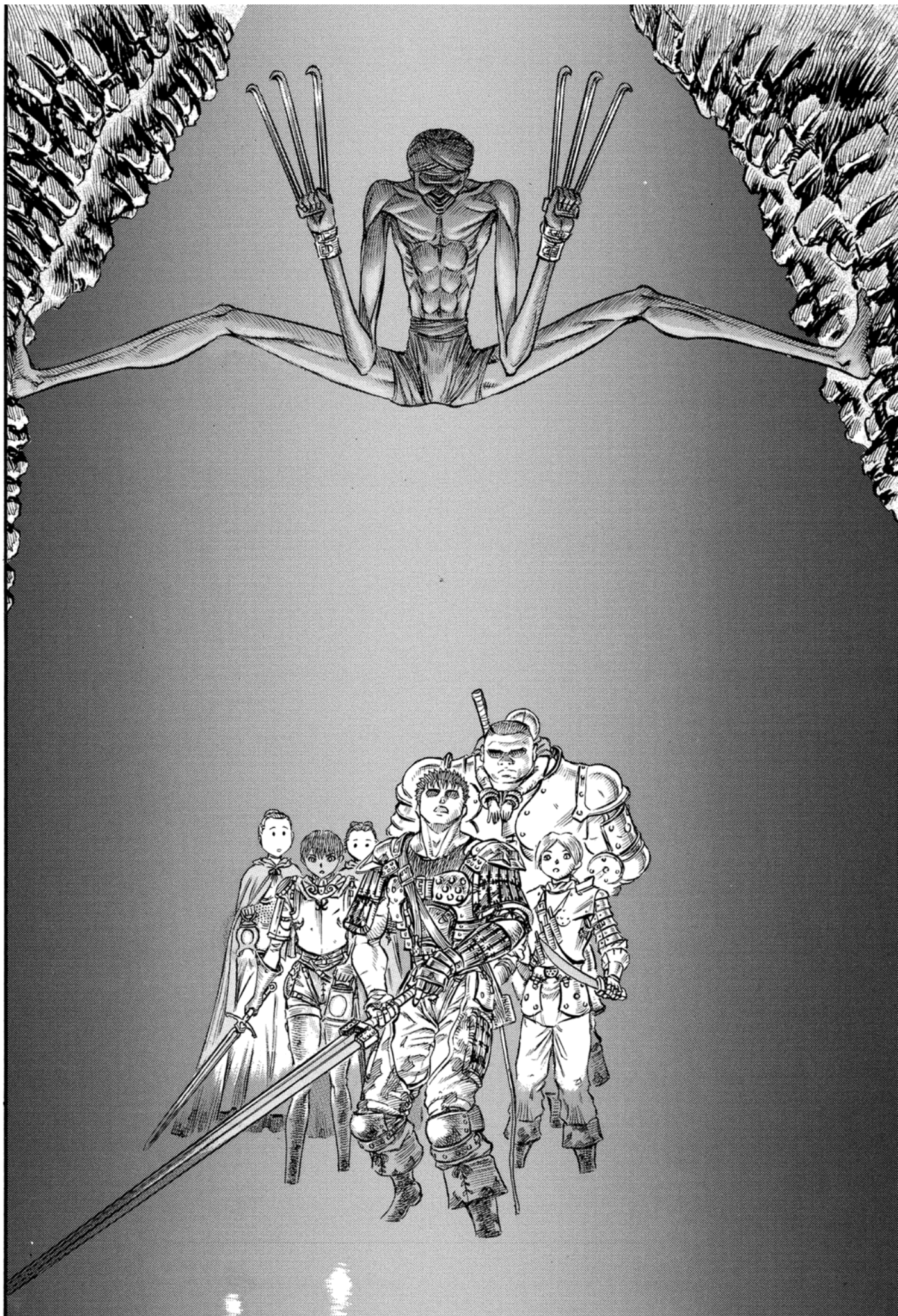
IT'S
ALRIGHT
IF HE
CAN'T
SPEAK.

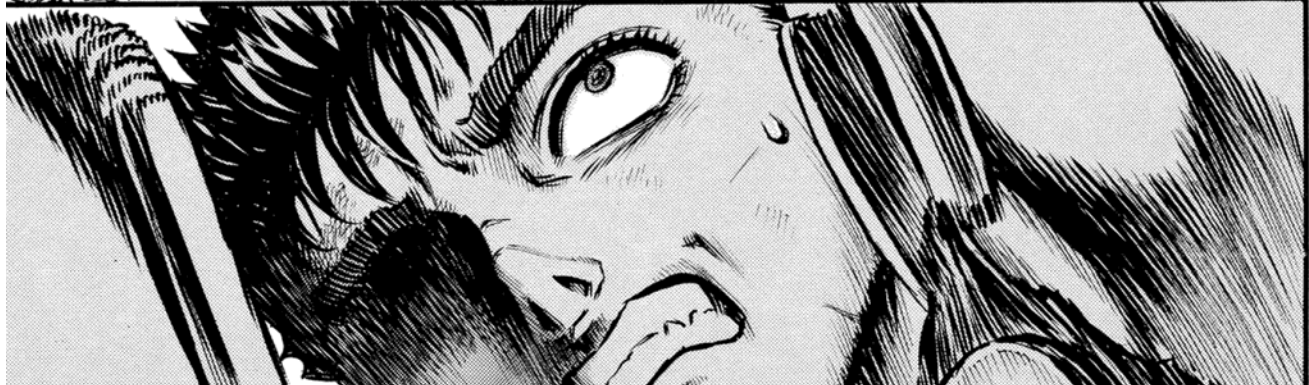
FOREVER...
AND EVER.

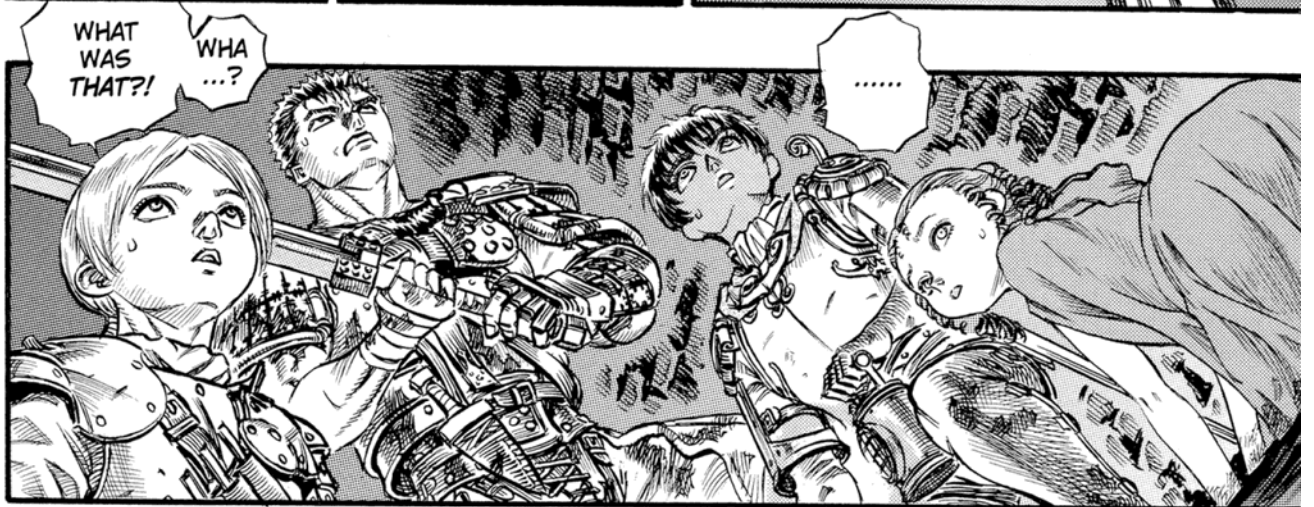
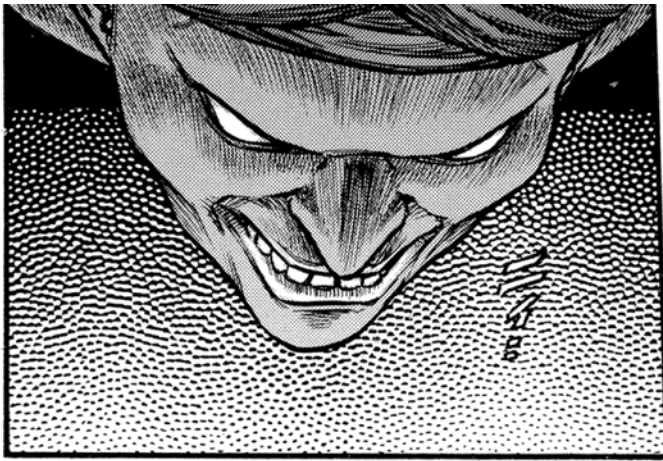


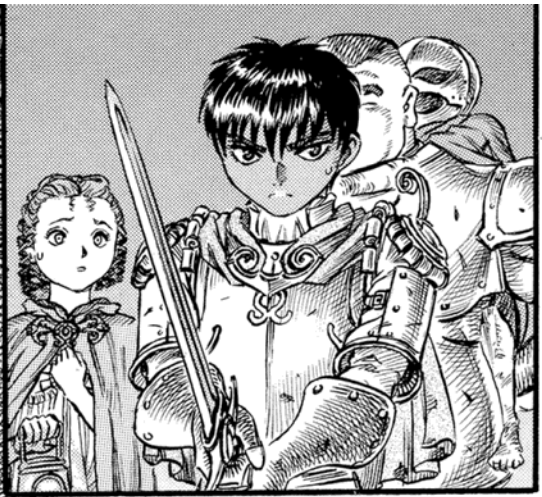
WE'LL BE
TOGETHER.

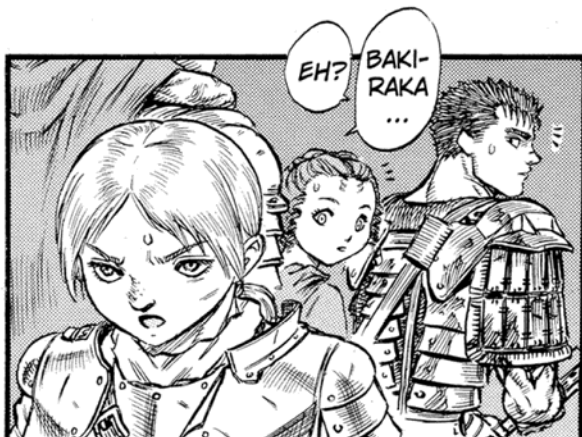
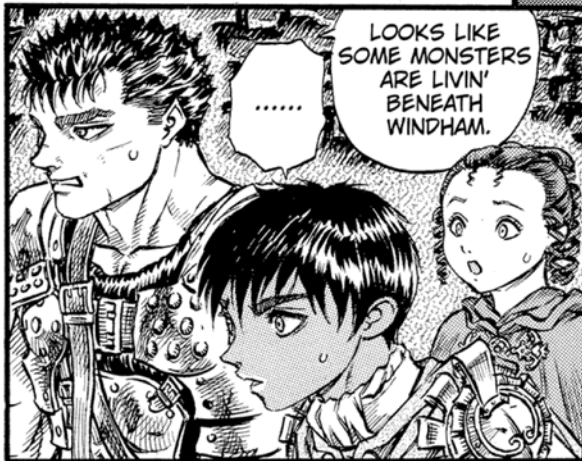
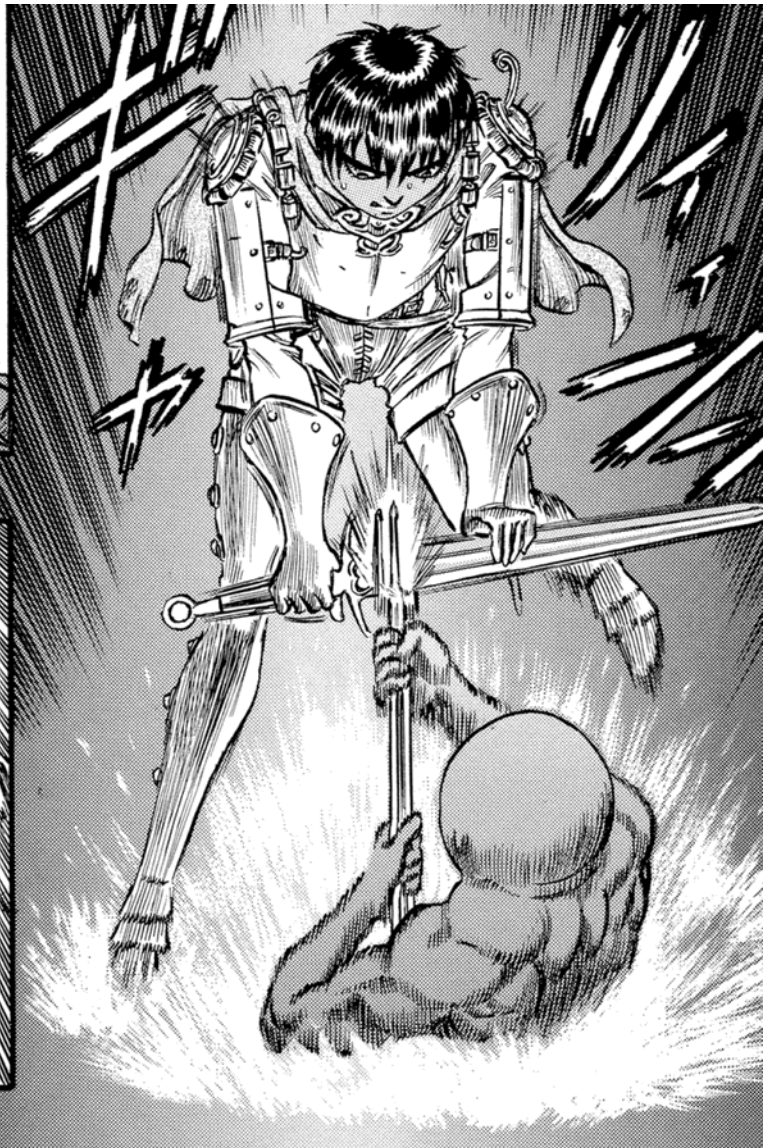
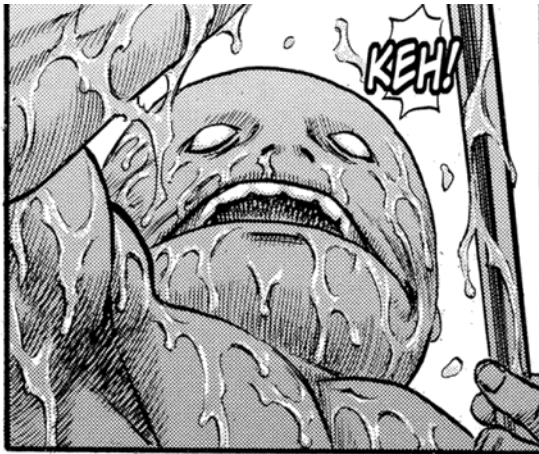


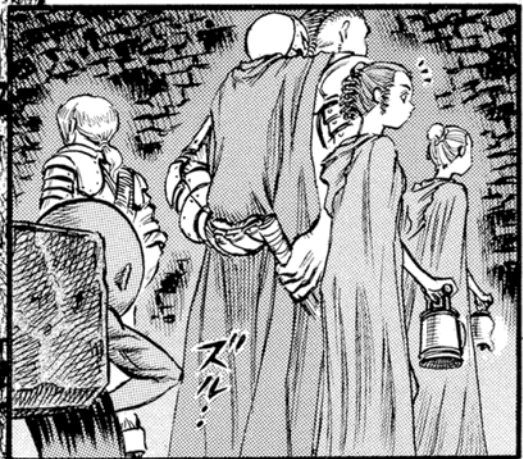
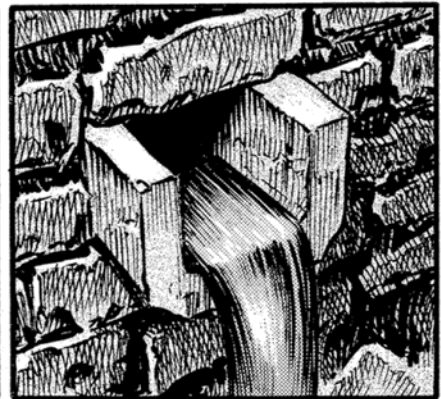
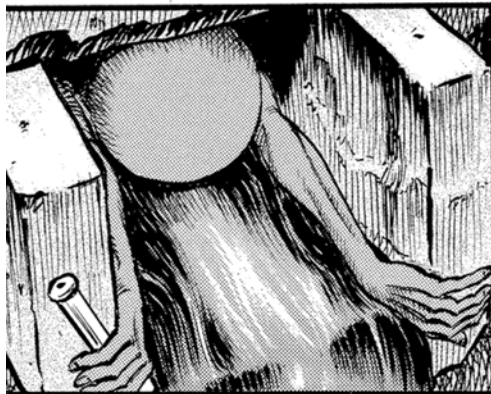
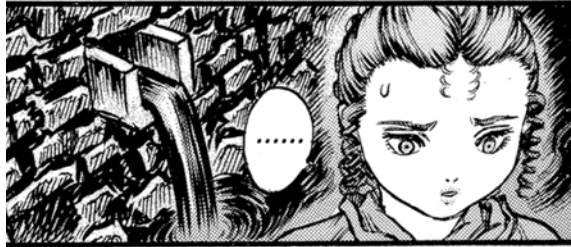
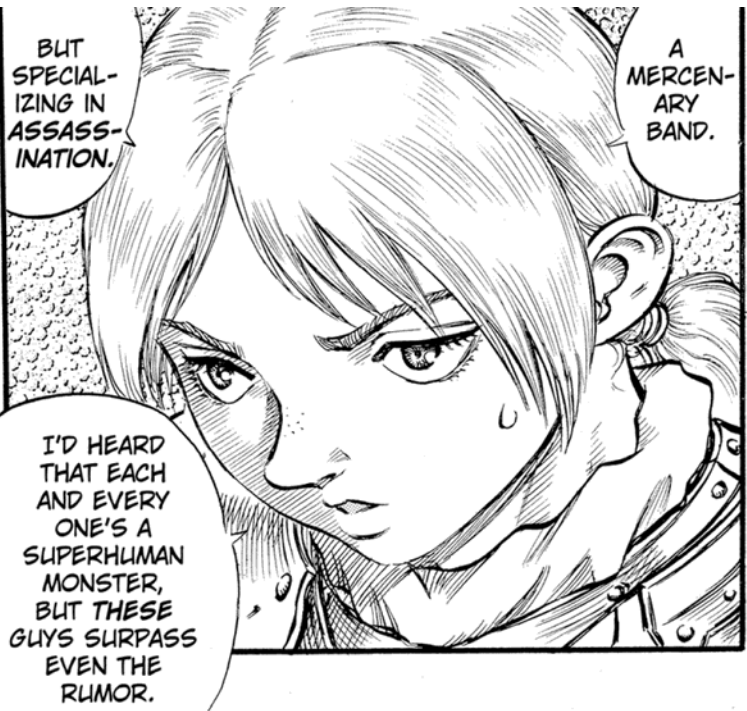
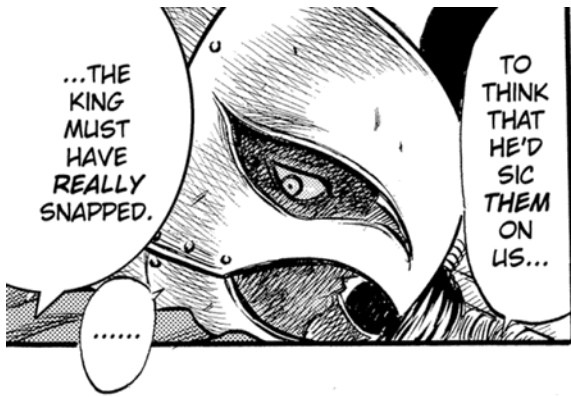


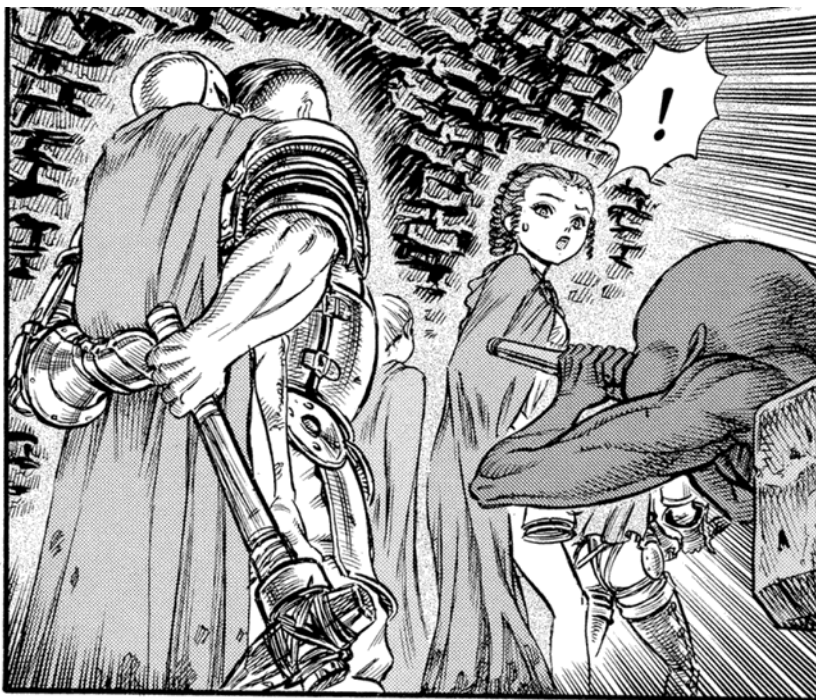
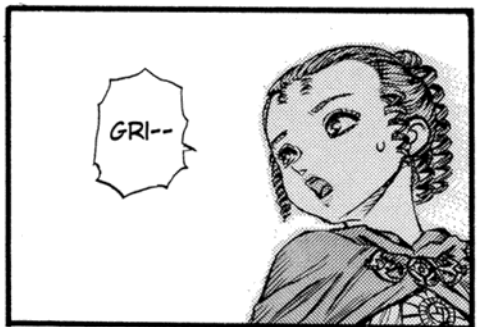
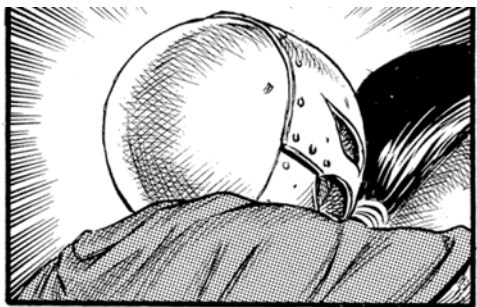


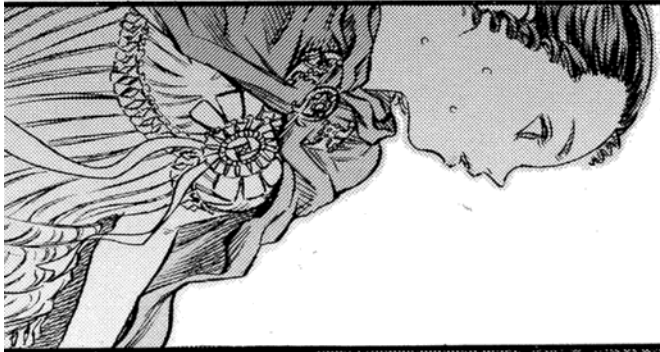
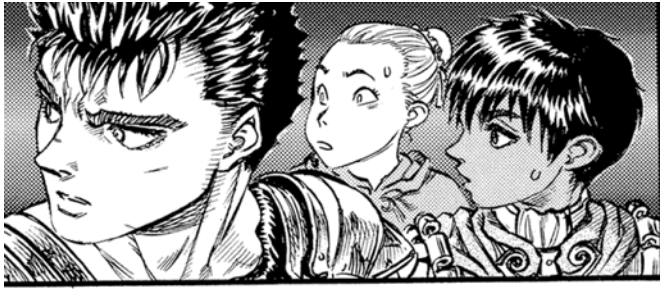




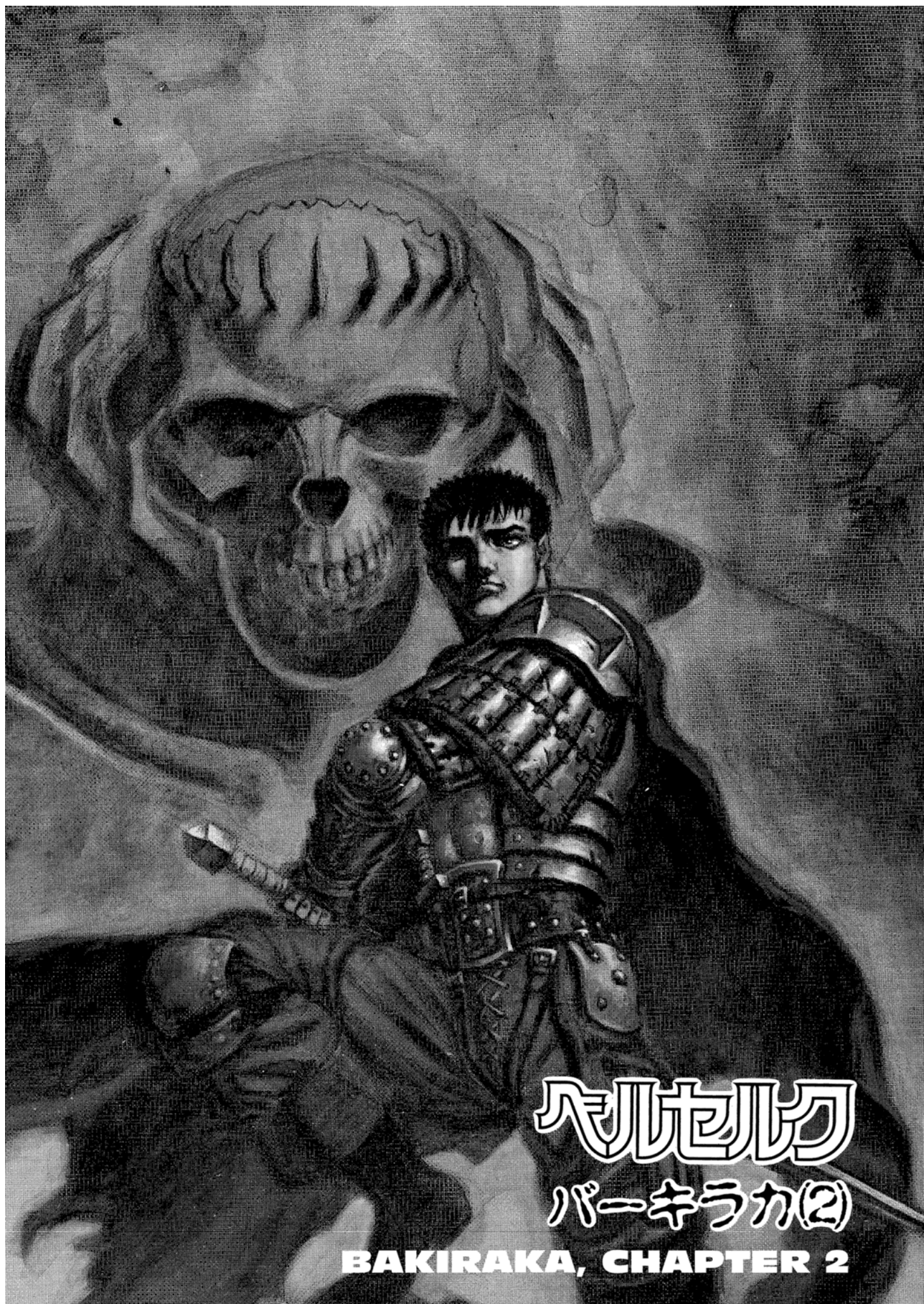








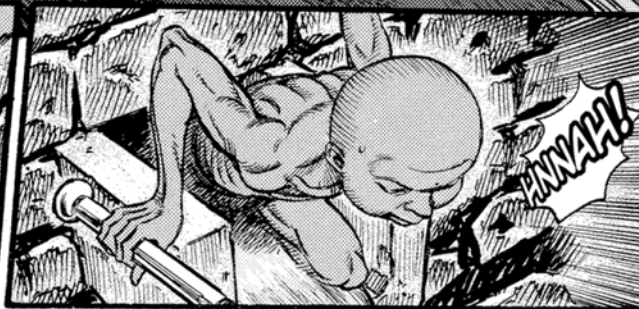
BAKIRAKA (1): END

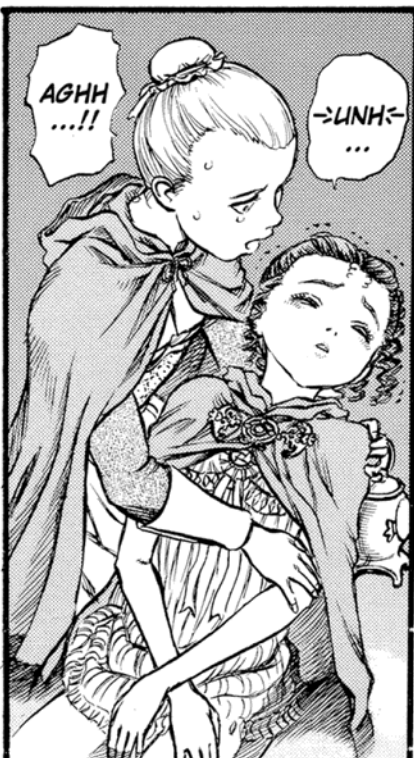


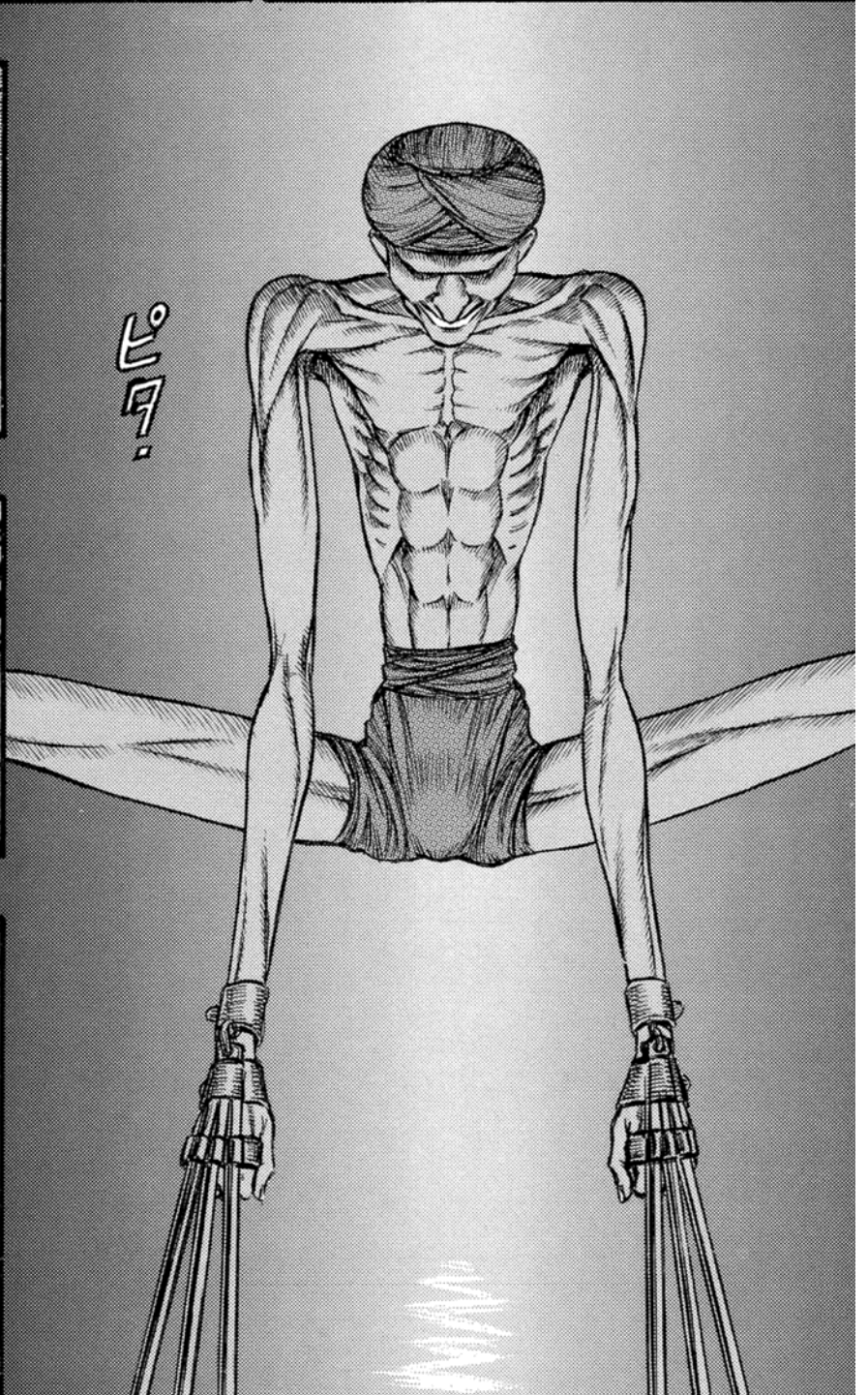
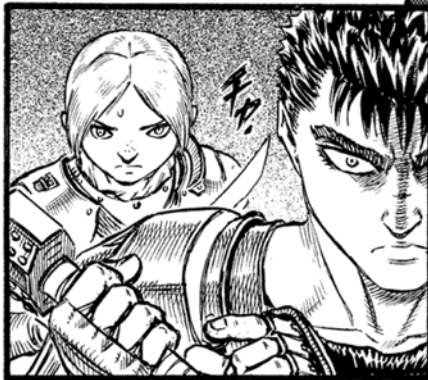
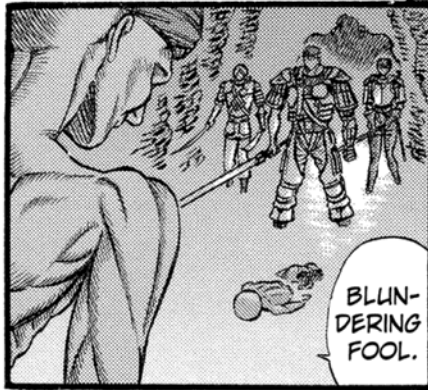
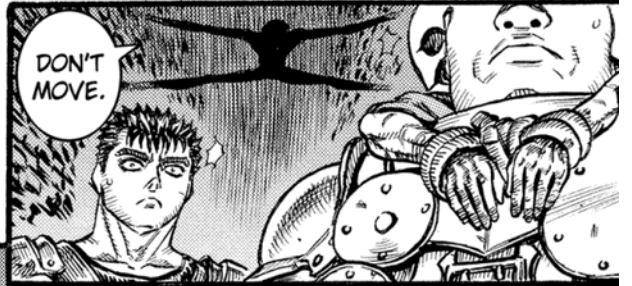
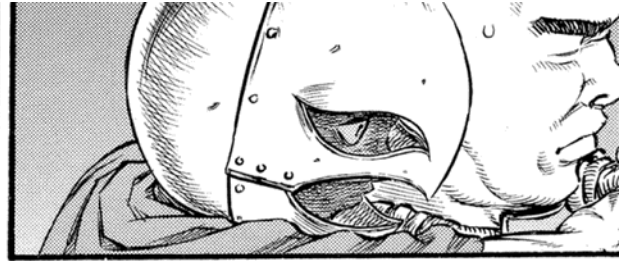
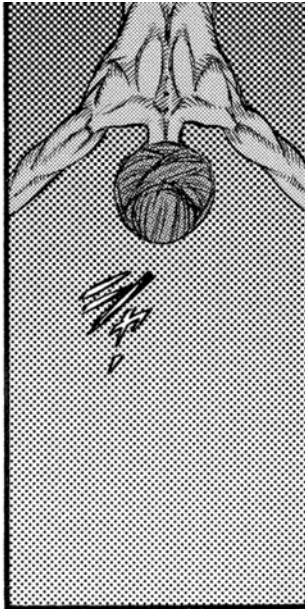
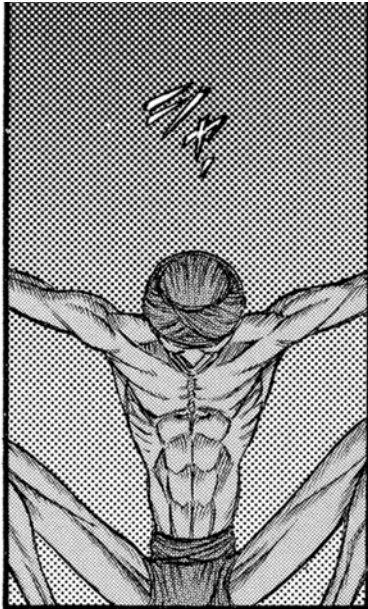
バキバキ
パーキラカ(2)

BAKIRAKA, CHAPTER 2





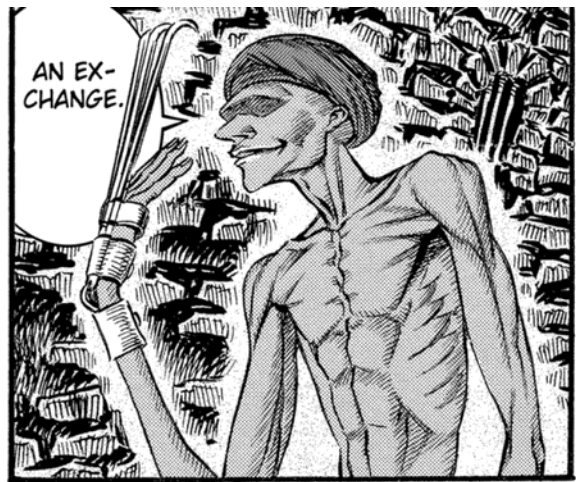




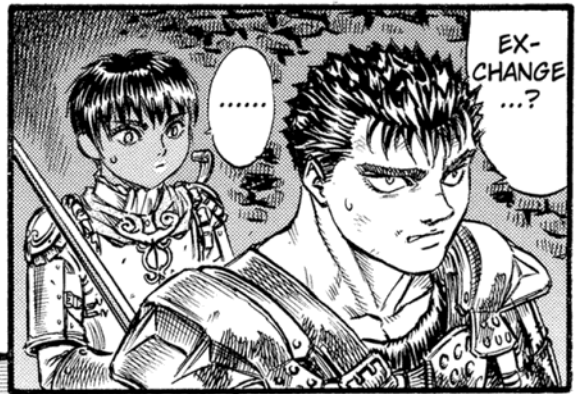


WE
WANT YOU
TO HAND
OVER THE
PRINCESS.

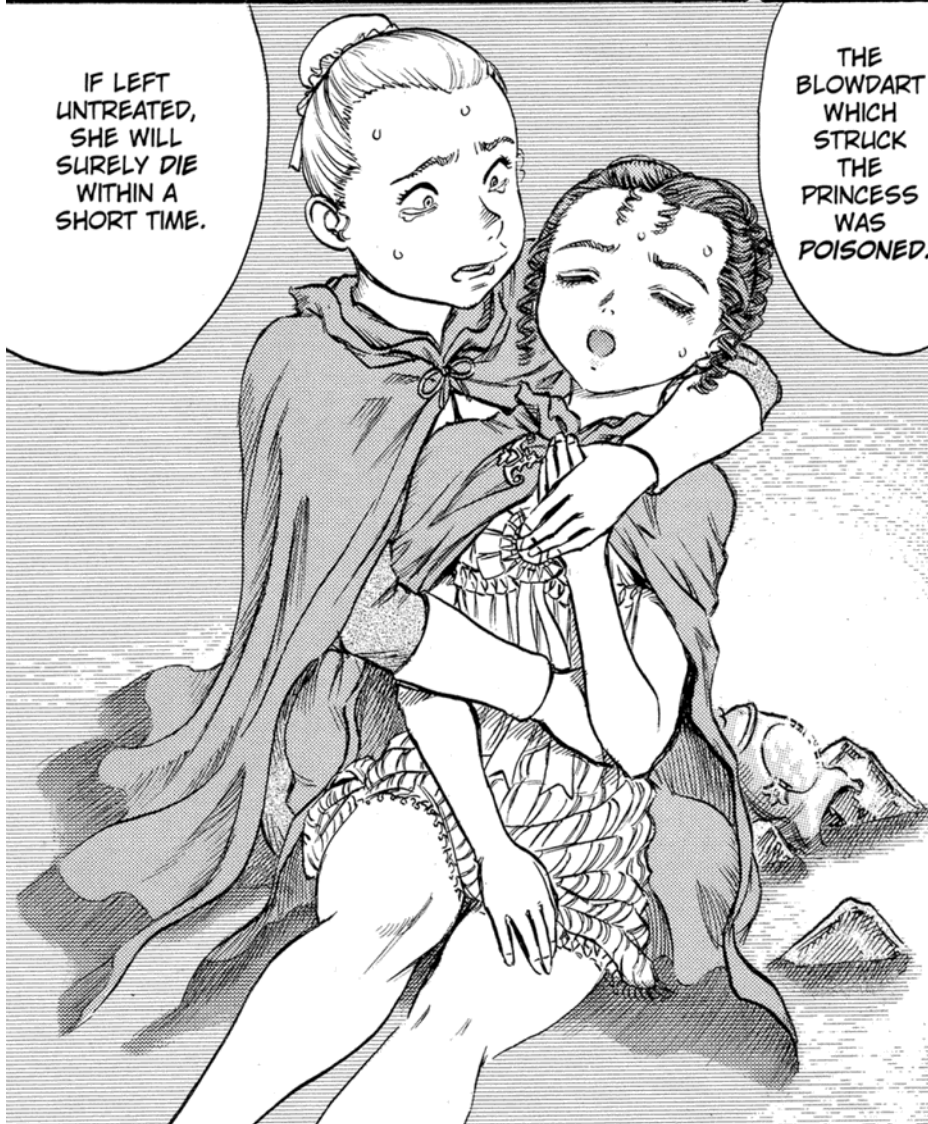
IN
EXCHANGE,
WE
GUARANTEE
HER LIFE.



AN EX-
CHANGE.

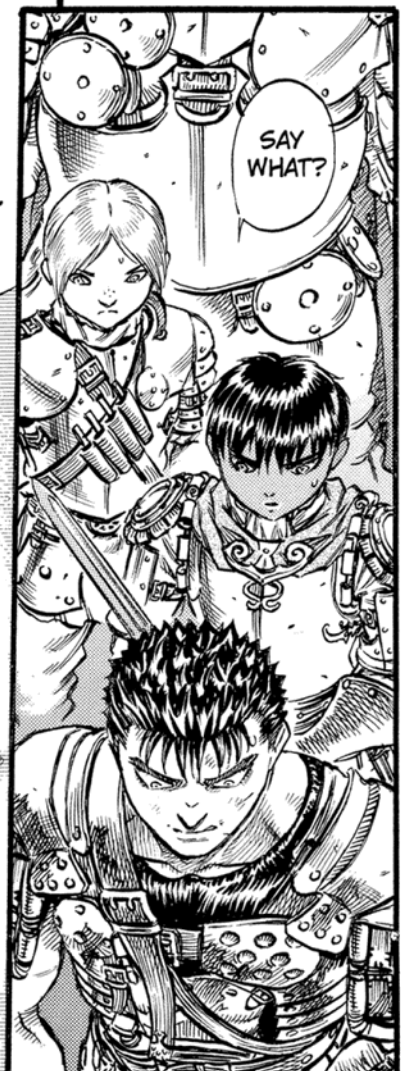


EX-
CHANGE
...?



IF LEFT
UNTREATED,
SHE WILL
SURELY DIE
WITHIN A
SHORT TIME.

THE
BLOWDART
WHICH
STRUCK
THE
PRINCESS
WAS
POISONED.

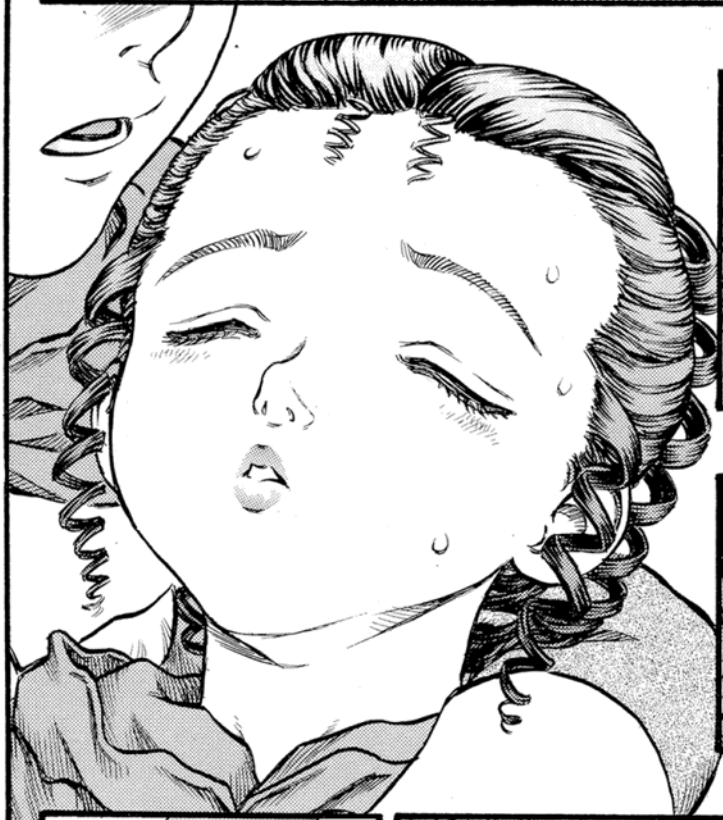


SAY
WHAT?



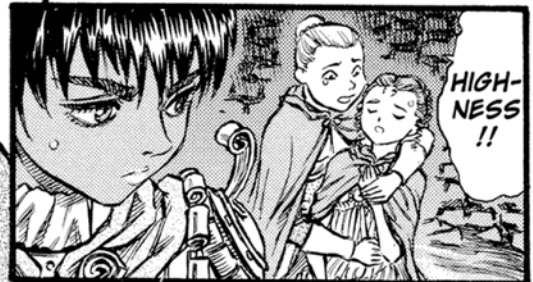
DON'T
WORRY,
IT WILL
GO BADLY
FOR US IF
SHE DIES.

WE
POSSESS
THE
ANTIDOTE.

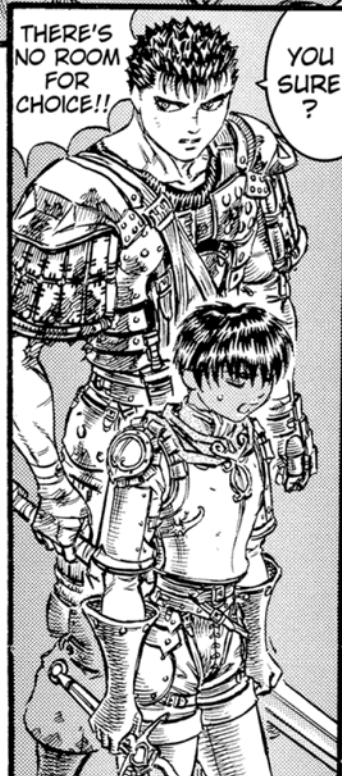


WHAT'LL
YOU
DO?

NOW.

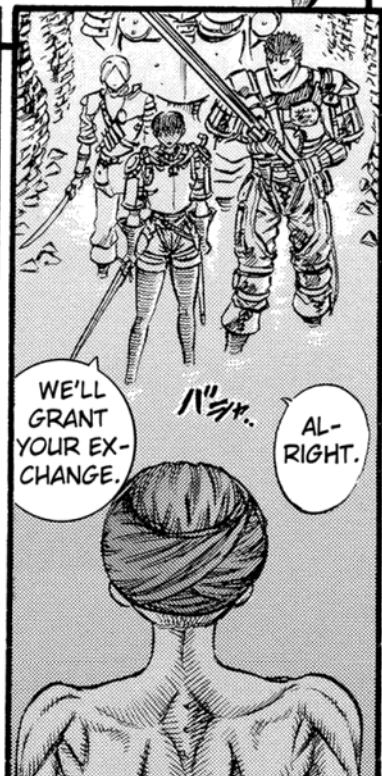


HIGH-
NESS
!!



THERE'S
NO ROOM
FOR
CHOICE!!

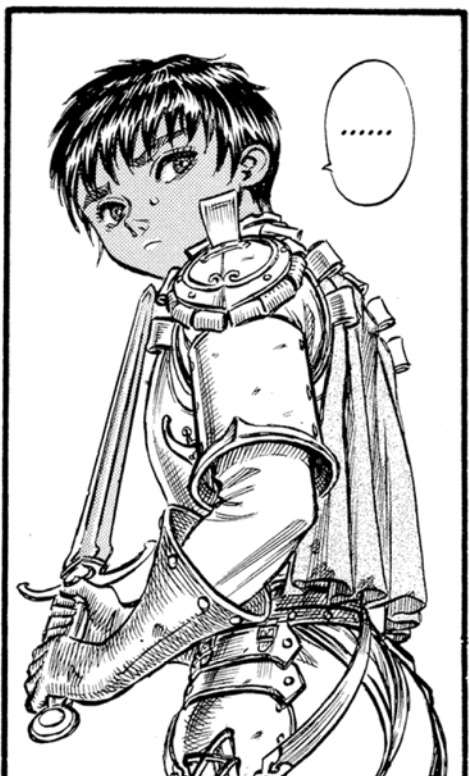
YOU
SURE
?



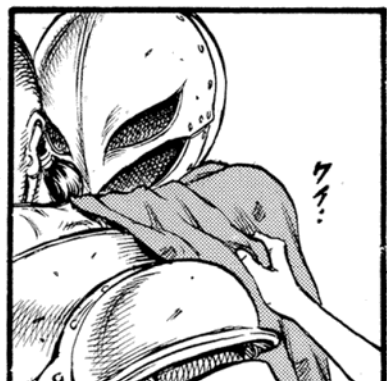
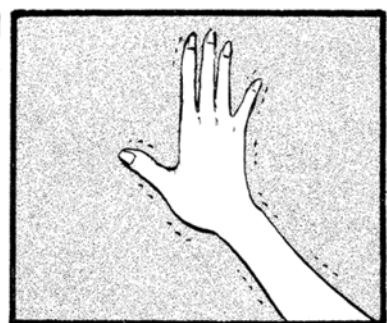
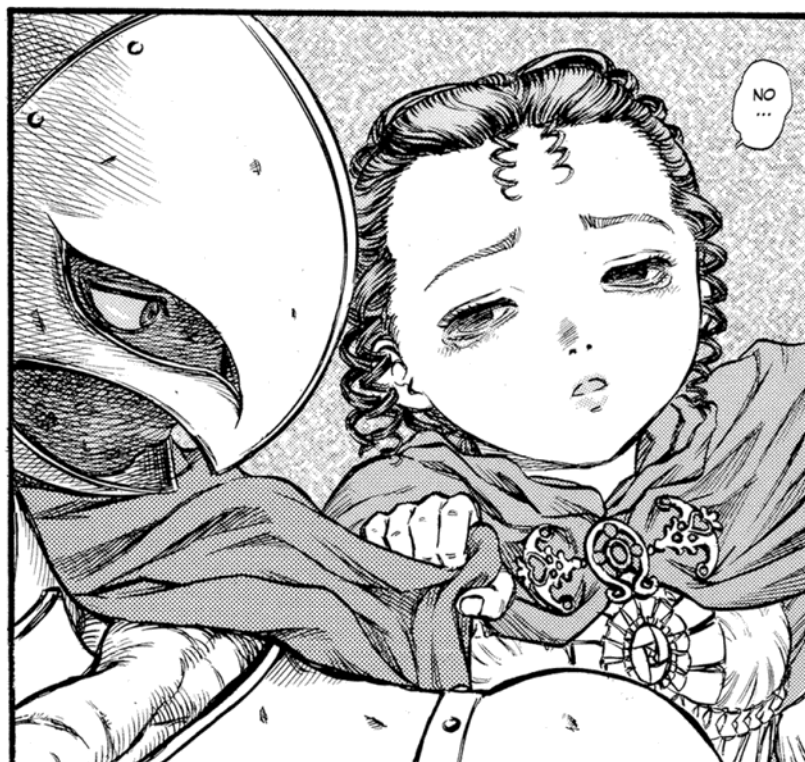
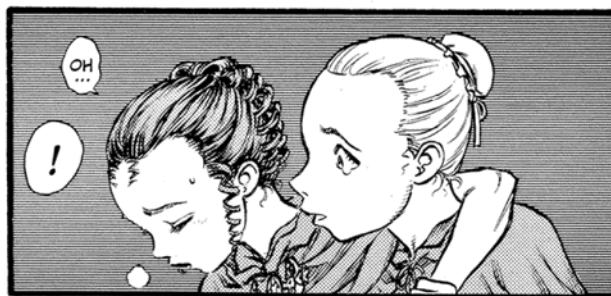
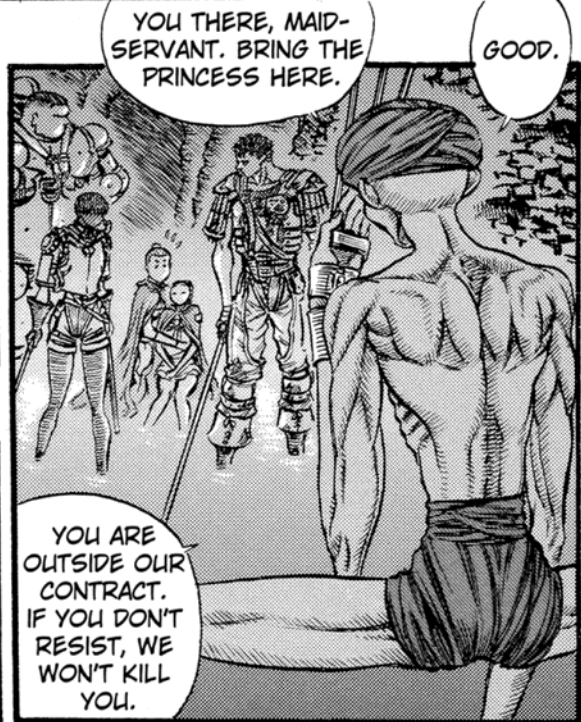
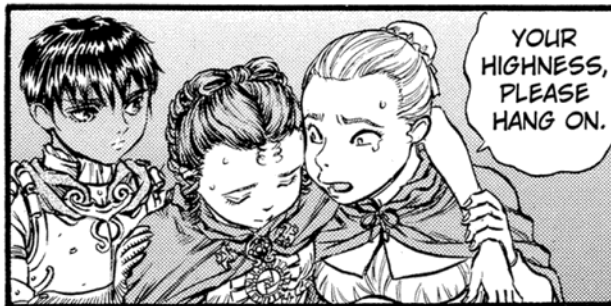
WE'LL
GRANT
YOUR EX-
CHANGE.

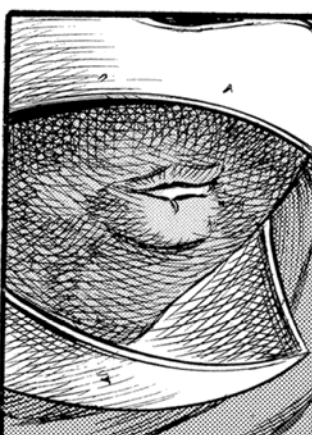
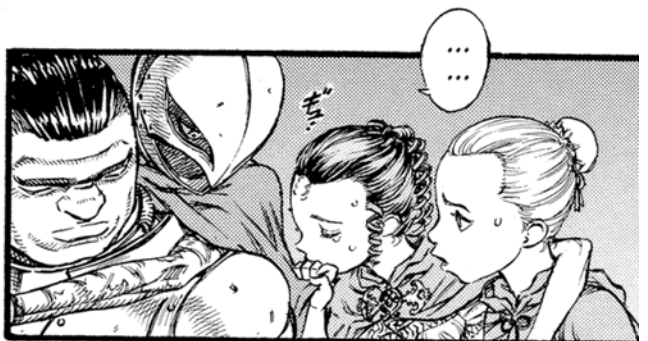
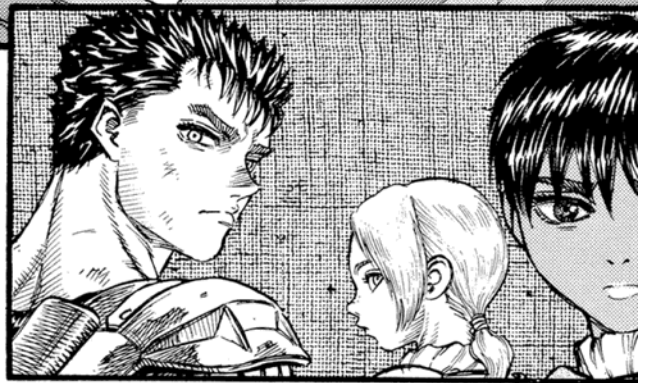
ハッヤ.

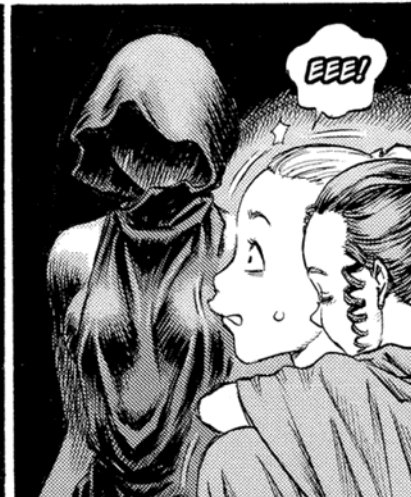
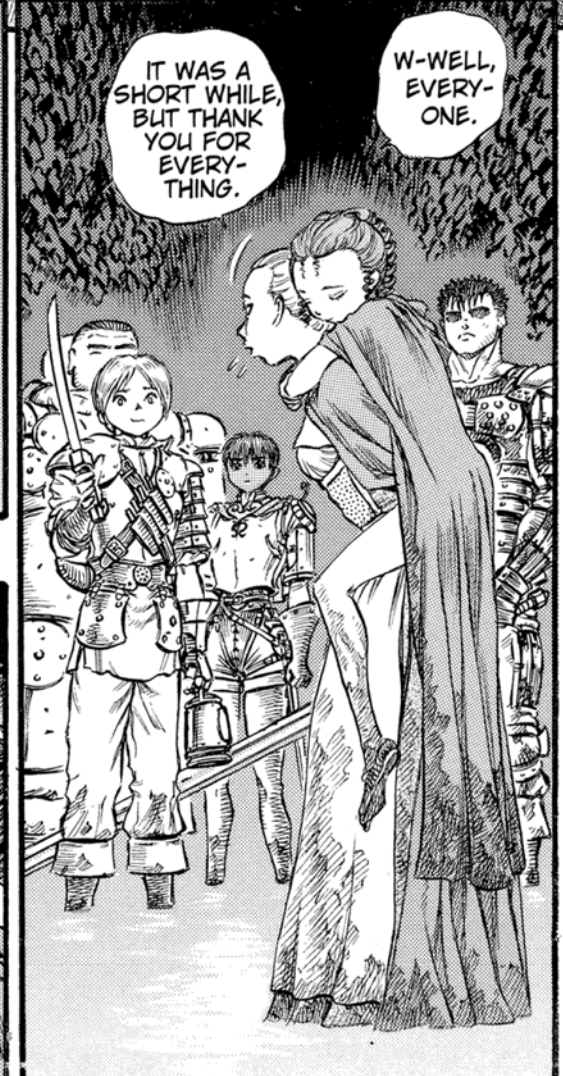
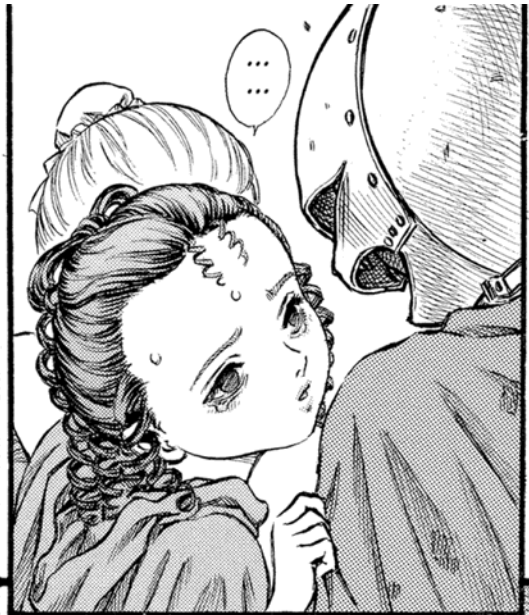
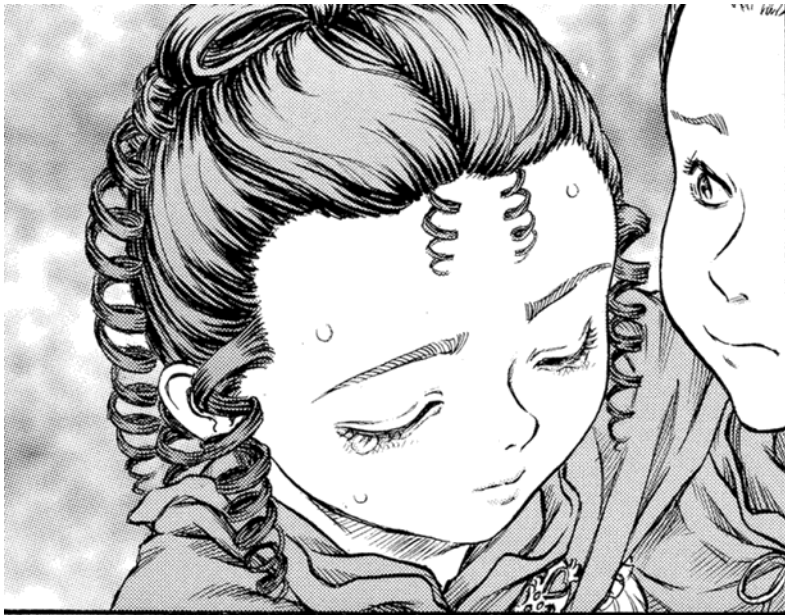
AL-
RIGHT.

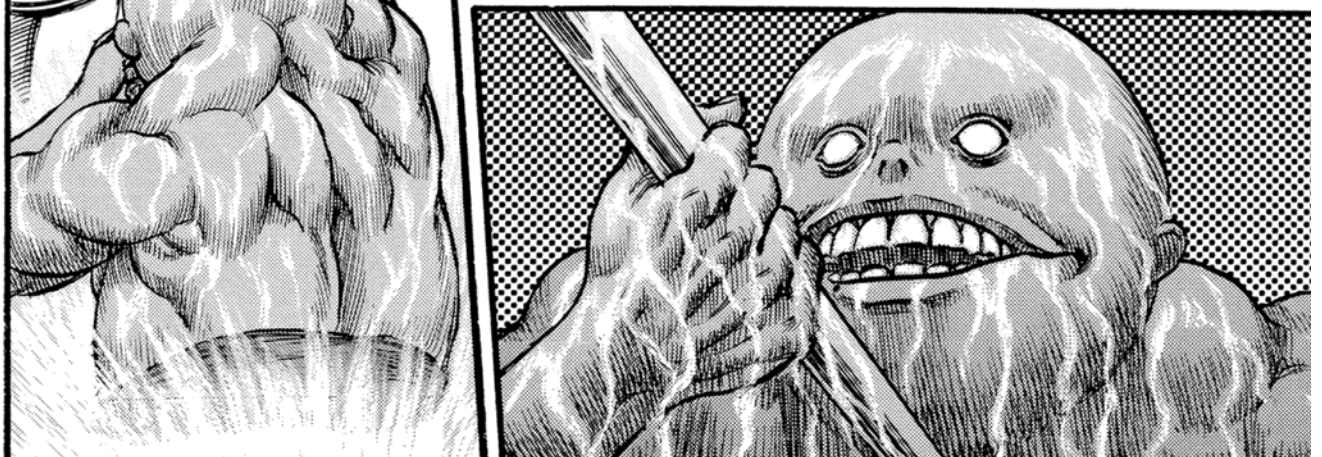
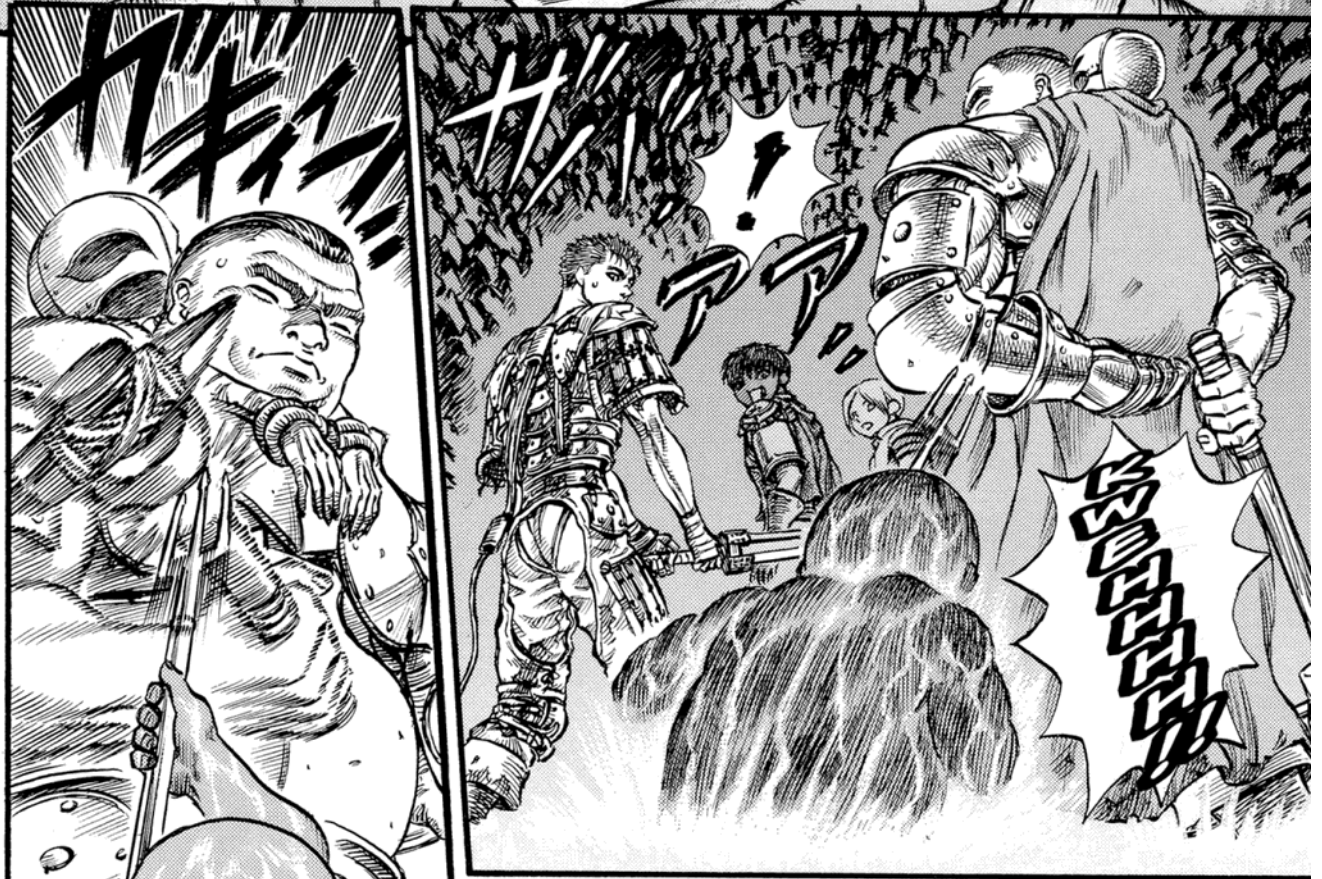
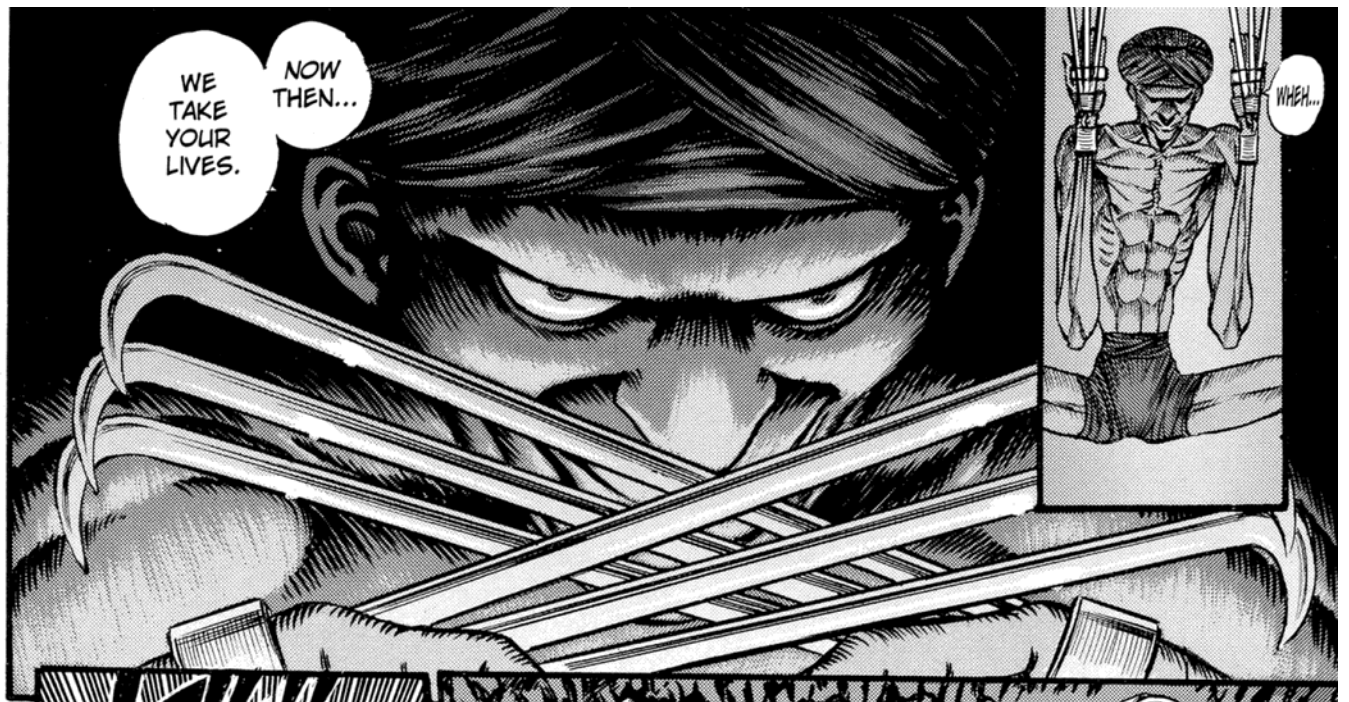


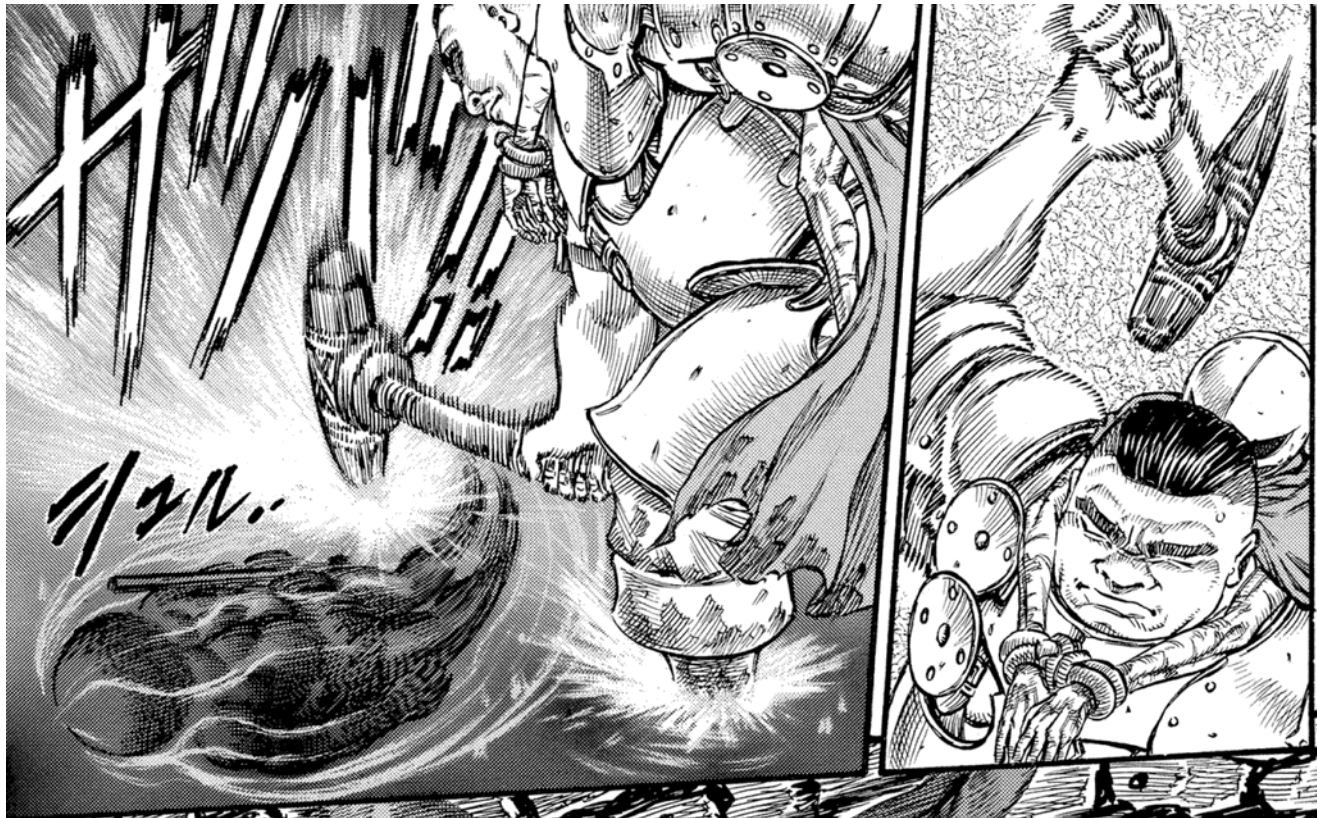
.....

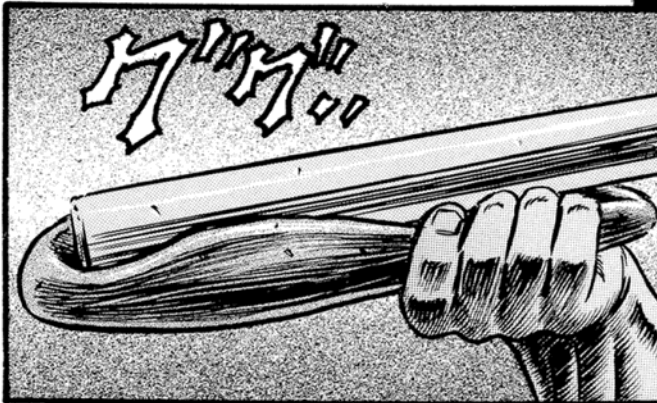






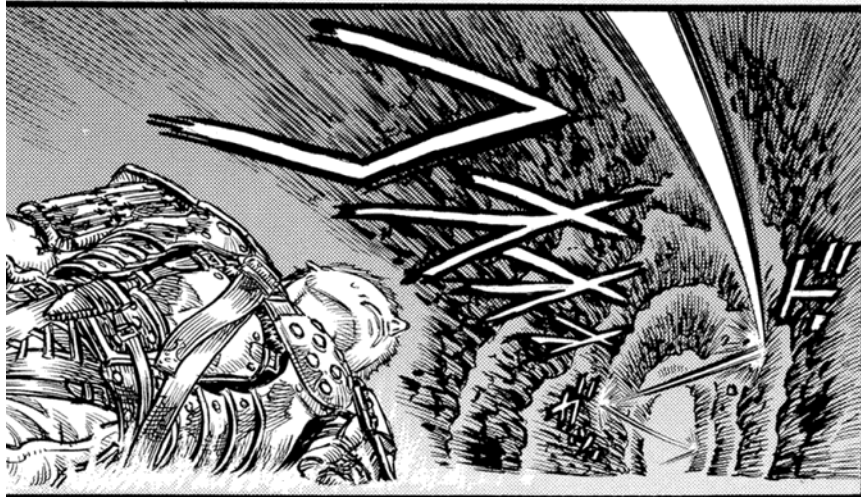


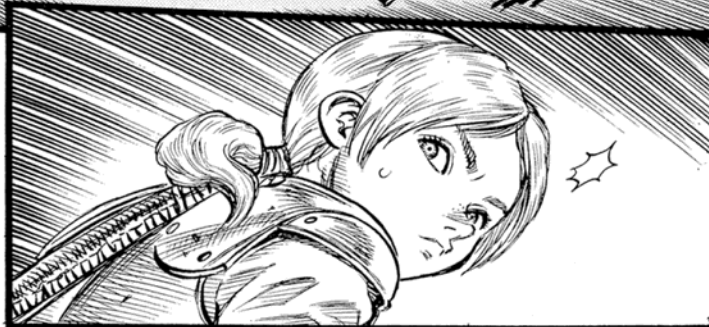
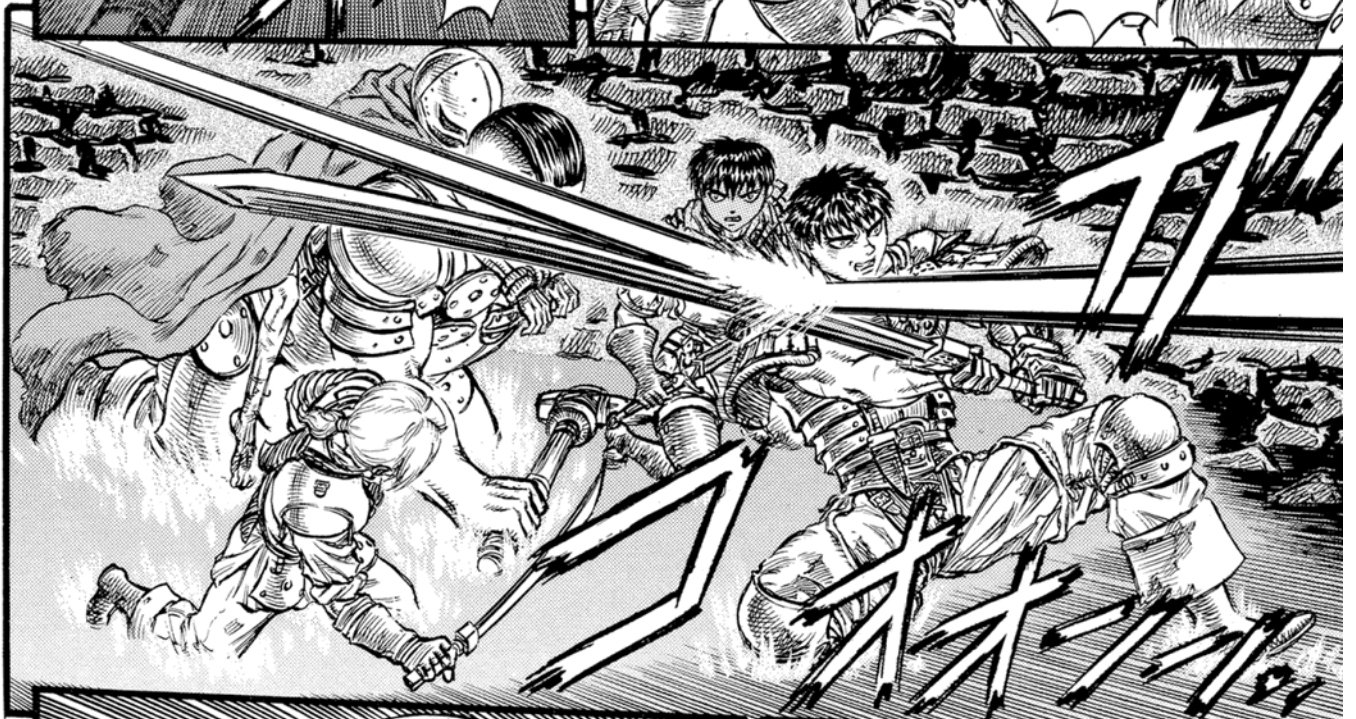


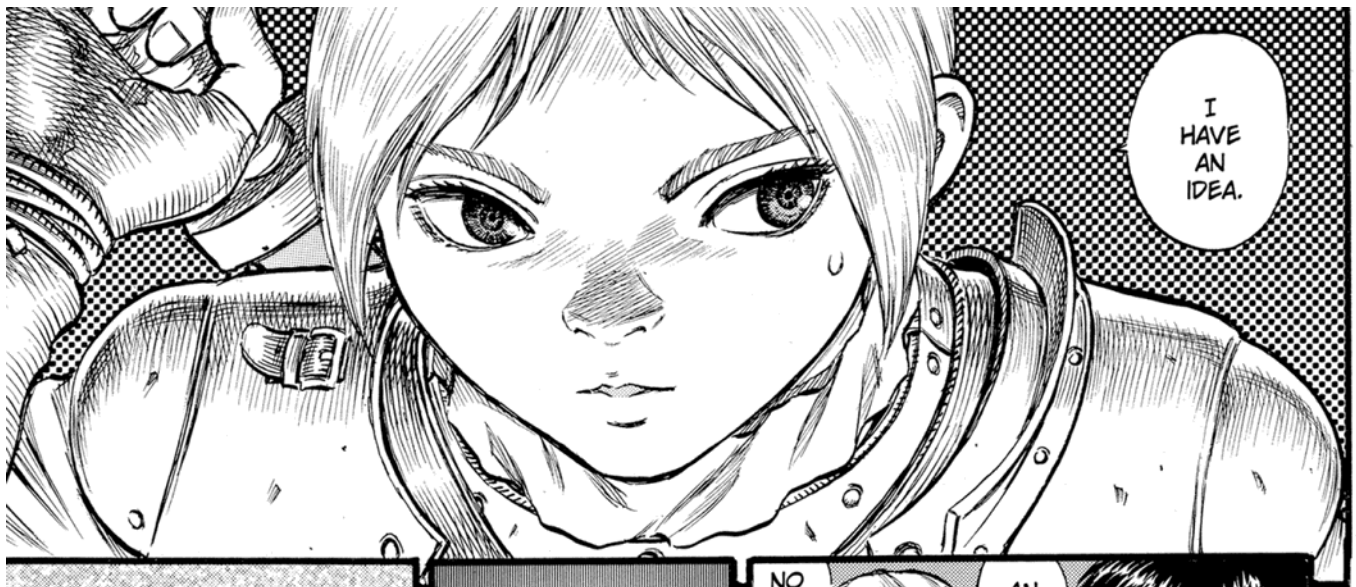


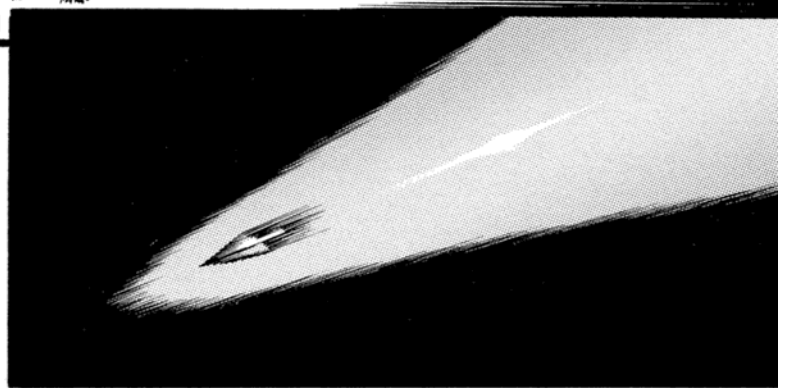
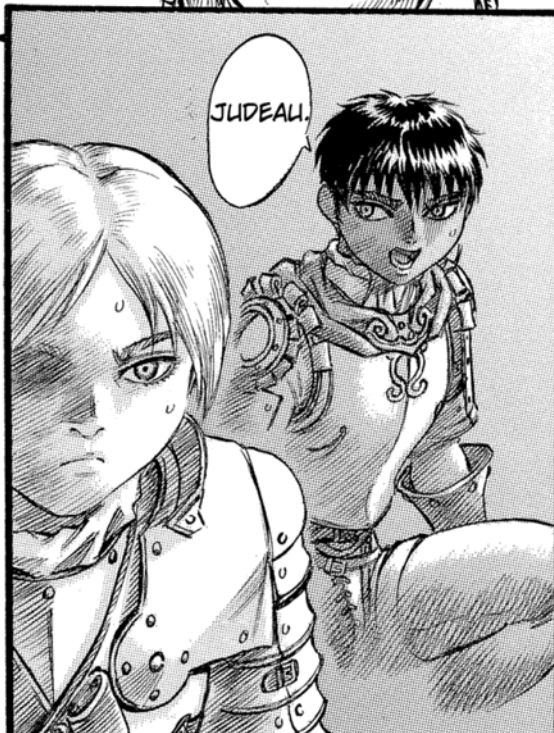
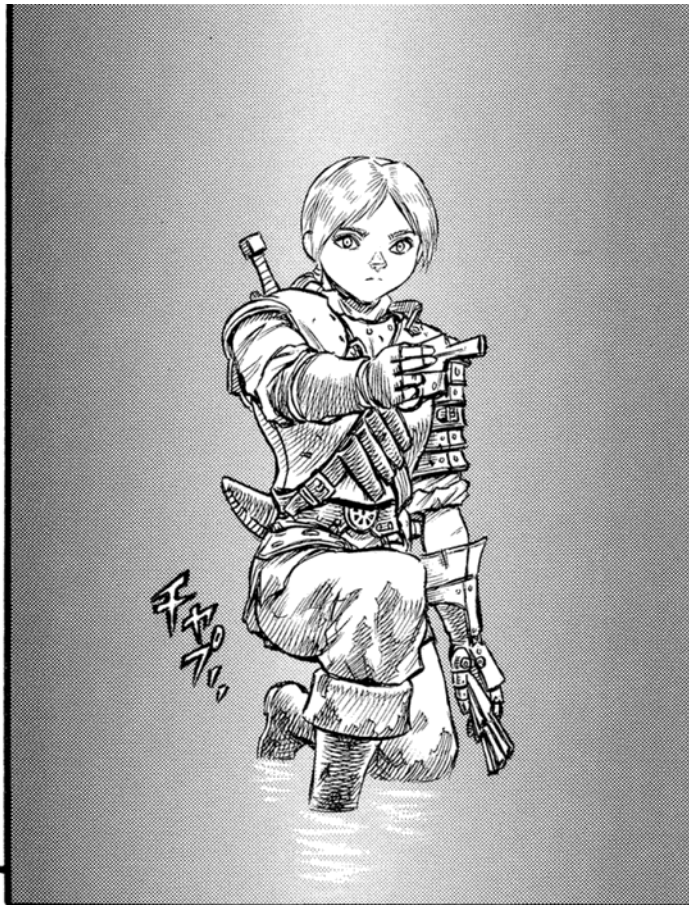


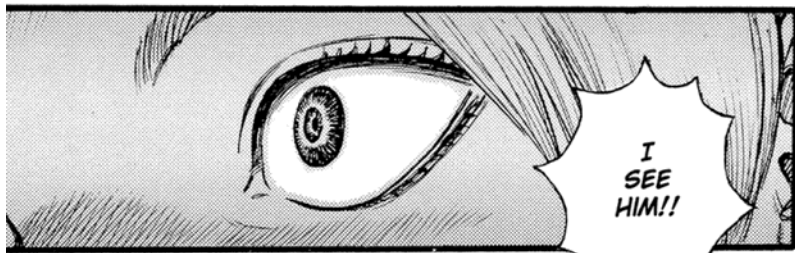
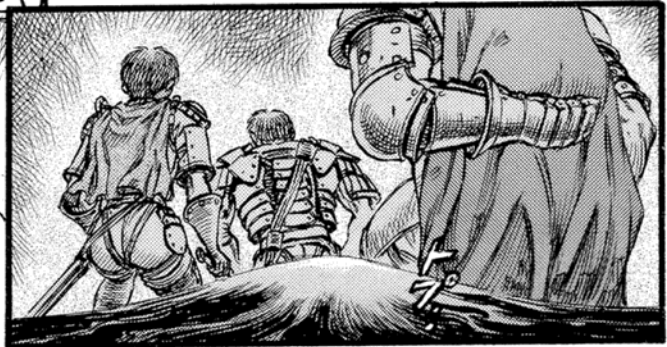
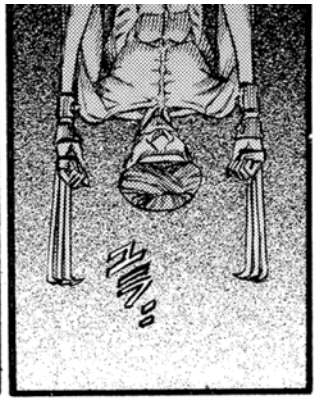




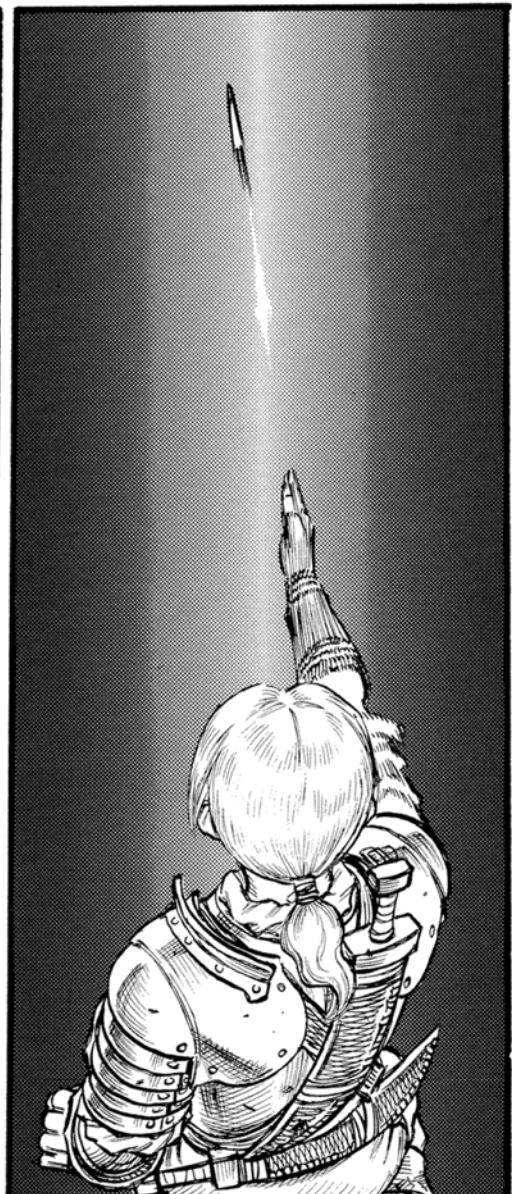


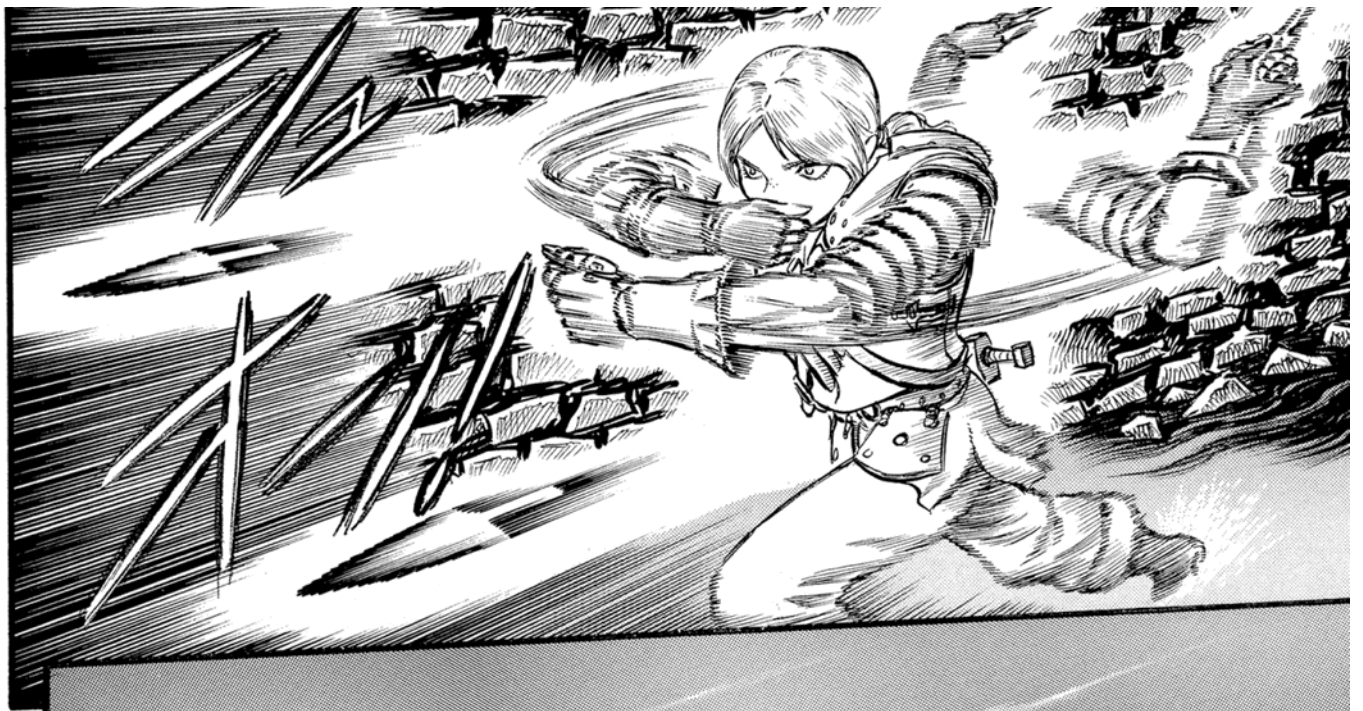


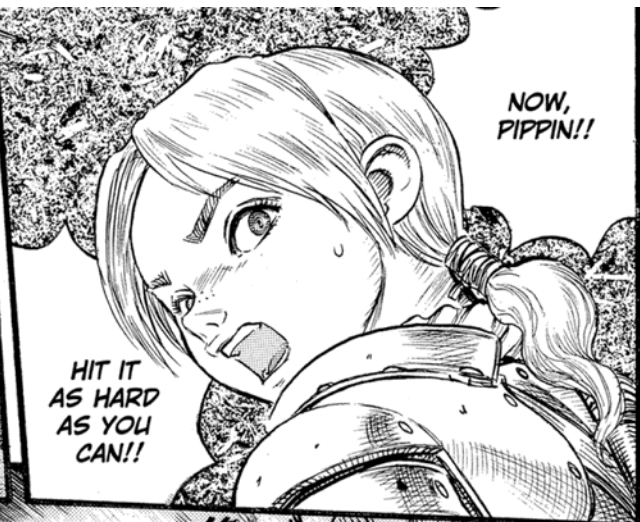


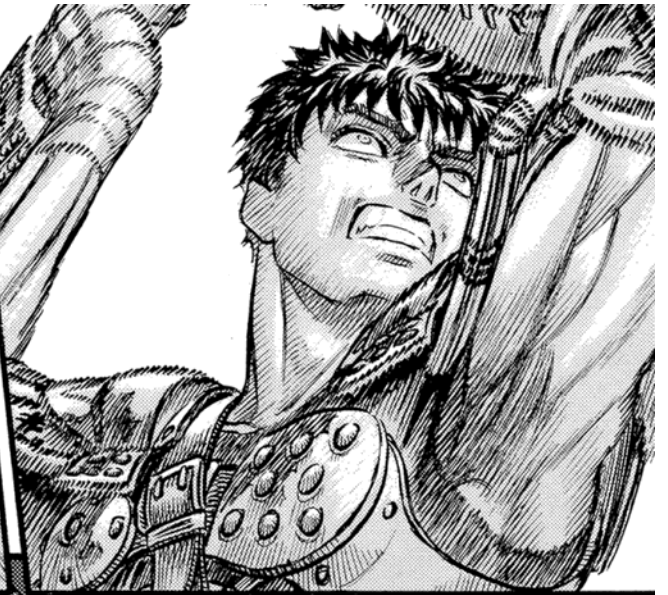
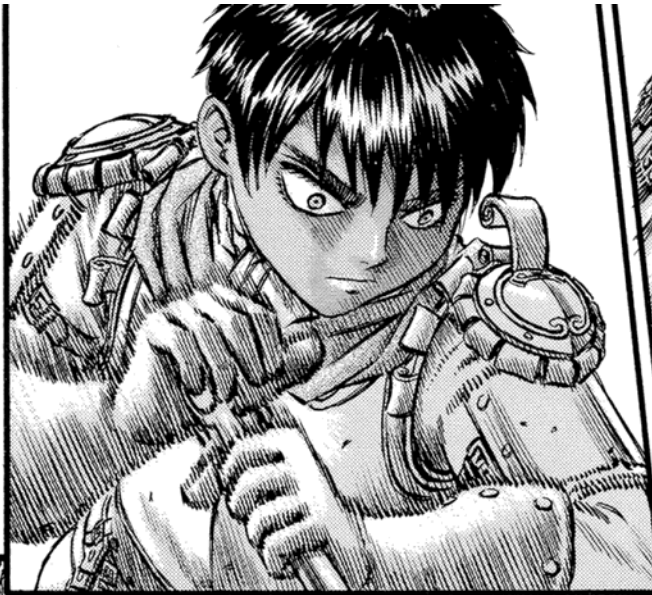


I
SEE
HIM!!









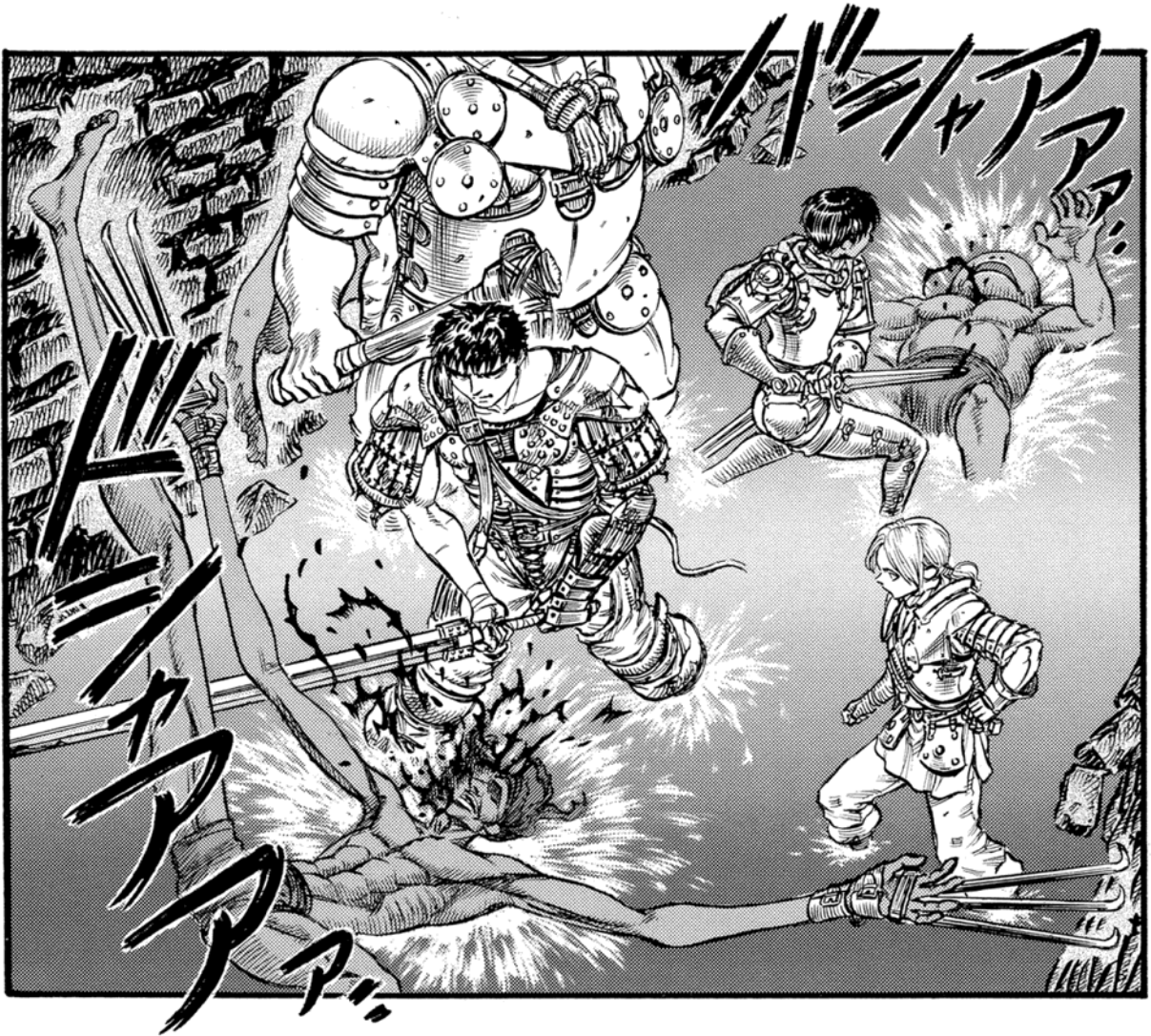
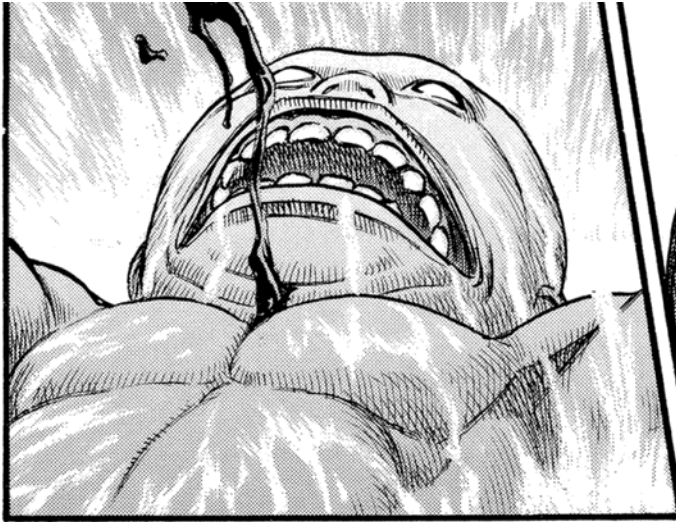
BAKIRAKA (2): END

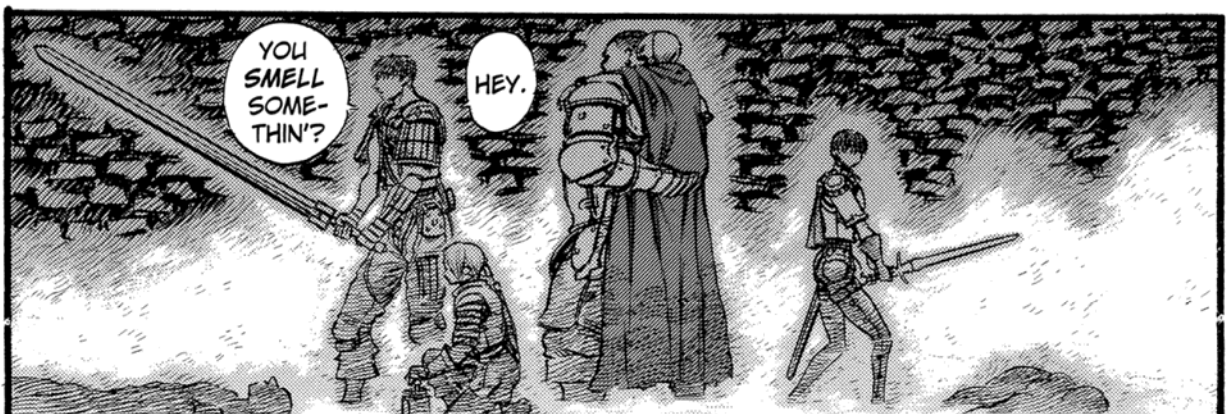
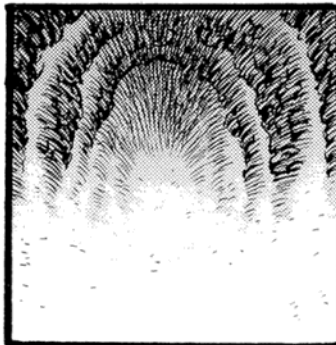
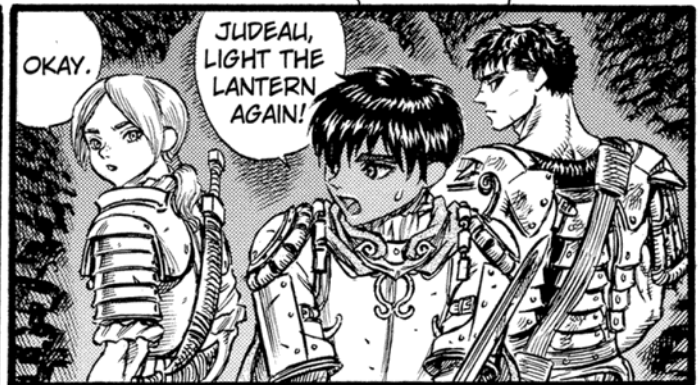
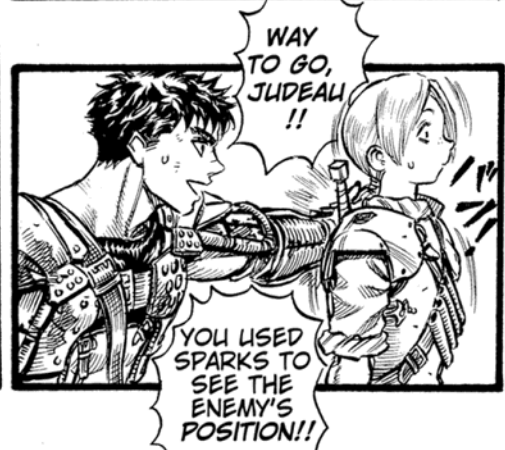
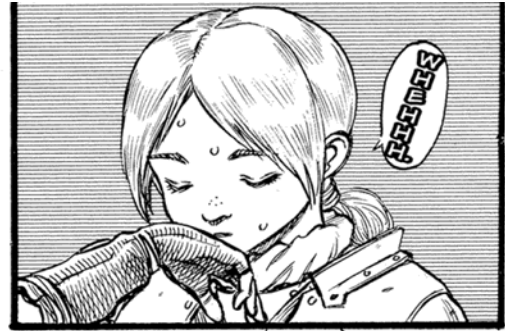
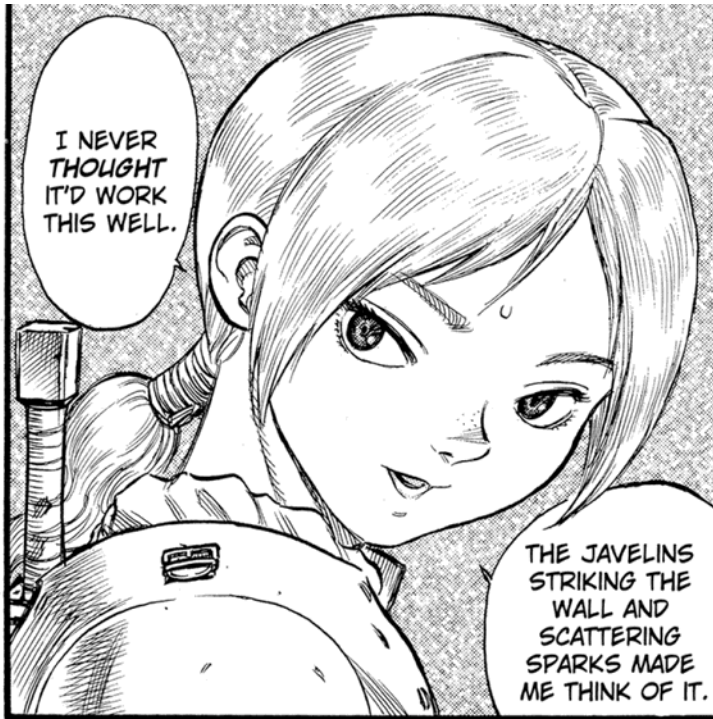


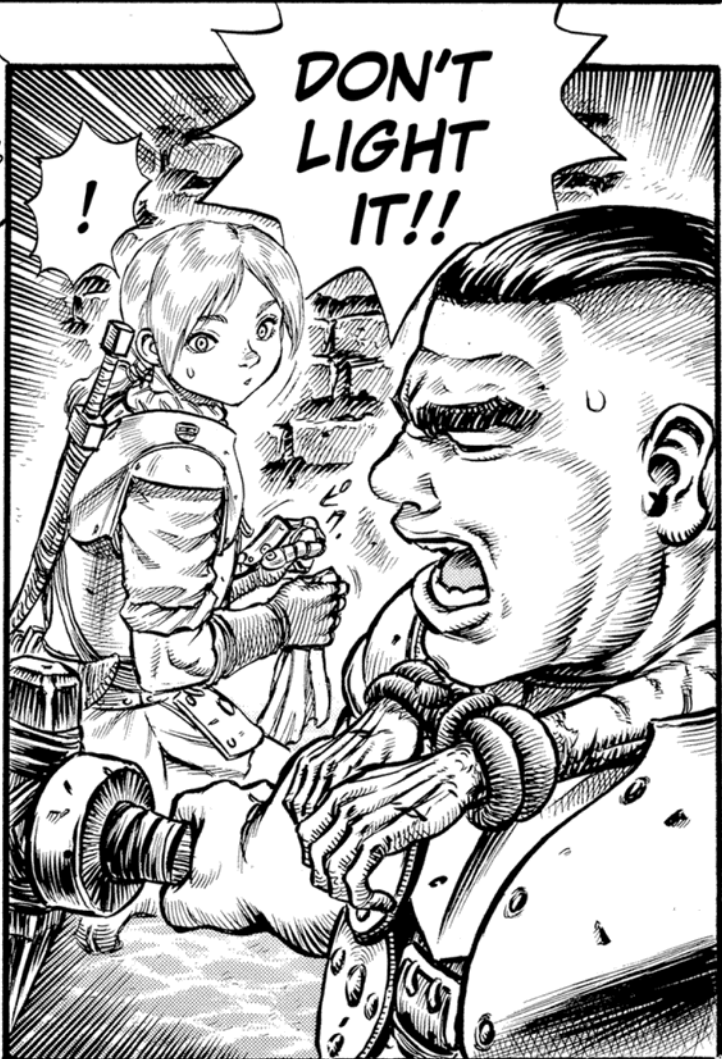
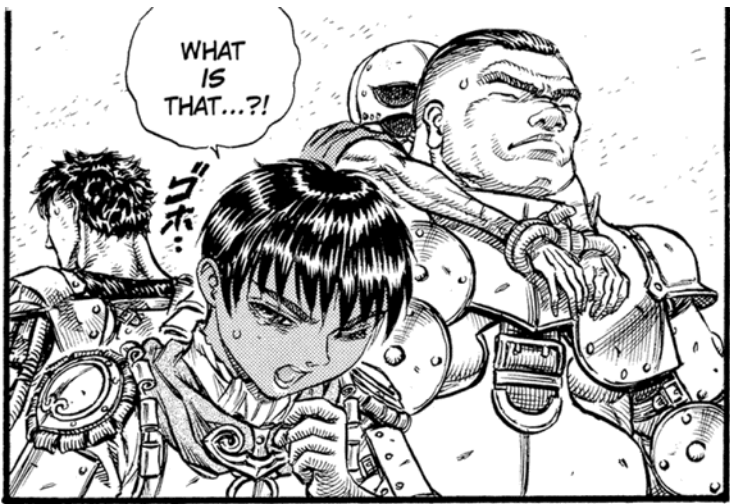
ベルセルク

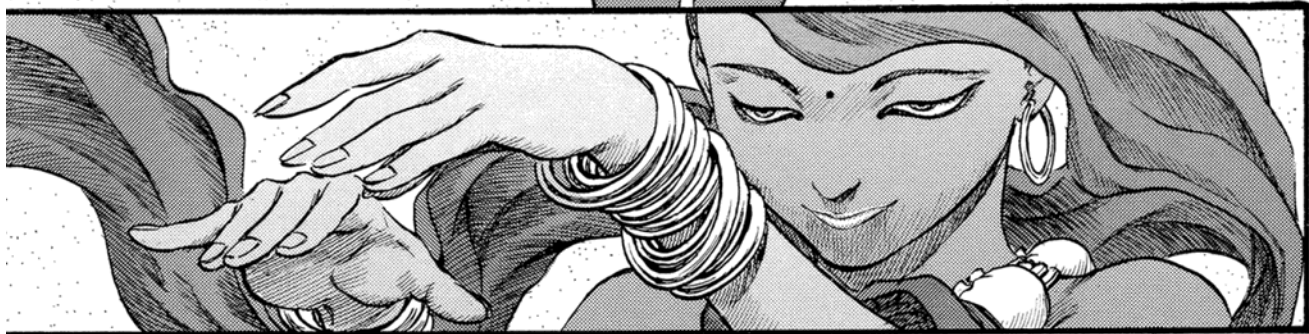
しろ
石の王城の花

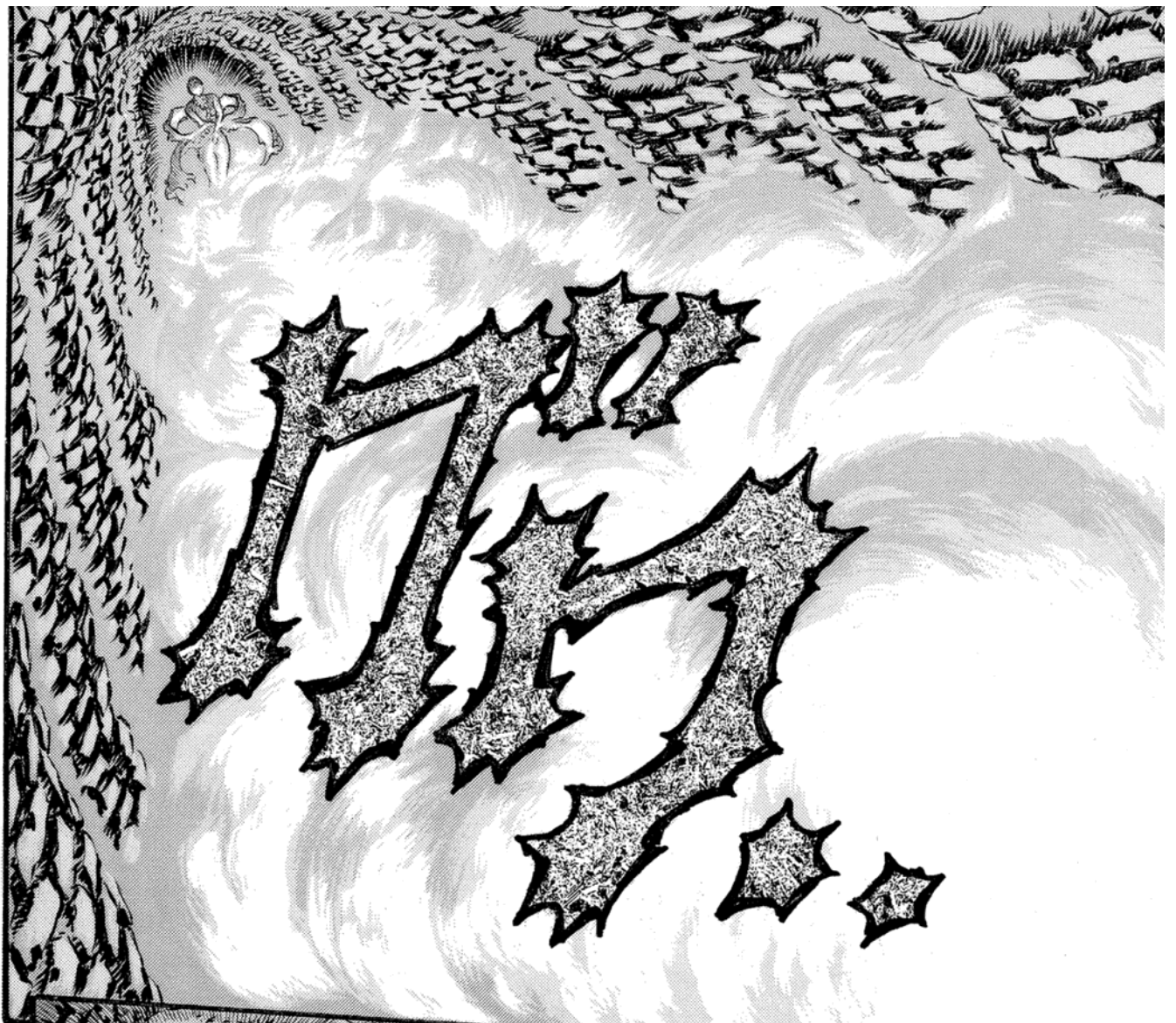
FLOWER OF THE STONE CASTLE











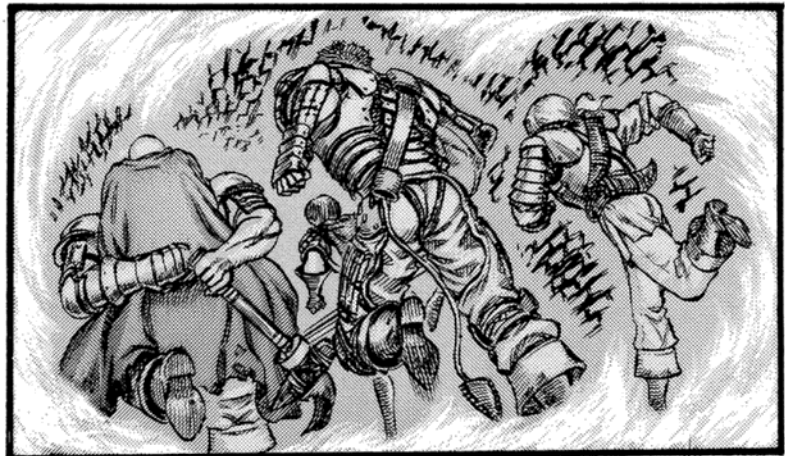
THE DUST
CAUGHT FIRE!!
IF IT CATCHES
UP TO US,
EVEN OUR
LUNGS'LL
BE BURNT
BLACK!!

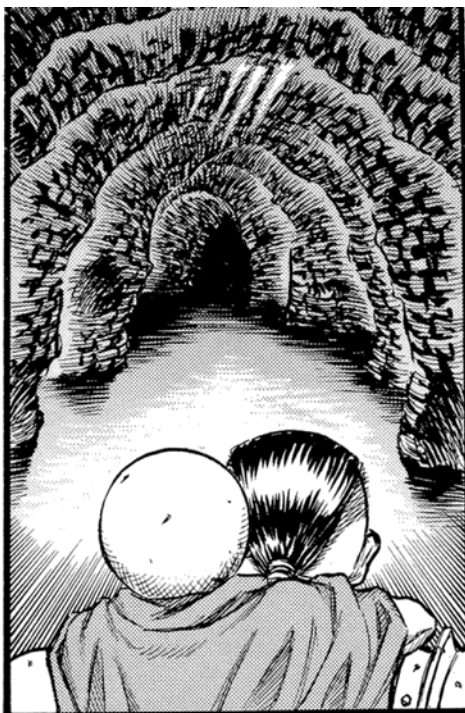
HURRY!!

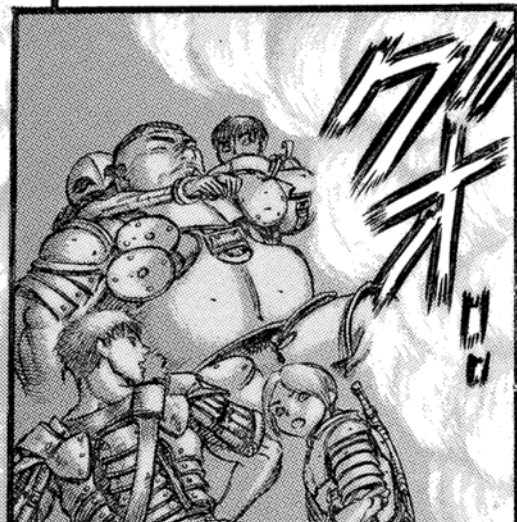


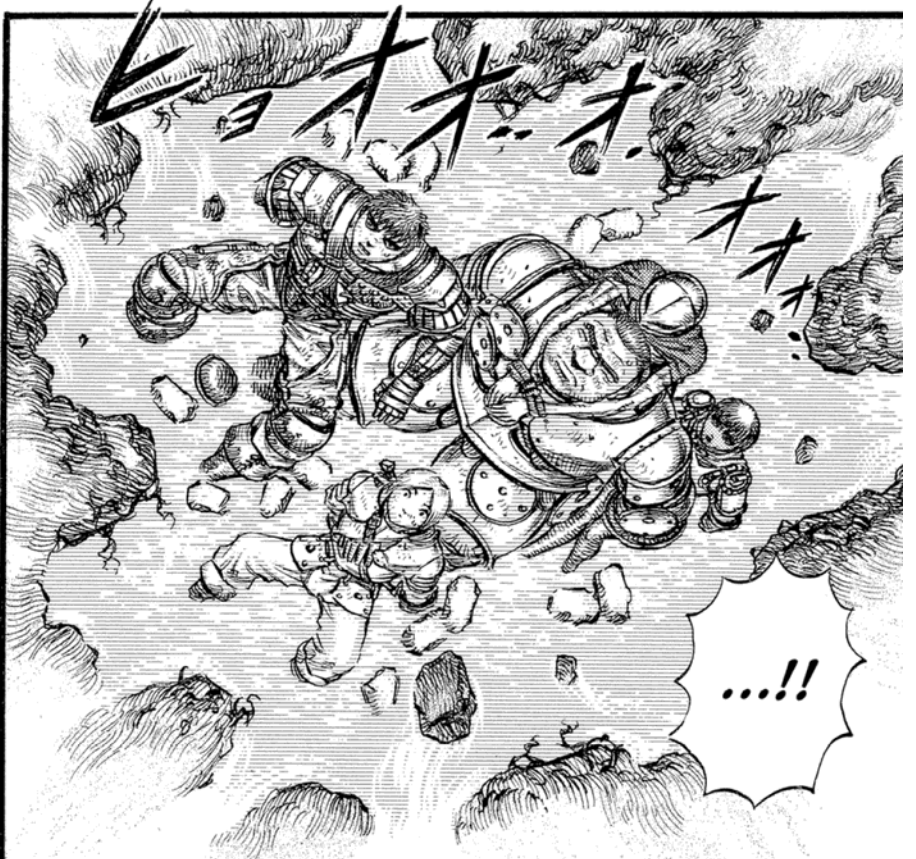
WHY...?!

FIRE?!











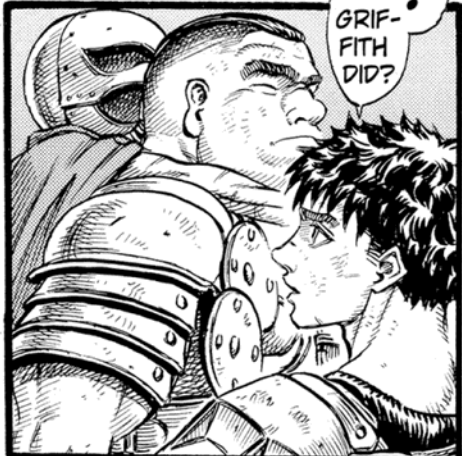
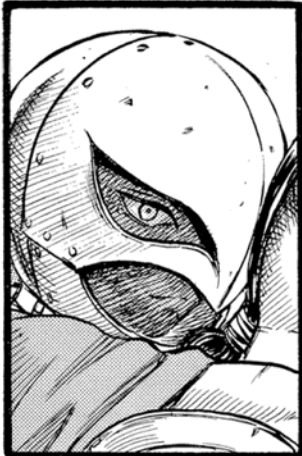
FIRE
WILL
GUSH
UPWARDS
TO A
WIDER
SPACE.

THE SAME
ACCIDENT
HAPPENED
AT A MINE
I USED
TO WORK
IN.

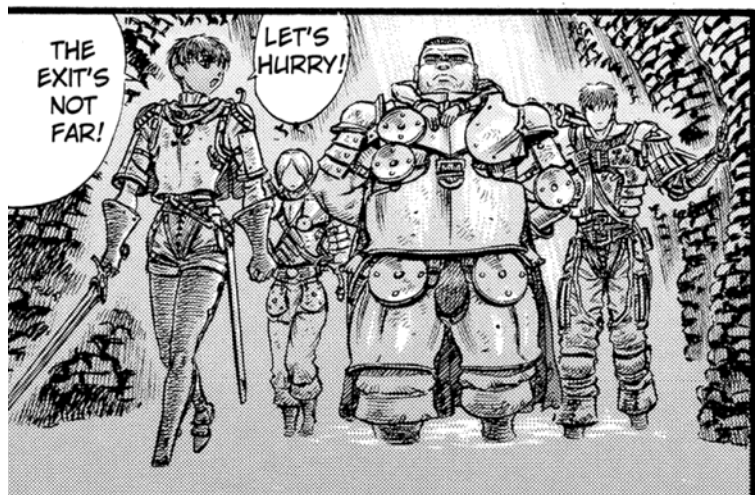


GRIFFITH
SHOWED ME
THE LITTLE BIT
OF MOONLIGHT
COMING
THROUGH THE
CEILING.

WOW!
THAT WAS
QUICK
THINKING.

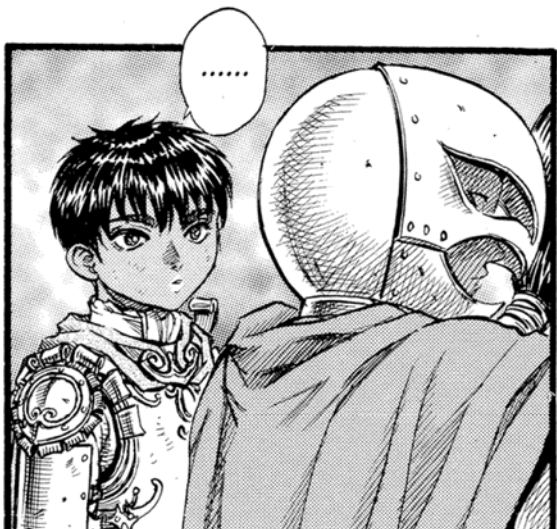


GRIF-
FITH
DID?

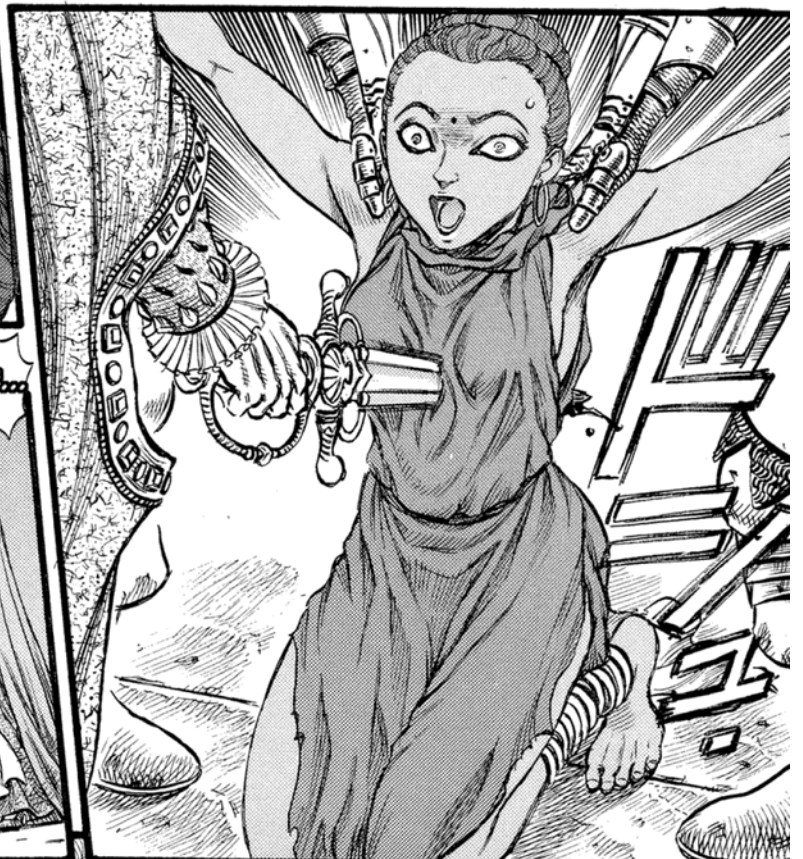
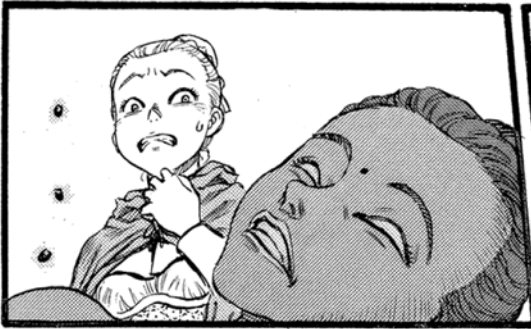
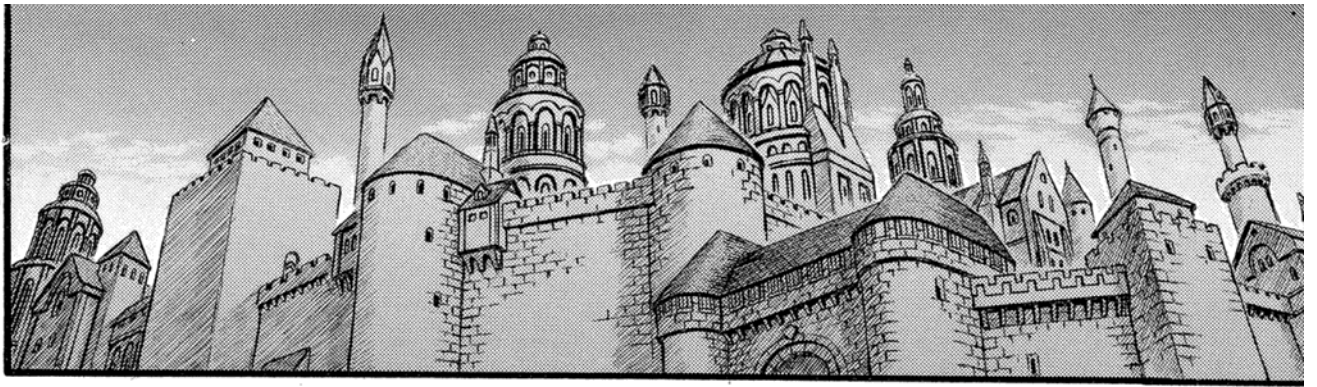


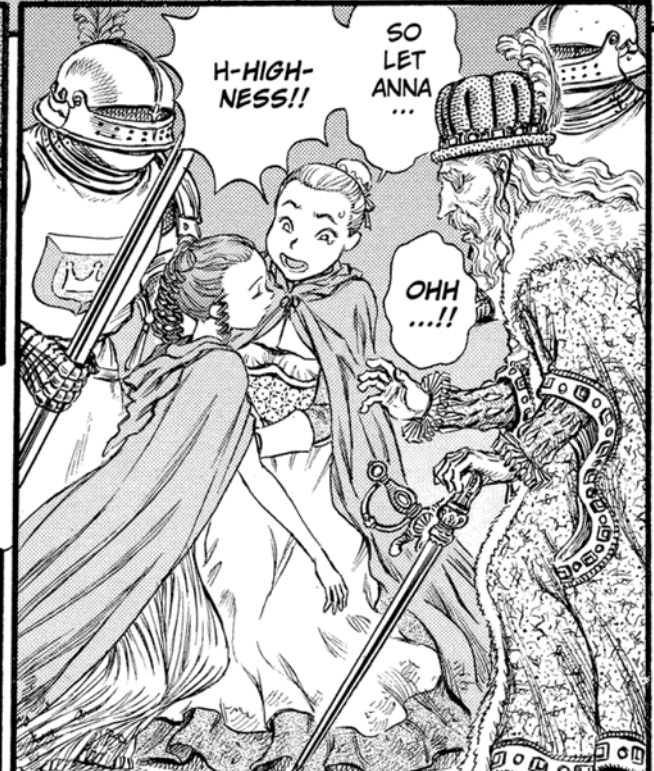
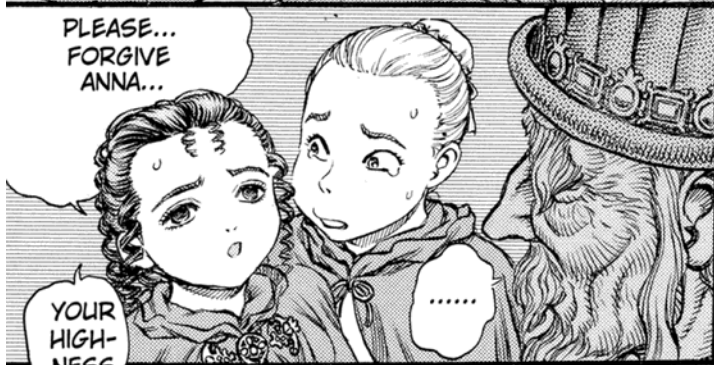
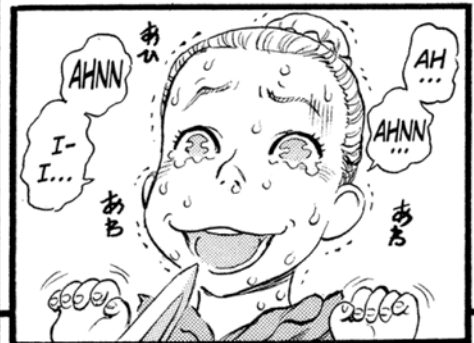
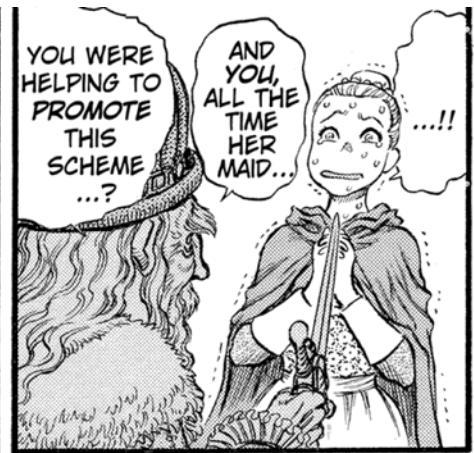
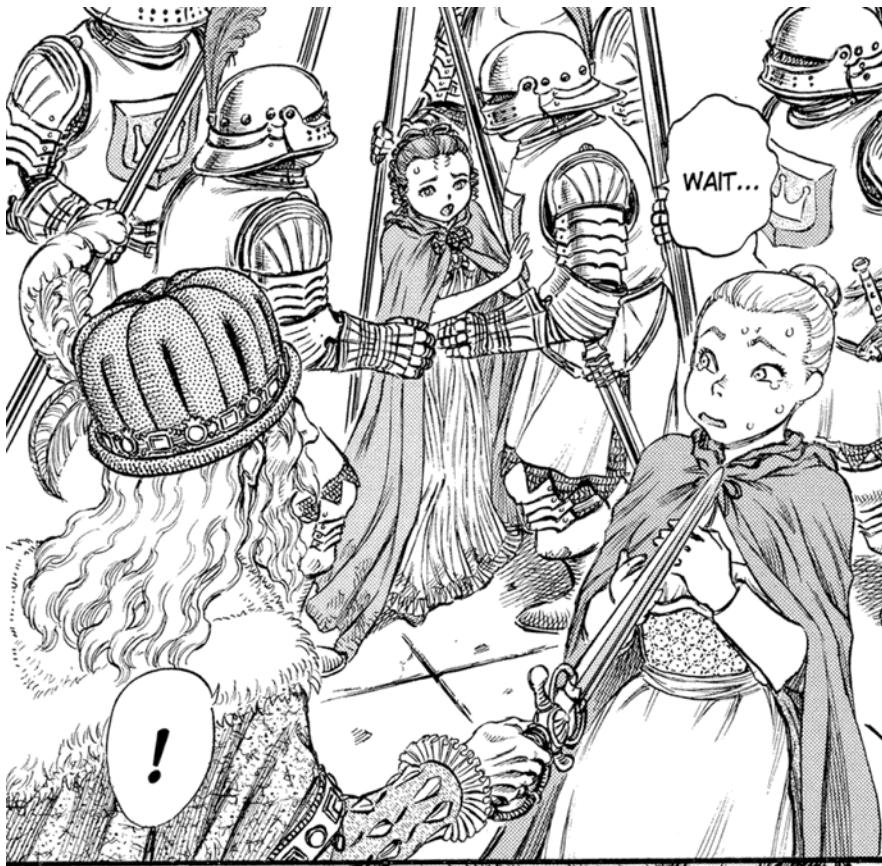
THE
EXIT'S
NOT
FAR!

LET'S
HURRY!



.....

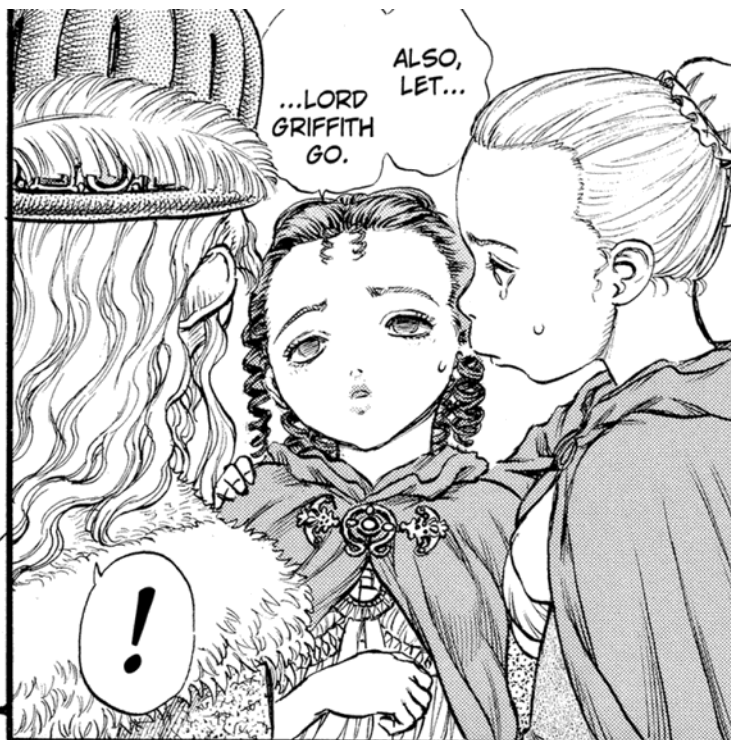






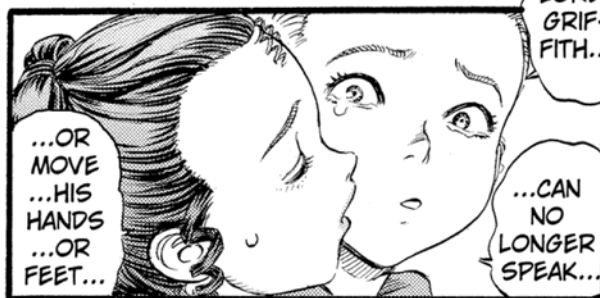
YOU
AND HE
STILL...

YOU...



ALSO,
LET...
...LORD
GRIFFITH
GO.

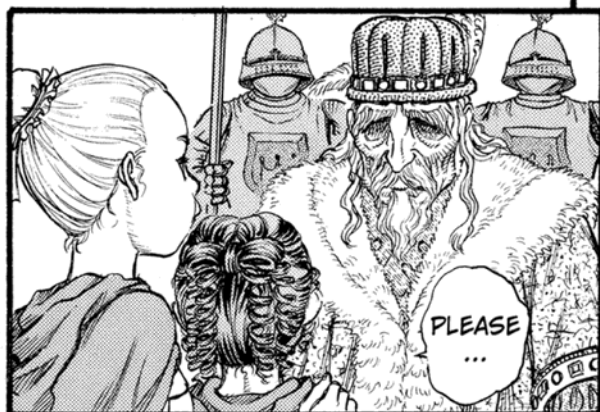
!



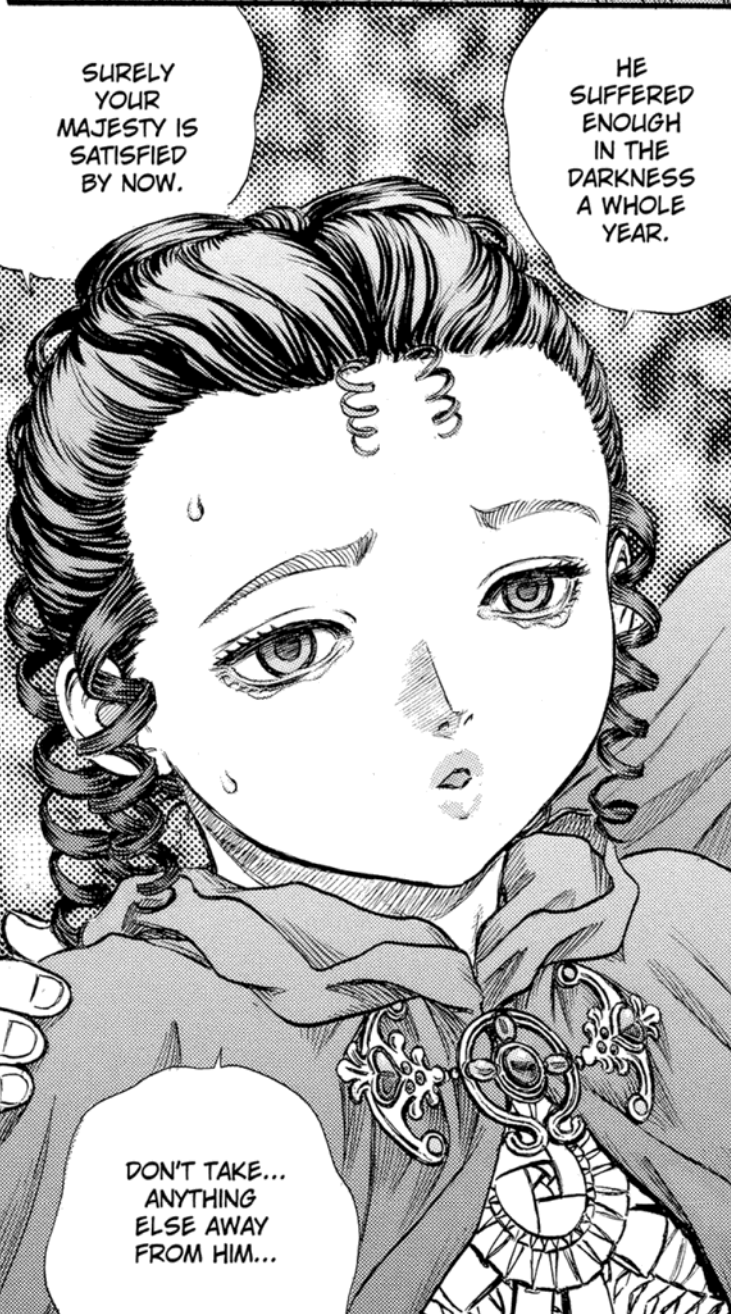
...OR
MOVE
...HIS
HANDS
...OR
FEET...

LORD
GRIF-
FITH...

...CAN
NO
LONGER
SPEAK...



PLEASE
...



SURELY
YOUR
MAJESTY IS
SATISFIED
BY NOW.

HE
SUFFERED
ENOUGH
IN THE
DARKNESS
A WHOLE
YEAR.



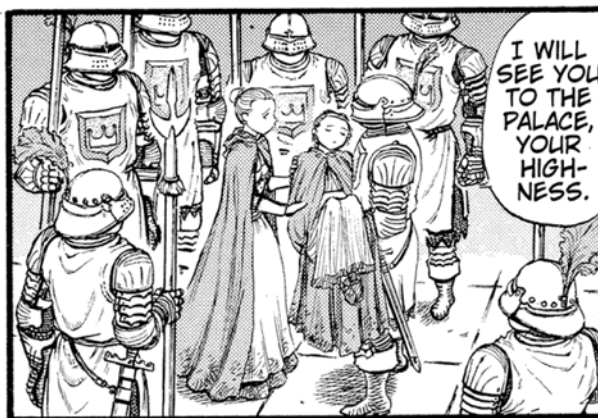
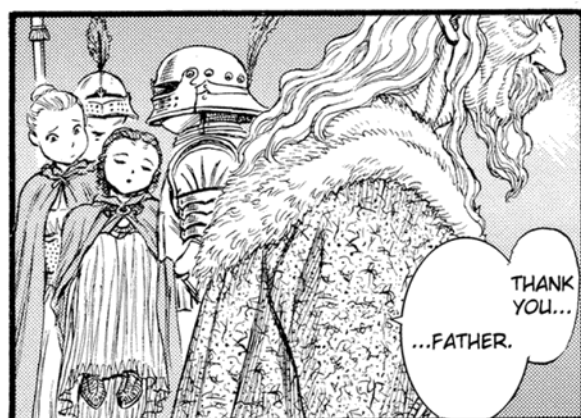
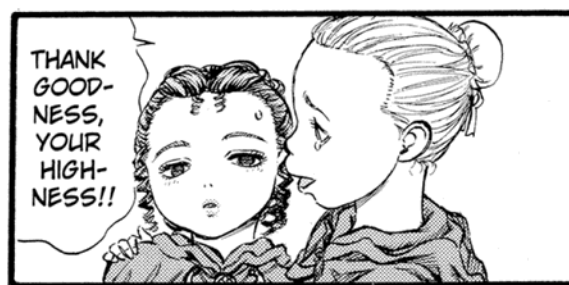
VERY
WELL
...

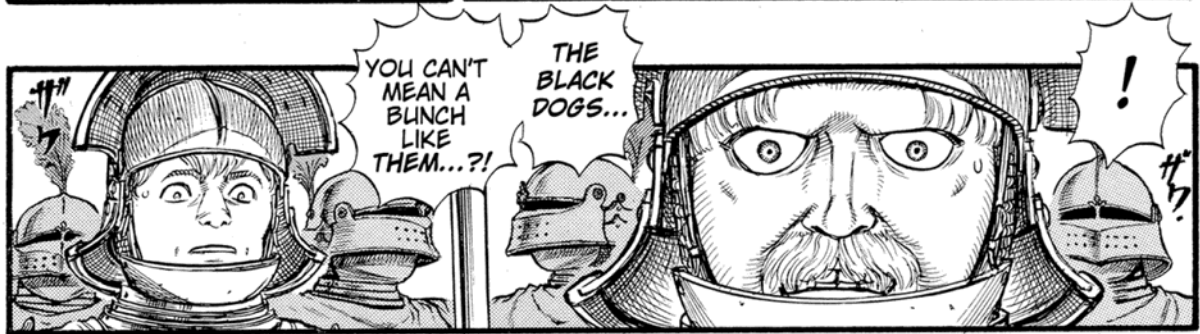
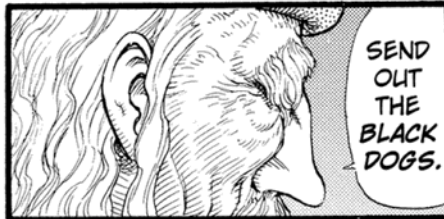


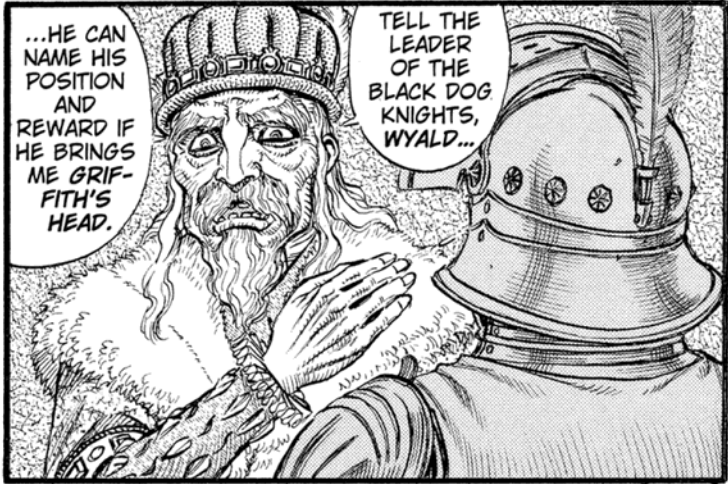
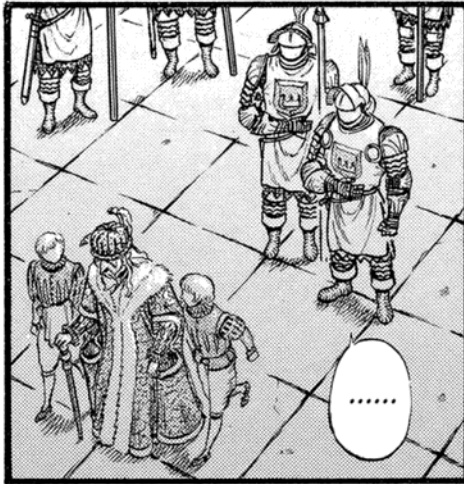
.....

カ!!

DON'T TAKE...
ANYTHING
ELSE AWAY
FROM HIM...

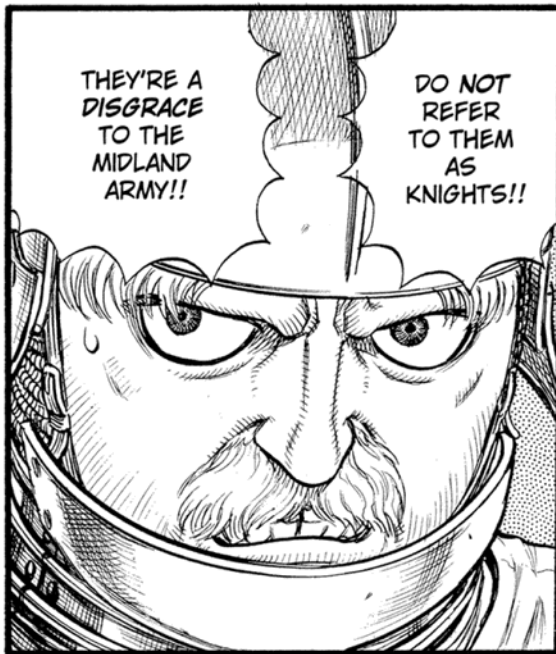






...HE CAN
NAME HIS
POSITION
AND
REWARD IF
HE BRINGS
ME GRIF-
FITH'S
HEAD.

TELL THE
LEADER
OF THE
BLACK DOG
KNIGHTS,
WYALD...



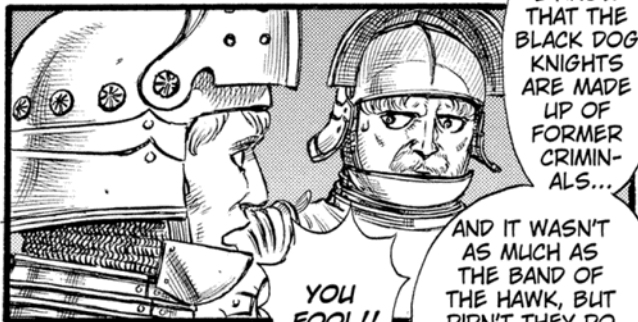
THEY'RE A
DISGRACE
TO THE
MIDLAND
ARMY!!

DO NOT
REFER
TO THEM
AS
KNIGHTS!!



CAP-
TAIN
...

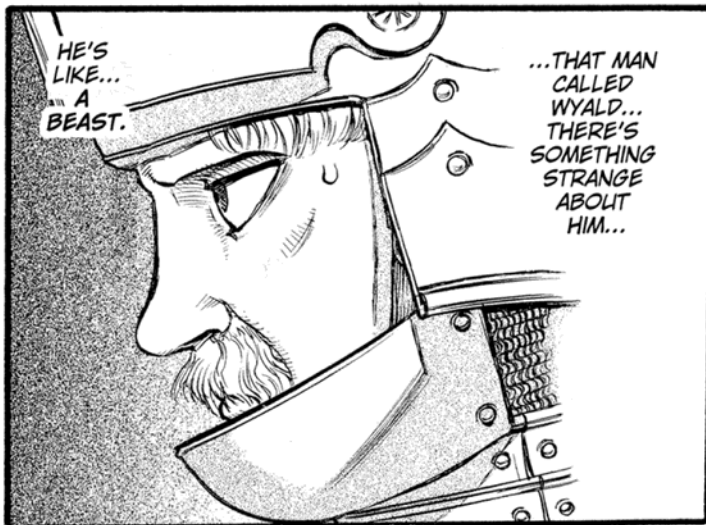
WHY
MUST HIS
MAJESTY
USE
SUCH
SCUM?!



I MEAN,
I KNOW
THAT THE
BLACK DOG
KNIGHTS
ARE MADE
UP OF
FORMER
CRIMIN-
ALS...

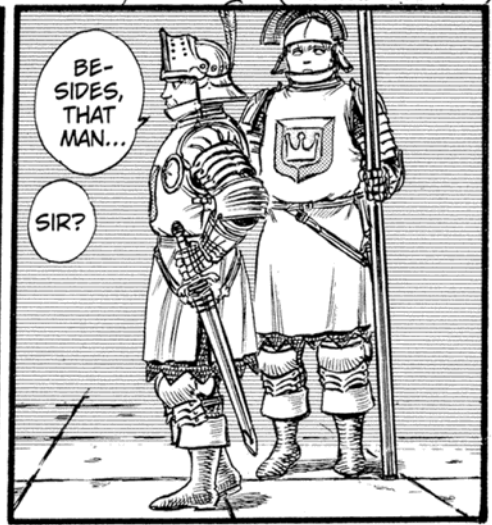
YOU
FOOL!!

AND IT WASN'T
AS MUCH AS
THE BAND OF
THE HAWK, BUT
DIDN'T THEY DO
REALLY WELL
IN THE WAR...?



HE'S
LIKE...
A
BEAST.

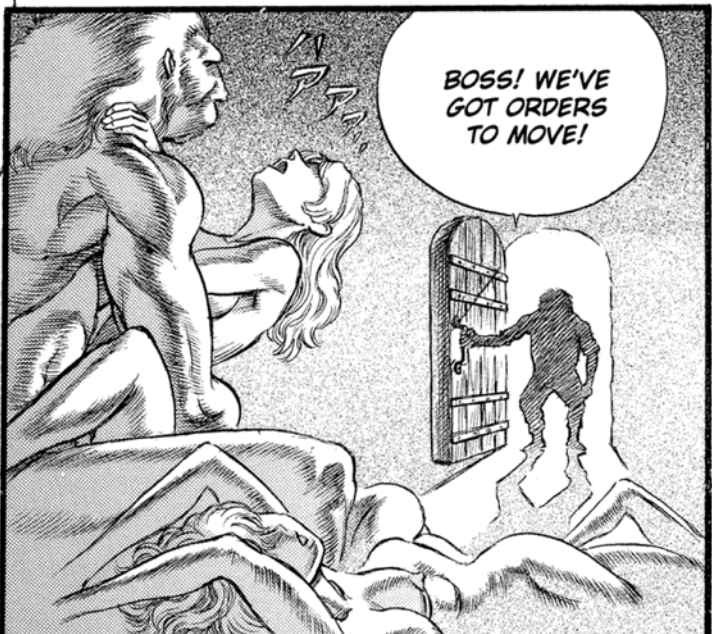
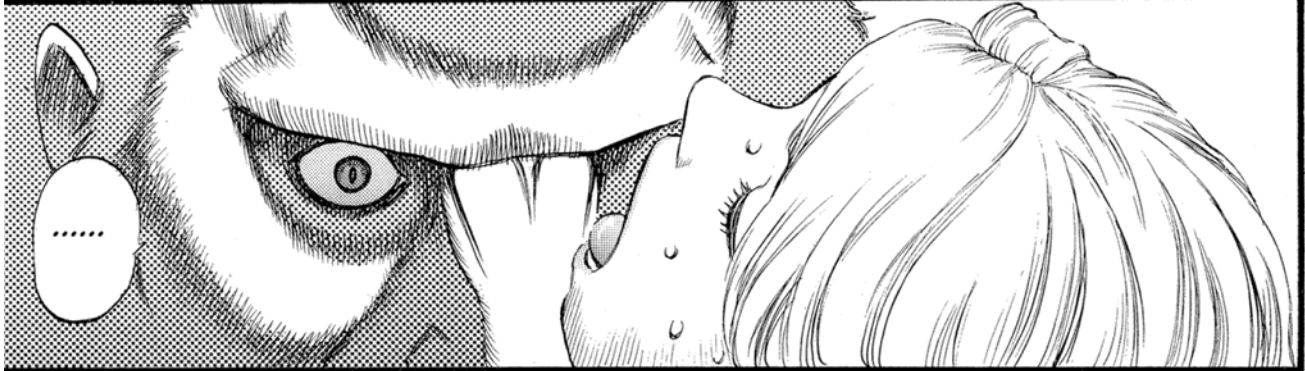
...THAT MAN
CALLED
WYALD...
THERE'S
SOMETHING
STRANGE
ABOUT
HIM...

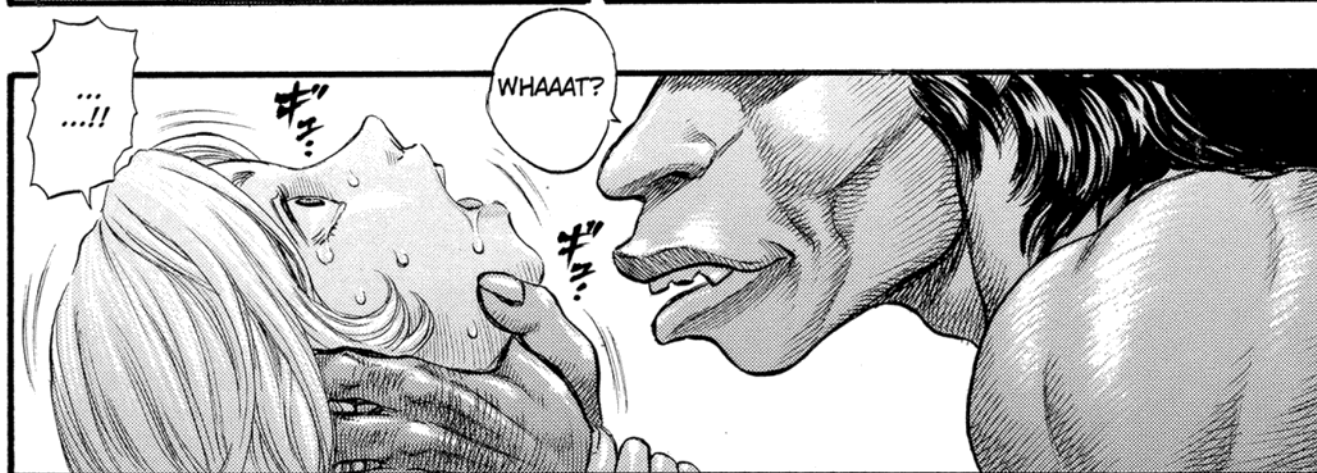


BE-
SIDES,
THAT
MAN...

SIR?









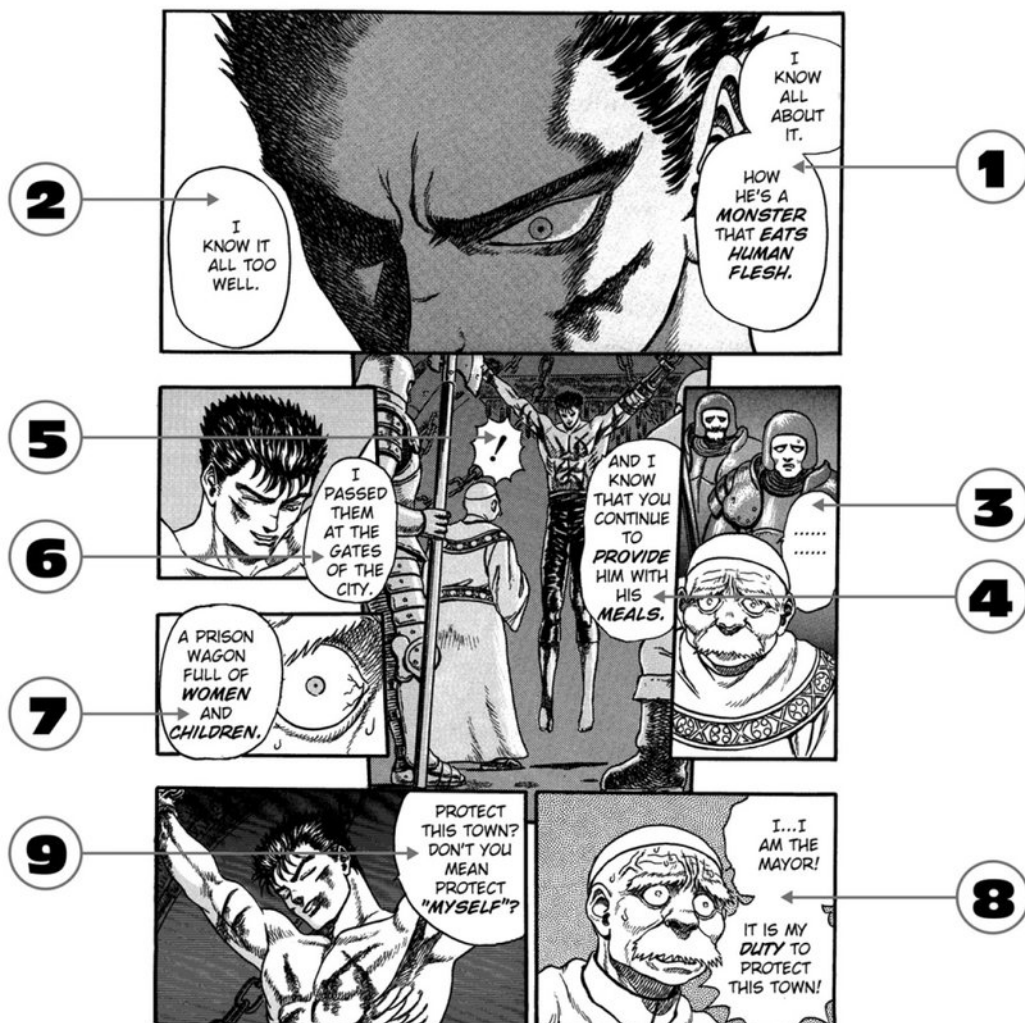
IT'S
WITH
THAT
HAWK
BOSS.

FLOWER OF THE STONE CASTLE: END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

10

三浦建太郎

Warrior supreme Guts has returned, and just in time to save the weakened Band of the Hawk from certain destruction . . . and to form an intimate bond with the beautiful Hawk captain, Casca. But job one is to find a way to free Griffith, the Hawks' leader, from the dank dungeons and round-the-clock tortures of the Hawks' former benefactor, the King of Midland. But while the flayed and starved Griffith may be in isolation, he is not alone. Horrors beyond imagination await Guts and the Hawks in the catacombs, and those who die may just be the lucky ones!

Created by Kentaro Miura, *Berserk* is a smoking manga chainsaw, a sweeping epic of gripping action, ghastly horror, and graveyard humor that has produced an army of fanatical readers and countless shellshocked civilians. Duck and cover!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



DarkHorse.com

**FOR READERS 18+
FOR MATURE
READERS**